

Donna Summer - Bad Girls

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes Leadline, Sax, Trumpet, and Trombone, all of which are currently silent, indicated by a horizontal bar on each staff. Below these are the Drums and Hats, which have a rhythmic pattern consisting of eighth and sixteenth notes. The guitar section includes Muted guitar, Funky guitar, Strat Guitar, and Chorus guitar, all with active musical notation. The Solo Guitar and Bass parts are currently silent. The bottom section includes BackgroundVocal and Piano, both of which are currently silent. The tempo is marked as 120,000000.

♩ = 120,000000

2

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Detailed description: This musical score is for a funk-influenced piece. It features six staves. The top two staves are for percussion: Drums and Hats. The Drums staff shows a consistent eighth-note pattern with a snare drum and a hi-hat. The Hats staff shows a similar pattern with a hi-hat and a snare drum. The Muted guitar staff uses a treble clef and shows a rhythmic pattern of eighth notes with a muted sound. The Funky guitar staff also uses a treble clef and features a more complex, syncopated eighth-note pattern. The Strat Guitar staff uses a treble clef and shows a pattern of eighth notes with a bright, strident sound. The Chorus guitar staff uses a treble clef and features a pattern of eighth notes with a bright, strident sound, similar to the Strat guitar but with a different rhythmic feel.

4

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

BackgroundVocal

5

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a band. The score is written in 7/8 time. The instruments and parts are: Leadline (melodic line with a 5-measure rest at the start), Drums (rhythmic accompaniment), Hats (snare and cymbal patterns), Muted guitar (chordal accompaniment), Funky guitar (rhythmic lead), Strat Guitar (chordal accompaniment), Chorus guitar (chordal accompaniment), Bass (bass line), BackgroundVocal (vocal accompaniment), and Piano (chordal accompaniment). The score is divided into measures by vertical bar lines.

6

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This musical score is for a funk track. It consists of ten staves. The 'Leadline' staff (top) features a melodic line with eighth notes and rests. The 'Drums' staff shows a complex rhythmic pattern with eighth notes and beams. The 'Hats' staff uses 'x' marks to indicate snare hits. The 'Muted guitar' staff has a rhythmic pattern of eighth notes with stems. The 'Funky guitar' staff features a syncopated eighth-note melody. The 'Strat Guitar' staff plays a steady eighth-note chordal accompaniment. The 'Chorus guitar' staff has a melodic line with some chromaticism. The 'Bass' staff (bass clef) plays a melodic line with a triplet of eighth notes. The 'BackgroundVocal' staff has a simple melodic line. The 'Piano' staff (bottom) provides harmonic support with chords and single notes.

7

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This musical score page, numbered 6, contains ten staves of music. The top staff is labeled 'Leadline' and begins with a measure number '7'. It features a melodic line with eighth and quarter notes. The second staff is 'Drums', showing a rhythmic pattern with eighth notes and rests. The third staff is 'Hats', with a pattern of eighth notes and rests, some marked with an 'x'. The fourth staff is 'Muted guitar', with a rhythmic pattern of eighth notes and rests. The fifth staff is 'Funky guitar', with a rhythmic pattern of eighth notes and rests. The sixth staff is 'Strat Guitar', with a rhythmic pattern of eighth notes and rests. The seventh staff is 'Chorus guitar', with a rhythmic pattern of eighth notes and rests. The eighth staff is 'Bass', with a melodic line in the bass clef. The ninth staff is 'BackgroundVocal', with a melodic line in the treble clef. The tenth staff is 'Piano', with a melodic line in the treble clef. The score is written in a standard musical notation style with various note values and rests.

8

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This musical score is for a funk track, starting at measure 8. It features ten staves. The Leadline staff uses a treble clef and contains a melodic line with eighth notes and rests. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Hats staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks, likely representing cymbal hits. The Muted guitar staff uses a treble clef and shows a rhythmic pattern of eighth notes with stems. The Funky guitar staff uses a treble clef and shows a rhythmic pattern of eighth notes with stems. The Strat Guitar staff uses a treble clef and shows a melodic line with eighth notes and rests. The Chorus guitar staff uses a treble clef and shows a melodic line with eighth notes and rests. The Bass staff uses a bass clef and shows a melodic line with eighth notes and rests, including a triplet of eighth notes. The BackgroundVocal staff uses a treble clef and contains a melodic line with eighth notes and rests. The Piano staff uses a treble clef and shows a melodic line with eighth notes and rests.

9

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 9. The score is written for 13 instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The music is in 4/4 time. The Leadline part features a melodic line with a long note in measure 10. The Saxophone part has a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Drums and Hats parts provide a steady beat. The Muted guitar part has a rhythmic pattern of eighth notes. The Funky guitar part has a rhythmic pattern of eighth notes. The Strat Guitar part has a rhythmic pattern of eighth notes. The Chorus guitar part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with a long note in measure 10. The Background Vocal part has a melodic line with a long note in measure 10. The Piano part has a rhythmic pattern of eighth notes.

10

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a funk or soul band. The score is numbered '10' at the top left. It consists of 13 staves. The top four staves are for brass instruments: Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), and Trombone (bass clef). The next two staves are for percussion: Drums (drum set notation) and Hats (hats notation). The following four staves are for guitars: Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), and Chorus guitar (treble clef). The next staff is for Bass (bass clef). The final two staves are for vocals and piano: BackgroundVocal (treble clef) and Piano (treble clef). The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

11

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '11' at the top left. It consists of 13 staves. The top four staves are grouped together with a brace on the left and labeled 'Leadline', 'Sax', 'Trumpet', and 'Trombone'. The next two staves are labeled 'Drums' and 'Hats'. The following four staves are labeled 'Muted guitar', 'Funky guitar', 'Strat Guitar', and 'Chorus guitar'. The next two staves are labeled 'Bass' and 'BackgroundVocal'. The final staff is labeled 'Piano'. The music is written in a 4/4 time signature. The Leadline part features a melodic line with a long note. The Sax part has a rhythmic pattern. The Trumpet part includes a triplet of eighth notes. The Trombone part has a similar rhythmic pattern. The Drums and Hats parts provide a steady beat. The guitar parts (Muted, Funky, Strat, Chorus) have various rhythmic and melodic lines. The Bass part has a melodic line with a sharp sign. The BackgroundVocal part has a melodic line with a long note. The Piano part has a complex chordal accompaniment.

12

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Leadline, Sax, Trumpet, Trombone, Drums, and Hats. The second system includes Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, BackgroundVocal, and Piano. The Leadline and BackgroundVocal parts are sparse, with a few notes and rests. The Sax, Trumpet, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Drums and Hats parts provide a steady, syncopated rhythm. The guitar parts (Muted, Funky, and Strat) and the Bass part feature complex rhythmic patterns and melodic lines. The Piano part features a sustained chord in the left hand and a rhythmic pattern in the right hand.

13

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for twelve instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, and Piano. The Leadline part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Saxophone, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Drums and Hats parts provide a steady beat with various rhythmic patterns. The Muted guitar, Funky guitar, and Strat Guitar parts play rhythmic patterns. The Chorus guitar part plays a series of chords. The Bass part plays a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Piano part plays a series of chords.

14

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

3

Detailed description: This is a musical score for a jazz ensemble, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Leadline (melodic line in treble clef), Sax (melodic line in treble clef with a flat key signature), Trumpet (melodic line in treble clef), Trombone (melodic line in bass clef), Drums (rhythmic pattern in a drum set), Hats (rhythmic pattern on a hat), Muted guitar (rhythmic pattern in treble clef), Funky guitar (rhythmic pattern in treble clef), Strat Guitar (rhythmic pattern in treble clef), Chorus guitar (rhythmic pattern in treble clef), Bass (melodic line in bass clef with a triplet of eighth notes), and Piano (chordal accompaniment in treble clef). The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

15

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 15. The score is written for twelve instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, and Piano. The Leadline part features a melodic line with a dotted quarter note, a quarter note, and a half note. The Saxophone, Trumpet, and Muted guitar parts play a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern in the bass clef. The Drums and Hats parts provide a steady beat with various rhythmic patterns. The Funky guitar part plays a rhythmic pattern of eighth notes. The Strat Guitar part plays a rhythmic pattern of eighth notes. The Chorus guitar part plays a rhythmic pattern of eighth notes. The Bass part plays a melodic line with a dotted quarter note, a quarter note, and a half note. The Piano part plays a rhythmic pattern of eighth notes.

16

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for page 15, beginning at measure 16. The score is arranged vertically with the following instruments from top to bottom: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (hats notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), and Piano (treble clef). The Saxophone, Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Drums and Hats parts provide a rhythmic accompaniment. The guitar parts (Muted, Funky, Strat, and Chorus) play various rhythmic and melodic patterns. The Bass part has a melodic line with a sharp sign. The Piano part features a sustained chord with a fermata.

17

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

18

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for page 17, beginning at measure 18. The score is arranged vertically with the following instruments from top to bottom: Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), and Piano (treble clef). The Leadline part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Sax part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter rest. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Trombone part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter rest. The Drums part shows a pattern of eighth notes with beams, and the Hats part shows a pattern of eighth notes with 'x' marks. The Muted guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Funky guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Strat Guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Chorus guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Bass part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. The Piano part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest.

