

Depeche Mode - People Are People

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes in the third and fourth measures.
- Dulcimer:** Remains silent throughout the piece.
- Tubular Bells:** Remains silent throughout the piece.
- People are people:** A vocal line with lyrics, showing a melodic phrase in the first and third measures.
- Marimba:** Remains silent throughout the piece.
- DepecheMode 1984:** A bass line with a rhythmic pattern of eighth notes in the third and fourth measures.
- myishikawa@ma4.justnet.ne.jp:** A melodic line in the treble clef, mirroring the vocal line.
- Soprano:** Remains silent throughout the piece.
- http://www4.justnet.ne.jp/:** Remains silent throughout the piece.
- Electric Piano:** Remains silent throughout the piece.
- Masayoshi Ishikawa:** Remains silent throughout the piece.
- Synth Bass:** Remains silent throughout the piece.
- Synth Bass:** Remains silent throughout the piece.
- sequenced by:** A melodic line in the treble clef, mirroring the vocal line.
- Tape Sampler Keyboard [Strings]:** Remains silent throughout the piece.
- Orchestra Hit:** Remains silent throughout the piece.

♩ = 120,000000



5

Perc.

People are people

DepecheMode 1984

Masayoshi Ishikawa

sequenced by

8

Perc.

People are people

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

Masayoshi Ishikawa

sequenced by

10

Perc.

People are people

DepecheMode 1984

Masayoshi Ishikawa

sequenced by

12

Perc.

People are people

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

Masayoshi Ishikawa

sequenced by



14

Perc.

People are people

DepecheMode 1984

http://www4.justnet.ne.jp/

Masayoshi Ishikawa

sequenced by

16

Perc.

People are people

Mar.

DepecheMode 1984

<http://www4.justnet.ne.jp/>

Masayoshi Ishikawa



17

Perc.

Mar.

DepecheMode 1984

<http://www4.justnet.ne.jp/>

18

Perc.

Mar.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass



20

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

22

Perc.

http://www4.justnet.ne.jp/

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str



24

Perc.

People are people

http://www4.justnet.ne.jp/

E. Piano

Masayoshi Ishikawa

S. Bass

S. Bass

26

Musical score for measures 26-28. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), People are people (vocal line), E. Piano (Electric Piano), Masayoshi Ishikawa (bass line), and S. Bass (Double Bass). The Percussion part features a rhythmic pattern of eighth notes. The Dulciana part has a melodic line with some rests. The vocal line 'People are people' has a sparse melody. The E. Piano part has a simple bass line. The Masayoshi Ishikawa part has a complex bass line with many sixteenth notes. The S. Bass part has a rhythmic pattern of eighth notes.



29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), Tub. B. (Tuba), E. Piano (Electric Piano), Masayoshi Ishikawa (bass line), S. Bass (Double Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part has a rhythmic pattern of eighth notes. The Dulciana part has a melodic line. The Tub. B. part has a melodic line. The E. Piano part has a simple bass line. The Masayoshi Ishikawa part has a complex bass line with many sixteenth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a melodic line.

31

Perc.

Dulc.

Tub. B.

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str.



33

Perc.

Dulc.

Tub. B.

E. Piano

Masayoshi Ishikawa

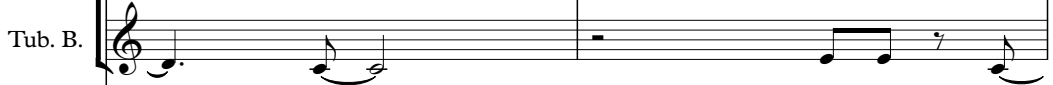
S. Bass

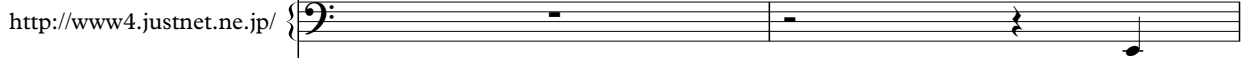
Tape Smp. Str.

35

Perc. 

Dulc. 

