

Donna Summer - Hot Stuff

♩ = 120,000000

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Solo Guitar

Distort Guitar

Bass

BackgroundVocal

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Leadline:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation with eighth notes.
- Hats:** Drum set notation with 'x' marks for hi-hats.
- Toms & crashes:** Drum set notation with occasional notes.
- Synth:** Treble clef, 4/4 time, featuring sustained chords.
- Muted guitar:** Treble clef, 4/4 time, mostly rests.
- Rhythm guitar:** Treble clef, 4/4 time, featuring sustained chords and a double bar line.
- Chorus guitar:** Treble clef, 4/4 time, mostly rests.
- Solo Guitar:** Treble clef, 4/4 time, mostly rests.
- Distort Guitar:** Includes a guitar tab with fret numbers (0, 3, 4) and chord diagrams (E, B, A, B).
- Bass:** Bass clef, 4/4 time, featuring sustained notes and a double bar line.
- BackgroundVocal:** Treble clef, 4/4 time, mostly rests.

4

Drums
Hats
Toms & crashes
Synth
Rhythm guitar
Distort Guitar
Bass

This musical score covers measures 4, 5, and 6. The drums play a consistent eighth-note pattern. Hats are marked with 'x' on the off-beats. Toms and crashes feature a few specific hits. The synth and rhythm guitar parts are heavily sustained, with the synth playing a melodic line and the guitar providing harmonic support. The distort guitar part is a simple bass line with fret numbers 0, 3, and 3. The bass line follows a similar rhythmic pattern to the drums.



7

Drums
Hats
Toms & crashes
Synth
Muted guitar
Rhythm guitar
Distort Guitar
Bass

This musical score covers measures 7, 8, and 9. The drums continue their eighth-note pattern. Hats have a more active role with eighth-note patterns. Toms and crashes have more frequent hits, including a cymbal crash. The synth part continues its melodic line. The muted guitar part is mostly silent, with some activity in measure 9. The rhythm guitar part has some sustained chords and a melodic line. The distort guitar part has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass line continues its rhythmic pattern.

10

Drums

Hats

Synth

Muted guitar

Rhythm guitar

Distort Guitar

Bass

Detailed description: This musical score block covers measures 10 and 11. It features seven staves: Drums, Hats, Synth, Muted guitar, Rhythm guitar, Distort Guitar, and Bass. The Drums staff shows a consistent pattern of eighth notes. The Hats staff has a steady eighth-note accompaniment. The Synth staff plays a sequence of chords and single notes. The Muted guitar staff has a rhythmic eighth-note pattern. The Rhythm guitar staff features a complex pattern of chords and rests. The Distort Guitar staff shows a sequence of chords: T (open), A (0), B (3) in the first measure, and T (open), A (0), B (3) in the second measure. The Bass staff plays a simple eighth-note line.



12

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

Detailed description: This musical score block covers measures 12 and 13. It features eight staves: Drums, Hats, Toms & crashes, Synth, Muted guitar, Rhythm guitar, Chorus guitar, and Bass. The Drums staff continues with eighth notes. The Hats staff has eighth notes. The Toms & crashes staff has a triplet of eighth notes in measure 12 and a single eighth note in measure 13. The Synth staff plays chords and single notes. The Muted guitar staff has a rhythmic eighth-note pattern. The Rhythm guitar staff has a complex pattern of chords and rests. The Chorus guitar staff has a few notes in measure 12 and rests in measure 13. The Distort Guitar staff shows a sequence of chords: T (open), A (3), B (4) in the first measure, and T (open), A (0), B (0) in the second measure. The Bass staff plays a simple eighth-note line.

14

Drums
Hats
Synth
Muted guitar
Rhythm guitar
Distort Guitar
Bass

Detailed description: This system contains measures 14 and 15. The drums play a consistent pattern of eighth notes. Hats play a steady eighth-note accompaniment. The synth part features a sequence of chords and single notes. Muted guitar and rhythm guitar play a rhythmic pattern of eighth notes with muted sounds. The distort guitar part shows a sequence of chords: a power chord (0, 2, 3) in measure 14, and a sequence of chords (0, 2, 3) and (0, 2, 3, 4) in measure 15. The bass line consists of a simple eighth-note pattern.



16

Leadline
Drums
Hats
Toms & crashes
Synth
Muted guitar
Rhythm guitar
Chorus guitar
Distort Guitar
Bass

Detailed description: This system contains measures 16 and 17. The leadline part has a melodic line starting in measure 17. The drums continue their eighth-note pattern. Hats play eighth notes. Toms & crashes feature a triplet of eighth notes in measure 16 and a crash in measure 17. The synth part has a sequence of chords and notes, with a triplet of eighth notes in measure 16. Muted guitar and rhythm guitar play eighth-note patterns. Chorus guitar has a few notes in measure 17. The distort guitar part shows chords: (3, 3, 0) and (3, 0) in measure 16, and (0, 0) and (3, 3) in measure 17. The bass line continues with eighth notes.

