

Spiritual Healing

Death Spiritual Healing

Words & Music by Chuck Schuldiner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 105

Tab by Cachucho28

E-Gt

f

T T T T T T T T

T
A
B — 12 — 5 — 12 — 7 — 12 — 8 — 12 — 5 — 12 — 7 — 12 — 8 — 12 — 5 — 12 — 7 —

T T T T T T T T T T T T T T

T
A
B — 16 — 9 — 16 — 11 — 16 — 12 — 11 — 4 — 11 — 6 — 11 — 7 — 15 — 8 — 15 — 10 — 12 — 5 — 12 — 7 — 12 — 8 — 12 — 5 — 12 — 7 — 12 — 8 — 12 — 5 — 12 — 7 —

T T T T T T T T T T T T T T

T
A
B — 16 — 9 — 16 — 11 — 16 — 12 — 11 — 4 — 11 — 6 — 11 — 7 — 15 — 8 — 15 — 10 — 12 — 5 — 12 — 7 — 12 — 8 — 12 — 5 — 12 — 7 —

6

T T T T T T T T T T T T T T

T
A
B — 16— 9— 16— 11— 16— 12— 11— 4— 11— 6— 11— 7— 15— 8— 15— 10— | 12-5- 12-7- 12-8- 12-5- 12-7- 12-8- 12-5- 12-7—

8

T T T T T T T T

P.M.-----|

T
A
B — 16— 9— 16— 11— 16— 12— 11— 4— 11— 6— 11— 7— 15— 8— 15— 10— | (10)— 3— 3— 3—
1— 1— 1—

10

T
A
B 3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

11

T
A
B 3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

12

T
A
B 3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

13

T
A
B

3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

14

T
A
B

3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

15

T
A
B

3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

16

T
A
B

3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

17

T
A
B

3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

18

T
A
B 3 1 0 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

19

T
A
B 3 1 0 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

20

T
A
B 3 1 0 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

21

T
A
B 3 1 0 0 0 0 0 6 4 0 5 3 0 3 1 2 (4) 4 3 (2) 1

J=140

23

T
A
B 5 3 5 3 5 3 5 3 5 3 4 2 4 3 1 5 3 5 3 5 3 5 3

J=140 J=80 J=100 J=140 J=140 J=80

P.M.-----| P.M.-----|

♩ = 100 ♩ = 140 ♩ = 140 ♩ = 80

TAB 4 2 | 4 3 1 | 5 5 5 5 5 5 3 3 3 3 3 3

♩ = 100 ♩ = 140 ♩ = 140 ♩ = 200

TAB 4 2 | 4 3 1 | 5 5 5 5 5 5 3 3 3 3 3 3

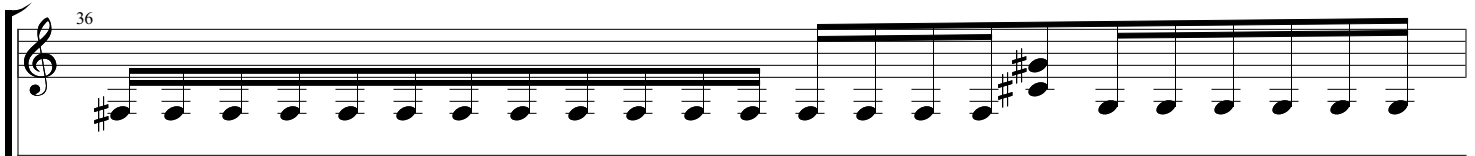
♩ = 180

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

TAB 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

TAB 5 5 5 5 6 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3 3

36




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

The image shows the musical notation for measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 2, 2. The final two notes correspond to frets 6 and 4 on the 4th string.

37

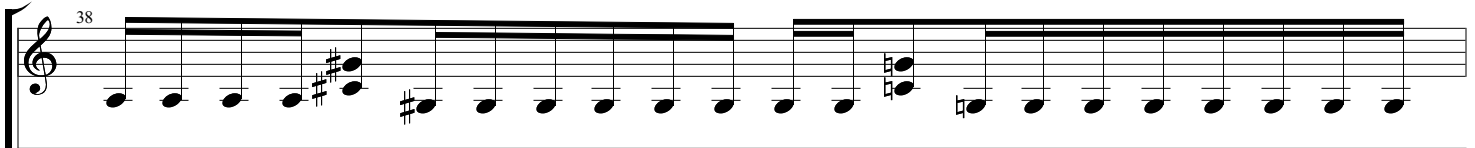


TAB

3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

The image shows the musical notation for measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 3, 3. The final two notes correspond to frets 7 and 5 on the 5th string.