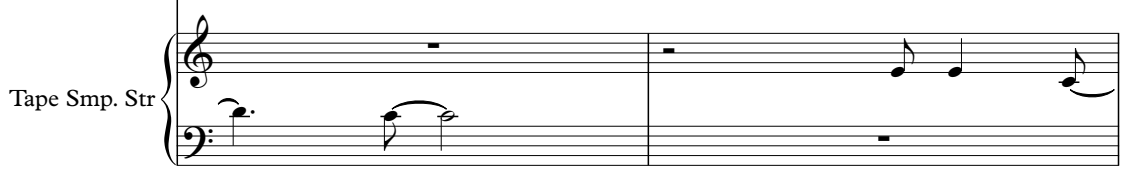
Tub. B. 

<http://www4.justnet.ne.jp/> 

E. Piano 

Masayoshi Ishikawa 

S. Bass 

Tape Smp. Str 

37

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

S. Bass

Tape Smp. Str.

Orch. Hit



41

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

43

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass



45

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str

47

Perc.

People are people

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

S. Bass



49

Perc.

People are people

Masayoshi Ishikawa

S. Bass

51

Perc.

People are people

Mar.

DepecheMode 1984

52

Perc.

People are people

Mar.

DepecheMode 1984

sequenced by

Tape Smp. Str

55

Perc.

People are people

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

sequenced by

Tape Smp. Str



58

Perc.

People are people

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

Masayoshi Ishikawa

sequenced by

60

Perc.

People are people

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

http://www4.justnet.ne.jp/

Masayoshi Ishikawa

sequenced by



62

Perc.

Dulc.

DepecheMode 1984

myishikawa@ma4.justnet.ne.jp

E. Piano

Masayoshi Ishikawa

S. Bass

sequenced by

64

Perc.

Dulc.

Tub. B.

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Percussion (Perc.), Dulciana (Dulc.), Tuba B. (Tub. B.), Electric Piano (E. Piano), Masayoshi Ishikawa (Masayoshi Ishikawa), S. Bass (S. Bass), and Tape Sample String (Tape Smp. Str). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Dulciana and Electric Piano parts play a steady eighth-note melody. The Tuba B. part has a more sparse, melodic line. The Masayoshi Ishikawa part features a complex, syncopated rhythmic pattern. The S. Bass part provides a driving, syncopated bass line. The Tape Sample String part has a melodic line with some slurs.



66

Perc.

Dulc.

Tub. B.

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical score for measures 66 and 67. It features the same seven staves as the previous block. The Percussion staff continues with the same rhythmic pattern. The Dulciana and Electric Piano parts continue with their steady eighth-note melody. The Tuba B. part has a melodic line with some slurs. The Masayoshi Ishikawa part continues with its complex, syncopated rhythmic pattern. The S. Bass part continues with its driving, syncopated bass line. The Tape Sample String part has a melodic line with some slurs.

68

Perc. 

Dulc. 

Tub. B. 

E. Piano 

Masayoshi Ishikawa 

S. Bass 

Tape Smp. Str 

70

Perc.

Dulc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Dulciana (Dulc.), Tub. B. (Tuba B.), S. (Soprano), E. Piano (Electric Piano), Masayoshi Ishikawa (likely a soloist or specific instrument), S. Bass (Soprano Bass), another S. Bass, and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Dulciana staff has a melodic line of eighth notes. The Tub. B. staff has a few notes with rests. The S. staff has chords. The E. Piano staff has a complex melodic line. The Masayoshi Ishikawa staff has a rhythmic pattern of eighth notes. The S. Bass staff has a melodic line. The second S. Bass staff has a few notes. The Tape Smp. Str. staff has a melodic line.

73

Perc.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

S. Bass

Orch. Hit



76

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

78

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass



80

Perc.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

Tape Smp. Str

82

Perc.

People are people

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

S. Bass



84

Perc.

Tub. B.

People are people

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

S. Bass

87

Perc.

Tub. B.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str



90

Perc.

Tub. B.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str

93

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str



96

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str

99

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str



102

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str

105

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str



108

Perc.

Tub. B.

S.

<http://www4.justnet.ne.jp/>

E. Piano

Masayoshi Ishikawa

Tape Smp. Str

Orch. Hit

111
Tub. B. 

<http://www4.justnet.ne.jp/> 

E. Piano 

Depeche Mode - People Are People

Percussion

♩ = 120,000000

2

6

10

14

18

23

28

32

36

41

V.S.

