

Touch Like Angel Of Death

Children Of Bodom
Something Wild (1997)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 180

Intro

E-Gt

f

T
A
B

♩ = 180 ♩ = 180 ♩ = 180 ♩ = 185

T
A
B

T
A
B

T
A
B

Let ring

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7, 5, 5, 0, 0, 0, 0, 0, 0, 4, 2, 0, 4) and picking directions (P.M., let ring).

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 5, 7, 8, 5, 5, 8, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 0) and picking directions (P.M.).

Let ring

Musical notation for measures 23-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 0, 0, 0, 0, 7, 5, 5, 7, 8, 5, 5, 8, 7, 5, 5, 7, 5, 5, 5, 5) and picking directions (let ring, P.M.). The section is labeled "1st verse" above measure 24.

Let ring

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 5, 7, 5, 5, 0, 0, 0, 0, 0, 0, 7, 5, 5, 7, 8, 5, 5, 8) and picking directions (P.M., let ring).

Let ring

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7, 5, 5, 0, 0, 0, 0, 0, 0, 4, 2, 0, 4) and picking directions (P.M., let ring).

32

tr

tr

T
A
B

9 9 8 7 8 9 9 8-(9) 9 9 6 7

39

T
A
B

5 3 3 (5) (3) (3) 5 5 3

49

T
A
B

4 4 2 2 0 4-4-4 9-9-9 9-9-9-5-7 7-3-5

54

P.M. - | P.M. - | *mf* *f* *mf* *f*

T
A
B

16-16-16 17-17-17 19-19 17-17-17 14-17 14-16-17 17-15 17 (17)-16-14 17-(16)-14 17-16

A.H.

57

full

P.M. - | P.M. - |

T
A
B

14-14-14 14-14 16-16-16 17-17-17 19-19 14-17 14-16-17 17-15 17

60

full

P.M. - † P.M. - †

TAB

17-16-14 17-16-14 17-16 14-14-14 14-14 16-16-16 17-17-17 17-17-17 19-19 19-19

63

mf f mf f

full

TAB

14-17 14-16-17 17-15 17 (17) 16-14 17-(16) 14 17-16 14-14-14 14-14

66

$\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 160$

P.M. P.M. P.M.

TAB

3-3-3 5 5 2 3 1-1-1 6-7-9-8 10-9

70

$\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

7-9 8-9 7-5-5 7-8 5-5 8 7-5-5 7-5 5-5 5 7-5-5 7-5 5-5 0

74

Let ring

let ring ----- † let ring

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

4 2 0 4 7-5-5 7-8 5-5 8 7-5-5 7-5 5-5 5

Let ring

77

P.M. - - | P.M. - - | *let ring* - - - - | *let ring* P.M. - - | P.M. - - |

TAB 7 5 5 7 5 5 5 0 | 4 2 0 4 | 7 5 5 7 8 5 5 8

Let ring

80

$\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$

P.M. - - | P.M. - - | P.M. - - | P.M. - - | *let ring* - - - - | *let ring*

TAB 7 5 5 7 5 5 5 | 7 5 5 7 5 5 0 | 4 2 0 4

$\text{♩} = 185$

83

TAB 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

84

TAB 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11 | 12 12 12 12 10 > 8 9 8 10 9

86

TAB 9 9 10 9 8 7 | 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

88

TAB 8 8 8 8 7 7 7 7 8 8 8 8 11 11 11 11 | 12 12 12 12 10 > 8 9 8 10 9

90

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

104

T
A
B

Pick scrape

107

TAB
0 0 0 0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 0
0 0 0 0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 0

Chorus

108

TAB
2 5 7 9 8 10 8 12 10 16-16-16 17-17-17 19-19 17-17-17 19-19
0 0 3 5 7 9 10 10 10 19 19 19 19 19

P.M. - | P.M. - |

113

TAB
14-17 14-16-17 17-15 17 (17) 16-14 17-16 14 17-16 14-14-14 14-14 9

1. 2.

mf f mf f

full

Guitar solo

117

TAB
2 5 2 5 4 2 9 7 5 4 4 2
0 3 0 3 2 0 7 5 3 4 4 0

♩ = 185 accel. ----- ♩ = 192

♩ = 192

123

TAB
9 9 9 8 7 8 5 5 5 5 5 5
7 0 0 7 0 0 7 0 0 3 3 3 3 3 3 3 3

P.M. - | P.M. - | P.M. - | P.M. P.M. - | P.M. P.M. - |

126

P.M. P.M. - - | P.M. P.M. - - - | P.M. - - - - - | P.M.

TAB 3 3 7 5 7 7 5 7 2 2 2 0 0 0 0 0 3 (5) 3 3 3 4 5 5 5 4 5

129

TAB 0 0 7 6 7 0 0 7 6 7 0 0 7 6 7 8 7 5 6 4

131

P.M. - | P.M. P.M.

TAB 0 0 7 6 7 0 0 7 6 7 0 0 7 6 7 5 7 9 7 9 8 9 9 7 0 0 0 5 7 0 5 7 0

134

P.M. - | P.M. P.M. - | P.M. - | P.M.

TAB 7 7 7 9 5 5 3 3 2 5 2 5 2 5 5 5 3 3 3 2 5 2 5 2 5 2 5 2 0 0 0 5 7 0 5 7 0

137

P.M. - | P.M. P.M. P.M. - - - - | P.M.

TAB 5 4 5 5 5 5 5 5 3 3 3 3 5 5 4 5 0 0 7 6 7 0 0 7 6 7

140

TAB 0 0 7 6 7 3 7 7 5 0 0 7 6 7 0 0 7 6 7

♩ = 192

♩ = 192 *rall.* ♩ = 185

142

TAB 0 0 7-6-7 7-5 5-3 2 0

146

TAB 13-12 14-12-11-14-12-11 14 (14) 12 (12) 12 10 (10) 10

151

TAB 11 9 9-7 9-7 9-7 9-6 9-6 9-6 9-7 9-7 9-7 5-7 7-5

Chorus

159

TAB 16-16-16 17-17-17 19-19 14-17 14-16-17 17-15 17 (17) 16-14 17-(16) 14 17-16

162

TAB 14-14-14 14-14 14-14-14 14-14 16-16-16 17-17-17 19-19 17-17-17 19-19

1.

165

mf f mf f

A.H.

T
A
B

14-17 14-16-17 17-15 17 (17) 16-14 17-(16) 14 17-16 14-14-14 14-14

full

2.

168

mf f mf f

full A.H.

T
A
B

14-17 14-16-17 17-15 17 16-14 17 14 17-16 14-14-14 14-14

171

mf f mf f

full A.H.

T
A
B

2-2-2 2-2-2 0-0-0 2-2-2 2-2-2 0-0-0