38

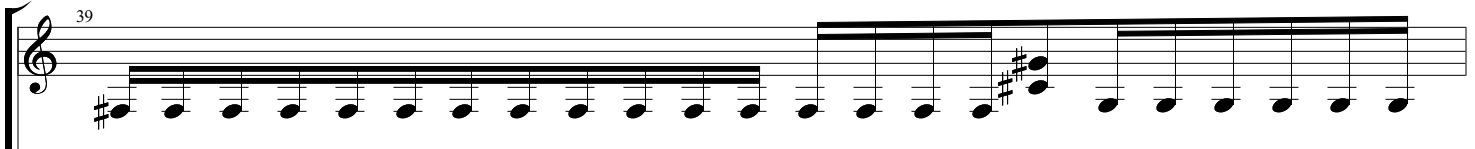


TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3

The image shows the musical notation for measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 5, 5, 5, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 3, 3, 3, 3, 3, 3, 3, 3. The final two notes correspond to frets 6 and 4 on the 4th string.

39




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

The image shows the musical notation for measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 2, 2. The final two notes correspond to frets 6 and 4 on the 4th string.

40

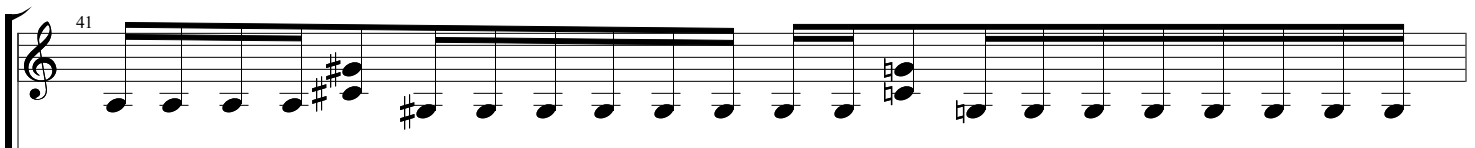


TAB

3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

The image shows the musical notation for measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 3, 3. The final two notes correspond to frets 7 and 5 on the 5th string.

41




TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3

The image shows the musical notation for measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of fret numbers: 5, 5, 5, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 3, 3, 3, 3, 3, 3, 3, 3. The final two notes correspond to frets 6 and 4 on the 4th string.

42




Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

43

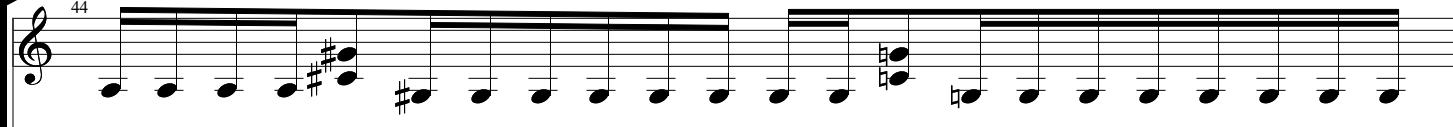


Musical notation for measure 43, featuring a treble clef and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

44




Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

45




Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

46

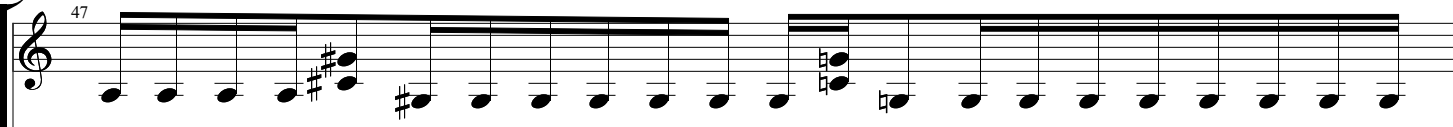


Musical notation for measure 46, featuring a treble clef and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

47

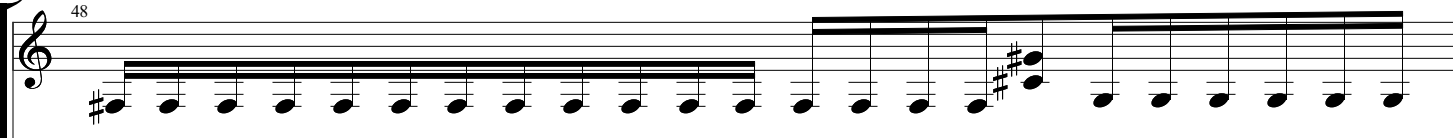


Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes start on the first string (F#) and ascend to the sixth string (B), then descend back to the first string (F#). The final two notes are beamed together and marked with a sharp sign.

TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

48




Musical notation for measure 48: Treble clef, D major key signature. The staff contains a sequence of quarter notes starting with a D# (F#) and moving up to G4, then down to D4, then up to G4 again, with a final D# (F#) and G4. The guitar tab below shows fingerings: 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 6/4, 3-3-3-3-3-3.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 3 3 3 3 3 3

49

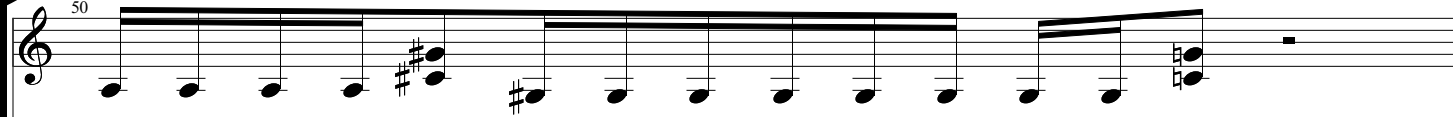


Musical notation for measure 49: Treble clef, D major key signature. The staff contains a sequence of quarter notes starting with a G4 and moving up to D5, then down to G4, then up to D5 again, with a final G4 and D5. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3, 7/5, 5-5-5-5-5-5-5-5-5-5-5-5.

T
A
B

3 3 3 3 3 3 3 3 3 7/5 5 5 5 5 5 5 5 5 5 5 5

50




Musical notation for measure 50: Treble clef, D major key signature. The staff contains a sequence of quarter notes starting with a G4 and moving up to D5, then down to G4, then up to D5 again, with a final G4 and D5. The guitar tab below shows fingerings: 5-5-5-5-5-4/6, 4-4-4-4-4-4-4-4-4-4-4-4, 5/3.

T
A
B

5 5 5 5 5 4/6 4 4 4 4 4 4 4 4 5/3

51




Musical notation for measure 51: Treble clef, D major key signature, 4/4 time signature. The staff contains a sequence of quarter notes starting with a D# (F#) and moving up to G4, then down to D4, then up to G4 again, with a final D# (F#) and G4. The guitar tab below shows fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

53

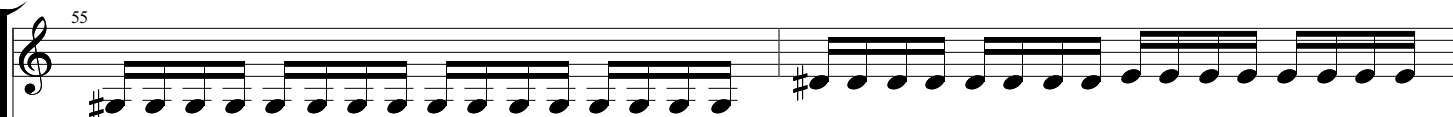


Musical notation for measure 53: Treble clef, D major key signature. The staff contains a sequence of quarter notes starting with a G4 and moving up to D5, then down to G4, then up to D5 again, with a final G4 and D5. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3, 6-6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 4 4 4 4 2 2 2 2 1 1 1 1

55



Musical notation for measure 55: Treble clef, D major key signature. The staff contains a sequence of quarter notes starting with a D# (F#) and moving up to G4, then down to D4, then up to G4 again, with a final D# (F#) and G4. The guitar tab below shows fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

57

Musical notation for measures 57-58. Measure 57 consists of two groups of eighth-note chords: a D major triad (D-F-A) and a D major dyad (D-F), each repeated four times. Measure 58 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. The key signature has one sharp (F#).

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

59

Musical notation for measures 59-60. Measure 59 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. Measure 60 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. The key signature has one sharp (F#).

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

61

Musical notation for measures 61-62. Measure 61 consists of two groups of eighth-note chords: a D major triad (D-F-A) and a D major dyad (D-F), each repeated four times. Measure 62 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. The key signature has one sharp (F#).

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

63

Musical notation for measures 63-64. Measure 63 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. Measure 64 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. The key signature has one sharp (F#).