46



51



55



59



63



67



71



76



81



86



91



96



101



106



Tubular Bells

Depeche Mode - People Are People

♩ = 120,000000

29

34

26

64

70

13

88

95

102

109

112

2

People are people

Depeche Mode - People Are People

♩ = 120,000000

8

15

8

27

19

49

56

62

20

84

31

Marimba

Depeche Mode - People Are People

♩ = 120,000000

15

15

6 3 3 3 3 3

Detailed description: This system shows measures 15 and 16. Measure 15 consists of two whole rests in both the treble and bass staves. Measure 16 begins with a treble clef and a 4/4 time signature. It contains a complex rhythmic pattern with triplets and sixteenth notes. The bass staff mirrors this pattern with a similar rhythmic structure. The tempo is indicated as 120,000000.

17

6 6 6 6

Detailed description: This system shows measures 17 and 18. Measure 17 is a sixteenth-note pattern in the treble staff, with a '6' written below it. The bass staff has a similar pattern. Measure 18 continues the pattern in the treble staff, also with a '6' below it. The bass staff has a different rhythmic pattern.

19

32

32

6 3 3 3 3 3

Detailed description: This system shows measures 19 and 20. Measure 19 consists of two whole rests in both the treble and bass staves. Measure 20 begins with a treble clef and a 4/4 time signature. It contains a complex rhythmic pattern with triplets and sixteenth notes. The bass staff mirrors this pattern with a similar rhythmic structure.

52

64

64

Detailed description: This system shows measures 52 and 53. Measure 52 is a sixteenth-note pattern in the treble staff, with a '52' written above it. The bass staff has a similar pattern. Measure 53 consists of two whole rests in both the treble and bass staves.

Soprano

Depeche Mode - People Are People

♩ = 120,000000

36 31

This system contains two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with a whole rest for 36 measures. The second staff continues with three measures of chords (F major, C major, F major) and ends with a whole rest for 31 measures.

71

20

This system contains two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with three measures of chords (F major, C major, F major) and a whole rest for 20 measures. The second staff continues with a melodic line (F4, G4, A4, B4, A4, G4, F4) and ends with a whole rest.

97

This system contains two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest. The second staff continues with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest.

103

This system contains two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest. The second staff continues with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest.

107

7

This system contains two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest. The second staff continues with a melodic line (F4, G4, A4, B4, A4, G4, F4) and a whole rest for 7 measures.

♩ = 120,000000

13

17

23

10

38

2

45

12

61

8 2

74

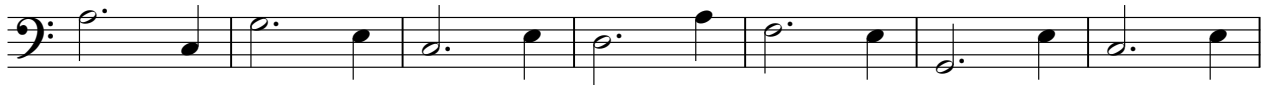
79

2

85



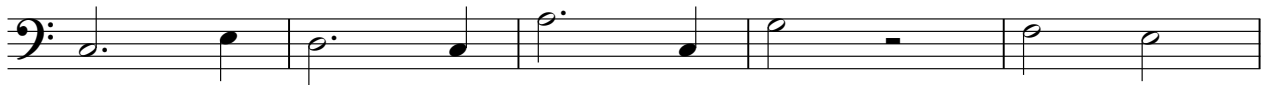
92



99



106



111



Electric Piano

Depeche Mode - People Are People

♩ = 120,000000

17

21

25

2

31

35

39

V.S.

43

47 **13**

63

67

71

75

79 **3**

3

86

91

Musical notation for measures 91-95. The piece is in 4/4 time. Measures 91-93 are mostly rests in the treble clef, with a bass clef line containing a steady eighth-note accompaniment. Measure 94 has a treble clef line with a quarter rest and a bass clef line with eighth notes. Measure 95 has a treble clef line with a quarter note and a bass clef line with eighth notes.

96

Musical notation for measures 96-99. The treble clef line is active with eighth and quarter notes, while the bass clef line provides a steady accompaniment of eighth notes.

