

Pressure

Staind
Break The Cycle

User Defined

- ①= A# ④= G#
- ②= F# ⑤= C#
- ③= C# ⑥= G#

Moderate ♩ = 111

Intro

E-Gt

1

6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 7 5

4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5

f P.M. P.M.

3

6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 7 5 6 6 6 6 6 6 6 6 6 6 7 5

4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5

P.M. P.M. P.M. P.M.

5

6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 7 5 6 6 6 6 6 6 6 6 6 6 7 5

4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5

P.M. P.M. P.M. P.M.

7

6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 7 5 6 6 6 6 6 6 6 6 6 6 7 5

4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5

P.M. P.M. P.M. P.M.

Verses

9

Musical notation for measures 9-14. The treble clef staff shows a sequence of chords and melodic lines. The first two measures are marked with 'P.M.' and a dashed line. The guitar tab below shows a sequence of fret numbers: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

P.M. ---| P.M. ---|

TAB 6 6 6 6 6 6 6 7 6 7 6 7 6 7

4 4 4 4 4 4 4 5 4 5 4 5 4 5

15

Musical notation for measures 15-18. Measures 15 and 16 are whole notes. Measures 17 and 18 are marked with 'P.M.' and a dashed line. The guitar tab shows fret numbers: 7-8, 7-8, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

7 7 6 6 6 6 6 6

8 8 4 4 4 4 4 4

P.M. ---| P.M. ---| P.M. ---|

19

Musical notation for measures 19-20. Both measures are marked with 'P.M.' and a dashed line. The guitar tab shows fret numbers: 6-6, 6-6, 6-6, 6-6, 6-7, 6-7, 6-6, 6-6, 6-6, 6-6.

P.M. ---| P.M. ---|

TAB 6 6 6 6 6 7 6 6 6 6

4 4 4 4 4 5 4 4 4 4

21

Musical notation for measures 21-22. Both measures are marked with 'P.M.' and a dashed line. The guitar tab shows fret numbers: 6-6, 6-6, 6-6, 6-6, 6-7, 6-7, 6-6, 6-6, 6-6, 6-6.

P.M. ---| P.M. ---|

TAB 6 6 6 6 6 7 6 6 6 6

4 4 4 4 4 5 4 4 4 4

23

Musical notation for measures 23-24. Both measures are marked with 'P.M.' and a dashed line. The guitar tab shows fret numbers: 6-6, 6-6, 6-6, 6-6, 6-7, 6-7, 6-6, 6-6, 6-6, 6-6.

P.M. ---| P.M. ---|

TAB 6 6 6 6 6 7 6 6 6 6

4 4 4 4 4 5 4 4 4 4

Chorus

25

P.M. --- |

T
A
B

6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

4 4 5 9 9 9 9 5 5 5 5 2 2 2 2 2 2 2 2 2

28

T
A
B

11 11 11 11 7 7 7 7 4 4 4 4 4 12 9

9 9 9 9 5 5 5 5 2 2 2 2 2 10 7

30

T
A
B

11 11 11 11 7 7 7 7 4 4 4 4 4 4 4 4 11 11 11 11 7 7 7 7

9 9 9 9 5 5 5 5 2 2 2 2 2 2 2 2 9 9 9 9 5 5 5 5

Bridge

33

T
A
B

4 4 4 4 4 12 9

2 2 2 2 2 10 7

36

T
A
B

7 6 6 7 6 6 7 6 6 9 9 9

5 4 4 5 4 4 5 4 4 7 7 7

38

TAB 7 6 6 7 6 6 | 7 6 6 9 9 9

40

TAB 7 6 6 7 6 6 | 7 6 6 9 9 9

42

TAB 7 6 6 7 6 6 | 7 6 6 9 9 9

Chorus
44

TAB 11 11 11 11 7 7 7 7 | 4 4 4 4 4 4 4 4 | 11 11 11 11 7 7 7 7

47

TAB 4 4 4 4 4 12 9 | 11 11 11 11 7 7 7 7 | 4 4 4 4 4 4 4 4

50

T
A
B

11 11 11 11 7 7 7 7 4 4 4 4 4 12 9
9 9 9 9 5 5 5 5 2 2 2 2 2 2 10 7

52

T
A
B

11 11 11 11 7 7 7 7 4 4 4 4 4 4 4 4 11 11 11 11 7 7 7 7
9 9 9 9 5 5 5 5 2 2 2 2 2 2 2 2 9 9 9 9 5 5 5 5

55

T
A
B

4 4 4 4 4 12 9 11 11 11 11 7 7 7 7 4 4 4 4 4 4 4 4
2 2 2 2 2 10 7 9 9 9 9 5 5 5 5 2 2 2 2 2 2 2 2

58

T
A
B

11 11 11 11 7 7 7 7 4 4 4 4 4 12 9
9 9 9 9 5 5 5 5 2 2 2 2 2 2 10 7

Outro

60

P.M. P.M. P.M. P.M.

T
A
B

6 6 6 6 7 6 6 6 6 7
4 4 4 4 5 4 4 4 4 5

62

P.M. - - | P.M. - - - - | P.M. - - |

T
A
B

6 6 6 7 6 6 7 (6) (6) (6)
4 4 4 4 4 4 5 4 4 5 (7) (7) (7)
(5) (5) (5)