19

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

20

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, and Piano. The music is in 4/4 time. The Saxophone, Trumpet, and Trombone parts feature melodic lines with various articulations like slurs and accents. The Drums and Hats parts provide a rhythmic accompaniment with specific patterns. The guitar parts (Muted, Funky, Strat, and Chorus) use various techniques such as muting, bends, and triplets. The Bass part includes a triplet of eighth notes. The Piano part features a sustained chord with a triplet of eighth notes. The score is numbered 20 at the top left.

21

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score is for a funk track, starting at measure 21. It features nine staves. The Leadline (top) is in treble clef with a 7/8 time signature, showing a melodic line with eighth and quarter notes. The Drums and Hats are in common time, with the Drums playing a steady eighth-note pattern and the Hats providing a syncopated accompaniment. The Muted guitar, Funky guitar, and Strat Guitar are all in treble clef, with the Funky guitar playing a rhythmic eighth-note pattern and the Strat Guitar playing a more complex, syncopated line. The Chorus guitar is in treble clef, playing a series of chords and single notes. The Bass is in bass clef, playing a melodic line with eighth and quarter notes. The Piano is in treble clef, playing a series of chords and single notes.

22

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

23

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

24

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

25

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score is for a funk track, starting at measure 25. It features nine staves. The Leadline (top staff) is in treble clef, showing a melodic line with eighth and quarter notes. The Drums and Hats staves use a drum set icon and show a complex rhythmic pattern with various note values and rests. The Muted guitar staff shows a melodic line with muted notes. The Funky guitar staff features a rhythmic pattern of eighth notes. The Strat Guitar staff has a melodic line with eighth notes and some slurs. The Chorus guitar staff shows a rhythmic pattern with chords and eighth notes. The Bass staff is in bass clef, showing a melodic line with eighth and quarter notes. The Piano staff is in treble clef, showing a rhythmic pattern with chords and eighth notes.

26

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

27

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

28

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

29

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) in the top staff, Trumpet, and Trombone in the second staff, Drums and Hats in the third staff, Strat Guitar in the fourth staff, Bass in the fifth staff, and Piano in the bottom staff. The music is written in 4/4 time. The key signature has one flat (B-flat). The Saxophone and Trumpet parts feature eighth-note patterns with rests. The Trombone part has a more complex line with slurs and ties. The Drums play a steady eighth-note pattern, and the Hats play a similar pattern with 'x' marks indicating cymbal accents. The Strat Guitar part consists of chords and single notes, some with slurs. The Bass part has a simple eighth-note line. The Piano part features chords and single notes, some with slurs.

30

Leadline

Sax

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

31

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trumpet, Trombone, Drums, Hats, Strat Guitar, Bass, and Piano. The Saxophone, Trumpet, and Trombone parts are written in treble clef, while the Trombone part also includes a bass clef staff. The Drums and Hats parts are written on a single staff with a drum set icon. The Strat Guitar part is in treble clef, and the Bass and Piano parts are in bass clef. The music features a mix of eighth and quarter notes, rests, and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

32

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, spanning measures 32 and 33. The score is written for nine instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Strat Guitar, Bass, and Piano. The music is in 4/4 time. In measure 32, the Leadline and Saxophone play a melodic line starting with a quarter rest followed by eighth notes. The Trumpet and Trombone play a similar melodic line. The Drums play a steady eighth-note pattern, and the Hats play a single eighth note. The Strat Guitar, Bass, and Piano provide harmonic support with chords and rhythmic patterns. In measure 33, the Leadline and Saxophone continue their melodic line. The Trumpet and Trombone play a similar melodic line. The Drums play a steady eighth-note pattern, and the Hats play a single eighth note. The Strat Guitar, Bass, and Piano provide harmonic support with chords and rhythmic patterns.

34

Leadline

Sax

Trumpet

Drums

Strat Guitar

Bass

Piano

35

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This page of a musical score, numbered 33 in the top right and starting at measure 35, features nine staves. The Leadline staff shows a melodic line with eighth and quarter notes. The Saxophone staff has a single note with a long breath mark. The Trumpet staff also has a single note with a long breath mark. The Trombone staff has two notes with long breath marks. The Drums staff shows a rhythmic pattern with eighth notes and beams. The Hats staff has a single note with a long breath mark. The Strat Guitar staff features a complex chordal and melodic pattern with many beamed notes. The Bass staff has a steady eighth-note bass line. The Piano staff has a complex chordal accompaniment with many beamed notes.

36

Leadline

Sax

Trumpet

Trombone

Drums

Strat Guitar

Bass

Piano

37

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for page 35, starting at measure 37. The score is arranged in a system with 13 staves. The top staff is labeled 'Leadline' and contains a single whole note with a fermata. The second staff is 'Sax', featuring a rhythmic pattern of eighth notes with a triplet of eighth notes. The third and fourth staves are 'Trumpet' and 'Trombone', both playing eighth-note patterns. The fifth and sixth staves are 'Drums' and 'Hats', showing a drum kit pattern with a cymbal flourish. The seventh staff is 'Muted guitar', playing a melodic line with a fermata. The eighth staff is 'Funky guitar', playing a rhythmic eighth-note pattern. The ninth staff is 'Strat Guitar', playing a melodic line with a fermata. The tenth staff is 'Chorus guitar', playing a rhythmic eighth-note pattern. The eleventh staff is 'Bass', playing a melodic line with a fermata. The twelfth staff is 'Background Vocal', playing a melodic line with a fermata. The thirteenth staff is 'Piano', playing a complex chordal accompaniment with a fermata.

38

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for page 36. The score includes parts for Leadline, Saxophone, Trumpet, Trombone, Drums, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The music is written in 4/4 time. The Leadline part has a measure rest followed by a whole note. The Saxophone part features a triplet of eighth notes. The Trumpet and Trombone parts have similar rhythmic patterns. The Drums part shows a steady groove with eighth notes. The Muted guitar part has a rhythmic pattern of eighth notes. The Funky guitar part has a similar rhythmic pattern. The Strat Guitar part has a rhythmic pattern of eighth notes. The Chorus guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes with a triplet. The Background Vocal part has a melodic line. The Piano part has a rhythmic pattern of eighth notes.

39

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

40

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is arranged in ten staves, each labeled with an instrument. The Saxophone, Trumpet, and Trombone parts are in treble clef, while the Trombone, Bass, and Piano parts are in bass clef. The Drums part uses a standard drum set notation. The guitar parts (Muted, Funky, Strat, and Chorus) are in treble clef. The Bass part is in bass clef. The Piano part is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of mid-20th-century jazz.

41

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for page 41. The score is arranged vertically with the following instruments from top to bottom: Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum notation), Hats (drum notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), BackgroundVocal (treble clef), and Piano (treble clef). The music is written in a 4/4 time signature. The Leadline part features a melodic line with a half note and a quarter note. The Sax part has a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Drums and Hats parts provide a steady beat. The Muted guitar part has a melodic line. The Funky guitar part has a rhythmic pattern. The Strat Guitar part has a melodic line. The Chorus guitar part has a rhythmic pattern. The Bass part has a melodic line. The BackgroundVocal part has a melodic line. The Piano part has a rhythmic pattern.

42

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is arranged in a system with 12 staves. The instruments and parts are: Leadline (melodic line), Sax (saxophone), Trumpet, Trombone, Drums (with a separate staff for Hats), Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass (with a triplet of eighth notes), BackgroundVocal, and Piano. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The Leadline part starts with a whole rest in measure 42, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Sax part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Drums part has a pattern of eighth notes and quarter notes. The Hats part has a pattern of eighth notes and quarter notes. The Muted guitar part has a pattern of eighth notes and quarter notes. The Funky guitar part has a pattern of eighth notes and quarter notes. The Strat Guitar part has a pattern of eighth notes and quarter notes. The Chorus guitar part has a pattern of eighth notes and quarter notes. The Bass part has a pattern of eighth notes and quarter notes, including a triplet of eighth notes. The BackgroundVocal part starts with a whole rest in measure 42, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part has a pattern of eighth notes and quarter notes.

43

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for measures 43 through 46. The score is arranged vertically with the following instruments from top to bottom: Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), Background Vocal (treble clef), and Piano (treble clef). The music is in a 7/8 time signature. The Leadline part features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Saxophone part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Drums and Hats parts provide a steady rhythmic accompaniment. The Muted guitar, Funky guitar, and Strat Guitar parts play a rhythmic pattern of eighth notes. The Chorus guitar part plays a rhythmic pattern of eighth notes. The Bass part plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Background Vocal part features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Piano part plays a rhythmic pattern of eighth notes.