100

Musical notation for measures 100-103. The treble clef line continues with eighth and quarter notes, and the bass clef line continues with eighth notes.

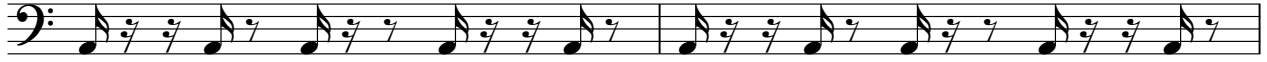
104

Musical notation for measures 104-107. The treble clef line continues with eighth and quarter notes, and the bass clef line continues with eighth notes.

108

Musical notation for measures 108-111. The treble clef line continues with eighth and quarter notes, and the bass clef line continues with eighth notes. Measure 111 ends with a double bar line and a fermata, with the number '5' written above the staff.

30



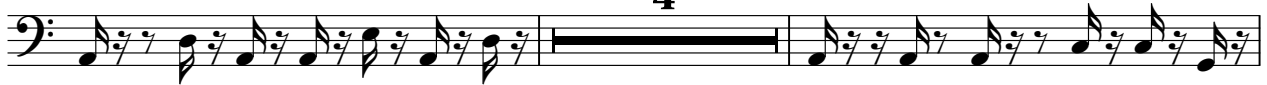
32



34



36



42



44



46



48



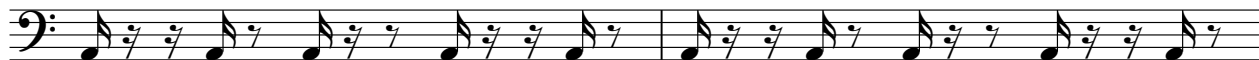
51



60



63



65



67



69



75



77



79



81



84



87



91



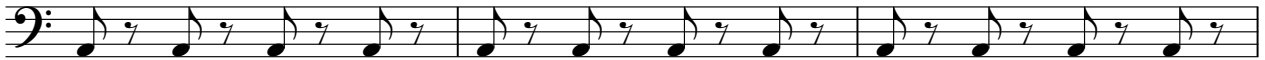
95



99



103



106



8

Depeche Mode - People Are People

Synth Bass

♩ = 120,000000
17

20

22

24

3

29

32

35

4

2

Synth Bass

41

Two measures of music in bass clef. Measure 41 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

43

Two measures of music in bass clef. Measure 43 contains a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. Measure 44 contains a sequence of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0.

45

Two measures of music in bass clef. Measure 45 contains a sequence of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. Measure 46 contains a sequence of eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1.

47

Two measures of music in bass clef. Measure 47 contains a sequence of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. Measure 48 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A double bar line with the number 14 is at the end of the staff.

63

Three measures of music in bass clef. Measure 63 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 64 contains a sequence of eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1. Measure 65 contains a sequence of eighth notes: E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2.

66

Three measures of music in bass clef. Measure 66 contains a sequence of eighth notes: D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2. Measure 67 contains a sequence of eighth notes: C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2. Measure 68 contains a sequence of eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2.

69

Three measures of music in bass clef. Measure 69 contains a sequence of eighth notes: A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2. Measure 70 contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 71 contains a sequence of eighth notes: F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2. A double bar line with the number 4 is at the end of the staff.

75

Two measures of music in bass clef. Measure 75 contains a sequence of eighth notes: E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2. Measure 76 contains a sequence of eighth notes: D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2.

77

Two measures of music in bass clef. Measure 77 contains a sequence of eighth notes: C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2. Measure 78 contains a sequence of eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2.

79

Two measures of music in bass clef. Measure 79 contains a sequence of eighth notes: A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2. Measure 80 contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

81 Synth Bass 3

Musical notation for Synth Bass, measure 81. The staff is a bass clef with a 7/8 time signature. It contains a sequence of notes with stems and flags, and a final measure with a double bar line and repeat sign.

82 34

Musical notation for Synth Bass, measure 82. The staff is a bass clef with a 7/8 time signature. It contains a sequence of notes with stems and flags, and a final measure with a double bar line and repeat sign.

