

# David Bowie - Cat People

♩ = 100,000,000

intro drums

intro bass

intro piano

The first system of the musical score for 'Cat People' consists of three staves. The top staff is for the drums, showing a 4/4 time signature and a complex rhythmic pattern of eighth notes with 'x' marks above them. The middle staff is for the bass, featuring a melodic line in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The bottom staff is for the piano, showing a harmonic accompaniment with chords and moving lines. A tempo marking '♩ = 100,000,000' is placed above the drum staff.



4

intro drums

intro bass

intro piano

The second system of the musical score continues from the first. It starts with a measure number '4' above the drum staff. The three staves (drums, bass, and piano) continue their respective parts, maintaining the 4/4 time signature and key signature.



7

intro drums

intro bass

intro piano

The third system of the musical score continues from the second. It starts with a measure number '7' above the drum staff. The three staves (drums, bass, and piano) continue their respective parts, maintaining the 4/4 time signature and key signature.

10

intro drums

intro bass

intro piano

intro melody



13

intro drums

intro bass

intro piano

intro melody



15

intro drums

intro bass

intro piano

intro melody

17

intro drums

intro bass

intro piano

intro melody



19

intro drums

intro bass

intro piano

intro melody



21

intro drums

intro bass

intro piano

intro melody

23

intro drums

intro bass

intro piano

intro melody



25

intro drums

intro bass

intro piano

intro melody



27

intro drums

intro bass

intro piano

intro melody

29

intro drums

intro bass

intro piano

intro melody



31

mid drums

mid bass

mid piano

mid guitar

intro piano

intro melody

$\text{♩} = 100,000000$



33

mid drums

mid bass

mid piano

mid guitar

$\text{♩} = 100,000000$

35

mid drums

mid bass

mid piano

mid guitar

mid melody



37

mid drums

mid bass

mid piano

mid guitar

mid melody

39

mid drums

mid bass

mid piano

mid guitar

mid melody



41

mid drums

mid bass

mid piano

mid guitar

mid melody

43

mid drums

mid bass

mid piano

mid guitar

mid melody



45

mid drums

mid bass

mid piano

mid guitar



47

mid drums

mid bass

mid piano

mid guitar

mid melody



49

mid drums

mid bass

mid piano

mid guitar

mid melody



51

mid drums

mid bass

mid piano

mid guitar

mid melody

53

mid drums

mid bass

mid piano

mid guitar

mid melody



55

mid drums

mid bass

mid piano

mid guitar

mid melody

57

mid drums

mid bass

mid piano

mid guitar

mid melody



59

mid drums

mid bass

mid piano

mid guitar

mid melody

61

mid drums

mid bass

mid piano

mid guitar

mid melody



63

mid drums

mid bass

mid piano

mid guitar

mid melody



64

mid drums

mid bass

mid piano

mid guitar

66

mid drums

mid bass

mid piano

mid guitar



68

mid drums

mid bass

mid piano

mid guitar



70

mid drums

mid bass

mid piano

mid guitar

71

mid drums

mid bass

mid piano

mid guitar

72

mid drums

mid bass

mid piano

mid guitar

mid melody

74

mid drums

mid bass

mid piano

mid guitar

mid melody

The image displays a musical score for measures 71, 72, and 74. Each measure is represented by a system of five staves: mid drums, mid bass, mid piano, mid guitar, and mid melody. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 71 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 72 features a more complex drum pattern with sixteenth notes and a bass line with eighth notes, including a triplet. Measure 74 continues the drum pattern and bass line, with the piano part featuring a sustained chord. The guitar part consists of chords and single notes, while the melody part has a simple line of notes. Double bar lines are present between the systems.

76

mid drums

mid bass

mid piano

mid guitar

mid melody



78

mid drums

mid bass

mid piano

mid guitar

mid melody

80

mid drums

mid bass

mid piano

mid guitar

group melody



82

mid drums

mid bass

mid piano

mid guitar

group melody



83

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody



84

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

86

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody



88

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

90

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: mid drums, mid bass, mid piano, mid guitar, mid melody, and group melody. The key signature has two flats (B-flat and E-flat). The mid drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The mid bass part has a melodic line with some grace notes. The mid piano part features a complex texture with many beamed notes and some grace notes. The mid guitar part has a melodic line with some grace notes. The mid melody part has a melodic line with some grace notes. The group melody part is mostly silent with a few notes.



92

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: mid drums, mid bass, mid piano, mid guitar, mid melody, and group melody. The key signature has two flats (B-flat and E-flat). The mid drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The mid bass part has a melodic line with some grace notes. The mid piano part features a complex texture with many beamed notes and some grace notes. The mid guitar part has a melodic line with some grace notes. The mid melody part has a melodic line with some grace notes. The group melody part is mostly silent with a few notes.