44

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

45

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, covering measures 45 through 48. The score is written in 4/4 time. The instruments and their parts are: Leadline (melodic line with slurs), Sax (rhythmic eighth-note patterns), Trumpet (melodic line with slurs), Trombone (rhythmic eighth-note patterns), Drums (melodic line with slurs), Hats (rhythmic eighth-note patterns), Muted guitar (melodic line with slurs), Funky guitar (rhythmic eighth-note patterns), Strat Guitar (melodic line with slurs), Chorus guitar (rhythmic eighth-note patterns), Bass (melodic line with slurs), Background Vocal (melodic line with slurs), and Piano (melodic line with slurs). The score is arranged in a vertical stack, with each instrument's part on its own staff. The measures are numbered 45, 46, 47, and 48 at the beginning of each measure.

46

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for page 44, starting at measure 46. The score is arranged in a system with 13 staves. The top four staves are for brass instruments: Leadline (treble clef), Sax (treble clef, key signature of one flat), Trumpet (treble clef), and Trombone (bass clef). The next two staves are for percussion: Drums (drum set notation) and Hats (hats notation). The following four staves are for guitars: Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), and Chorus guitar (treble clef). The sixth staff from the top is for Bass (bass clef). The seventh staff is for Background Vocal (treble clef). The final staff is for Piano (treble clef). The music is in a 4/4 time signature. Measure 46 shows various rhythmic patterns and melodic lines for each instrument. Measure 47 continues the patterns, with some instruments having rests. The score is written in black ink on a white background.

47

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for measures 47 through 50. The score is arranged vertically with the following instruments from top to bottom: Leadline (melodic line), Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The music is in a 7/8 time signature. The Leadline part features a melodic line with a half note and a dotted quarter note. The Saxophone, Trumpet, and Trombone parts have rhythmic patterns with eighth and sixteenth notes. The Drums and Hats parts show a consistent rhythmic pattern. The guitar parts (Muted, Funky, Strat, Chorus) have various rhythmic and melodic lines. The Bass part has a melodic line with a sharp sign. The Background Vocal part has a simple melodic line. The Piano part has a complex chordal accompaniment with many beamed notes.

48

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

49

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, covering measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Leadline (melodic line in treble clef), Sax (mostly rests in treble clef), Trumpet (mostly rests in treble clef), Trombone (mostly rests in bass clef), Drums (rhythmic pattern in drum notation), Hats (rhythmic pattern in drum notation), Muted guitar (melodic line in treble clef), Funky guitar (rhythmic line in treble clef), Strat Guitar (rhythmic line in treble clef), Chorus guitar (rhythmic line in treble clef), Bass (melodic line in bass clef), and Piano (chordal accompaniment in treble clef). The music is in a 4/4 time signature. Measure 49 starts with a key signature of one flat. The Leadline part features a melodic line with eighth and quarter notes. The Drums and Hats parts provide a consistent rhythmic accompaniment. The guitar parts (Muted, Funky, Strat, Chorus) provide harmonic and rhythmic support. The Bass part has a melodic line with a sharp sign indicating a key change or chromatic movement. The Piano part provides a harmonic foundation with chords and arpeggios.

50

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

51

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

52

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

53

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

54

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

55

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

56

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

The musical score for measures 56-59 consists of nine staves. The Leadline staff (treble clef) shows a single quarter note followed by a whole rest. The Drums staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Hats staff (drum clef) shows a steady pattern of eighth notes with 'x' marks above them. The Muted guitar staff (treble clef) has a rhythmic pattern of eighth notes with stems. The Funky guitar staff (treble clef) has a rhythmic pattern of eighth notes with stems. The Strat Guitar staff (treble clef) has a rhythmic pattern of eighth notes with stems and a flat sign. The Chorus guitar staff (treble clef) has a rhythmic pattern of eighth notes with stems and a flat sign. The Bass staff (bass clef) has a rhythmic pattern of eighth notes with stems and a sharp sign. The Piano staff (treble clef) has a long, sustained chord in the first measure and a more complex chord in the second measure.

57

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

58

Leadline

Sax

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

59

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

60

Leadline

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

The musical score for page 58, measures 60-61, is arranged in a multi-staff format. The top staff is the Leadline, written in treble clef, showing a melodic line with slurs and accents. The second staff is the Trombone, written in bass clef, with a few notes and rests. The third staff is Drums, written in a drum clef, showing a rhythmic pattern with eighth notes and beams. The fourth staff is Hats, written in a drum clef, featuring a steady eighth-note pattern with accents. The fifth staff is the Strat Guitar, written in treble clef, with a few notes and rests. The sixth staff is the Bass, written in bass clef, with a melodic line and slurs. The bottom staff is the Piano, written in treble clef, with a few notes and rests. The measure number 60 is indicated at the top left of the Leadline staff.

61

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

62

3

Leadline

Sax

Trumpet

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This is a musical score for page 60, starting at measure 62. The score is arranged in a vertical stack of eight staves. The top staff is for the Leadline, featuring a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note, a triplet of eighth notes, another quarter note, a quarter rest, and a final quarter note. The second staff is for Saxophone, starting with a treble clef and a key signature of one flat, containing a quarter rest, two eighth rests, and a quarter rest. The third staff is for Trumpet, also with a treble clef and a key signature of one flat, containing a quarter rest, two eighth rests, and a quarter rest. The fourth staff is for Drums, using a drum set notation with a snare drum, showing a quarter note followed by eighth notes. The fifth staff is for Hats, using a drum set notation with a hi-hat, showing eighth notes with 'x' marks. The sixth staff is for Strat Guitar, with a treble clef and a key signature of one flat, containing a quarter rest, two eighth rests, and a quarter rest. The seventh staff is for Bass, with a bass clef and a key signature of one flat, containing a quarter rest, two eighth rests, and a quarter rest. The eighth staff is for Piano, with a treble clef and a key signature of one flat, containing a quarter rest, two eighth rests, and a quarter rest.

63

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

64

Leadline

Sax

Trumpet

Trombone

Drums

Strat Guitar

Bass

Piano

65

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for measures 65 through 68. The score is arranged vertically with the following parts from top to bottom: Leadline (treble clef, whole note chord), Sax (treble clef, eighth notes with a triplet), Trumpet (treble clef, eighth notes), Trombone (bass clef, eighth notes), Drums (drum notation), Hats (drum notation), Muted guitar (treble clef, eighth notes), Funky guitar (treble clef, eighth notes), Strat Guitar (treble clef, eighth notes), Chorus guitar (treble clef, eighth notes), Bass (bass clef, eighth notes), Background Vocal (treble clef, whole notes), and Piano (treble clef, whole notes with chords). A bracket with the number '3' is placed under the saxophone part in measure 65, indicating a triplet. The music is in a key with one sharp (F#) and a common time signature.

66

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 66. The score is written for twelve instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Leadline part consists of a single whole note chord, F#m7. The Saxophone part features a melodic line with a triplet of eighth notes in measure 66. The Trumpet and Trombone parts play a similar melodic line. The Drums part has a steady groove with a snare drum and cymbal. The Muted guitar part plays a rhythmic pattern of eighth notes. The Funky guitar part plays a similar rhythmic pattern. The Strat Guitar part plays a series of chords. The Chorus guitar part plays a series of chords. The Bass part plays a melodic line. The Background Vocal part has a few notes in measure 67. The Piano part plays a few notes in measure 67.

67

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 67. The score is written for 13 instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Leadline part features a melodic line with a long note in measure 67. The Saxophone part has a rhythmic pattern with a triplet in measure 68. The Trumpet and Trombone parts play similar rhythmic patterns. The Drums and Hats parts provide a steady beat. The guitar parts (Muted, Funky, Strat, and Chorus) play various rhythmic and melodic lines. The Bass part plays a walking bass line. The Background Vocal part has a melodic line with long notes. The Piano part plays a complex chordal accompaniment.

68

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is arranged in ten staves, each labeled with an instrument. The Saxophone, Trumpet, and Trombone parts are in treble clef, while the Trombone, Bass, and Piano parts are in bass clef. The Drums part uses a standard drum notation. The guitar parts (Muted, Funky, Strat, and Chorus) are in treble clef. The Bass part is in bass clef. The Piano part is in bass clef. The music is in a 4/4 time signature. The Saxophone, Trumpet, and Trombone parts feature a melodic line with eighth and sixteenth notes. The Drums part features a steady eighth-note pattern. The Muted guitar part features a rhythmic pattern of eighth notes. The Funky guitar part features a rhythmic pattern of eighth notes. The Strat Guitar part features a rhythmic pattern of eighth notes. The Chorus guitar part features a rhythmic pattern of eighth notes. The Bass part features a melodic line with eighth and sixteenth notes. The Piano part features a sustained chord in the left hand and a rhythmic pattern in the right hand.

69

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 69 at the top left. It features 13 staves, each representing a different instrument or vocal part. The instruments listed are Leadline, Sax, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, BackgroundVocal, and Piano. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Leadline staff shows a melodic line with eighth and quarter notes. The Sax, Trumpet, and Muted guitar staves have similar rhythmic patterns. The Trombone staff has a more complex, multi-measure rest pattern. The Drums and Hats staves show a consistent rhythmic accompaniment. The Funky guitar, Strat Guitar, and Chorus guitar staves have distinct rhythmic and melodic parts. The Bass staff has a melodic line with a key signature change to one sharp. The BackgroundVocal staff has a simple melodic line. The Piano staff has a complex chordal accompaniment with many beamed notes.

