

Dave Mathews - Satellite

♩ = 125,000000

Guitar 1 (Dave)

Musical notation for Guitar 1 (Dave) measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with various accidentals (sharps and flats).

Guitar 1 (Dave)

Musical notation for Guitar 1 (Dave) measures 5-8. The staff continues the melody from the previous system, ending with a quarter rest in measure 8.

Guitar 1 (Dave)

Musical notation for Guitar 1 (Dave) and Guitar 2 (Tim?) measures 9-12. The system contains two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment with chords and single notes.

Guitar 2 (Tim?)

Guitar 1 (Dave)

Musical notation for Guitar 1 (Dave) and Guitar 2 (Tim?) measures 13-16. The system contains two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment. Measure 16 ends with a quarter rest.

Guitar 2 (Tim?)

Guitar 1 (Dave)

Musical notation for Guitar 1 (Dave) and Guitar 2 (Tim?) measures 17-20. The system contains two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment. A triplet of eighth notes is marked in measure 19.

Guitar 2 (Tim?)

Violin (Boyd)

Musical notation for Violin (Boyd) measures 17-20. The staff is in treble clef and contains a melodic line with eighth notes and rests.

21

Guitar 1 (Dave)

Guitar 2 (Tim?)

Violin (Boyd)

25

Guitar 1 (Dave)

Guitar 2 (Tim?)

Violin (Boyd)

29

Guitar 1 (Dave)

Guitar 2 (Tim?)

Violin (Boyd)

33

Guitar 1 (Dave)

Bass (Stefan)

37

Guitar 1 (Dave)

Bass (Stefan)

41

Guitar 1 (Dave)

Bass (Stefan)

45

Guitar 1 (Dave)

Bass (Stefan)

49

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

4

52

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

55

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

58

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

61

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

64

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

67

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

71

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

75

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

79

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

83

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

87

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

90

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

8

93

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

96

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

99

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

102

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

105

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

109

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

113

Sax (Leroi)
Guitar 1 (Dave)
Guitar 2 (Tim?)
Bass (Stefan)
Violin (Boyd)

Detailed description: This system of music covers measures 113 and 114. The Sax (Leroi) part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, and a half-note G4. The Guitar 1 (Dave) part has a rhythmic accompaniment with a downbeat and a pickup note on the 2nd beat. The Guitar 2 (Tim?) part plays a series of chords, primarily triads and dyads, with a key signature change to two flats. The Bass (Stefan) part provides a steady bass line with notes G2, F2, E2, D2, C2, B1, and A1. The Violin (Boyd) part mirrors the Sax part's melody.

115

Sax (Leroi)
Guitar 1 (Dave)
Guitar 2 (Tim?)
Bass (Stefan)
Violin (Boyd)

Detailed description: This system of music covers measures 115 and 116. The Sax (Leroi) part continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, and a half-note G4. The Guitar 1 (Dave) part has a rhythmic accompaniment with a downbeat and a pickup note on the 2nd beat. The Guitar 2 (Tim?) part plays a series of chords, primarily triads and dyads, with a key signature change to two flats. The Bass (Stefan) part provides a steady bass line with notes G2, F2, E2, D2, C2, B1, and A1. The Violin (Boyd) part mirrors the Sax part's melody.

117

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

119

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

121

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

123

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

125

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

127

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

129

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

133

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

137

Guitar 1 (Dave)

Bass (Stefan)

Violin (Boyd)

141

Guitar 1 (Dave)

Bass (Stefan)

Violin (Boyd)

145

Guitar 1 (Dave)

Bass (Stefan)

149

Guitar 1 (Dave)

Bass (Stefan)

153

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

16

156

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

159

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

162

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

165

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

168

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

172

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

176

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

179

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

181

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

183

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

185

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

187

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

189

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

191

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

193

Sax (Leroi)

Guitar 1 (Dave)

Guitar 2 (Tim?)

Bass (Stefan)

196

Sax (Leroi)

Guitar 1 (Dave)

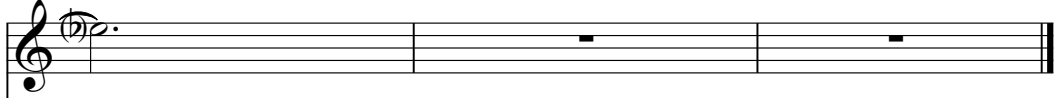
Guitar 2 (Tim?)