18

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Distort Guitar

Bass



20

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

22

Leadline
Drums
Hats
Muted guitar
Rhythm guitar
Distort Guitar
Bass

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Leadline (melodic line), Drums (drum kit), Hats (hat), Muted guitar (muted rhythm), Rhythm guitar (rhythm), Distort Guitar (guitar with distortion), and Bass (bass line). The Distort Guitar staff includes a tablature section with fret numbers for strings T, A, and B. The notation includes various rhythmic values and accidentals.



24

Leadline
Drums
Hats
Toms & crashes
Muted guitar
Rhythm guitar
Chorus guitar
Distort Guitar
Bass
BackgroundVocal

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: Leadline, Drums, Hats, Toms & crashes (toms and crashes), Muted guitar, Rhythm guitar, Chorus guitar (chorus line), Distort Guitar, Bass, and BackgroundVocal (background vocal line). The Distort Guitar staff includes a tablature section with fret numbers for strings T, A, and B. The notation includes various rhythmic values and accidentals.

30

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal



33

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

35

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

T	0	0	3	1	1
A	0	0	3	0	0
B	3	3	1	3	3

Bass

BackgroundVocal



37

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

T	0	0	3	1	1
A	0	0	3	0	0
B	3	3	1	3	3

Bass

BackgroundVocal

39

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

T					
A	0	0	3	1	1
B	3	3	1	3	3

Bass

BackgroundVocal



41

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

T		
A	0	0
B	3	3

Bass

43

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

T	0					0	
A	0		3			0	
B	3		4			3	

45

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Hats, Toms & crashes, Synth, Muted guitar, Rhythm guitar, Chorus guitar, Distort Guitar, and Bass. The Drums staff shows a steady quarter-note pattern. Hats are marked with 'x' symbols. Toms & crashes feature a short melodic phrase in the first measure. Synth plays a sequence of chords in the first measure. Muted guitar has a rhythmic pattern of eighth notes. Rhythm guitar features a complex rhythmic pattern with chords. Chorus guitar has a few notes in the first measure. Distort Guitar is represented by a guitar tab with fret numbers (0, 3) and a '3' indicating a triplet. Bass plays a simple eighth-note line.

47

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

The musical score consists of ten staves. The top three staves (Drums, Hats, Toms & crashes) use a drum set notation with a common time signature. The Synth staff uses a treble clef and contains a sequence of chords and notes. The Muted guitar, Rhythm guitar, and Chorus guitar staves use a treble clef and contain rhythmic patterns and chordal structures. The Distort Guitar staff contains a guitar tab with fret numbers (0, 3, 4) and a 3-measure triplet. The Bass staff uses a bass clef and contains a rhythmic line.

49

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

T	0	0	0
A	0	0	0
B	3	3	3

Bass

51

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass



53

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

55

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

T	0				
A	0	3			0
B	3	1		3	0
			1		3

57

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

BackgroundVocal

The musical score consists of ten staves. The first staff is the Leadline in treble clef with a key signature of one flat. The second staff is Drums in a standard drum notation. The third staff is Hats in a standard notation. The fourth staff is Toms & crashes in a standard notation. The fifth staff is Synth in treble clef. The sixth staff is Muted guitar in treble clef. The seventh staff is Rhythm guitar in treble clef. The eighth staff is Chorus guitar in treble clef. The ninth staff is Distort Guitar, which includes a guitar tab with fret numbers: 1 0 3, 0 2 0, 3 0 0. The tenth staff is Bass in bass clef. The eleventh staff is BackgroundVocal in treble clef.

59

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

T	1	3		
A	0	0	0	0
B	3	0		3

Bass

BackgroundVocal

61

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Leadline (treble clef, melodic line), Drums (drum notation), Hats (drum notation), Toms & crashes (drum notation), Synth (treble clef, chordal accompaniment), Muted guitar (treble clef, rhythmic accompaniment), Rhythm guitar (treble clef, chordal accompaniment), Distort Guitar (guitar tablature), Bass (bass clef, melodic line), and BackgroundVocal (treble clef, vocal line). The score is divided into two measures by a vertical bar line.

T	0	1	3	0	0
A		0	0	0	0
B		3			3

63

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

T	0	1	3	3	0	0	3
A	0	0	2	2	0	0	3
B	3	3	0	0	3	3	1

66

Leadline

Drums

Hats

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

T	0	0	0	0	3
A	0	0	0	0	3
B	3	3	3	3	4

68

Leadline

Drums

Hats

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

T	0	0			
A			0	0	3
B	3	3	3	3	4

Bass

BackgroundVocal

70

Leadline

Drums

Hats

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal



72

Drums

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

Bass

73

Drums

Hats

Toms & crashes

Synth

Muted guitar

Solo Guitar

Distort Guitar

Bass



74

Drums

Hats

Synth

Muted guitar

Solo Guitar

Distort Guitar

Bass

76

Drums

Hats

Synth

Muted guitar

Solo Guitar

Distort Guitar

Bass



78

Drums

Hats

Synth

Muted guitar

Solo Guitar

Distort Guitar

Bass

80

Drums
Hats
Toms & crashes
Muted guitar
Solo Guitar
Distort Guitar
Bass

Detailed description: This musical score block covers measures 80 and 81. It features seven staves: Drums, Hats, Toms & crashes, Muted guitar, Solo Guitar, Distort Guitar, and Bass. The Drums staff shows a consistent pattern of eighth notes. Hats are marked with 'x' symbols. Toms & crashes have a rhythmic pattern in measure 80 and a sustained note in measure 81. Muted guitar plays a steady eighth-note accompaniment. Solo guitar has a melodic line with a triplet in measure 81. Distort guitar shows fret numbers (0, 3) for measures 80 and 81. Bass provides a simple eighth-note bass line.