Synth Bass

Depeche Mode - People Are People

♩ = 120,000000

24

28

48

74

84

sequenced by

Depeche Mode - People Are People

♩ = 120,000000

2

8

15

36

55

60

54

Depeche Mode - People Are People

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in both staves, with a fingering of 22 above and below. Measure 2 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a whole rest in the bass clef. Measure 3 has a whole rest in both staves, with a fingering of 6 above and below. Measure 4 has a whole rest in the treble clef and a quarter-note melody in the bass clef (G3, A3, B3, C4).

Musical notation for measures 5-8. Measure 5 has a whole rest in the treble clef and a quarter-note melody in the bass clef (G3, A3, B3, C4). Measure 6 has a whole rest in the treble clef and a quarter-note melody in the bass clef (D4, E4, F4, G4). Measure 7 has a whole rest in the treble clef and a quarter-note melody in the bass clef (A4, B4, C5, B4). Measure 8 has a whole rest in the treble clef and a quarter-note melody in the bass clef (A4, B4, C5, B4).

Musical notation for measures 9-12. Measure 9 has a quarter note in the treble clef (C4) and a whole rest in the bass clef. Measure 10 has a whole rest in both staves, with a fingering of 8 above and below. Measure 11 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a whole rest in the bass clef. Measure 12 has a whole rest in both staves, with a fingering of 5 above and below.

Musical notation for measures 13-16. Measure 13 has a quarter-note chord in the treble clef (G4, B4, D5) and a whole rest in the bass clef. Measure 14 has a whole rest in the treble clef and a quarter-note melody in the bass clef (G3, A3, B3, C4). Measure 15 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a quarter-note chord in the bass clef (G3, B3, D4). Measure 16 has a quarter-note chord in the treble clef (G4, B4, D5) and a quarter-note chord in the bass clef (G3, B3, D4).

Musical notation for measures 17-20. Measure 17 has a whole rest in the treble clef and a quarter-note chord in the bass clef (G3, B3, D4), with a fingering of 6 above and below. Measure 18 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a quarter-note chord in the bass clef (G3, B3, D4). Measure 19 has a whole rest in the treble clef and a quarter-note melody in the bass clef (D4, E4, F4, G4). Measure 20 has a whole rest in the treble clef and a quarter-note melody in the bass clef (A4, B4, C5, B4).

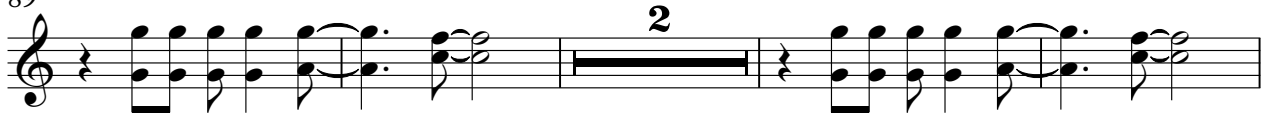
Musical notation for measures 21-24. Measure 21 has a whole rest in the treble clef and a quarter-note chord in the bass clef (G3, B3, D4). Measure 22 has a whole rest in the treble clef and a quarter-note chord in the bass clef (G3, B3, D4). Measure 23 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a whole rest in the bass clef. Measure 24 has a whole rest in both staves.

Musical notation for measures 25-28. Measure 25 has a whole rest in both staves, with a fingering of 8 above and below. Measure 26 has a quarter-note melody in the treble clef (G4, A4, B4, C5) and a whole rest in the bass clef. Measure 27 has a whole rest in both staves, with a fingering of 8 above and below. Measure 28 has a whole rest in both staves.

2

Tape Sampler Keyboard [Strings]

89



95



102



107



Orchestra Hit

Depeche Mode - People Are People

♩ = 120,000000

39 33

This musical system is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as 120,000000. The first measure is a whole rest, labeled with the number 39. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest, with a double bar line at the end. The third measure is another whole rest, labeled with the number 33.

74

34 7

This musical system continues on a single staff in 4/4 time. It starts with a treble clef. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest, with a double bar line at the end. The second measure is a whole rest, labeled with the number 34. The third measure contains a quarter note G4, a quarter note F4, and a quarter rest, with a double bar line at the end. The fourth measure is a whole rest, labeled with the number 7.