Bass (Stefan)

Violin (Boyd)

198

Sax (Leroi)



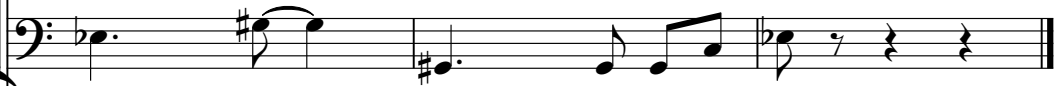
Guitar 1 (Dave)



Guitar 2 (Tim?)



Bass (Stefan)



Violin (Boyd)



Dave Mathews - Satellite

Sax (Leroi)

♩ = 125,000000

112

Musical staff for measures 112-116. Measure 112 is a whole rest. Measures 113-116 contain a melodic line with eighth notes and slurs.

117

Musical staff for measures 117-124. Measures 117-120 contain a melodic line with eighth notes and slurs. Measures 121-124 contain a melodic line with eighth notes and slurs.

125

Musical staff for measures 125-132. Measures 125-128 contain a melodic line with eighth notes and slurs. Measures 129-132 contain a melodic line with eighth notes and slurs.

133

44

Musical staff for measures 133-140. Measure 133 is a whole rest. Measures 134-140 contain a melodic line with eighth notes and slurs.

182

Musical staff for measures 182-188. Measures 182-185 contain a melodic line with eighth notes and slurs. Measures 186-188 contain a melodic line with eighth notes and slurs.

189

Musical staff for measures 189-193. Measures 189-191 contain a melodic line with eighth notes and slurs. Measures 192-193 contain a melodic line with eighth notes and slurs.

194

2

Musical staff for measures 194-198. Measures 194-197 contain a melodic line with eighth notes and slurs. Measure 198 is a whole rest.

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Guitar 1 (Dave)

♩ = 125,000000

6

11

16

21

26

31

36

41

46

V.S.

2

Guitar 1 (Dave)

51

56

61

66

71

76

81

86

91

96

101

106

111

115

118

121

124

127

130

135

140

145

150

155

160

165

170

175

179

182

Guitar 1 (Dave)

5

185

188

191

194

197

Dave Mathews - Satellite

Guitar 2 (Tim?)

♩ = 125,000000

8

13

18

23

29

16

49

54

58

62

67

V.S.

Guitar 2 (Tim?)

72

80

88

93

98

102

107

112

117

121

125

130

135

16

155

159

163

167

172

4

Guitar 2 (Tim?)

178

182

186

190

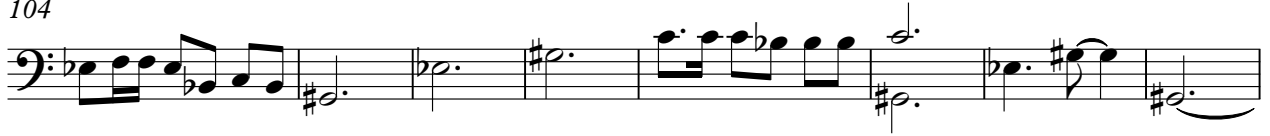
195

198

99



104



112



117



123



128



137



147



154



159



Violin (Boyd)

Dave Mathews - Satellite

♩ = 125,000000

16

21

27

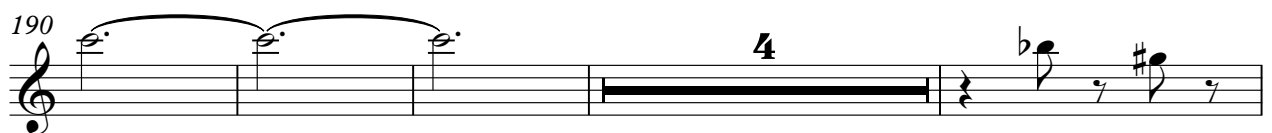
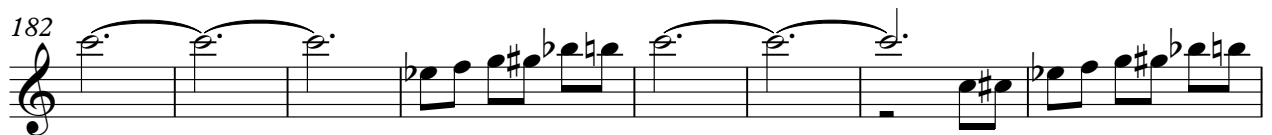
33 32

69

75

81

85 18



198