82

Drums
Hats
Synth
Muted guitar
Solo Guitar
Distort Guitar
Bass

Detailed description: This musical score block covers measures 82 and 83. It features seven staves: Drums, Hats, Synth, Muted guitar, Solo Guitar, Distort Guitar, and Bass. The Drums staff continues with eighth notes. Hats are marked with 'x' symbols. Synth introduces a new melodic line with a triplet in measure 82 and sustained notes in measure 83. Muted guitar continues its eighth-note accompaniment. Solo guitar has a melodic line with a triplet in measure 82. Distort guitar shows fret numbers (0, 3) for measure 82 and a complex chord structure for measure 83. Bass provides a simple eighth-note bass line.

84

Drums

Hats

Synth

Muted guitar

Solo Guitar

Distort Guitar

Bass



86

Drums

Hats

Muted guitar

Solo Guitar

Distort Guitar

Bass

88

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Solo Guitar

Distort Guitar

Bass

BackgroundVocal

The musical score is arranged in a vertical stack of staves. The Leadline staff is in treble clef and contains a few notes in the second measure. The Drums staff is in a drum clef and shows a consistent rhythmic pattern. The Hats staff is in a drum clef and shows a steady pattern of 'x' marks. The Toms & crashes staff is in a drum clef and features triplet markings. The Muted guitar staff is in treble clef and shows a rhythmic pattern of eighth notes. The Rhythm guitar staff is in treble clef and shows a few notes in the second measure. The Solo Guitar staff is in treble clef and shows a few notes in the second measure. The Distort Guitar staff is in a guitar clef and shows a few notes in the second measure. The Bass staff is in bass clef and shows a rhythmic pattern of eighth notes. The BackgroundVocal staff is in treble clef and shows a few notes in the second measure.

90

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Leadline (treble clef), Drums (drum set notation), Hats (drum set notation), Toms & crashes (drum set notation), Muted guitar (treble clef), Rhythm guitar (treble clef), Distort Guitar (guitar tab), Bass (bass clef), and BackgroundVocal (treble clef). The score is divided into two measures. The first measure contains the first part of each instrument's part, and the second measure contains the second part. The Distort Guitar part includes a guitar tab with fret numbers: T 0, A 0, B 3 for the first measure, and T 0, A 0, B 3 for the second measure, with a '3' and '4' on the B string in the second measure.

T	0	0	
A	0		
B	3	3	4

92

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

T					
A	3	0		0	0
B	1	3		3	3

Bass

BackgroundVocal

94

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

T	0	0	
A	0	3	
B	3	3	1

96

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

BackgroundVocal

98

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

The musical score is arranged in a system of staves. The top staff is the Leadline. Below it are Drums, Hats, and Toms & crashes. The next three staves are Muted guitar, Rhythm guitar, and Chorus guitar. The Distort Guitar staff includes fretboard diagrams for strings A and B. The Bass staff is the next. The BackgroundVocal staff is at the bottom. A double bar line is located to the left of measure 98.

Distort Guitar fretboard diagrams:

Measure 96:

T					
A	3	3	0		
B	3	1	3		

Measure 97:

T					
A	0	1	3	2	3
B	3	3			

Measure 98:

T					
A	3	2	0		
B	0	0			

Measure 99:

T					
A	1	0	3	2	3
B	3				

100

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal



102

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

105

Leadline

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

T	0	0	3	1	1
A	0	0	3	0	0
B	3	3	4	3	3

Bass

BackgroundVocal

107

Leadline

Drums

Hats

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

T	0	0	3	1	1
A	0	0	3	0	0
B	3	3	1	3	3

Bass



109

Leadline

Drums

Hats

Toms & crashes

Synth

Rhythm guitar

Distort Guitar

T	0	0	3	1	1
A	0	0	3	0	0
B	3	3	1	3	3

Bass

111

Leadline
Drums
Hats
Toms & crashes
Synth
Rhythm guitar
Distort Guitar
Bass

Detailed description: This musical score covers measures 111 and 112. The Leadline (treble clef) features a melodic line with a flat and a sharp. The Drums (snare) play a consistent eighth-note pattern. Hats (hi-hats) are present in measure 111. Toms & crashes include a crash in measure 111 and a triplet of eighth notes in measure 112. The Synth (treble clef) plays sustained chords. Rhythm guitar (treble clef) plays chords with a slash indicating a specific rhythm. The Distort Guitar (treble clef) provides a bass line with fret numbers: 3, 0, 0, 3, 1, 1, 0, 0, 3, 3. The Bass (bass clef) plays a rhythmic line with eighth notes and rests.



