

♩ = 79,000069

Musical score for various instruments. The score is in 4/4 time and features a tempo of 79,000069. The instruments listed are:

- Tenor Saxophone
- Percussion
- Jazz Guitar
- Jazz Guitar
- Jazz Guitar
- Jazz Guitar
- Electric Guitar
- 7-string Electric Guitar (with fretboard diagram showing strings E, B, G, D, A, B, A)
- Electric Bass
- Fretless Electric Bass
- Lead 5 (Charang)
- Pad 6 (Metallic)
- FX 5 (Brightness)
- Viola
- Solo

The score shows a sequence of notes and rests for each instrument. The Viola part includes a fermata over a note in the final measure. The Solo part is currently silent.

7

Ten. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

DO YOU KNOW WHAT'S WORTH FIGHTING FOR WHEN IT'S NOT WORTH

10

Ten. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

FIGHTING FOR DOES IT TAKE YOUR BREATH AWAY AND YOU FEEL

13

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

YOURSELF SUFFERING DOES THE PAIN WEIGH

Solo

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

OUT THE PRIDE AND YOU LOOK FOR A

18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

PLACE TO HIDE DID SOME ONE BREAK YOUR



20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Solo

HEART IN SIDE YOU'RE IN RUI NS



23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

ONE TWEN TY ONE GUNS LAY DOWN YOUR ARMS

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. GIVEUP THE FIGHT

E. Gtr.

E. Bass

FX 5

Solo



27

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. ONE TWEN TY ONE GUNS THROW PYOUR ARMS

E. Gtr.

E. Bass

Solo

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

IN TO THE SKY

YOU AND I



31

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

WHEN YOU'RE AT THE END OF THEROAD



35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

AND YOU LOST ALL SENSE OF CON TROL

37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

AND YOUR THOUGHTS HAVE TAKEN EIDOLL WHEN YOUR MIND



39

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

BREAKS THE SPIRIT OF YOUR SOUL



41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

YOUR FAITH WALKS ON



42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

BRO KEN GLASS

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

AND THE HANG O VER



44

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

DOE SNT PASS

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

NO THING'S E VER

Solo

46

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BUILT TO LAST YOU'RN RUINS

Lead 5

Solo

48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Solo

ONE TWEN TY ONE GUNS



50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

LAYDOWN YOUR ARMS GIVE UP THE FIGHT

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. ONE TWEN TY ONE GUNS

E. Gtr. T A B 3 3 3 3 3 3 3 3 3 3 1 1 2 2 3 3 0 0

E. Bass

FX 5

Solo

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. THROW YOUR ARMS IN TO THE SKY

E. Gtr. T A B 0 0 3 3 3 3 3 3 1 1 1 1 3 3 3 3 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

E. Bass

FX 5

Solo

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. YOLAND I

E. Gtr. T A B

E. Bass

FX 5

Solo



58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. DIOURY TO LIVEYNOWN

E. Gtr. T A B

E. Bass

FX 5

Solo

61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. WHEN YOU BURNED DOWN THE HOUSE AND HOME

E. Gtr.

E. Bass

Solo

T					4				
A	0	0			3	3	3	3	2
B	0	0	1	1	3	3	3	3	2
	5	5	1	1	1	1	1	0	0



63

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. DID YOU STAND TOO CLOSE TO THE FIRE LIKE A LIAR

E. Gtr.

E. Bass

Solo

T									
A	0	0			3	3	3	3	2
B	0	0	1	1	3	3	3	3	2
	5	5	1	1	1	1	1	1	0

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. LOO KING FOR FOR GIVE

E. Gtr.

E. Bass

Solo



66

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. NESS FROM A STONE

E. Gtr.

E. Bass

Solo



68

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system covers measures 68 and 69. It includes staves for Percussion, Electric Guitar (melody), Electric Guitar (chords), Electric Bass, and Solo. The guitar chord staff shows a sequence of chords: 0000, 3333, 1111, 4444, 5555, 3333, 1111, 4444, 5555, 3333, 1111, 4444, 5555, 3333, 1111, 4444, 5555.