70

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

71

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 71. The score is written for 13 instruments: Leadline, Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The music is in 4/4 time. The Leadline part features a melodic line with eighth and quarter notes. The Saxophone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Drums and Hats parts provide a steady beat. The Muted guitar, Funky guitar, and Strat Guitar parts play rhythmic patterns. The Chorus guitar part plays a series of chords. The Bass part plays a melodic line with eighth and quarter notes. The Background Vocal part has a melodic line with eighth and quarter notes. The Piano part plays a series of chords.

72

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 72 through 75. The instruments and their parts are: Leadline (melodic line), Sax (saxophone), Trumpet (melodic line), Trombone (melodic line), Drums (rhythmic pattern), Muted guitar (chordal accompaniment), Funky guitar (rhythmic accompaniment), Strat Guitar (chordal accompaniment), Chorus guitar (chordal accompaniment), Bass (bass line), and Piano (chordal accompaniment). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

73

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

74

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 74. The score is written in 4/4 time and features a variety of instruments. The Leadline part is in the treble clef, starting with a quarter rest followed by eighth notes. The Saxophone part is in the treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The Trumpet and Trombone parts are in the treble and bass clefs respectively, playing a rhythmic accompaniment of eighth notes. The Drums and Hats parts are in the percussion clef, showing a complex rhythmic pattern with snare, hi-hat, and cymbal work. The guitar parts include Muted guitar, Funky guitar, and Strat Guitar, all in the treble clef, providing harmonic and rhythmic support. The Chorus guitar part is in the treble clef, playing a melodic line. The Bass part is in the bass clef, playing a melodic line with a prominent eighth-note pattern. The Background Vocal part is in the treble clef, featuring a melodic line with a key signature change to one flat. The Piano part is in the treble clef, playing a simple harmonic accompaniment.

75

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, covering measures 75 through 78. The score is arranged in a vertical stack of staves. The instruments and parts are: Leadline (melodic line), Saxophone, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The music is in a 4/4 time signature. The Leadline part features a melodic line with eighth and quarter notes. The Saxophone, Trumpet, and Muted guitar parts play a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern in the bass clef. The Drums and Hats parts provide a steady rhythmic accompaniment. The Funky guitar, Strat Guitar, and Chorus guitar parts play a rhythmic pattern of eighth notes. The Bass part plays a melodic line with eighth and quarter notes. The Background Vocal part features a melodic line with eighth and quarter notes. The Piano part plays a rhythmic pattern of eighth notes.

76

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score covers measures 76 through 79. The Leadline part starts with a quarter rest in measure 76, followed by a quarter note in measure 77, and rests in measures 78 and 79. The Saxophone part has a whole rest in measure 76 and a rhythmic pattern of eighth notes in measures 77-79. The Trumpet and Trombone parts play a similar eighth-note pattern in measures 77-79. The Drums part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The Hats part plays a steady eighth-note pattern with a hi-hat on the second and fourth beats. The Muted guitar part plays a rhythmic pattern of eighth notes and rests. The Funky guitar part plays a similar rhythmic pattern. The Strat Guitar part plays a series of chords and eighth notes. The Chorus guitar part plays a series of chords and eighth notes. The Bass part starts with a quarter note in measure 76, followed by a triplet of eighth notes in measure 77, and rests in measures 78 and 79. The Piano part plays a sustained chord in measure 76 and a rhythmic pattern of eighth notes in measures 77-79.

77

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

78

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

79

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

The image displays a musical score for a 7-piece band. The score is organized into nine staves, each labeled with an instrument. The first three staves (Leadline, Drums, Hats) are grouped together with a large bracket on the left. The remaining six staves (Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Piano) are also grouped with a large bracket on the left. The score begins at measure 79. The Leadline staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Hats staff uses a drum clef and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted guitar staff uses a treble clef and shows a rhythmic pattern of eighth notes with a muted sound effect. The Funky guitar staff uses a treble clef and contains a melodic line with eighth notes and rests. The Strat Guitar staff uses a treble clef and shows a rhythmic pattern of eighth notes with a muted sound effect. The Chorus guitar staff uses a treble clef and contains a melodic line with eighth notes and rests. The Bass staff uses a bass clef and shows a melodic line with eighth notes and rests. The Piano staff uses a treble clef and contains a melodic line with eighth notes and rests.

80

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

81

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

This musical score for page 81 consists of nine staves. The 'Leadline' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The 'Drums' staff uses a drum clef and shows a rhythmic pattern with eighth notes and rests. The 'Hats' staff uses a drum clef and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Muted guitar' staff uses a treble clef and shows a melodic line with some muted notes. The 'Funky guitar' staff uses a treble clef and contains a rhythmic line with eighth notes and rests. The 'Strat Guitar' staff uses a treble clef and features a melodic line with eighth notes and rests. The 'Chorus guitar' staff uses a treble clef and shows a rhythmic line with eighth notes and rests. The 'Bass' staff uses a bass clef and contains a melodic line with eighth notes and rests. The 'Piano' staff uses a treble clef and features a melodic line with eighth notes and rests.

82

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

83

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top three staves are for Leadline (melodic line), Drums (rhythmic accompaniment), and Hats (textural accompaniment). The next three staves are for Muted guitar, Funky guitar, and Strat Guitar, each with distinct rhythmic and melodic patterns. The bottom three staves are for Chorus guitar (chordal accompaniment), Bass (low-frequency accompaniment), and Piano (harmonic accompaniment). The score is marked with a rehearsal mark '83' at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

84

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score covers measures 84 through 87. The Leadline part begins with a treble clef and a 3-measure triplet of eighth notes. The Drums part uses a drum set icon and features a consistent rhythmic pattern of eighth notes with beams. The Hats part uses a hat icon and shows a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Muted guitar part features a treble clef and a rhythmic pattern of eighth notes with stems, indicating muted sounds. The Funky guitar part also uses a treble clef and a similar eighth-note rhythmic pattern. The Strat Guitar part is in treble clef and plays a series of chords and single notes. The Chorus guitar part is in treble clef and plays a melodic line with a flat and a sharp. The Bass part is in bass clef and plays a simple line with a sharp. The Piano part is in treble clef and features a long, sustained chord in the first measure followed by a more complex chordal structure in the second measure.

85

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 83 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Trumpet, Trombone, Drums, Hats, Strat Guitar, Bass, and Piano. The Saxophone, Trumpet, and Trombone parts are written in treble clef, while the Trombone part also includes a bass clef staff. The Drums and Hats parts are written in a simplified notation on a five-line staff. The Strat Guitar, Bass, and Piano parts are written in treble clef. The music consists of several measures of music, with various rhythmic patterns and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

86

Sax

Trombone

Drums

Hats

Strat Guitar

Solo Guitar

Bass

Piano

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of eight staves. The top staff is for Saxophone (Sax), followed by Trombone, Drums, Hats, Strat Guitar, Solo Guitar, Bass, and Piano at the bottom. Measures 86 and 87 are indicated by a '7' above the first measure of each staff. The Saxophone and Trombone parts are relatively simple, with a few notes and rests. The Drums and Hats parts show a rhythmic pattern with eighth notes and rests. The Strat Guitar part features a complex chord structure in the first measure. The Solo Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Bass and Piano parts provide a harmonic foundation with chords and single notes.

87

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Solo Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 in the top right corner and 87 at the beginning of the first staff. The score consists of nine staves, each for a different instrument. The instruments are: Saxophone (Sax), Trumpet, Trombone, Drums, Hats, Stratocaster Guitar (Strat Guitar), Solo Guitar, Bass, and Piano. The Saxophone, Trumpet, and Trombone parts are written in treble clef, while the Bass and Piano parts are in bass clef. The Drums and Hats parts are written on a single-line staff. The Solo Guitar part is written in treble clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Saxophone and Trumpet parts have a similar melodic line, while the Trombone part has a more complex, syncopated rhythm. The Drums and Hats provide a steady, rhythmic accompaniment. The Strat Guitar and Solo Guitar parts are primarily accompaniment, with the Solo Guitar part being mostly rests. The Bass and Piano parts provide a solid harmonic and rhythmic foundation.

89

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a rhythmic melody of eighth notes.
- Trumpet:** Treble clef, playing a rhythmic melody of eighth notes.
- Trombone:** Bass clef, playing a rhythmic melody of eighth notes.
- Drums:** Drum set notation with a snare drum and cymbal.
- Hats:** Hat notation with a snare drum and cymbal.
- Strat Guitar:** Treble clef, playing a rhythmic melody of eighth notes.
- Solo Guitar:** Treble clef, playing a rhythmic melody of eighth notes.
- Bass:** Bass clef, playing a rhythmic melody of eighth notes.
- Piano:** Treble clef, playing a rhythmic melody of eighth notes.

90

Sax

Trumpet

Drums

Hats

Strat Guitar

Solo Guitar

Bass

Piano

Detailed description: This musical score page, numbered 88, contains measures 90 and 91. The score is arranged in a vertical stack of eight staves. The top two staves, Sax and Trumpet, both play a quarter note followed by a quarter rest. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Hats staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Strat Guitar staff plays a chord followed by a quarter rest. The Solo Guitar staff has a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes. The Bass staff plays a quarter note followed by a quarter rest. The Piano staff plays a chord followed by a quarter rest.