113

Drums
Hats
Toms & crashes
Synth
Muted guitar
Rhythm guitar
Distort Guitar
Bass

Detailed description: This musical score covers measures 113 and 114. The Drums (snare) continue with the eighth-note pattern. Hats (hi-hats) play a steady eighth-note pattern. Toms & crashes include a crash in measure 113. The Synth (treble clef) plays a sequence of chords. Muted guitar (treble clef) plays a rhythmic line with a slash. Rhythm guitar (treble clef) plays chords with a slash. The Distort Guitar (treble clef) provides a bass line with fret numbers: 0, 0, 3, 0, 0, 3. The Bass (bass clef) plays a rhythmic line with eighth notes and rests.

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (with a snare drum icon), Hats (with a hat icon), Toms & crashes (with a tom icon), Synth (treble clef), Muted guitar (treble clef), Rhythm guitar (treble clef), Chorus guitar (treble clef), Distort Guitar (guitar tab), and Bass (bass clef). The score is divided into two measures by a vertical bar line. The Distort Guitar part includes a tab with fret numbers: T 0, A 0 3, B 3 4 for the first measure, and T 0, A 3 0, B 4 3 for the second measure.

117

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Hats, Toms & crashes, Synth, Muted guitar, Rhythm guitar, Chorus guitar, Distort Guitar, and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Hats staff features a series of 'x' marks indicating hat hits. The Toms & crashes staff has a few notes followed by a crash symbol. The Synth staff uses a treble clef and contains a sequence of chords and notes. The Muted guitar staff shows a rhythmic pattern of eighth notes with a muted sound. The Rhythm guitar staff features a mix of chords and eighth notes. The Chorus guitar staff has a few notes followed by a rest. The Distort Guitar staff is a guitar tab with fret numbers (0, 3) and a 3-finger pattern. The Bass staff shows a rhythmic pattern of eighth notes.

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

The musical score consists of ten staves. The top three staves (Drums, Hats, Toms & crashes) use a drum notation system with a common time signature. The Synth staff uses a treble clef and contains a sequence of chords and notes. The Muted guitar staff uses a treble clef and features a rhythmic pattern of eighth notes with muted flags. The Rhythm guitar staff uses a treble clef and contains a series of chords and notes. The Chorus guitar staff uses a treble clef and has a few notes in the second measure. The Distort Guitar staff is a guitar tab with six lines and fret numbers (0, 3, 4) and a bar line. The Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes.

121

The musical score consists of ten staves. The **Leadline** staff features a melodic line with eighth and quarter notes. The **Drums** staff shows a consistent rhythmic pattern of eighth notes. The **Hats** staff uses 'x' marks to denote hat sounds. The **Toms & crashes** staff includes a few notes with a crash symbol. The **Synth** staff has a few notes with a tremolo effect. The **Muted guitar** staff plays a rhythmic eighth-note pattern. The **Rhythm guitar** staff features a complex chordal rhythm. The **Chorus guitar** staff has a few notes with a tremolo effect. The **Distort Guitar** staff is a guitar tab with fret numbers (0, 3) and a '3' indicating a triplet. The **Bass** staff plays a simple eighth-note bass line.

123

Leadline

Drums

Hats

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

Guitar tabs for Distort Guitar:

T	0		0
A	0	3	0
B	3	4	3



125

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

Guitar tabs for Distort Guitar:

T	0	0	0
A	0	0	0
B	3	3	3

127

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

T	0						
A	0	3				0	
B	3	1				1	3

Bass

129

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Chorus guitar

Distort Guitar

Bass

BackgroundVocal

T	1	3	3	
A	0	2	2	0
B	3	0	0	0

131

Leadline
Drums
Hats
Toms & crashes
Muted guitar
Rhythm guitar
Distort Guitar
Bass
BackgroundVocal

Detailed description: This block contains the musical notation for measures 131 and 132. It features eight staves: Leadline (melodic line), Drums (drum kit), Hats (hi-hats), Toms & crashes (toms and cymbals), Muted guitar (muted electric guitar), Rhythm guitar (rhythm electric guitar), Distort Guitar (distorted electric guitar with fret numbers 0, 1, 2, 3 on strings T, A, B), Bass (bass line), and BackgroundVocal (background vocal line). The music is in a 4/4 time signature with a key signature of one flat.



133

Leadline
Drums
Hats
Toms & crashes
Muted guitar
Rhythm guitar
Distort Guitar
Bass
BackgroundVocal

Detailed description: This block contains the musical notation for measures 133 and 134. It features the same eight staves as the previous block. In measure 134, the Toms & crashes staff includes a triplet of eighth notes. The Distort Guitar staff shows fret numbers 0, 1, 2, 3 on strings T, A, B. The music continues in the same 4/4 time signature and key signature.