70

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system covers measures 70 and 71. It includes staves for Percussion, Electric Guitar (melody), Electric Guitar (chords), Electric Bass, and Solo. The guitar chord staff shows a sequence of chords: 3333, 3333, 3333, 3333, 3333, 3333, 3333, 3333, 1111, 1111, 1111, 1111, 2222, 2222, 2222, 2222.

72

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system covers measures 72 and 73. It includes staves for Percussion, Electric Guitar (melody), Electric Guitar (chords), Electric Bass, and Solo. The guitar chord staff shows a sequence of chords: 0000, 3333, 3333, 3333, 3333, 1111, 1111, 1111, 1111, 3333, 3333, 3333, 3333, 1111, 1111, 1111, 1111.

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Pad 6

Vla.

Solo

81

Ten. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

WHEN IT'S TIME TO LIVE AND LET DIE AND YOU CAN'T GET A



84

Ten. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 5

Pad 6

Vla.

Solo

NO THER TRY SOME THING IN SIDE THIS

86

Ten. Sax.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 5

Pad 6

Vla.

Solo

HEART HAS DIED YOU'RE IN RUINS



89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

ONE TWENTY ONE GUNS LAY DOWN YOUR ARMS

91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. GIVE UP THE FIGHT

E. Gtr.

E. Bass

FX 5

Solo

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. ONE TWEN TY ONE GUNS THROW PYOUR ARMS

E. Gtr.

E. Bass

Solo



95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. IN TO THE SKY

E. Gtr.

E. Bass

FX 5

Solo



97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. ONE TWEN TY ONE GUNS LAY DOWN YOUR ARMS

E. Gtr.

E. Bass

Solo

99

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. GIVE UP THE FIGHT

E. Gtr.

E. Bass

FX 5

Solo



101

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. ONE TWEN TY ONE GUNS THROW YOUR ARMS

E. Gtr.

E. Bass

Solo

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, including a dotted quarter note.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns represented by eighth and quarter notes with stems, indicating a steady beat.

J. Gtr.

Musical staff for Jazz Guitar. It is mostly empty, with a few notes and rests, indicating a sparse accompaniment.

IN TO THE SKY YOU AND I

E. Gtr.

Musical staff for Electric Guitar. It features a melodic line with eighth notes and some syncopated rhythms.

E. Gtr.

Electric guitar tab staff showing fret numbers for strings A and B. The A string has fret numbers 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The B string has fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

E. Bass

Musical staff for Electric Bass. It features a steady bass line with eighth and quarter notes.

FX 5

Musical staff for FX 5. It contains a few notes and rests, possibly representing a specific effect or sound.

Solo

Musical staff for Solo. It features a complex melodic line with many notes, including triplets and sixteenth notes, indicating a solo performance.



105

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Pad 6

FX 5

Vla.

Solo

# Tenor Saxophone

♩ = 79,000069

6

11

16

21

26

32

37

41

45

©MidiStyles.com  
©MidiStyles.com

Tenor Saxophone

49

54

60

64

68

85

90

95

100

104

# Percussion

♩ = 79,000069

14

18

23

26

29

33

37

41

42

43

©MidiStyles.com  
©MidiStyles.com

V.S.

## Percussion

Musical score for Percussion, measures 44-69. The score is written on a grand staff (treble and bass clefs) with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. There are also some symbols above the staff, such as a circled 'x' and a circled '1', which likely represent specific drum or percussion instruments. The score is divided into systems of four measures each, with measure numbers 44, 45, 46, 48, 51, 54, 58, 62, 66, and 69 indicated at the start of their respective systems.

Percussion

73

Musical notation for measures 73-76. Measure 73 has a double bar line with an asterisk and a circled cross. Measures 74-76 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 77 has a circled cross.

77

12

Musical notation for measures 77-80. Measure 77 has a double bar line with a circled cross. Measure 78 has a '12' above it. Measures 79-80 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 81 has a circled cross.

91

Musical notation for measures 91-94. Measure 91 has a double bar line with an asterisk and a circled cross. Measures 92-94 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 95 has a circled cross.

94

Musical notation for measures 94-97. Measure 94 has a double bar line with a circled cross. Measures 95-97 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 98 has a circled cross.