91

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Solo Guitar

Bass

Piano

Detailed description: This page of a musical score, numbered 91, features eight staves for different instruments. The Saxophone, Trumpet, and Trombone parts are written in treble and bass clefs, respectively, and feature long, sustained notes with phrasing slurs. The Drums and Hats parts use a standard drum notation with various rhythmic patterns. The Strat Guitar part is in treble clef and consists of a complex, rhythmic chordal accompaniment. The Solo Guitar part is in treble clef and features a melodic line with slurs and a key signature change to one sharp. The Bass part is in bass clef and provides a steady, rhythmic accompaniment. The Piano part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes.

92

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Strat Guitar

Solo Guitar

Bass

Background Vocal

Piano

93

Leadline

Drums

Hats

Solo Guitar

BackgroundVocal



95

Leadline

Drums

Hats

BackgroundVocal

97

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

BackgroundVocal

98

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

BackgroundVocal

Detailed description of the musical score: The score is for page 93, starting at measure 98. It consists of eight staves. The Leadline staff is in treble clef and contains a melodic line with eighth notes and rests. The Drums staff is in a drum clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The Hats staff is in a drum clef and contains a steady eighth-note pattern with accents. The Muted guitar staff is in treble clef and contains a rhythmic pattern with eighth notes and rests. The Funky guitar staff is in treble clef and contains a melodic line with eighth notes and rests. The Strat Guitar staff is in treble clef and contains a rhythmic pattern with eighth notes and rests. The Chorus guitar staff is in treble clef and contains a melodic line with eighth notes and rests. The BackgroundVocal staff is in treble clef and contains a melodic line with eighth notes and rests.

99

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

BackgroundVocal

100

Leadline

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

BackgroundVocal

101

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

102

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 102. The instruments and their parts are: Leadline (melodic line with a triplet), Sax (melodic line with a flat), Trumpet (melodic line), Trombone (melodic line), Drums (rhythmic pattern), Hats (rhythmic pattern), Muted guitar (chordal accompaniment), Funky guitar (chordal accompaniment), Strat Guitar (chordal accompaniment), Chorus guitar (chordal accompaniment), Bass (melodic line with a sharp), BackgroundVocal (melodic line), and Piano (chordal accompaniment). The score includes various musical notations such as rests, notes, beams, and a triplet in the Leadline part.

103

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 103. The score is written in 7/8 time. The instruments and their parts are: Leadline (melodic line with a quarter note and a half note), Sax (rhythmic eighth-note patterns), Trumpet (melodic line with a triplet of eighth notes), Trombone (rhythmic eighth-note patterns), Drums (snare and hi-hat patterns), Hats (hi-hat patterns), Muted guitar (rhythmic eighth-note patterns), Funky guitar (rhythmic eighth-note patterns), Strat Guitar (rhythmic eighth-note patterns), Chorus guitar (rhythmic eighth-note patterns), Bass (melodic line with a half note and quarter notes), Background Vocal (melodic line with a half note and quarter notes), and Piano (chordal accompaniment with sustained notes).

104

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 104 at the top left. It consists of 11 staves. The top three staves are for Saxophone (treble clef), Trumpet (treble clef), and Trombone (bass clef). The next two staves are for Drums and Hats. The following four staves are for Muted guitar, Funky guitar, Strat Guitar, and Chorus guitar, all in treble clef. The Bass part is in bass clef. The Background Vocal part is in treble clef. The Piano part is in bass clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand.

105

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 105. The score is arranged in a vertical stack of staves. The instruments and their parts are: Leadline (melodic line), Sax (saxophone), Trumpet (melodic line), Trombone (melodic line), Drums (rhythmic accompaniment), Hats (rhythmic accompaniment), Muted guitar (melodic line), Funky guitar (melodic line), Strat Guitar (melodic line), Chorus guitar (melodic line), Bass (melodic line), Background Vocal (vocal line), and Piano (melodic line). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines. The piano part features a prominent bass line with sustained notes and a melodic line with slurs. The background vocal part has a melodic line with a long note in measure 108. The drums and hats provide a steady rhythmic accompaniment.

106

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 106. The instruments and their parts are: Leadline (melodic line with eighth and quarter notes), Sax (melodic line with eighth notes and rests), Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Drums (rhythmic pattern with snare and bass drum), Muted guitar (chordal accompaniment with eighth notes), Funky guitar (chordal accompaniment with eighth notes), Strat Guitar (chordal accompaniment with eighth notes), Chorus guitar (chordal accompaniment with eighth notes), Bass (melodic line with eighth notes and a triplet), BackgroundVocal (melodic line with eighth notes and rests), and Piano (chordal accompaniment with eighth notes). The score is written in treble clef for most instruments and bass clef for the Trombone and Bass.

107

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 107. The score is written in 4/4 time. The instruments and their parts are: Leadline (melodic line with eighth notes), Sax (rhythmic eighth-note pattern), Trumpet (melodic line with eighth notes), Trombone (rhythmic eighth-note pattern), Drums (drum set pattern with eighth notes), Hats (hat pattern with eighth notes), Muted guitar (rhythmic eighth-note pattern), Funky guitar (melodic line with eighth notes), Strat Guitar (rhythmic eighth-note pattern), Chorus guitar (chordal accompaniment with eighth notes), Bass (bass line with eighth notes), Background Vocal (melodic line with eighth notes and a long note), and Piano (chordal accompaniment with eighth notes).

108

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 108. The instruments and their parts are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), BackgroundVocal (treble clef), and Piano (treble clef). The saxophone, trumpet, and trombone parts feature melodic lines with slurs and accents. The drums play a steady groove. The guitar parts include muted, funky, and chorus styles. The bass line is melodic with a prominent eighth-note pattern. The piano part features a sustained chord with a melodic line. The background vocal part consists of sparse, rhythmic notes.

109

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 109. The score is written for 13 instruments: Leadline, Sax, Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The Leadline and Sax parts feature a melodic line with a triplet of eighth notes in measure 110. The Trumpet and Trombone parts provide harmonic support with chords and single notes. The Drums and Hats parts provide a steady rhythmic accompaniment. The guitar parts (Muted, Funky, and Strat) and the Bass part provide harmonic and rhythmic support. The Background Vocal part features a melodic line with a long note in measure 110. The Piano part provides a harmonic accompaniment with chords and single notes.

110

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 110 at the top left. It consists of 12 staves, each labeled with an instrument or vocal part. The instruments are Leadline (saxophone), Sax (saxophone), Trumpet, Trombone, Drums, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, BackgroundVocal, and Piano. The music is written in a common time signature (4/4). The Leadline part features a melodic line with eighth and quarter notes. The Sax part includes a triplet of eighth notes. The Trumpet and Trombone parts have rhythmic patterns with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Muted guitar part has a rhythmic pattern with eighth and quarter notes. The Funky guitar part has a rhythmic pattern with eighth and quarter notes. The Strat Guitar part has a rhythmic pattern with eighth and quarter notes. The Chorus guitar part has a rhythmic pattern with eighth and quarter notes. The Bass part has a rhythmic pattern with eighth and quarter notes. The BackgroundVocal part has a rhythmic pattern with eighth and quarter notes. The Piano part has a rhythmic pattern with eighth and quarter notes.

111

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

112

Leadline

Sax

Trumpet

Trombone

Drums

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 112. The Leadline staff features a melodic line with eighth and quarter notes. The Saxophone staff has a rhythmic accompaniment with eighth notes and rests. The Trumpet and Trombone parts are similar, with the Trombone in the bass clef. The Drums part shows a steady rhythmic pattern. The Muted guitar, Funky guitar, and Strat Guitar parts provide harmonic support with various chordal and melodic lines. The Chorus guitar part features a more active melodic line. The Bass part includes a triplet of eighth notes. The BackgroundVocal part has sparse vocalizations. The Piano part consists of sustained chords and a melodic line.

113

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 113. The score is arranged vertically with the following instruments from top to bottom: Leadline (single staff), Sax (single staff), Trumpet (single staff), Trombone (single staff), Drums (single staff), Hats (single staff), Muted guitar (single staff), Funky guitar (single staff), Strat Guitar (single staff), Chorus guitar (single staff), Bass (single staff), Background Vocal (single staff), and Piano (single staff). The music is in 4/4 time. The Leadline part has a few notes in measure 113 and then rests. The Sax part features a triplet of eighth notes in measure 114. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Drums and Hats parts provide a steady groove. The Muted guitar part plays a melodic line. The Funky guitar part plays a rhythmic pattern. The Strat Guitar part plays a melodic line. The Chorus guitar part plays a rhythmic pattern. The Bass part plays a melodic line. The Background Vocal part has a few notes in measure 113 and then rests. The Piano part plays a rhythmic pattern.