135

Leadline

Drums

Hats

Toms & crashes

Muted guitar

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal



138

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

Bass

BackgroundVocal

140

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

T	1	1		0	0	0	3
A	0	0		0	0	0	3
B	3	3	3	3	3	3	1

Bass

BackgroundVocal



142

Leadline

Drums

Hats

Toms & crashes

Rhythm guitar

Distort Guitar

T	1	1		0	0	0	3
A	0	0		0	0	0	3
B	3	3	3	3	3	3	1

Bass

BackgroundVocal

144

Drums: Snare and hi-hat patterns.

Hats: Hi-hat patterns.

Toms & crashes: Toms with triplets and crashes.

Synth: Synth line with chords and melodic fragments.

Muted guitar: Muted guitar line.

Rhythm guitar: Rhythm guitar line with chords and melodic fragments.

Distort Guitar: Distorted guitar line with chords and melodic fragments.

Bass: Bass line.

BackgroundVocal: Background vocal line.



146

Drums: Snare and hi-hat patterns.

Hats: Hi-hat patterns.

Synth: Synth line with chords and melodic fragments.

Muted guitar: Muted guitar line.

Rhythm guitar: Rhythm guitar line with chords and melodic fragments.

Bass: Bass line.

BackgroundVocal: Background vocal line.

148

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Bass

BackgroundVocal

Detailed description: This musical score covers measures 148 and 149. It features seven staves: Drums, Hats, Toms & crashes, Synth, Muted guitar, Rhythm guitar, and BackgroundVocal. The Drums staff shows a consistent pattern of eighth notes. The Hats staff has a steady eighth-note accompaniment. The Toms & crashes staff includes a triplet of eighth notes in measure 148 and a dotted quarter note in measure 149. The Synth staff plays a sequence of chords and single notes. The Muted guitar staff has a rhythmic pattern of eighth notes with a slash indicating muted sound. The Rhythm guitar staff plays chords with a rhythmic slash pattern. The Bass staff has a simple eighth-note line. The BackgroundVocal staff features block chords with a slash, indicating sustained or held notes.



150

Drums

Hats

Synth

Muted guitar

Rhythm guitar

Bass

BackgroundVocal

Detailed description: This musical score covers measures 150 and 151. It features six staves: Drums, Hats, Synth, Muted guitar, Rhythm guitar, and BackgroundVocal. The Drums staff continues with eighth notes. The Hats staff continues with eighth notes. The Synth staff plays a sequence of chords and single notes. The Muted guitar staff has a rhythmic pattern of eighth notes with a slash. The Rhythm guitar staff plays chords with a rhythmic slash pattern. The Bass staff has a simple eighth-note line. The BackgroundVocal staff features block chords with a slash, including a long note in measure 151.

152

Drums

Hats

Toms & crashes

Synth

Muted guitar

Rhythm guitar

Distort Guitar

Bass

Background Vocal



154

Drums

Toms & crashes

Rhythm guitar

Distort Guitar

Bass

Donna Summer - Hot Stuff

Leadline

♩ = 120,000000

16

20

24

28

32

37

9

50

54

58

63

3

V.S.

134



139



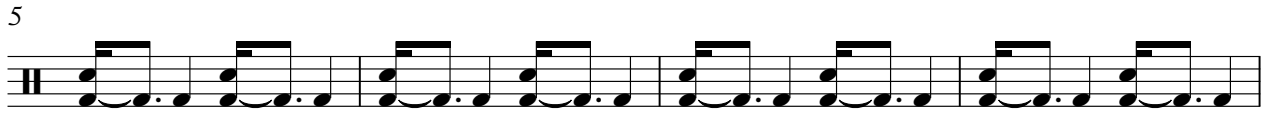
142



Donna Summer - Hot Stuff

Drums

♩ = 120,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



152



Donna Summer - Hot Stuff

Hats

♩ = 120,000000

Musical staff 1: Hats part, measures 1-6. The staff is in 4/4 time and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

7

Musical staff 2: Hats part, measures 7-11. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

12

Musical staff 3: Hats part, measures 12-15. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

16

Musical staff 4: Hats part, measures 16-19. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

20

Musical staff 5: Hats part, measures 20-23. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

24

Musical staff 6: Hats part, measures 24-27. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

28

Musical staff 7: Hats part, measures 28-32. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

33

Musical staff 8: Hats part, measures 33-36. The staff contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

41



45



49



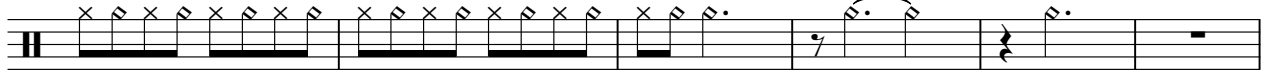
53



57



61



67



74



78



82



86



90



94



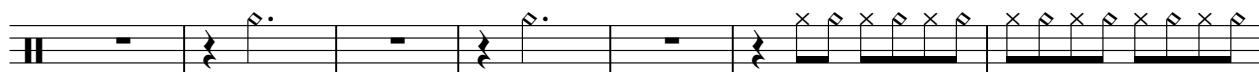
98



102



108



115



119



123



127



V.S.