97

Musical notation for measures 97-100. Measure 97 has a double bar line with a circled cross. Measures 98-100 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 101 has a circled cross.

100

Musical notation for measures 100-103. Measure 100 has a double bar line with a circled cross. Measures 101-103 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff. Measure 104 has a circled cross.

103

Musical notation for measures 103-105. Measure 103 has a double bar line with an asterisk and a circled cross. Measures 104-105 show a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff.

105

2

Musical notation for measures 105-108. Measure 105 has a double bar line with a circled cross. Measure 106 has a double bar line. Measure 107 has a double bar line. Measure 108 has a double bar line with a '2' above it.

# Jazz Guitar

♩ = 79,000069

6

11

17

23

10

37

43

49

32

85

19

2

©MidiStyles.com  
©MidiStyles.com

# Jazz Guitar

♩ = 79,000069

6

10

13

16

19

11

33

37

40

43

46

33

©MidiStyles.com  
©MidiStyles.com



81



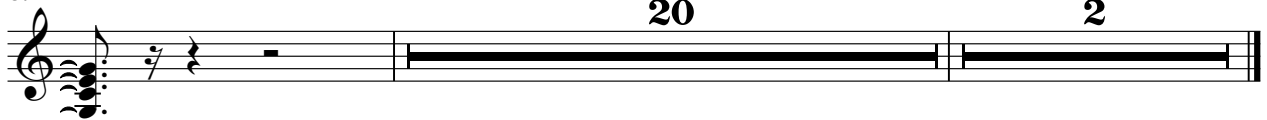
Musical staff for measures 81-84. The staff contains complex chordal and melodic patterns, including various chords and rhythmic figures.

85



Musical staff for measures 85-86. The staff contains complex chordal and melodic patterns, including various chords and rhythmic figures.

87



Musical staff for measure 87. The staff contains a complex chordal pattern, followed by a long horizontal line with the number 20 above it, and another complex chordal pattern with the number 2 above it.

# Jazz Guitar

♩ = 79,000069

6

11

16

21

10

36

41

46

32

82

86

19

2

©MidiStyles.com  
©MidiStyles.com

# Jazz Guitar

♩ = 79,000069

6

DO YOU KNOW WORTH FIGHTING FOR

9

WHEN IT'S NOT WORTH DYING FOR DOES IT TAKE YOUR

12

BREATH AWAY AND YOUR FEEL YOUR SELF SUFFICIENT

14

TING DOES THE PAIN WEIGH OUT THE PRICE

17

AND YOU LOOK FOR A PLACE TO HIDE DID SOME ONE BREAK

20

HEART INSIDE YOUR RUINS ONE BETWEEN DAMN

25

2 3

GIVE UP ONE BETWEEN THEM INSIDE YOU

33

WHEN YOU'RE AT THE END OF THE ROAD AND YOU'VE LOST ALL

36

SENSE OR NO SENSE ANYHOW HAVE TAKEN THE ROLL WHY THE WIND

39

BREAKS THE SPIRIT OF YOUR SOUL

41

YOUR FAITH HAS BROKEN AS AND THE HANG OVER

44

DOESN'T PASS NOTHING'S EVER BUILT TO LAST YOUR REVERIES

48

2

ONE WOMAN'S DREAMS GIVE ME NEW DREAMS THROUGH THE KEY

56

3

YOU DIDN'T TRY TO LIVE IN WHEN YOU'VE COME TO THE END

64

15

CLOSE YOUR EYES LIKE A GIVE NESS FROM A STONE WHEN IT'S TIME TO

82

LIVE IN THE AND YOU CAN'T GET A NOTHING

85

SOME THING INSIDE HIS HEART HAS SEEN YOU'RE INSIDE

Jazz Guitar

89

ONE TWENTY ~~TWENTY~~ DOWNS DOWN DOWNS DOWNS DOWNS DOWNS DOWNS DOWNS DOWNS  
GIVE UP HERE NET TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY  
THROW DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN  
INTRO ISKY

