

# Dave Mathews - Typical Situation

♩ = 100,000000

Guitar-1

Guitar-2

Guitar-1

Guitar-1

Guitar-2

Vocal

Guitar-1

Guitar-2

Vocal

Guitar-1

Copyright © 1997 by Rick Reeves  
All Rights Reserved E-mail reeves@onthenet.com.au

12

Vocal

Guitar-1

Guitar-2

14

Vocal

Guitar-1

Guitar-2

16

Vocal

Guitar-1

Guitar-2

18

Vocal

Guitar-1

Guitar-2

21

Vocal

Guitar-1

Guitar-2

23

Vocal

Guitar-1

25

Vocal

Guitar-1

27

Vocal

Guitar-1

Detailed description: This system covers measures 27 and 28. The vocal line (treble clef, key signature of one sharp) features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 28. The guitar-1 part (treble clef) consists of a dense, rhythmic accompaniment of chords, primarily using a 'chicken pickin'' style with a pick. The key signature is one sharp (F#).

29

Vocal

Guitar-1

Detailed description: This system covers measures 29 and 30. The vocal line continues with a melodic line of eighth and quarter notes. The guitar-1 part maintains the rhythmic accompaniment, with some melodic movement in the lower register. The key signature is one sharp (F#).

31

Vocal

Guitar-1

Detailed description: This system covers measures 31 and 32. The vocal line features a melodic line with eighth and quarter notes. The guitar-1 part continues with the rhythmic accompaniment. The key signature is one sharp (F#).

33

Vocal

Guitar-1

Guitar-2

Detailed description: This system covers measures 33 and 34. The vocal line has a melodic line with a fermata over the final note of measure 34. The guitar-1 part features a melodic line with eighth and quarter notes. The guitar-2 part (treble clef) has a sparse accompaniment with some chords and rests. The key signature is one sharp (F#).

36

Vocal

Guitar-1

Guitar-2

39

Guitar-1

Guitar-2

6 6

41

Vocal

Guitar-1

Guitar-2

43

Vocal

Guitar-1

Guitar-2

3

45

Vocal

Guitar-1

Guitar-2

47

Vocal

Guitar-1

49

Bckgd Vocal

Vocal

Guitar-1

50

Bckgd Vocal

Vocal

Guitar-1

52

Bckgd Vocal

Vocal

Guitar-1

54

Bckgd Vocal

Vocal

Guitar-1

56

Bckgd Vocal

Vocal

Guitar-1

58

Bckgd Vocal

Vocal

Guitar-1

60

Bckgd Vocal

Vocal

Guitar-1

62

Bckgd Vocal

Vocal

Guitar-1

64

Vocal

Guitar-1



67

Vocal

Guitar-1

70

Vocal

Guitar-1

73

Vocal

Guitar-1

75

Vocal

Guitar-1

77

Bckgd Vocal

Vocal

Guitar-1

79

Bckgd Vocal

Vocal

Guitar-1

Guitar-2

82

Vocal

Guitar-1

84

Vocal

Guitar-1

Guitar-2

86

Vocal

Guitar-1

Guitar-2

88

Vocal

Guitar-1

Guitar-2

90

Vocal

Guitar-1

Guitar-2

93

Vocal

Guitar-1

Guitar-2

95

Vocal

Guitar-1

97

Vocal

Guitar-1

99

Vocal

Guitar-1

Detailed description: This system covers measures 99 and 100. The vocal line (treble clef, key signature of one sharp) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99 and a quarter rest in measure 100. The guitar-1 line (treble clef) provides accompaniment with a pattern of chords and arpeggios, including a triplet of eighth notes in measure 99.

101

Vocal

Guitar-1

Detailed description: This system covers measures 101 and 102. The vocal line continues the melodic phrase with eighth and quarter notes. The guitar-1 line maintains the accompaniment pattern, featuring a triplet of eighth notes in measure 101.

103

Vocal

Guitar-1

Detailed description: This system covers measures 103 and 104. The vocal line continues with eighth and quarter notes. The guitar-1 line continues the accompaniment pattern, featuring a triplet of eighth notes in measure 103.

105

Vocal

Guitar-1

Guitar-2

Detailed description: This system covers measures 105 and 106. The vocal line has a quarter rest in measure 105 and a quarter note in measure 106. The guitar-1 line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 105. The guitar-2 line (treble clef) has a quarter rest in measure 105 and a quarter note in measure 106.

108

Vocal

Guitar-1

Guitar-2

111

Guitar-1

Guitar-2

113

Vocal

Guitar-1

Guitar-2

115

Vocal

Guitar-1

Guitar-2

117

Vocal

Guitar-1

Guitar-2

119

Vocal

Guitar-1

121

Bckgd Vocal

Vocal

Guitar-1

122

Bckgd Vocal

Vocal

Guitar-1

124

Bckgd Vocal

Vocal

Guitar-1

126

Bckgd Vocal

Vocal

Guitar-1

128

Vocal

Guitar-1

130

Bckgd Vocal

Vocal

Guitar-1



132

Bckgd Vocal

Vocal

Guitar-1

134

Bckgd Vocal

Vocal

Guitar-1

136

Bckgd Vocal

Vocal

Guitar-1

138

Vocal

Guitar-1

140

Vocal

Guitar-1

Detailed description: This system contains two staves. The top staff is labeled 'Vocal' and shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is labeled 'Guitar-1' and features a complex accompaniment with many beamed eighth notes and chords, including some triplets.