Toms & crashes

Donna Summer - Hot Stuff

♩ = 120,000000

Musical staff 1: Toms and crashes notation for measures 1-7. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 2: Toms and crashes notation for measures 8-12. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 3: Toms and crashes notation for measures 13-17. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 4: Toms and crashes notation for measures 18-22. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 5: Toms and crashes notation for measures 23-27. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 6: Toms and crashes notation for measures 28-33. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 7: Toms and crashes notation for measures 34-36. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 8: Toms and crashes notation for measures 37-40. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

Musical staff 9: Toms and crashes notation for measures 41-45. The staff is in 4/4 time. It features a series of tom and crash symbols, with some notes and rests. The notation includes a double bar line at the end of the staff.

56



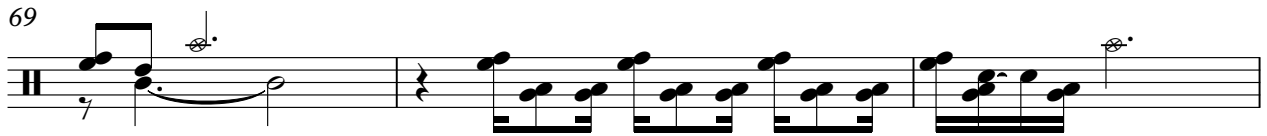
61



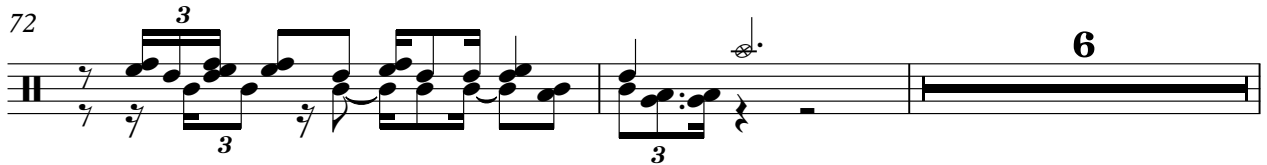
66



69



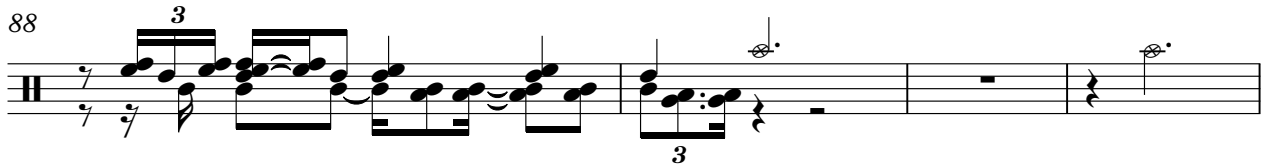
72



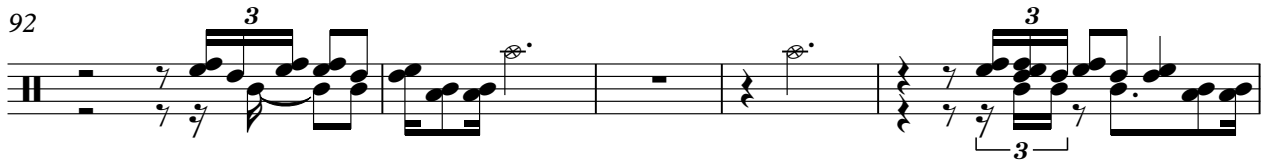
80



88



92



97



103

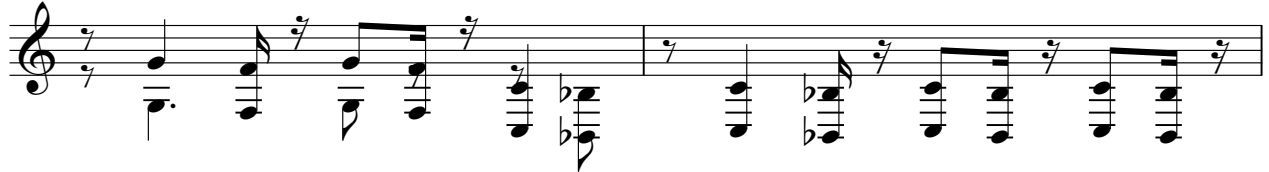


Musical score for Synth, measures 57-120. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, multi-layered texture with many beamed notes and rests. Measure numbers 57, 62, 67, 72, 75, 82, 106, 112, 116, and 120 are indicated at the start of their respective staves. Measure 72 contains a large number '6' above a dense block of notes. Measure 75 contains a large number '3' above a block of notes. Measure 82 contains a large number '20' above a block of notes. Measure 120 contains a large number '23' above a block of notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

146



150



152



Donna Summer - Hot Stuff

Muted guitar

♩ = 120,000000

8

11

13

15

17

19

21

23

25

27

V.S.