97

ONE TWENTY ~~TWENTY~~ TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY  
DOWNS DOWN DOWNS DOWN DOWNS DOWN DOWNS DOWN DOWNS DOWN DOWNS  
GIVE UP HERE NET TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY TWENTY

102

THROW DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN  
INTRO ISKY YONND I

# Electric Guitar

♩ = 79,000069

25 2

31 19 2

56 3

60

64

68

72

75 15

92

2

Musical notation for measures 92-97. Measure 92 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter rest. Measure 93 has a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter rest. Measure 94 is a whole rest. Measure 95 is a whole rest with a '2' above it. Measure 96 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter rest. Measure 97 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

98

Musical notation for measures 98-101. Measure 98 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 99 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 100 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 101 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

102

Musical notation for measures 102-104. Measure 102 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 103 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 104 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

105

2

Musical notation for measures 105-107. Measure 105 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 106 has a half note G4 and a half note A4. Measure 107 is a whole rest with a '2' above it.

# 7-string Electric Guitar

♩ = 79,000069

**20**

E																			
B																			
G																			
D																			
A																			
E																			

24

T																			
A	0	0																	
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

T																			
A	0	0																	
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

**14**

T																			
A																			
B	3	3																	
	3	3																	

50

T																			
A	0	0																	
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T																			
A	0	0																	
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

T																			
A	3	3	3	3	2	2	2	2											
B	3	3	3	3	0	0	0	0	1	1									
	1	1	1	1	5	5	5	5	1	1									

66

T																			
A	0	0	0	0	0	0	0	0											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.



T														
A	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2						
B	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0						
	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3											

89

T														
A	3 3	2 2	0 0											
B	3 3	3 3	0 0	3 3 3 3	3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3						
	1 1	0 0	5 5	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1						

93

T														
A	3 3	2 2	0 0											
B	3 3	3 3	0 0	3 3 3 3	3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3						
	1 1	0 0	5 5	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1						

97

T														
A	3 3	2 2	0 0											
B	3 3	3 3	0 0	3 3 3 3	3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3						
	1 1	0 0	5 5	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1						

101

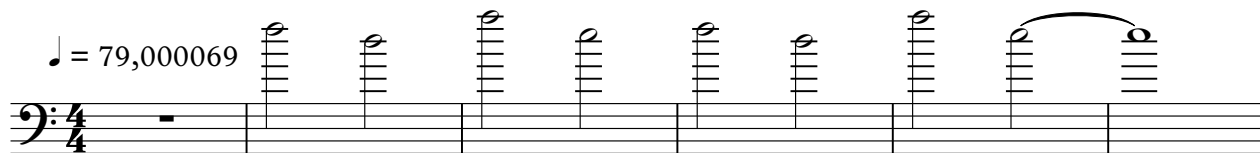
T														
A	3 3	2 2	0 0											
B	3 3	3 3	0 0	3 3 3 3	3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3						
	1 1	0 0	5 5	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1						

104

T														
A	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3									
B	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3						
	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3						

# Electric Bass

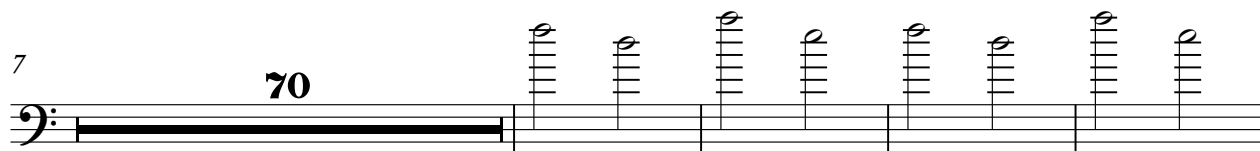
♩ = 79,000069



A bass staff in 4/4 time. The first measure contains a whole rest. The second measure has a quarter note on the 4th fret. The third measure has a quarter note on the 5th fret. The fourth measure has a quarter note on the 6th fret. The fifth measure has a quarter note on the 7th fret. The sixth measure has a quarter note on the 8th fret. The seventh measure has a quarter note on the 9th fret. The eighth measure has a quarter note on the 10th fret, which is slurred over to the ninth measure.