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

65

Musical notation for measures 65-66. Measure 65 consists of two groups of eighth-note chords: a D major triad (D-F-A) and a D major dyad (D-F), each repeated four times. Measure 66 consists of a D major dyad (D-F) repeated four times, followed by a D major triad (D-F-A) repeated four times. The key signature has one sharp (F#).

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

J = 150

67

Musical notation for measure 67. The measure is in 6/4 time and consists of a single eighth-note chord (D major triad) repeated six times. The key signature has one sharp (F#).

T
A
B

6 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

68

Musical notation for measures 68-69. Measure 68 contains two measures of eighth-note runs. Measure 69 contains two measures of eighth-note runs, with a sharp sign on the first note of the second measure.

T
A
B

7 6 6 6 6 8 6 6 6 6 7 6 6 6 6 8 6 8 6 6 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

70

Musical notation for measures 70-71. Measure 70 contains two measures of eighth-note runs. Measure 71 contains a quarter rest followed by a quarter note, then a 4/4 time signature change, followed by two measures of eighth-note runs.

T
A
B

7 6 6 6 6 8 6 6 6 6 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

Musical notation for measures 72-73. Measure 72 contains two measures of eighth-note runs. Measure 73 contains two measures of eighth-note runs.

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

74

Musical notation for measures 74-75. Measure 74 contains two measures of eighth-note runs. Measure 75 contains two measures of eighth-note runs.

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

Musical notation for measures 76-77. Measure 76 contains two measures of eighth-note runs. Measure 77 contains two measures of eighth-note runs.

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

78

Musical notation for measures 78-79. Measure 78 contains two measures of eighth-note runs. Measure 79 contains two measures of eighth-note runs.

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

T
A
B

6 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

80

J = 150

T
A
B

7 6 6 6 6 8 6 6 6 6 7 6 6 6 6 8 8 6 6 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

82

T
A
B

7 6 6 6 6 8 6 6 6 6 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4

84

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

86

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4

104

T
A
B

107

T
A
B

im pretty sure this part isnt that accurate

♩ = 135

110

T
A
B

112

T
A
B

114

T
A
B

114

T T T T T T T T T T T T T T

TAB 13-6-9-6-13-6-9-6-13-6-9-6-13-6-9-6 | 16-9-12-9-16-9-12-9-16-9-12-9-16-9-12-9

116

T T T T T T T T

TAB 17-10-13-10-17-10-13-10-12-5-8-5-12-5-8-5

118

T T T T T T T T

TAB 13-6-9-6-13-6-9-6-13-6-9-6-13-6-9-6

120

T T T T T T T T

TAB 13-6-9-6-13-6-9-6-13-6-9-6-13-6-9-6

122

T T T T T T T T

TAB 17-10-13-10-17-10-13-10-17-10-13-10-17-10-13-10

120

T T T T T T T T T T T T T T

T
A
B

18—11—14—11—18—11—14—11—13—6—9—6—13—6—9—6—14—7—10—7—14—7—10—7—14—7—10—7—14—7—10—7

122

T T T T T T T T T T T T T T

T
A
B

14—7—10—7—14—7—10—7—14—7—10—7—14—7—10—7—17—10—13—10—17—10—13—10—17—10—13—10—17—10—13—10

124

T T T T T T T T T T T T T T

T
A
B

18—11—14—11—18—11—14—11—13—6—9—6—13—6—9—6—14—7—10—7—14—7—10—7—14—7—10—7—14—7—10—7

126

T T T T T T T T

T
A
B

14—7—10—7—14—7—10—7—14—7—10—7—14—7—10—7

this rhythm isnt that accurate either

♩ = 200

Solo 1

127

Musical staff for measure 127. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two groups of eight eighth notes each. The first group starts on E5 and goes up to B5. The second group starts on B5 and goes up to F#6. Below the staff is a TAB line with the sequence of fret numbers: 2-2.

128

Musical staff for measure 128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with eight eighth notes from E5 to B5, followed by a quarter rest, then another eighth note from E5 to B5, a quarter rest, and a final eighth note from E5 to B5. Below the staff is a TAB line with the sequence of fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3.

129

Musical staff for measure 129. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two groups of eight eighth notes each. The first group starts on E5 and goes up to B5. The second group starts on B5 and goes up to F#6. Below the staff is a TAB line with the sequence of fret numbers: 2-2.

130

Musical staff for measure 130. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with eight eighth notes from E5 to B5, followed by a quarter rest, then another eighth note from E5 to B5, a quarter rest, and a final eighth note from E5 to B5. Below the staff is a TAB line with the sequence of fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3.