58



60



62



66

7



75



77



79



81



83



85



87



89



91



93



95



97



99

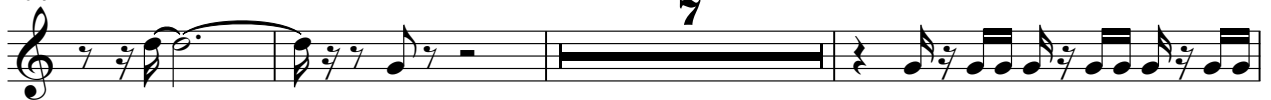


101



104

7



114



116



118



120



122



124



126



128



130



132



134



138

7



147



149

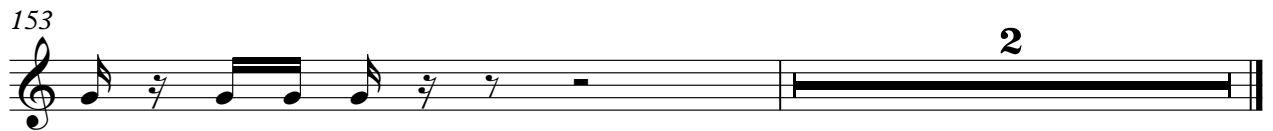


151



153

2



Donna Summer - Hot Stuff

Rhythm guitar

♩ = 120,000000



V.S.

41



44



47



50



53



56



59



62



67



73



91



Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 92 and 93 continue this pattern with various chord voicings and rhythmic variations.

94



Musical notation for measures 94-96. Measure 94 continues the rhythmic pattern from the previous measures. Measures 95 and 96 show a change in chord voicings, with some notes being held across measures.

97



Musical notation for measures 97-99. Measure 97 introduces a new chord voicing with a sharp sign (#) indicating a change in the key signature. Measures 98 and 99 continue with similar rhythmic patterns and chord voicings.

100



Musical notation for measures 100-102. Measure 100 continues the rhythmic pattern. Measures 101 and 102 show further chord voicing changes, including a sharp sign (#) in measure 101.

103



Musical notation for measures 103-107. Measure 103 features a complex rhythmic pattern with a sharp sign (#). Measures 104-107 show a more melodic approach with longer note values and some rests.

108



Musical notation for measures 108-112. Measure 108 features a complex rhythmic pattern with a sharp sign (#). Measures 109-112 show a more melodic approach with longer note values and some rests.

113



Musical notation for measures 113-115. Measure 113 continues the rhythmic pattern. Measures 114 and 115 show further chord voicing changes.

116



Musical notation for measures 116-118. Measure 116 continues the rhythmic pattern. Measures 117 and 118 show further chord voicing changes.

119



Musical notation for measures 119-121. Measure 119 continues the rhythmic pattern. Measures 120 and 121 show further chord voicing changes.

122



Musical notation for measures 122-124. Measure 122 continues the rhythmic pattern. Measures 123 and 124 show further chord voicing changes.



Donna Summer - Hot Stuff

Chorus guitar

♩ = 120,000000

11 2

16 2

22 2 18

44 2

50 2 2

57 34

94 2 18

116 2

122 2

128 26

Donna Summer - Hot Stuff

Solo Guitar

♩ = 120,000000

72

74

76

79

83

87

66

Donna Summer - Hot Stuff

Distort Guitar

♩ = 120,000000

E									
T	0	0	0	0	0	0			0
A	0	0	0	0	0	0			0
B	3	3	3	3	3	3	3	3	3

5

T	0	0	0	0	0	0			0	0
A	0	0	0	0	0	0			0	0
B	3	3	3	3	3	3	3	3	3	3

11

T	0		0	0	0	0	0	0	0	0
A	0	3	3	0	0	0	0	3	3	0
B	3	1	1	3	3	3	3	1	3	3

18

T	0	0		0	0	0	0	0	0	0
A	0	0	3	3	0	0	0	0	3	3
B	3	3	1	1	3	3	3	3	1	3

25

T	1	3	3	0	1	3	0	1	3	0
A	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	3	0	0	3	0	0

31

T	0	1	3	3	0	0	3	1	1	0
A	0	0	0	0	0	0	3	0	0	3
B	3	0	0	0	3	3	1	3	3	1

36

T	1	1		0	0	3	1	1		1
A	0	0		0	0	3	0	0		0
B	3	3	3	3	3	1	3	3	3	1

41

T	0	0	0		3	0	0	0	0	0
A	0	0	0		3	0	0	0	0	3
B	3	3	3	1	1	3	3	3	3	1

48

T	3	3	0	0	0	0	0	0	0	0
A	3	3	0	0	0	0	3	3	0	0
B	1	3	3	3	3	3	1	1	3	3

55

T	0			1	3	3	0	1	3	
A	0	3	3	0	0	0	0	0	0	0
B	3	1	1	3	3	3	0	3	0	3

V.S.