7

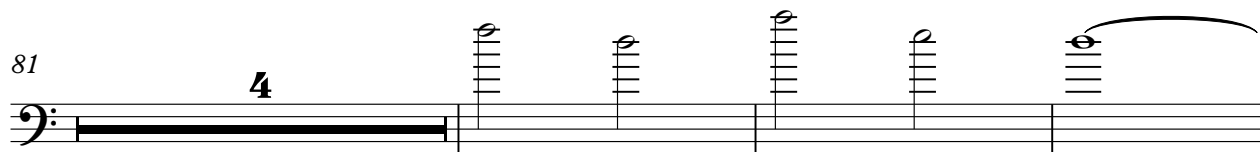
**70**



A bass staff starting at measure 7. Measure 7 is a whole bar rest. Measures 8 through 13 contain quarter notes on the 4th, 5th, 6th, 7th, 8th, 9th, and 10th frets respectively.

81

**4**

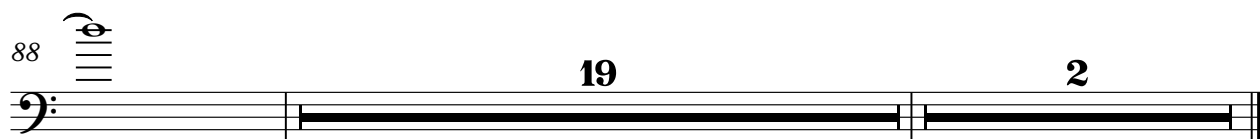


A bass staff starting at measure 81. Measure 81 is a whole bar rest. Measures 82 through 85 contain quarter notes on the 4th, 5th, 6th, and 7th frets respectively. Measure 86 contains a quarter note on the 8th fret, which is slurred over to the end of the staff.

88

**19**

**2**



A bass staff starting at measure 88. Measure 88 contains a quarter note on the 8th fret. Measures 89 through 90 are whole bar rests. Measure 91 contains a quarter note on the 8th fret.



62



66



70



74



89



93



97



101



104



# Lead 5 (Charang)

♩ = 79,000069

20 24

48

28

81

4

88

19 2

# Pad 6 (Metallic)

♪ = 79,000069

7 **70**

81 **4**

88 **19** **2**

# FX 5 (Brightness)

♩ = 79,000069

24 2

31

18 2

55

32

92

2 2

101

2 2

# Viola

♩ = 79,000069

Musical staff 1: Viola part, measures 1-6. The staff is in 3/4 time. Measure 1 is a whole rest. Measures 2-6 contain a melodic line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

7

**70**

Musical staff 2: Viola part, measures 7-13. Measure 7 is a whole rest. Measures 8-13 contain a melodic line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

81

**4**

Musical staff 3: Viola part, measures 81-84. Measure 81 is a whole rest. Measures 82-84 contain a melodic line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

88

**19** **2**

Musical staff 4: Viola part, measures 88-90. Measure 88 is a whole rest. Measures 89-90 are whole rests.



Solo

♩ = 79,000069

**14**

18

21

25

27

29

31

33

35

37

©MidiStyles.com  
©MidiStyles.com

V.S.

This musical score is a guitar solo consisting of 16 staves of music, numbered 38 through 53. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation techniques like slurs and ties. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 42 and 43. The score concludes with a final measure (53) that includes a double bar line and a fermata over the final note.

A musical score for guitar solo, consisting of 18 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 55 through 72. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is also highly active, with many sixteenth notes and some longer note values. The overall texture is dense and intricate.

V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 74 through 101. The notation is arranged in a vertical column of 14 systems, each with a treble clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 75. An eighth rest is marked with an '8' above it in measure 75. A double bar line is present at the end of measure 75. The piece concludes with a final whole note chord in measure 101.

Solo

103

Musical score for measures 103 and 104. The score is written for a piano with a treble and bass clef. Measure 103 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Measure 104 continues the melodic and harmonic development.

105

Musical score for measures 105 and 106. Measure 105 continues the piece with similar melodic and harmonic patterns. Measure 106 concludes with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending or a specific performance instruction.