

# Systems Overload

## Integrity

Standard tuning

Moderate ♩ = 70

E-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The melody consists of eighth-note chords. The first measure is marked with a first-measure rest and a dynamic marking of *f*. The guitar tab below shows the fretting for the first two measures.

T		
A		
B	2-2 9-9 7-7	7-7 5-5 10-10
B	2-2 7-7 5-5	5-5 3-3 8-8

The second system of music continues the melody from the first system. It consists of three measures of eighth-note chords. The guitar tab below shows the fretting for these three measures.

T			
A			
B	2-2 9-9 7-7	2-2 9-9 7-7	2-2 9-9 7-7
B	2-2 7-7 5-5	2-2 7-7 5-5	2-2 7-7 5-5
B	7-7 5-5 10-10	7-7 5-5 10-10	7-7 5-5 10-10
B	5-5 3-3 8-8	5-5 3-3 8-8	5-5 3-3 8-8

The third system of music continues the melody from the second system. It consists of three measures of eighth-note chords. The guitar tab below shows the fretting for these three measures.

T			
A			
B	2-2 9-9 7-7	2-2 9-9 7-7	2-2 9-9 7-7
B	2-2 7-7 5-5	2-2 7-7 5-5	2-2 7-7 5-5
B	7-7 5-5 10-10	7-7 5-5 10-10	7-7 5-5 10-10
B	5-5 3-3 8-8	5-5 3-3 8-8	5-5 3-3 8-8

♩ = 90

The fourth system of music is marked with a tempo change to ♩ = 90. It consists of three measures of eighth-note chords. The guitar tab below shows the fretting for these three measures.

T			
A			
B	9-9 7-7 7-7 7-7 7-7 5-10 10	9-9 7-7 7-7 7-7 7-7 5-10 10	9-9 7-7 7-7 7-7 7-7 5-10 10
B	7-7 5-5 5-5 5-5 5-5 3-8 8	7-7 5-5 5-5 5-5 5-5 3-8 8	7-7 5-5 5-5 5-5 5-5 3-8 8



22  $\text{♩} = 70$

P.M.-----+ P.M.-|

TAB

9-9-9-9-9-9-9-9-9-9-9-10-5-5-12-7-7 2-2-2-9-9-7-7-7-7-5-5-5-5-3-3-10-10

24

TAB

2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10 2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10 2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10

27

TAB

2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10 2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10 2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10

30  $\text{♩} = 90$

P.M.-----+ P.M.-|

*mf f mf*

TAB

2-2-9-9-7-7-7-7-5-5-7-7-5-5-10-10 9-9-9-9-9-9-9-9-9-9-9-10-5-(5)-12-7-(7)

32

*f P.M.-----+ P.M.-| mf f mf f P.M.-----+ P.M.-| mf f mf*

TAB

9-9-9-9-9-9-9-9-9-9-9-10-5-(5)-12-7-(7) 9-9-9-9-9-9-9-9-9-9-9-10-5-(5)-12-7-(7)

34

*f* P.M.-----+ P.M.+ *mf* *f* *mf* *f*

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-10-5-(5)-12-7-(7) 9-9  
7-7-7-7-7-7-7-7-7-7-7-8-3-(3)-10-5-(5) 7-7