114

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 114 at the top left. It consists of 13 staves. The top four staves are for Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), and Trombone (bass clef). The next two staves are for Drums and Hats. The following four staves are for Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), and Chorus guitar (treble clef). The next two staves are for Bass (bass clef) and BackgroundVocal (treble clef). The final staff is for Piano (treble clef). The music is written in a 4/4 time signature. The saxophone part features a triplet of eighth notes. The bass line has a prominent eighth-note pattern. The guitar parts are highly rhythmic, with the Funky guitar and Strat Guitar playing eighth-note patterns. The drums and hats provide a steady, syncopated accompaniment. The piano part has a few chords and a melodic line.

115

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, covering measures 115 through 118. The score is arranged in a standard format with various instruments and vocal parts. The Leadline part is in the top staff, followed by Saxophone, Trumpet, and Trombone. The Drums and Hats parts are shown in a grand staff format. The guitar section includes Muted guitar, Funky guitar, Strat Guitar, and Chorus guitar. The Bass part is in the lower staff. The Background Vocal part is in the second-to-last staff, and the Piano part is in the bottom staff. The music is in 7/8 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Sax part. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Hats part shows a steady pattern of eighth notes. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes. The Bass part has a melodic line with a sharp sign. The Background Vocal part has a melodic line with a long note in measure 118. The Piano part has a complex chordal structure with many notes.

116

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for page 111, beginning at measure 116. The score is arranged vertically with the following instruments from top to bottom: Saxophone (Sax), Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The Saxophone, Trumpet, and Trombone parts are in treble clef, while the Bass part is in bass clef. The Drums and Hats parts use a standard drum notation system. The Muted guitar, Funky guitar, Strat Guitar, and Chorus guitar parts are in treble clef. The Background Vocal part is in treble clef. The Piano part is in treble clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A large oval is drawn around the Piano part, indicating a specific section of the music.

117

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for page 112, starting at measure 117. The score is arranged vertically with the following instruments from top to bottom: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), Background Vocal (treble clef), and Piano (treble clef). The music is in 4/4 time. Measures 117-120 show a complex arrangement of parts. The saxophone and trumpet play a melodic line with eighth and sixteenth notes. The trombone provides a harmonic accompaniment with chords and single notes. The drums and hats play a steady groove. The guitars (muted, funky, strat, and chorus) provide various textures and harmonies. The bass line is a simple, rhythmic pattern. The background vocal and piano parts provide harmonic support and texture.

118

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for page 113, starting at measure 118. The score is arranged vertically with the following instruments from top to bottom: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), Background Vocal (treble clef), and Piano (treble clef). The Saxophone, Trumpet, and Trombone parts feature a rhythmic pattern of eighth notes with accents. The Drums and Hats parts show a consistent groove with snare and cymbal patterns. The guitar parts (Muted, Funky, Strat, and Chorus) provide harmonic support with various rhythmic figures and chordal textures. The Bass part has a melodic line with a prominent eighth-note pattern. The Background Vocal and Piano parts provide harmonic accompaniment with sustained notes and chords.

119

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 114 at the top left and 119 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and parts are: Saxophone (Sax), Trumpet, Trombone, Drums, Hats, Muted guitar, Funky guitar, Strat Guitar, Chorus guitar, Bass, Background Vocal, and Piano. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part provides a harmonic accompaniment with chords and eighth notes. The Drums and Hats parts show a rhythmic pattern with snare and cymbal hits. The guitar parts (Muted, Funky, Strat, Chorus) provide various textures, from muted chords to rhythmic patterns. The Bass part has a melodic line with a chromatic movement. The Background Vocal part consists of sustained notes. The Piano part provides a harmonic accompaniment with chords and eighth notes.

120

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This musical score is for a jazz ensemble. It begins at measure 120. The Saxophone part starts with a whole rest followed by a quarter rest, then plays a descending eighth-note line: Bb4, A4, G4, F4, E4, D4. The Trumpet and Trombone parts also start with rests, then play eighth-note lines: Trumpet (B4, A4, G4, F4, E4, D4) and Trombone (B3, A3, G3, F3, E3, D3). The Drums play a steady eighth-note pattern with a snare drum and a bass drum. The Hats play a consistent pattern of eighth notes with a hi-hat. The Muted guitar plays a rhythmic pattern of eighth notes and rests. The Funky guitar plays a similar rhythmic pattern. The Strat Guitar plays a series of chords and eighth notes. The Chorus guitar plays a series of chords and eighth notes. The Bass plays a line of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Piano plays a series of chords and eighth notes.

121

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for page 116, starting at measure 121. The score is arranged in a system with 12 staves. The top four staves are for brass instruments: Leadline (melodic line), Sax (rhythmic accompaniment), Trumpet (melodic line), and Trombone (rhythmic accompaniment). The next two staves are for percussion: Drums (rhythmic accompaniment) and Hats (rhythmic accompaniment). The following four staves are for guitars: Muted guitar (melodic line), Funky guitar (rhythmic accompaniment), Strat Guitar (rhythmic accompaniment), and Chorus guitar (rhythmic accompaniment). The bottom three staves are for the bass and vocals: Bass (melodic line), BackgroundVocal (melodic line), and Piano (rhythmic accompaniment). The music is in a 7/8 time signature and features a mix of melodic and rhythmic elements.

122

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 117, starting at measure 122. The score is arranged in a system with 13 staves. The instruments and parts are: Leadline (treble clef), Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Hats (drum set notation), Muted guitar (treble clef), Funky guitar (treble clef), Strat Guitar (treble clef), Chorus guitar (treble clef), Bass (bass clef), Background Vocal (treble clef), and Piano (treble clef). The music is in 4/4 time. The Leadline part features a melodic line with eighth notes and rests. The Sax part has a similar melodic line with a flat key signature. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Drums and Hats parts provide a steady beat with various drum sounds. The guitar parts (Muted, Funky, Strat, Chorus) play rhythmic patterns with various effects and articulations. The Bass part plays a melodic line with a flat key signature. The Background Vocal and Piano parts provide harmonic support.

123

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a multi-staff musical score for measures 123, 124, and 125. The score is arranged vertically with the following parts from top to bottom: Leadline (melodic line), Saxophone (rhythmic accompaniment), Trumpet (melodic line), Trombone (rhythmic accompaniment), Drums (kit notation), Hats (snare and hi-hat notation), Muted guitar (rhythmic accompaniment), Funky guitar (rhythmic accompaniment), Strat Guitar (rhythmic accompaniment), Chorus guitar (rhythmic accompaniment), Bass (bass line), Background Vocal (vocal line), and Piano (chordal accompaniment). The music is in a 7/8 time signature. Measure 123 starts with a key signature change to one flat. The Leadline part features a melodic phrase with a dotted quarter note and an eighth note. The Saxophone and Trumpet parts have similar rhythmic patterns. The Drums and Hats parts provide a steady groove. The guitar parts (Muted, Funky, Strat, Chorus) all play rhythmic accompaniment. The Bass part has a melodic line with a sharp sign. The Background Vocal part has a simple melodic line. The Piano part has a chordal accompaniment with sustained notes.

124

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '119' is printed. At the top left of the first staff, the measure number '124' is written. The instruments and their parts are: Saxophone (Sax) in treble clef, starting with a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Trumpet in treble clef, starting with a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Trombone in bass clef, starting with a whole rest followed by a quarter note G2, quarter note F2, quarter note E2, and quarter rest; Drums in a drum set notation, showing a pattern of eighth notes and quarter notes; Hats in a drum set notation, showing a pattern of eighth notes and quarter notes; Muted guitar in treble clef, starting with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Funky guitar in treble clef, starting with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Strat Guitar in treble clef, starting with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Chorus guitar in treble clef, starting with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest; Bass in bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, and quarter rest; Piano in treble clef, starting with a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter rest.

125

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 125. The instruments and their parts are: Leadline (melodic line with slurs), Sax (melodic line with a triplet), Trumpet (melodic line with slurs), Trombone (melodic line with slurs), Drums (rhythmic pattern with eighth notes), Hats (rhythmic pattern with eighth notes and accents), Muted guitar (melodic line with slurs), Funky guitar (rhythmic pattern with eighth notes), Strat Guitar (rhythmic pattern with eighth notes), Chorus guitar (rhythmic pattern with eighth notes), Bass (melodic line with slurs), BackgroundVocal (melodic line with slurs), and Piano (chordal accompaniment with slurs). The score is arranged in a system with 13 staves. The first four staves are grouped together, as are the last four staves. The middle five staves are individual. The score is written in black ink on a white background.

126

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 126. The instruments and their parts are: Leadline (melodic line), Saxophone (rhythmic accompaniment with a triplet), Trumpet (melodic line), Trombone (rhythmic accompaniment), Drums (complex rhythmic pattern), Hats (rhythmic accompaniment), Muted guitar (rhythmic accompaniment), Funky guitar (rhythmic accompaniment), Strat Guitar (chordal accompaniment), Chorus guitar (chordal accompaniment), Bass (melodic line with a triplet), BackgroundVocal (melodic line), and Piano (chordal accompaniment). The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets.

