

Spiritual Healing

Death Spiritual Healing

Words & Music by Chuck Schuldiner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 210

Intro

E-Gt

T
A
B

T
A
B

♩ = 114

Verse

T
A
B

T
A
B

♩ = 92
Post-Verse

19

Musical notation for measures 19-22. Measure 19 is in 4/4 time with a quarter note, a dotted quarter note, and a half note. Measure 20 is in 4/4 time with a quarter note, a dotted quarter note, and a half note. Measure 21 is in 4/4 time with a quarter note, a dotted quarter note, and a half note. Measure 22 is in 3/8 time with a quarter note and a dotted quarter note.

T
A
B

23

Musical notation for measures 23-26. Measures 23-26 are in 8/4 time, each containing a quarter note, a dotted quarter note, and a half note.

T
A
B

♩ = 170
Pre-Verse

♩ = 160

27

Musical notation for measures 27-30. Measures 27-30 are in 4/4 time, each containing a quarter note, a dotted quarter note, and a half note.

T
A
B

Verse

31

Musical notation for measures 31-33. Each measure contains a triplet of eighth notes followed by a quarter note and a dotted quarter note.

T
A
B

34

Musical notation for measures 34-36. Each measure contains a triplet of eighth notes followed by a quarter note and a dotted quarter note.

T
A
B

♩ = 195
Pre-Chorus

37 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

40 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

43 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

Chorus

46 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

♩ = 163

49 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

52 $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$

T
A
B

$\text{♩} = 195$

55 $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$

T
A
B

$\text{♩} = 163$

58 $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$

T
A
B

$\text{♩} = 132$
Post-Chorus

61 $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$

T
A
B

64 $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$ $\overbrace{y\ y\ y}^3$

T
A
B

67 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

70 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

$\text{♩} = 74$
Pre-Solo

73 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

$\text{♩} = 148$
Solo by Chuck Schuldiner

76 $\overbrace{7\ 7\ 7}^3$

f

14 17 $\overset{\text{full}}{\curvearrowright}$ 17 $\overset{1\frac{1}{2}}{\curvearrowright}$ 17 14 16

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

S.H.

83

P.M.-----

T
A
B

Solo by James Murphy

85

$\frac{1}{2}$

P.M.---- P.M.-----

T
A
B

88

ff

P.M.-----

full

T
A
B

89

f

T
A
B

90

T
A
B

♩ = 114

91

T
A
B

Verse

94

T
A
B

99

T
A
B

♩ = 92
Post-Verse

104

T
A
B

♩ = 170
Pre-Verse

108

T
A
B

♩ = 160

Verse

112

T
A
B

116

T
A
B

119

T
A
B

♩ = 195
Pre-Chorus

122

T
A
B

125 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

128 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

Chorus

131 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

$\text{♩} = 163$

134 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

137 $\overbrace{7\ 7\ 7}^3$ ■ ■ ■ $\overbrace{7\ 7\ 7}^3$ ■ ■ ■

T
A
B

♩ = 195

Musical notation for measures 139-141. The notation is in 8/4 time and features a treble clef. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The first measure is labeled with '139' and a '3' over the triplet. The second and third measures are also labeled with a '3' over the triplet. Below the staff is a guitar TAB section with six lines.

♩ = 163

Musical notation for measures 142-144. The notation is in 7/4 time for measure 142 and 8/4 time for measures 143 and 144. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The first measure is labeled with '142' and a '3' over the triplet. The second and third measures are also labeled with a '3' over the triplet. Below the staff is a guitar TAB section with six lines.

♩ = 132
Post-Chorus

Musical notation for measures 145-147. The notation is in 7/4 time for measure 145 and 8/4 time for measures 146 and 147. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The first measure is labeled with '145' and a '3' over the triplet. The second and third measures are also labeled with a '3' over the triplet. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 148-150. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The first measure is labeled with '148' and a '3' over the triplet. The second and third measures are also labeled with a '3' over the triplet. Below the staff is a guitar TAB section with six lines.

Musical notation for measures 151-153. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The first measure is labeled with '151' and a '3' over the triplet. The second and third measures are also labeled with a '3' over the triplet. Below the staff is a guitar TAB section with six lines.

154 3 3 3

T
A
B

157 3

T
A
B