131

Musical staff for measure 131. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two groups of eight eighth notes each. The first group starts on E5 and goes up to B5. The second group starts on B5 and goes up to F#6. Below the staff is a TAB line with the sequence of fret numbers: 2-2.

132

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3

133

T
A
B

2 2

134

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3

J= 140

Solo 2

135

T
A
B


0 0

136

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

137




TAB

0 0

Detailed description: This block contains the musical notation for measure 137. It features a treble clef with a key signature of one flat (B-flat). The notation consists of two measures of music, each containing a sequence of 12 eighth notes. The first measure has a flat on the first note, and the second measure has a flat on the second note. Below the staff is a guitar tablature line with 22 fret positions, all of which are marked with the number '0', indicating open strings.

138

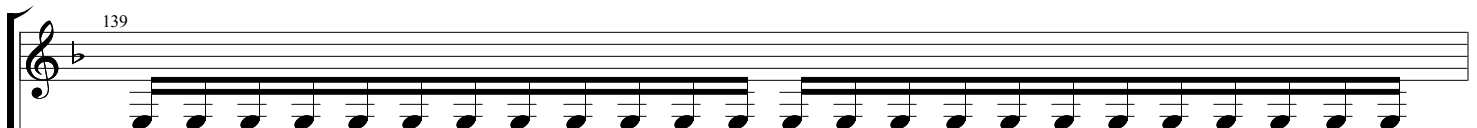


TAB

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 138. It features a treble clef with a key signature of one flat. The notation consists of two measures of music. The first measure contains 12 eighth notes, all with a flat. The second measure contains 12 eighth notes, with the first six having a flat and the last six having a natural. Below the staff is a guitar tablature line with 22 fret positions. The first 12 frets are marked with the number '3', the next 6 frets with '6', and the final 4 frets with '1'.

139




TAB

0 0

Detailed description: This block contains the musical notation for measure 139. It features a treble clef with a key signature of one flat. The notation consists of two measures of music, each containing a sequence of 12 eighth notes. The first measure has a flat on the first note, and the second measure has a flat on the second note. Below the staff is a guitar tablature line with 22 fret positions, all of which are marked with the number '0', indicating open strings.

140




TAB

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 140. It features a treble clef with a key signature of one flat. The notation consists of two measures of music. The first measure contains 12 eighth notes, all with a flat. The second measure contains 12 eighth notes, with the first six having a flat and the last six having a natural. Below the staff is a guitar tablature line with 22 fret positions. The first 12 frets are marked with the number '3', the next 6 frets with '6', and the final 4 frets with '1'.

141



TAB

0 0

Detailed description: This block contains the musical notation for measure 141. It features a treble clef with a key signature of one flat. The notation consists of two measures of music, each containing a sequence of 12 eighth notes. The first measure has a flat on the first note, and the second measure has a flat on the second note. Below the staff is a guitar tablature line with 22 fret positions, all of which are marked with the number '0', indicating open strings.

♩ = 105 ♩ = 100
Back to start

142

TAB
3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

P.M.-----|

3 3 3
1 1 1

144

TAB
3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

145

TAB
3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

146

TAB
3 1 0 0 0 0 3 1 0 5 3 0 6 4 0 0 0

147

TAB
3 1 0 0 0 0 6 4 0 5 3 0 3 1 0 0 0

148

T
A
B

3 0 0 0 0 3 0 5 0 6 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

149

T
A
B

3 0 0 0 0 6 0 5 0 3 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

150

T
A
B

3 0 0 0 0 3 0 5 0 6 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

151

T
A
B

3 0 0 0 0 6 0 5 0 3 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

152

T
A
B

3 0 0 0 0 3 0 5 0 6 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

153

T
A
B 3 6 5 3

154

T
A
B 3 3 5 6

155

$\text{♩} = 80$ $\text{♩} = 140$

T
A
B 3 6 5 3 4 (4) (2)

$\text{♩} = 140$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 80$

157

T
A
B 5 4 4 3 5

$\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 80$

161

T
A
B 4 4 3 5 5 5 5 5 5

♩ = 100 ♩ = 140 ♩ = 140 ♩ = 200

164

TAB

4 2 4 3 1 5 5 5 5 5 5

2 1 3 3 3 3 3 3

♩ = 180

167

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

168

TAB

3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

169

TAB


5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

170

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

171




TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 171. The top staff is a treble clef with a series of eighth notes. The first half of the measure consists of ten eighth notes, all on the same pitch. The second half consists of ten eighth notes, also on the same pitch. The guitar tab below shows a sequence of ten '3's followed by a '5' over a '7', then ten '5's.