94

mid drums

mid bass

mid piano

mid guitar

group melody



96

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

98

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features six staves: mid drums, mid bass, mid piano, mid guitar, mid melody, and group melody. The key signature has two flats (B-flat and E-flat). The mid drums staff shows a complex rhythmic pattern with various note values and rests. The mid bass, mid piano, and mid guitar staves contain melodic and harmonic lines with various note values and rests. The mid melody staff shows a melodic line with various note values and rests. The group melody staff shows a simple melodic line with various note values and rests.



100

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody

Detailed description: This block contains the musical notation for measures 100, 101, 102, and 103. It features six staves: mid drums, mid bass, mid piano, mid guitar, mid melody, and group melody. The key signature has two flats (B-flat and E-flat). The mid drums staff shows a complex rhythmic pattern with various note values and rests. The mid bass, mid piano, and mid guitar staves contain melodic and harmonic lines with various note values and rests. The mid melody staff shows a melodic line with various note values and rests. The group melody staff shows a simple melodic line with various note values and rests.

102

mid drums

mid bass

mid piano

mid guitar

mid melody

group melody



104

mid drums

mid bass

mid piano

mid guitar

# David Bowie - Cat People

mid drums

30

33

36

39

42

45

48

51

54

57

V.S.

mid drums

60

60

63

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

87

87



mid drums

90

93

96

99

102

104

David Bowie - Cat People

intro drums

♩ = 100,000000

1

5

9

13

17

21

25

29

31

♩ = 100,000000

73

# David Bowie - Cat People

mid bass

30

♩ = 100,000000

33

36

39

41

44

47

49

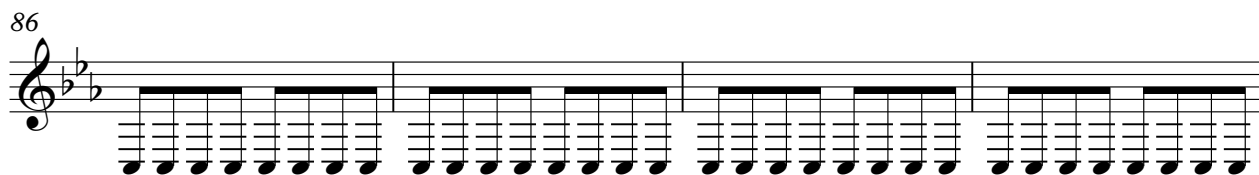
52

55

V.S.

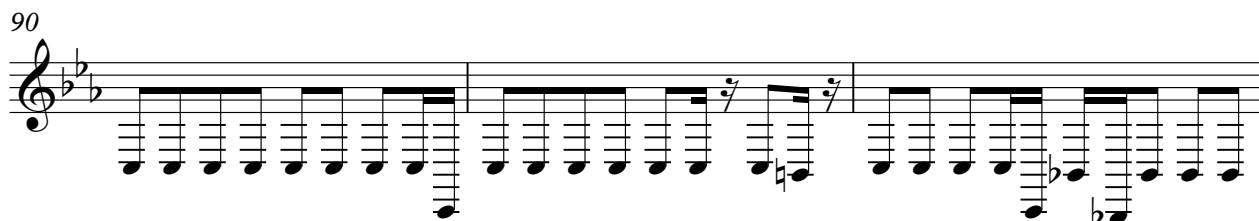
This musical score is for a mid bass instrument, spanning measures 58 to 83. The music is written in a single system on a grand staff (treble clef) with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly indicated but appear to be in a common time signature (4/4). The score consists of ten staves, each containing three measures of music. The notation is primarily eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The melodic line generally moves in a stepwise fashion, with some chromaticism. The bass line provides a steady accompaniment, often using a simple eighth-note pattern. The overall texture is rhythmic and melodic.

86



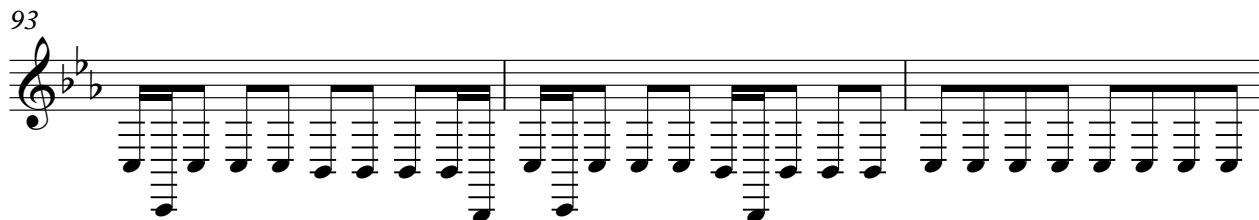
Musical notation for measures 86-89. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern across four measures.

