

Gone Sovereign

Stone Sour

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 135

E-Gt

The score is written for an electric guitar in 4/4 time with a key signature of two sharps (D major). It consists of four systems, each with a musical staff and a corresponding guitar tab. The first system starts at measure 1 and includes a dynamic marking of *f* and a *P.M.* (palm mute) instruction. The subsequent systems (measures 6-8, 9-11, and 12-14) are primarily palm-muted chords. The guitar tabs use numbers 0-7 to indicate fret positions and include a '7 5' chord shape for the palm-muted sections.

15

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

18

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

27

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

30

P.M. P.M. P.M.

TAB

33

P.M. P.M.

TAB

36

P.M.

TAB

39

TAB

42

P.M.

TAB

43

P.M.-----|

T
A
B

3 5 7 / 12 /
3 3 5 5 / 12 /
3 3 5 5 / 12 /

6 0 0 0 0 0 0 0
6 0 0 0 0 0 0 0
6 0 0 0 0 0 0 0

45

P.M.-----|

P.M.-----|

T
A
B

/ 6 0 0 / 6 0 3 5
/ 6 0 0 / 6 0 3 5
/ 6 0 0 / 6 0 3 5

46

P.M.-----|

T
A
B

3 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0

47

P.M.-----|

P.M.-----|

T
A
B

/ 6 0 0 / 6 0 3 5
/ 6 0 0 / 6 0 3 5
/ 6 0 0 / 6 0 3 5

48

P.M.-----|

T
A
B

3 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0

49

Musical notation for measures 49-50. Measure 49 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Measure 50 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Both measures are marked with "P.M." and a dashed line.

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 | 0 | 0 | 6 | 0 | 3 | 5 |
| 6 | 0 | 0 | 6 | 0 | 3 | 5 |
| 6 | 0 | 0 | 6 | 0 | 3 | 5 |

50

Musical notation for measures 51-52. Measure 51 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Measure 52 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Both measures are marked with "P.M." and a dashed line.

T
A
B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

51

Musical notation for measures 53-54. Measure 53 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Measure 54 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Both measures are marked with "P.M." and a dashed line.

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 0 | 0 | 6 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 6 | 0 | 0 | 6 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 6 | 0 | 0 | 6 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

53

Musical notation for measures 55-56. Measure 55 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Measure 56 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Both measures are marked with "P.M." and a dashed line.

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |

55

Musical notation for measures 57-58. Measure 57 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Measure 58 contains a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D#4, F#4, A4). Both measures are marked with "P.M." and a dashed line.

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 |
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 |
| 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 |

57

P.M. P.M.

TAB

3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

TAB

5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3

12 12 12
 6 0 5

61

P.M. ---

TAB

6 0 5 0 3 6 3 7 0 0
 0 0 3 6 5 0 0
 0 3 6 5 0 0

63

TAB

3 5 7
 3 3 5

5 6 7 5
 (5) (6) (7) (5)
 (5) (6) (7) (5)
 (5) (6) (7) (5)

68

1/2 1/2 1/2

P.M. P.M.

TAB

5 3 3 3 3 3 3 3 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0

70

P.M.

P.M.

TAB

6 6 6 6

0 0 3 3

6 6

71

P.M.

P.M.

TAB

3 5 0 0 0 0 0 0

3 5 0 0 0 0 0 0

6 6 6 6 6 6

3 3 3 3 3 3

73

P.M.

P.M.

P.M.

P.M.

TAB

3 5 0 0 0 0 0 0

3 5 0 0 0 0 0 0

6 6 6 6

0 0 10 10

0 0 10 10

75

P.M.

TAB

3 3 3 3 3 3 3 3

5 5 5 5 6 6 6 6

7 7

7 7

78

P.M.

TAB

8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

79

TAB

17-15 17-15-17 14-15-17 15-17-18-17-15 17 15-17-19 15 17 15 14 15

81

TAB

14 15 14 14 15 17 full 17 15 14 15

83

T T T

TAB

14-15-17-19-17-15-14-15-17-19-17-15-14-15-17-19-17-15-14-15-17 15-17-18

84

TAB

17-15 17-15-14 17-15-14-15-17 14-15-17

85

TAB

12-14-15-14-15-17-15-17-19 13-15-16-15-16-18-16

86

TAB

| | | | | | | | | |
|-------|-------------------------|----------|----------|----|----|----|----------|----|
| 18-20 | 13-15-17-15-17-18-17-15 | 18-17-15 | 17-15-14 | 14 | 14 | 14 | 15-15-14 | 15 |
|-------|-------------------------|----------|----------|----|----|----|----------|----|

89

TAB

| | | | | | | | | |
|------|----|-------|----|-------|----|--|--|--|
| / 17 | 17 | 17-17 | 17 | 20-19 | 20 | | | |
|------|----|-------|----|-------|----|--|--|--|

full

93

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 12 | 10 | 15 | 13 | 11 | 13 | 12 | 10 | 15 | 15 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|

95

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | |
|----|-----|-------------|-----|-------------|---|---|---|---|---|---|---------|
| 14 | 3-5 | 0-0-0-0-0-0 | 3-5 | 0-0-0-0-0-0 | 5 | 5 | 5 | 5 | 5 | 5 | 3-3-3-3 |
|----|-----|-------------|-----|-------------|---|---|---|---|---|---|---------|

98

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | |
|-----|-------------|-----|-------------|---|---|---|---|---|---|---|---------|
| 3-5 | 0-0-0-0-0-0 | 3-5 | 0-0-0-0-0-0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3-3-3-3 |
|-----|-------------|-----|-------------|---|---|---|---|---|---|---|---------|

111

P.M. P.M.

TAB: 6 0 5 0 0 0 0 0 6 0 5 0 12 12 12

113

TAB: 0 0 0 3 3 6 5 7 5 5 3

114

TAB: 0 0 7 5 5 6 5 5 3 3

115

P.M. P.M.

TAB: 6 0 5 0 0 0 0 0 6 0 5 0 12 12 12

117

TAB: 0 0 3 3 6 5 7 5 5 3

118

P.M.-----|

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|-----|-----|-----|
| T | | 7 | 6 | 5 | 5 | 5 | 5 | (5) | (5) | (5) | (5) |
| A | 0 | 7 | 6 | 5 | 5 | 5 | 5 | (5) | (5) | (5) | (5) |
| B | 0 | 5 | 4 | 3 | 3 | 3 | 3 | (3) | (3) | (3) | (3) |