172




TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 172. The top staff has a treble clef. The first half of the measure has a sequence of eighth notes: five on the same pitch, followed by a pair of eighth notes with a sharp sign, then a quarter note with a sharp sign, and then four eighth notes on the same pitch. The second half has a pair of eighth notes with a flat sign, followed by eight eighth notes on the same pitch. The guitar tab shows five '5's, then a '6' over a '4', then eight '4's, then a '5' over a '3', and finally eight '3's.

173




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3 3

Detailed description: This system shows measure 173. The top staff has a treble clef. The first half of the measure has a sequence of eighth notes: a quarter note with a sharp sign, followed by eight eighth notes on the same pitch. The second half has a pair of eighth notes with a sharp sign, followed by eight eighth notes on the same pitch. The guitar tab shows ten '2's, then a '6' over a '4', and finally eight '3's.

174




TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 174. The top staff is a treble clef with a series of eighth notes. The first half of the measure consists of ten eighth notes, all on the same pitch. The second half consists of ten eighth notes, also on the same pitch. The guitar tab below shows a sequence of ten '3's followed by a '5' over a '7', then ten '5's.

175




TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 175. The top staff has a treble clef. The first half of the measure has a sequence of eighth notes: five on the same pitch, followed by a pair of eighth notes with a sharp sign, then a quarter note with a sharp sign, and then four eighth notes on the same pitch. The second half has a pair of eighth notes with a flat sign, followed by eight eighth notes on the same pitch. The guitar tab shows five '5's, then a '6' over a '4', then eight '4's, then a '5' over a '3', and finally eight '3's.

176




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3 3

Detailed description: This system shows measure 176. The top staff has a treble clef. The first half of the measure has a sequence of eighth notes: a quarter note with a sharp sign, followed by eight eighth notes on the same pitch. The second half has a pair of eighth notes with a sharp sign, followed by eight eighth notes on the same pitch. The guitar tab shows ten '2's, then a '6' over a '4', and finally eight '3's.

177




TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 177. The top staff is a treble clef with a series of eighth notes. The first ten notes are on a single line, and the last two notes are on a higher line. The bottom staff is a guitar tab with fret numbers: ten '3's followed by a '5' over a '5', then ten '5's.

178




TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 178. The top staff has eighth notes, with some notes having accidentals (sharps and naturals). The bottom staff has fret numbers: five '5's, then a '6' over a '4', followed by seven '4's, then a '5' over a '3', and finally seven '3's.

179




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

Detailed description: This system shows measure 179. The top staff has eighth notes, with some notes having accidentals. The bottom staff has fret numbers: ten '2's, then a '6' over a '4', and finally seven '3's.

180




TAB

3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 180. The top staff has eighth notes. The bottom staff has fret numbers: ten '3's, then a '7' over a '5', followed by ten '5's.

181




TAB

5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 181. The top staff has eighth notes with accidentals. The bottom staff has fret numbers: five '5's, then a '6' over a '4', followed by seven '4's, then a '5' over a '3', and finally seven '3's.

182



TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 3 3 3 3 3 3

Detailed description: This system shows measure 182. The top staff has eighth notes with accidentals. The bottom staff has fret numbers: ten '2's, then a '6' over a '4', and finally seven '3's.

183

T
A
B

3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5

184

T
A
B

5-5-5-5-6-4-4-4-4-4-4-4-4-4-4-4-5-3

185

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

187

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

189

T
A
B

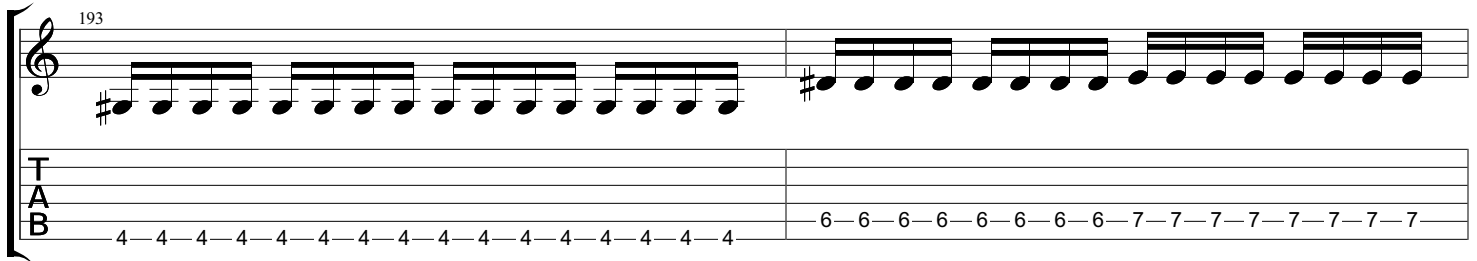
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