142

Vocal

Guitar-1

Detailed description: This system contains two staves. The top staff is labeled 'Vocal' and shows a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and A4, then a half note G4, and ending with a quarter note F4. The bottom staff is labeled 'Guitar-1' and continues the complex accompaniment with beamed eighth notes and chords.

144

Bckgd Vocal

Vocal

Guitar-1

Detailed description: This system contains three staves. The top staff is labeled 'Bckgd Vocal' and has a whole rest in the first measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The middle staff is labeled 'Vocal' and shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is labeled 'Guitar-1' and continues the complex accompaniment.

146

Bckgd Vocal

Vocal

Guitar-1

Detailed description: This system contains three staves. The top staff is labeled 'Bckgd Vocal' and has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter rest, and a quarter note F4. The middle staff is labeled 'Vocal' and shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is labeled 'Guitar-1' and continues the complex accompaniment.

148

Vocal

Guitar-1

150

Vocal

Guitar-1

153

Vocal

Guitar-1

156

Vocal

Guitar-1

159

Guitar-1

Guitar-1

162

Guitar-1

Guitar-1

20

164

Guitar-1

Musical notation for Guitar-1, measures 164-167. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 164 starts with a treble clef and a sharp sign. The first measure contains a chord with notes on strings 1, 2, 3, and 4. The second measure contains a chord with notes on strings 1, 2, 3, and 4, with a slur over the notes on strings 2 and 3. The third measure contains a chord with notes on strings 1, 2, 3, and 4, with a slur over the notes on strings 2 and 3. The fourth measure contains a chord with notes on strings 1, 2, 3, and 4, with a slur over the notes on strings 2 and 3. The fifth measure contains a chord with notes on strings 1, 2, 3, and 4. The sixth measure contains a chord with notes on strings 1, 2, 3, and 4. The seventh measure contains a chord with notes on strings 1, 2, 3, and 4, with a slur over the notes on strings 2 and 3. The eighth measure contains a chord with notes on strings 1, 2, 3, and 4, with a slur over the notes on strings 2 and 3. The piece ends with a double bar line.

# Dave Mathews - Typical Situation

Bckgd Vocal

♩ = 100,000000

48

52

57

62

13

78

40

121

126

3

132

137

6

146

19

Copyright © 1997 by Rick Reeves  
All Rights Reserved E-mail reeves@onthenet.com.au

# Dave Mathews - Typical Situation

Vocal

♩ = 100,000000  
8

12

15

18

22

26

29

33

36

3

Copyright © 1997 by Rick Reeves  
All Rights Reserved E-mail reeves@onthenet.com.au







113

116

120

124

128

132

137

142

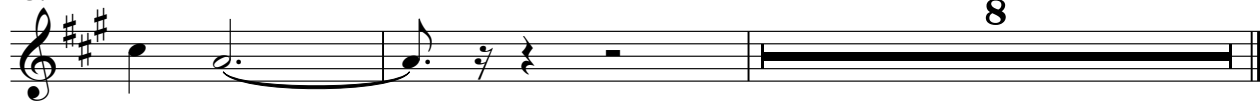
145

149

154



157



# Dave Mathews - Typical Situation

Guitar-1

$\text{♩} = 100,000,000$

4

7

10

13

16

19

22

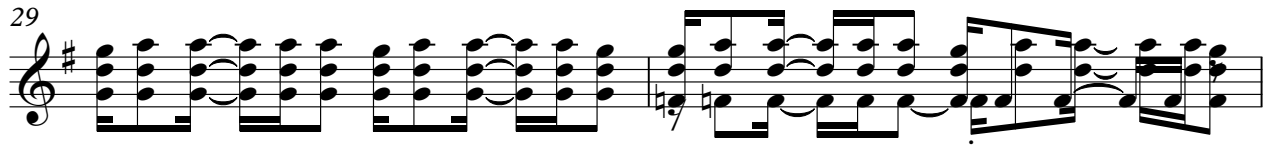
25

27

Copyright © 1997 by Rick Reeves  
All Rights Reserved E-mail reeves@onthenet.com.au

V.S.