127

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 127. The score is arranged in a vertical stack of staves. The instruments and their parts are: Leadline (melodic line with slurs), Sax (melodic line with a triplet), Trumpet (melodic line with slurs), Trombone (melodic line with slurs and a flat), Drums (rhythmic pattern with slurs), Hats (rhythmic pattern with 'x' marks), Muted guitar (melodic line with slurs), Funky guitar (melodic line with slurs), Strat Guitar (melodic line with slurs), Chorus guitar (melodic line with slurs), Bass (melodic line with slurs), Background Vocal (melodic line with slurs), and Piano (melodic line with slurs). The score is written in a common time signature and features various musical notations such as slurs, accents, and a triplet.

128

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

BackgroundVocal

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 128. The instruments and their parts are: Leadline (melodic line with rests), Sax (melodic line with eighth and sixteenth notes), Trumpet (melodic line with eighth and sixteenth notes), Trombone (melodic line with eighth and sixteenth notes), Drums (rhythmic pattern with eighth notes), Hats (rhythmic pattern with eighth notes), Muted guitar (melodic line with eighth notes), Funky guitar (melodic line with eighth notes), Strat Guitar (chordal accompaniment with eighth notes), Chorus guitar (chordal accompaniment with eighth notes), Bass (melodic line with eighth notes), BackgroundVocal (melodic line with rests), and Piano (chordal accompaniment with eighth notes). The score is written in a key with one flat (B-flat) and a common time signature (4/4).

129

Leadline

Sax

Trumpet

Trombone

Drums

Hats

Muted guitar

Funky guitar

Strat Guitar

Chorus guitar

Bass

Background Vocal

Piano

Detailed description: This is a musical score for a jazz ensemble, covering measures 129 and 130. The score is arranged in a multi-staff format. The instruments and their parts are: Leadline (melodic line), Saxophone (melodic line with triplet markings), Trumpet (melodic line), Trombone (melodic line), Drums (rhythmic pattern), Hats (rhythmic pattern), Muted guitar (chordal accompaniment), Funky guitar (chordal accompaniment), Strat Guitar (chordal accompaniment), Chorus guitar (chordal accompaniment), Bass (melodic line), Background Vocal (melodic line), and Piano (chordal accompaniment). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature is one flat (B-flat major or F minor).

131

Leadline

Sax

Trumpet

Trombone

Drums

Hats

BackgroundVocal

133

Leadline

Sax

Trumpet

Trombone

Drums

Hats

BackgroundVocal

Detailed description of the musical score: The score is for measures 133 and 134. The Leadline part consists of eighth and quarter notes. The Saxophone part features eighth-note patterns with triplet markings in both measures. The Trumpet part has eighth-note runs. The Trombone part has a similar eighth-note pattern with a flat symbol (b) in measure 134. The Drums part shows a steady eighth-note pattern. The Hats part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Background Vocal part is written in a lower register with sustained notes and a flat symbol (b) in measure 134.

135

Leadline

Sax

Trumpet

Trombone

Drums

Hats

BackgroundVocal

Detailed description of the musical score: The score is for measures 135, 136, and 137. The Leadline and Background Vocal parts play a melodic line: measure 135 has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a dotted half note in measure 137. The Saxophone part has a quarter rest, a quarter note, a quarter note, a triplet of eighth notes in measure 136, a quarter note, a quarter note, a quarter note, and a quarter note. The Trumpet part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Trombone part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Drums part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Hats part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

136

Leadline

Sax

Trumpet

Trombone

Drums

Hats

BackgroundVocal

The image shows a musical score for measures 136 and 137. The score is arranged in a system with seven staves. The staves are labeled as follows: Leadline, Sax, Trumpet, Trombone, Drums, Hats, and BackgroundVocal. The Leadline and BackgroundVocal parts are mostly rests. The Saxophone, Trumpet, and Trombone parts have melodic lines. The Drums and Hats parts have rhythmic patterns. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

Donna Summer - Bad Girls

Leadline

♩ = 120,000000

3

7

10

14

19

23

26

30

34

36

2

41



46



51



54



58



62



67



71



75



79



82

Musical staff 82: Treble clef, first measure has eighth notes, second measure has a triplet of eighth notes, third measure has a whole note with a '7' above it.

92

Musical staff 92: Treble clef, eighth notes with slurs and ties.

96

Musical staff 96: Treble clef, eighth notes with slurs and ties.

99

Musical staff 99: Treble clef, eighth notes with slurs and ties, ending with a triplet of eighth notes.

103

Musical staff 103: Treble clef, eighth notes with slurs and ties.

108

Musical staff 108: Treble clef, eighth notes with slurs and ties, ending with a triplet of eighth notes.

112

Musical staff 112: Treble clef, eighth notes with slurs and ties.

114

Musical staff 114: Treble clef, eighth notes with slurs and ties, ending with a whole note with a '5' above it.

121



126



130



133



135



Donna Summer - Bad Girls

Sax

♩ = 120,000000

8

11

14

17

20

31

36

39

42

45

V.S.

103

106

109

112

115

118

121

124

127

130

4

Sax

133

Musical notation for saxophone, measures 133-134. The key signature has one sharp (F#). Measure 133 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 134 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). The piece ends with a quarter rest in measure 134.

135

Musical notation for saxophone, measures 135-136. The key signature has one sharp (F#). Measure 135 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 136 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). The piece ends with a quarter rest in measure 136.

Trumpet

Donna Summer - Bad Girls

♩ = 120,000000

8

11

14

17

20

31

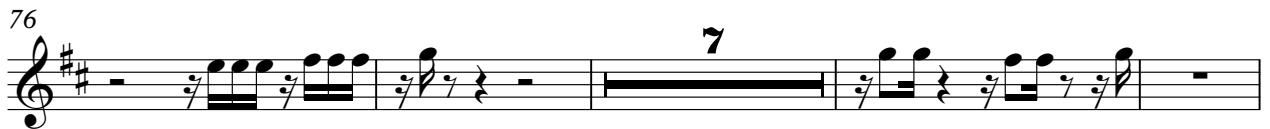
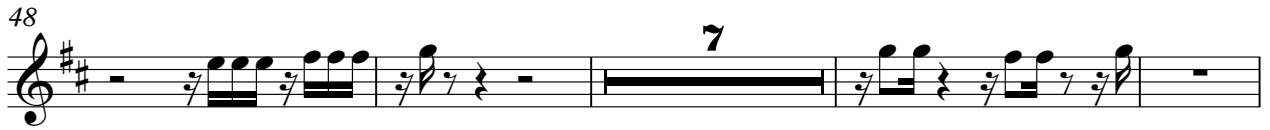
36

39

42

45

V.S.



Trombone

Donna Summer - Bad Girls

♩ = 120,000000
8

11

14

17

20

8

30

32

Detailed description: This is a musical score for the Trombone part of Donna Summer's 'Bad Girls'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a first measure containing a whole rest with an '8' above it. The music consists of several measures of eighth-note patterns, often beamed in groups of four. There are several measures with whole rests. The key signature changes to one flat (B-flat) in measure 17, indicated by a flat symbol above the first note. The score ends at measure 32.

2

Trombone

35

39

42

45

48

58

62

66

69

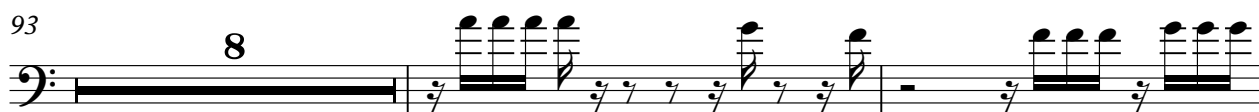
72

Trombone

75 

85 

88 

93 

103 

106 

109 

112 

115 

118 

Trombone

121

Musical notation for Trombone, measures 121-123. Measure 121 starts with a rest, followed by eighth-note triplets. Measure 122 has a whole rest. Measure 123 continues with eighth-note triplets.

124

Musical notation for Trombone, measures 124-126. Measure 124 has a whole rest. Measure 125 has eighth-note triplets. Measure 126 has eighth-note triplets and a dotted quarter note with a flat.

127

Musical notation for Trombone, measures 127-129. Measure 127 has eighth-note triplets and a dotted quarter note with a flat. Measure 128 has eighth-note triplets. Measure 129 has eighth-note triplets and a dotted quarter note with a flat.

130

Musical notation for Trombone, measures 130-132. Measure 130 has eighth-note triplets and a dotted quarter note. Measure 131 has eighth-note triplets and a dotted quarter note with a flat. Measure 132 has eighth-note triplets and a dotted quarter note.

133

Musical notation for Trombone, measures 133-135. Measure 133 has eighth-note triplets and a dotted quarter note with a flat. Measure 134 has eighth-note triplets and a dotted quarter note. Measure 135 has eighth-note triplets and a dotted quarter note.

135

Musical notation for Trombone, measures 135-137. Measure 135 has eighth-note triplets and a dotted quarter note with a flat. Measure 136 has eighth-note triplets and a dotted quarter note. Measure 137 has a whole rest.