Distort Guitar

T	0	1	3			0	1		3	3			0	0	3
A		0	2	0	0		0		2	2			0	0	3
B		3	0	0	0		3		0	0			0	0	1
					3								3	3	

66

T	1	1				1	1						1	1	
A	0	0		0	0	3	0	0		0	0	3	0	0	
B	3	3		0	0	3	3	3		3	0	0	3	3	
				3	3	1				3	3	1			

71

T				1	1										
A		0	0	3	0	0		0	0						3
B	3	0	0	3	3	3		0	0						3
		3	3	1				3	3		6	6	6	6	1

78

T															
A	3		0	0	0	0	0	0							3
B	3	3	0	0	0	0	0	0							3
		1	3	3	3	3	3	3		6	6	6	6		1

86

T															
A	3		0	0	0	0	0	0							3
B	3	3	0	0	0	0	0	0							3
		1	3	3	3	3	3	3		6	6	6	6		1

94

T	0					1	3		3				1	3	
A	0	0	3	3	3	0	0	2	2	0	0		0	2	0
B	3	3	3	1	3	3	3	0	0				3	0	

100

T				1	3					1			3	3	
A	0	0		0	2	0	0	0		0			2	2	
B		3		3	0	0	0	0		3			0	0	

105

T				1	1					1	1				0	0	3
A	0	0	3	0	0		0	0	3	0	0				0	0	3
B	3	3	1	3	3		3	3	1	3	3		3	3	3	3	1

110

T	1	1				1	1								
A	0	0		0	0	3	0	0		0	0		0		3
B	3	3		3	0	0	3	3		3	3		3	3	1

116

T															
A	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	3	3	3	3	3	3	3	3	1

T	0			0	0	0	0	0	0
A	0	3	3	0	0	0	0	3	3
B	3	1	1	3	3	3	3	1	1

129

T	1	3	3	1	3	0	0	1	3
A	0	2	2	0	2	0	0	0	2
B	3	0	0	3	0	3	3	3	0

135

T	0	1	3	3	0	0	1	1	0	0	3
A		0	2	2	0	0	0	0	0	0	3
B		3	0	0	3	3	3	3	3	3	1

140

T	1	1	0	0	3	1	1	0	0	3	1	1
A	0	0	0	0	3	0	0	0	0	3	0	0
B	3	3	3	3	1	3	3	3	3	1	3	3

145

7

T	0		0	0	0
A	0		0	0	0
B	3		3	3	3

46



50



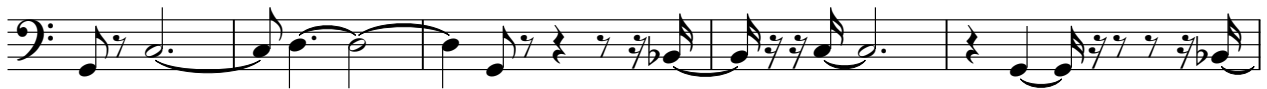
54



58



63



68



72



76



80



84



88



92



96



101



106



110



114



118



122



126



V.S.

Donna Summer - Hot Stuff

BackgroundVocal

♩ = 120,000000

24

29

34

39

17

60

65

70

17

90

94

98

103 23

Musical staff 103-115: Treble clef, key signature of one flat. Measures 103-115. Measure 103 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 104 has eighth notes C4, B3, A3, G3. Measure 105 has quarter notes F3, E3, D3, C3. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest.

129

Musical staff 129-134: Treble clef, key signature of one flat. Measures 129-134. Measure 129 has quarter notes G4, F4, E4, D4. Measure 130 has a quarter rest. Measure 131 has quarter notes C4, B3, A3, G3. Measure 132 has a quarter rest. Measure 133 has quarter notes F3, E3, D3, C3. Measure 134 has a quarter rest.

135

Musical staff 135-138: Treble clef, key signature of one flat. Measures 135-138. Measure 135 has quarter notes G4, F4, E4, D4. Measure 136 has quarter notes C4, B3, A3, G3. Measure 137 has quarter notes F3, E3, D3, C3. Measure 138 has a quarter rest.

139

Musical staff 139-143: Treble clef, key signature of one flat. Measures 139-143. Measure 139 has quarter notes G4, F4, E4, D4. Measure 140 has a quarter rest. Measure 141 has quarter notes C4, B3, A3, G3. Measure 142 has quarter notes F3, E3, D3, C3. Measure 143 has a quarter rest.

144

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148. Measure 144 has a quarter rest. Measure 145 has quarter notes G4, F4, E4, D4. Measure 146 has quarter notes C4, B3, A3, G3. Measure 147 has quarter notes F3, E3, D3, C3. Measure 148 has a quarter rest.

149

Musical staff 149-150: Treble clef, key signature of one flat. Measures 149-150. Measure 149 has quarter notes G4, F4, E4, D4. Measure 150 has a quarter rest.

151 3

Musical staff 151-153: Treble clef, key signature of one flat. Measures 151-153. Measure 151 has quarter notes G4, F4, E4, D4. Measure 152 has quarter notes C4, B3, A3, G3. Measure 153 has a quarter rest.