

Goddamn asskicking well

TERRORDOME

Words & Music by Terrordome

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 135

intro

E-Gt

f P.M. -| P.M. -|

T
A
B

2 8 8 7 2 8 8 7 2 5 7 0 2 8 8 7 2 8 8 7 2 5 7 0 8 7 5 6 7 5 3

♩ = 135

4

P.M. --| P.M. --|

T
A
B

2 8 8 7 2 8 8 7 2 5 7 0 2 8 8 7 2 8 8 7 2 5 7 0

6

T
A
B

8 8 8 8 8 8 7 7 7 7 7 5 5 8 8 8 8 8 8 7 7 7 7 7 5 5 8 8 8 8 8 8 7 7 7 7 7 5 5

m³yn

8

T
A
B

0 8 7 8 0 8 7 8 0 3 5 6 0 8 7 8 0 8 7 8 0 3 5 6

10

TAB

0 8 7 8 0 8 7 8 0 3 5 6 0 8 7 8 0 8 7 8 0 3 5 6

12

refren

TAB

5 5 5 5 4 5 5 5 4 0 8 7 8 0 8 7 8 0 3 5 6

14

TAB

0 8 7 8 0 8 7 8 0 3 5 6

15

TAB

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

16

TAB

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

17

T
A
B

0 8 7 8 0 8 7 8 0 3 5 6 0 8 7 8 0 8 7 8 0 3 5 6

19

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7 7

3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 5

20

T
A
B

5 5 5 5 6 6 6 6 7 5 4 2

zwrotka

21

P.M.

T
A
B

2 2 2 2 2 2 5 5 5 5 5 4 2

0 0 0 0 0 0 3 3 3 3 3 3 2

22

P.M.

T
A
B

2 2 2 2 2 2 7 7 7 8 5 4 2

0 0 0 0 0 0 5 5 5 6 3 3 2

23

P.M.

TAB 2 0 0 0 0 0 5 5 5 5 5 5 / 4 2

24

P.M.

TAB 2 0 0 0 0 0 7 7 7 8 5 / 4 2

25

P.M.

TAB 2 0 0 0 0 0 5 5 5 5 5 5 / 4 2

26

P.M.

TAB 2 0 0 0 0 0 7 7 7 8 5 / 4 2

27

P.M.

TAB 2 0 0 0 0 0 5 5 5 5 5 5 / 4 2

28

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 7 5 7 5 7 5 8 6 5 3 4 2 2 0 2 0

30

TAB 5 3 5 3 5 3 5 3 4 2 5 3 5 3 5 3 4 2 2 0 2 0

32

solo

TAB 5 3 5 3 5 3 5 3 4 2 5 3 5 3 5 3 4 2

36

zwrotka

P.M.

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 4 2

38

P.M.

TAB 2 0 2 0 2 0 2 0 7 5 7 5 7 5 8 6 5 3 4 2

39

P.M.

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This block shows the musical notation for measure 39. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), an F# major triad (F#, A, C#), and a G major triad (G, B, D). The tablature staff shows the corresponding fretting: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3. A dashed line labeled 'P.M.' spans the first six fretting patterns.

40

P.M.

TAB 2 0 2 0 2 0 2 0 7 5 7 5 7 5 8 6 5 3 4 2

Detailed description: This block shows the musical notation for measure 40. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), an F# major triad (F#, A, C#), and a G major triad (G, B, D). The tablature staff shows the corresponding fretting: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 7 5, 7 5, 7 5, 8 6, 5 3, 4 2. A dashed line labeled 'P.M.' spans the first six fretting patterns.

41

P.M.

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This block shows the musical notation for measure 41. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), an F# major triad (F#, A, C#), and a G major triad (G, B, D). The tablature staff shows the corresponding fretting: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3. A dashed line labeled 'P.M.' spans the first six fretting patterns.

42

P.M.

TAB 2 0 2 0 2 0 2 0 7 5 7 5 7 5 8 6 5 3 4 2

Detailed description: This block shows the musical notation for measure 42. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), an F# major triad (F#, A, C#), and a G major triad (G, B, D). The tablature staff shows the corresponding fretting: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 7 5, 7 5, 7 5, 8 6, 5 3, 4 2. A dashed line labeled 'P.M.' spans the first six fretting patterns.

43

P.M.

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This block shows the musical notation for measure 43. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), an F# major triad (F#, A, C#), and a G major triad (G, B, D). The tablature staff shows the corresponding fretting: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3. A dashed line labeled 'P.M.' spans the first six fretting patterns.

44

P.M.-----+

T
A
B

2 2 2 2 2 2 7 7 7 8 5 4

0 0 0 0 0 0 5 5 5 6 3 2

45

refren

T
A
B

5 5 5 5 4 5 5 5 4

3 3 3 3 2 3 3 3 2

0 8 7 8 0 8 7 8 0 3 5 6

47

T
A
B

0 8 7 8 0 8 7 8 0 3 5 6

48

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5

49

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

50

TAB
0 8 7 8 0 8 7 8 0 3 5 6 0 8 7 8 0 8 7 8 0 3 5 6

52

TAB
5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

53

J = 150150
siesta

TAB
5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7 2 0 (2) (2) (0)

56

zvolnienie

TAB
(2) (2) (0) (2) (2) (0) 12 2 2 0 0 2 2 (2) (0) 12 2 0 0 0 0 0 0 0

63

TAB
3 1 0 0 3 1 0 0 3 1 2 0 0 0 0 0 0 0 3 1 0 0 3 1 0 0 3 1 2 0 0 0 0 0 0 0

67

P.M. - - + P.M. - - + P.M. - - - - - | P.M. - - + P.M. - - + P.M. - - - - - |

T
A
B 3 1-0-0-3 1-0-0-3 | 2 0-0-0-0-0-0-0 | 3 1-0-0-3 1-0-0-3 | 2 0-0-0-0-0-0-0

71

P.M. - - + P.M. - - + P.M. - - - - - | P.M. - - + P.M. - - + P.M. - - - - - |

T
A
B 3 1-0-0-3 1-0-0-3 | 2 0-0-0-0-0-0-0 | 3 1-0-0-3 1-0-0-3 | 2 0-0-0-0-0-0-0

75

P.M. - - + P.M. - - + P.M. - - - - - | P.M. - - + P.M. - - + P.M. - - - - - |

T
A
B 3 1-0-0-3 1-0-0-3 | 2 0-0-0-0-0-0-0 | 3 1-0-0-3 1-0-0-3 | 3 1-0-0-3 1-0-0-3

przydupniecie

78

P.M. - - - - - | P.M. - - + P.M. - - + P.M. - - - - - |

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 3 1-0-0-3 1-0-0-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

81

P.M. - - + P.M. - - + P.M. - - - - - | P.M. - - + P.M. - - + P.M. - - - - - |

T
A
B 3 1-0-0-3 1-0-0-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 3 1-0-0-3 1-0-0-3

84

P.M. - - - - - | P.M. P.M. P.M. - - - - - |

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0 6/4 5/3 0 6/4 5/3 0 3/1