191

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

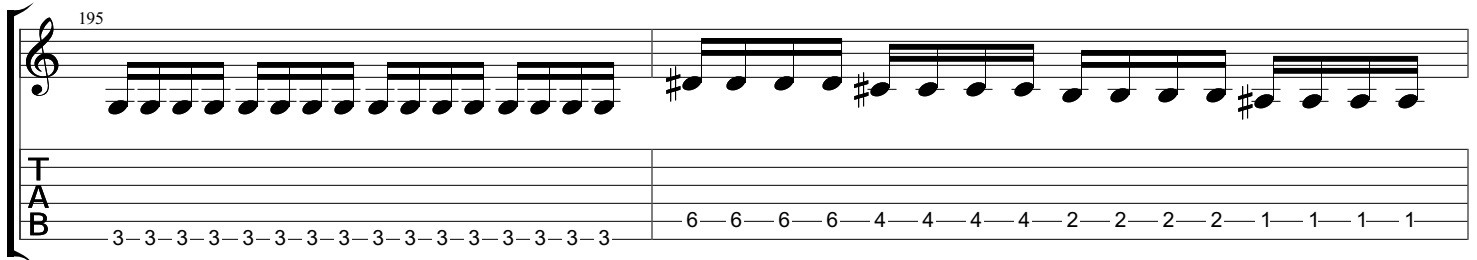
193



T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

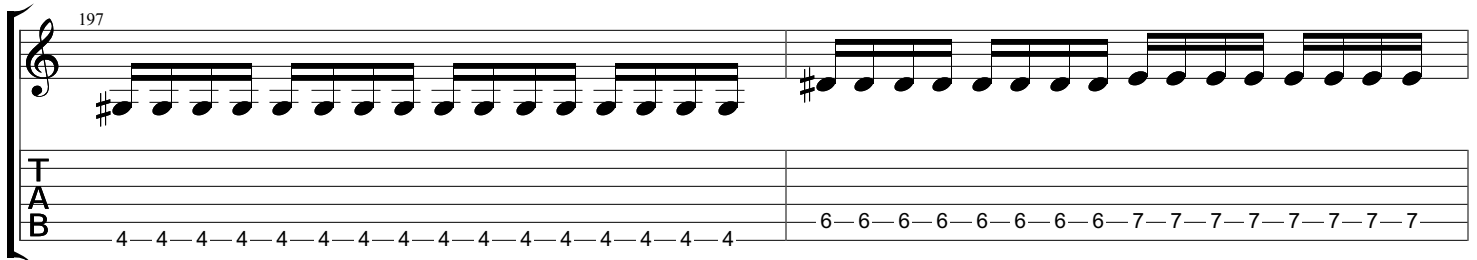
195



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

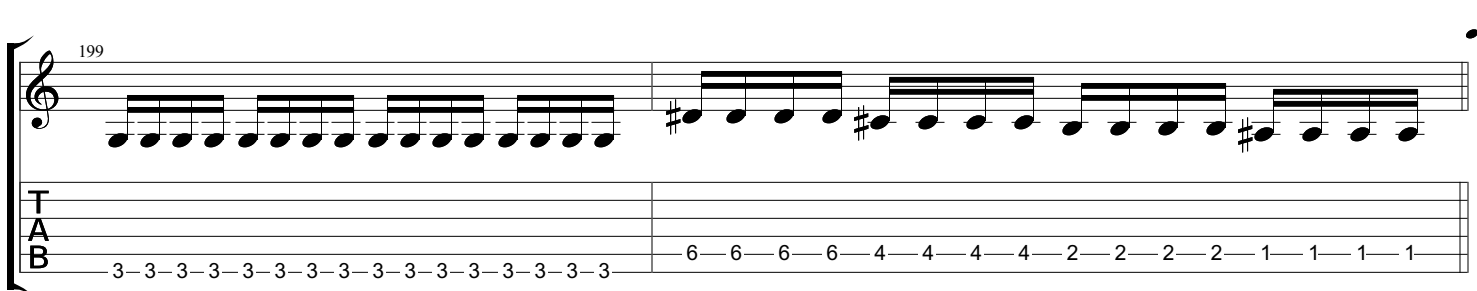
197



T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

199

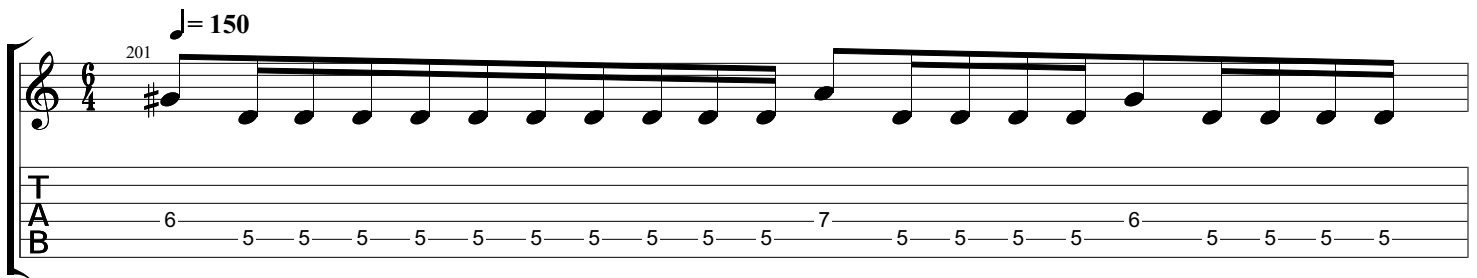


T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-4-4-4-4-2-2-2-2-1-1-1-1

201

$\text{♩} = 150$

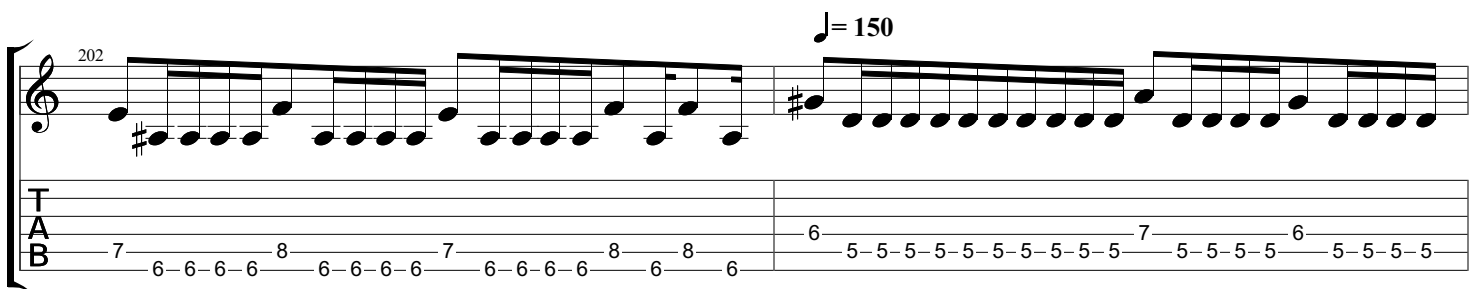


T
A
B

6-5-5-5-5-5-5-5-5-5-7-5-5-5-5-6-5-5-5-5

202

$\text{♩} = 150$



T
A
B

7-6-6-6-6-8-6-6-6-6-7-6-6-6-6-8-6-8-6-6-6-5-5-5-5-5-5-5-5-5-5-7-5-5-5-5-6-5-5-5-5

204

T
A
B 7 6 6 6 6 8 6 6 6 6 7 7 5 4 4 4 4 4 4 4 4 4 4

206

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4

208

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4

210

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4

212

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 180$

213 $\text{♩} = 150$

TAB: 6 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

214 $\text{♩} = 150$

TAB: 7 6 6 6 6 8 6 6 6 6 7 6 6 6 6 8 6 8 6 6 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 6 5 5 5 5

216

TAB: 7 6 6 6 6 8 6 6 6 6 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4

218

TAB: 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

220

TAB: 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

222

$\text{♩} = \text{♩} 40135$

224

229

232

235

238

T
A
B

0 3 0 0 9 8 5 0 0 3 0 0 5 0 0 3 0 0 1 0 0 0 4 5 3

241

T
A
B

5 3 0 0 3 0 0 5 0 0 3 0 0 9 8 5 0 0 3 0 0 1 0 0 0 3 0

244

T
A
B

0 3 0 0 6 5 4 3