Donna Summer - Bad Girls

Drums

♩ = 120,000000



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



121



124



127



130



133



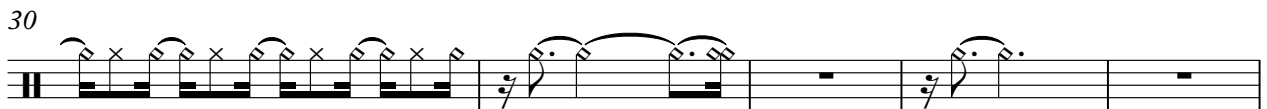
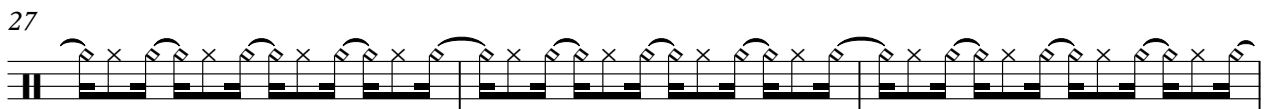
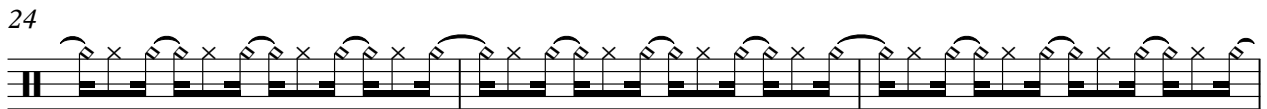
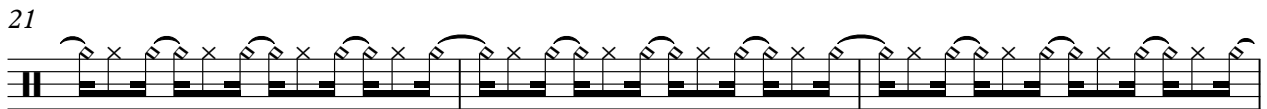
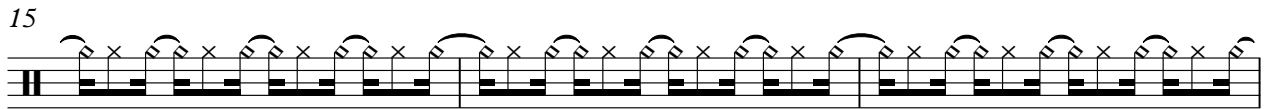
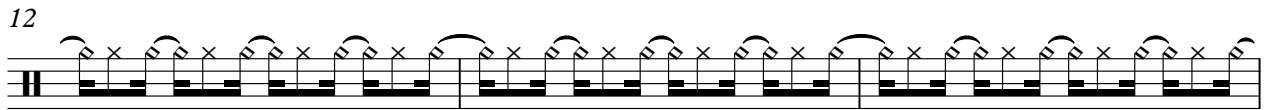
135



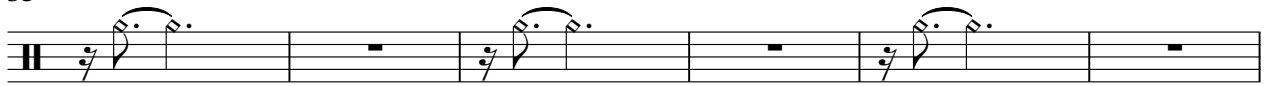
Donna Summer - Bad Girls

Hats

♩ = 120,000000



35



41



44



47



50



53



56



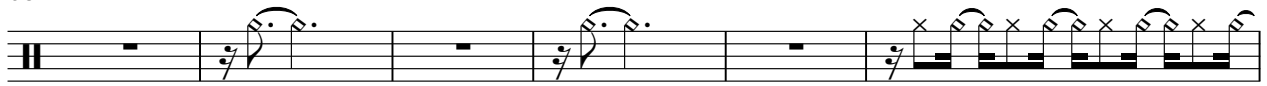
59



62



68



74



77



80



83



86



89



92



95



98



101



V.S.

Muted guitar

Donna Summer - Bad Girls

♩ = 120,000000



74



77



80



83



97



100



103



106



109



112



115



118



121



124



127



Donna Summer - Bad Girls

Funky guitar

♩ = 120,000000



115



118



121



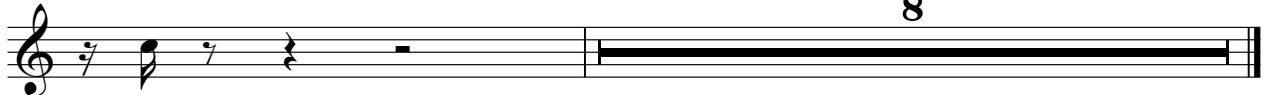
124



127



129



8

Strat Guitar

Donna Summer - Bad Girls

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, first measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 2: Treble clef, 4/4 time signature, second measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 3: Treble clef, 4/4 time signature, third measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 4: Treble clef, 4/4 time signature, fourth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 5: Treble clef, 4/4 time signature, fifth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 6: Treble clef, 4/4 time signature, sixth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 7: Treble clef, 4/4 time signature, seventh measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 8: Treble clef, 4/4 time signature, eighth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 9: Treble clef, 4/4 time signature, ninth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

Musical staff 10: Treble clef, 4/4 time signature, tenth measure with a slash and a 7, followed by eighth-note chords and a quarter rest.

V.S.

59

62

65

68

71

74

77

80

83

85

V.S.

120



123



126



128



Donna Summer - Bad Girls

Chorus guitar

♩ = 120,000000

4

7

10

13

16

19

22

25

27

8

115



118



121



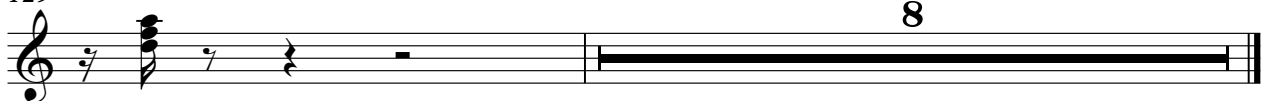
124



127



129



Donna Summer - Bad Girls

Bass

♩ = 120,000000

4

3

Detailed description: This block contains the first six measures of the bass line. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody begins in measure 3 with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 4 continues with D3, E3, and F3. Measure 5 has G3, A3, and B3. Measure 6 ends with a quarter note C4. A triplet of eighth notes (G3, A3, B3) is marked above measures 5 and 6.

7

3

Detailed description: This block contains measures 7-9. Measure 7 starts with a quarter note C4, followed by eighth notes D4, E4, and F4. Measure 8 continues with G4, A4, and B4. Measure 9 has C5, B4, and A4. A triplet of eighth notes (G4, A4, B4) is marked above measure 8.

10

Detailed description: This block contains measures 10-12. Measure 10 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 11 continues with D4, E4, and F4. Measure 12 has G4, A4, and B4.

13

3

Detailed description: This block contains measures 13-15. Measure 13 starts with a quarter note C4, followed by eighth notes D4, E4, and F4. Measure 14 continues with G4, A4, and B4. Measure 15 has C5, B4, and A4. A triplet of eighth notes (G4, A4, B4) is marked above measure 14.

16

Detailed description: This block contains measures 16-18. Measure 16 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 17 continues with D4, E4, and F4. Measure 18 has G4, A4, and B4.

19

3

Detailed description: This block contains measures 19-21. Measure 19 starts with a quarter note C4, followed by eighth notes D4, E4, and F4. Measure 20 continues with G4, A4, and B4. Measure 21 has C5, B4, and A4. A triplet of eighth notes (G4, A4, B4) is marked above measure 20.

22

Detailed description: This block contains measures 22-24. Measure 22 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 23 continues with D4, E4, and F4. Measure 24 has G4, A4, and B4.

25

Detailed description: This block contains measures 25-27. Measure 25 starts with a quarter note C4, followed by eighth notes D4, E4, and F4. Measure 26 continues with G4, A4, and B4. Measure 27 has C5, B4, and A4.

28

Detailed description: This block contains measures 28-30. Measure 28 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 29 continues with D4, E4, and F4. Measure 30 has G4, A4, and B4.

31

Detailed description: This block contains measures 31-33. Measure 31 starts with a quarter note C4, followed by eighth notes D4, E4, and F4. Measure 32 continues with G4, A4, and B4. Measure 33 has C5, B4, and A4.

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



8

Donna Summer - Bad Girls

BackgroundVocal

♩ = 120,000000

3

7

10

9

22

2

28

9

40

45

2

50

11

65

69

118



122



126



129



132



135



Donna Summer - Bad Girls

Piano

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

V.S.

35

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

V.S.

93 **8**

Musical staff 93: Treble clef, 8-measure rest, followed by a sequence of chords and eighth notes.

103

Musical staff 103: Treble clef, sequence of chords and eighth notes.

106

Musical staff 106: Treble clef, sequence of chords and eighth notes.

109

Musical staff 109: Treble clef, sequence of chords and eighth notes.

112

Musical staff 112: Treble clef, sequence of chords and eighth notes.

115

Musical staff 115: Treble clef, sequence of chords and eighth notes.

118

Musical staff 118: Treble clef, sequence of chords and eighth notes.

121

Musical staff 121: Treble clef, sequence of chords and eighth notes.

124

Musical staff 124: Treble clef, sequence of chords and eighth notes.

127 **8**

Musical staff 127: Treble clef, sequence of chords and eighth notes, ending with an 8-measure rest.