

Pity The Weak

Fall Of Efrafa

Owsla

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 90

S-Gt

f

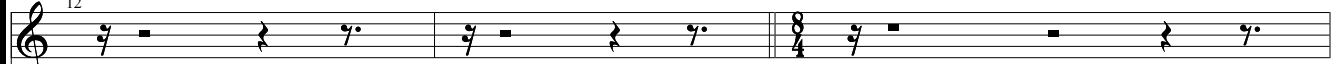
T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	3	3	7	9	9	9	9	9	9

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	5	5	3	3	7	9	9

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	7	9	9	9	7	7	7	7	5	5	3

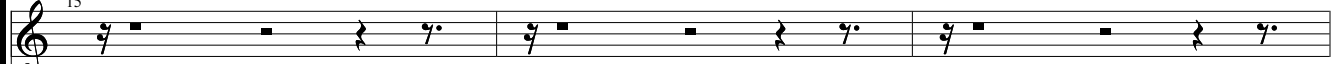
12



T
A
B

Measure 12: Treble clef, 3/4 time signature. The first two measures contain a quarter rest, a quarter note, and a dotted quarter note. The third measure contains a quarter rest, a quarter note, and a dotted quarter note. A double bar line is followed by a 3/4 time signature change, with the first measure containing a quarter rest, a quarter note, and a dotted quarter note.

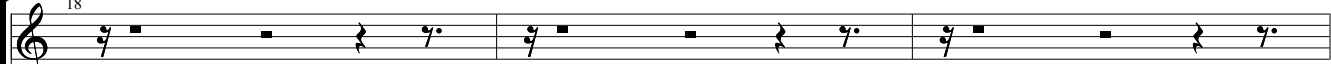
15



T
A
B

Measure 15: Treble clef, 3/4 time signature. The first three measures contain a quarter rest, a quarter note, and a dotted quarter note.

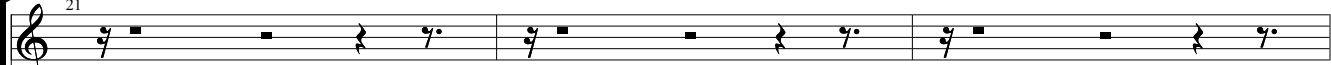
18



T
A
B

Measure 18: Treble clef, 3/4 time signature. The first three measures contain a quarter rest, a quarter note, and a dotted quarter note.

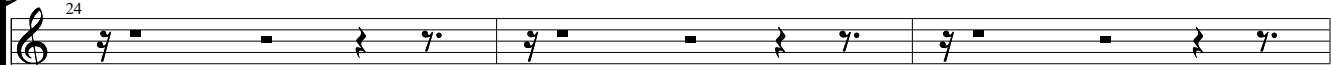
21



T
A
B

Measure 21: Treble clef, 3/4 time signature. The first three measures contain a quarter rest, a quarter note, and a dotted quarter note.


24



T
A
B

Measure 24: Treble clef, 3/4 time signature. The first three measures contain a quarter rest, a quarter note, and a dotted quarter note.

27



T
A
B

Measure 27: Treble clef, 3/4 time signature. The first three measures contain a quarter rest, a quarter note, and a dotted quarter note.

30

T
A
B

33

$\text{♩} = 70$

T
A
B

36

T
A
B

40

T
A
B

44

$\text{♩} = 50$ $\text{♩} = 50$

T
A
B

49

T
A
B