29



31



34



37




40



43



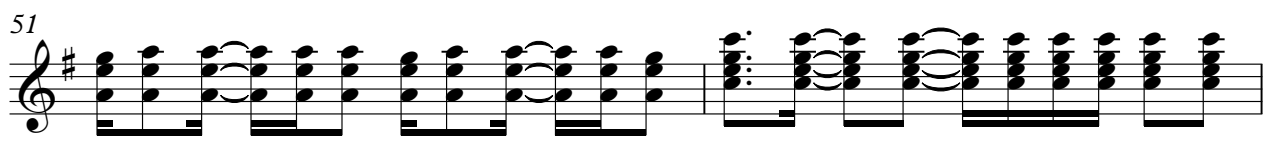
46



49



51



53



55

57

59

61

63

66

69

72

75

78

81



84



87



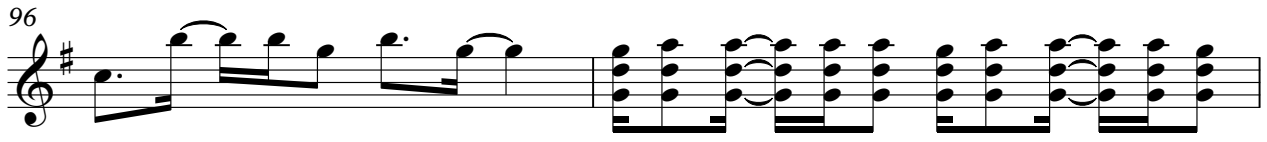
90



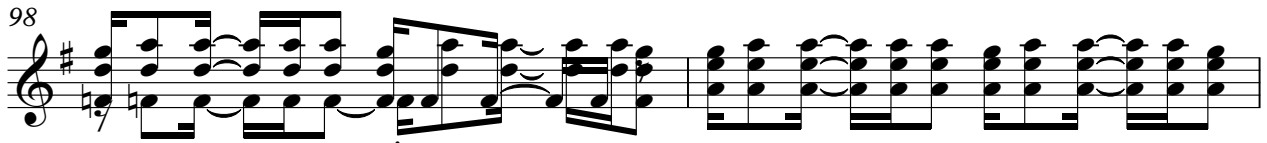
93



96



98



100



102



104



107

110

113

116

119

122

124

126

128

130

V.S.

132



Musical notation for measures 132-133. Measure 132 features a series of chords: a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. Measure 133 continues with a similar chordal structure.

134



Musical notation for measures 134-135. Measure 134 includes a sequence of chords with eighth notes and a half note. Measure 135 features a half note followed by a quarter note.

136



Musical notation for measures 136-137. Measure 136 consists of a series of chords with eighth notes and a half note. Measure 137 continues with a similar chordal structure.

138



Musical notation for measures 138-139. Measure 138 includes a sequence of chords with eighth notes and a half note. Measure 139 features a half note followed by a quarter note.

140



Musical notation for measures 140-141. Measure 140 consists of a series of chords with eighth notes and a half note. Measure 141 continues with a similar chordal structure.

142



Musical notation for measures 142-143. Measure 142 includes a sequence of chords with eighth notes and a half note. Measure 143 features a half note followed by a quarter note.

144



Musical notation for measures 144-145. Measure 144 consists of a series of chords with eighth notes and a half note. Measure 145 continues with a similar chordal structure.

146



Musical notation for measures 146-147. Measure 146 includes a sequence of chords with eighth notes and a half note. Measure 147 features a half note followed by a quarter note.

148



Musical notation for measures 148-149. Measure 148 consists of a series of chords with eighth notes and a half note. Measure 149 continues with a similar chordal structure.

151



Musical notation for measures 151-152. Measure 151 features a sequence of eighth notes. Measure 152 continues with a similar eighth-note pattern.



154

Musical notation for measures 154-156. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 154 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 155 and 156 continue this pattern with similar rhythmic and melodic structures.

157

Musical notation for measures 157-160. The key signature is one sharp (F#). Measure 157 continues the melodic line from the previous system. Measures 158-160 feature a complex rhythmic pattern with multiple beamed notes and slurs, indicating a more intricate melodic or harmonic structure.

161

Musical notation for measures 161-163. The key signature is one sharp (F#). Measure 161 begins with a quarter rest, followed by a quarter note G4. Measures 162 and 163 continue with complex rhythmic patterns involving multiple beamed notes and slurs.

164

Musical notation for measures 164-166. The key signature is one sharp (F#). Measure 164 starts with a quarter rest, followed by a quarter note G4. Measures 165 and 166 continue with complex rhythmic patterns involving multiple beamed notes and slurs.

# Dave Mathews - Typical Situation

Guitar-2

♩ = 100,000000

The image displays a guitar score for the second guitar part of the song "Typical Situation" by Dave Matthews. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several instances of long horizontal lines representing sustained notes or chords, often accompanied by a measure number (e.g., 3, 2, 11, 34, 11, 11) indicating the duration of the sustain. Fingerings are indicated by numbers 1-4. The score concludes with two sixteenth-note runs on the final staff.

Copyright © 1997 by Rick Reeves  
All Rights Reserved E-mail reeves@onthenet.com.au

2

115

3

Guitar 2

48

Detailed description: This is a musical score for guitar. It features a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 115, which contains a triplet of eighth notes. The following measure has a whole note with a slur above it. Measure 117 is a whole rest. Measure 118 is a whole note with a slur above it. A section labeled 'Guitar 2' spans measures 117 and 118. The final measure of the system is a whole rest, with a thick black bar drawn across the staff. The number '48' is printed in the right margin.