90



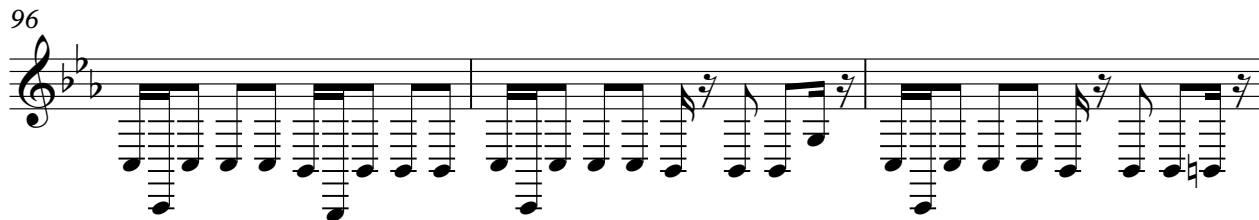
Musical notation for measures 90-92. The staff is in treble clef with a key signature of two flats. Measures 90 and 91 continue the eighth-note pattern. Measure 92 features a change in rhythm with a dotted quarter note followed by an eighth note, and includes a fermata over the final eighth note.

93



Musical notation for measures 93-95. The staff is in treble clef with a key signature of two flats. The music consists of a continuous eighth-note pattern across three measures.

96



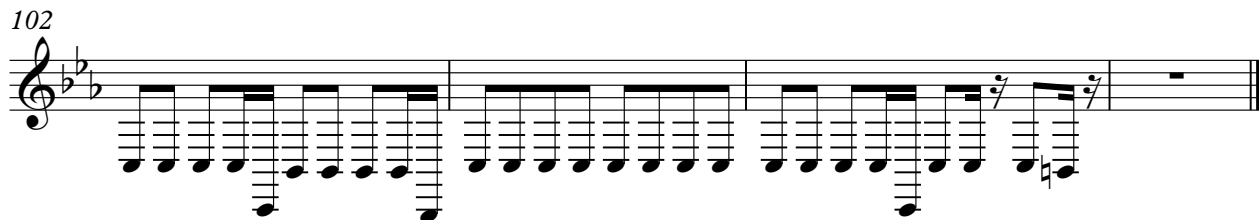
Musical notation for measures 96-98. The staff is in treble clef with a key signature of two flats. Measures 96 and 97 continue the eighth-note pattern. Measure 98 features a change in rhythm with a dotted quarter note followed by an eighth note, and includes a fermata over the final eighth note.

99



Musical notation for measures 99-101. The staff is in treble clef with a key signature of two flats. Measures 99 and 100 feature a dotted quarter note followed by an eighth note. Measure 101 continues the eighth-note pattern.

102



Musical notation for measures 102-104. The staff is in treble clef with a key signature of two flats. Measures 102 and 103 continue the eighth-note pattern. Measure 104 features a dotted quarter note followed by an eighth note, and includes a fermata over the final eighth note.

David Bowie - Cat People

mid piano

♩ = 100,000,000

♩ = 100,000,000

30

35

40

46

50

55

60

64

68

71

V.S.

75

Musical notation for measures 75-79. Measure 75 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and a triplet of eighth notes in measure 78.

80

Musical notation for measures 80-83. Measure 80 continues the chordal texture with some eighth-note patterns.

84

Musical notation for measures 84-86. Measure 84 features a long note with a fermata, followed by eighth-note patterns.

87

Musical notation for measures 87-90. Measure 87 has eighth-note patterns, while measures 88-90 are primarily chordal.

91

Musical notation for measures 91-94. Measure 91 has eighth-note patterns, while measures 92-94 are primarily chordal.

95

Musical notation for measures 95-98. Measure 95 has eighth-note patterns, while measures 96-98 are primarily chordal.

99

Musical notation for measures 99-101. Measure 99 has eighth-note patterns, while measures 100-101 are primarily chordal.

102

Musical notation for measures 102-105. Measure 102 has eighth-note patterns, while measures 103-105 are primarily chordal.

David Bowie - Cat People

mid guitar

30  $\text{♩} = 100,000000$

33

36

39

43

47

50

53

56

59

V.S.



This musical score is for a mid guitar part, spanning measures 62 to 90. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the first few measures of each staff, suggesting a syncopated or off-beat rhythmic feel. The music is characterized by dense, rhythmic patterns and some melodic lines that emerge from the texture. The staves are numbered 62, 65, 68, 71, 74, 78, 81, 83, 85, and 87, indicating the starting measure for each line of music.

89

Musical notation for measures 89-91. The notation is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody is written on a treble clef staff, and the guitar accompaniment is shown on a six-line staff below it, with some notes extending below the staff.

92

Musical notation for measures 92-94. The notation continues the complex rhythmic pattern from the previous system, with dense sixteenth-note passages and frequent rests. The guitar accompaniment remains intricate, with many notes below the staff.

95

Musical notation for measures 95-97. The notation shows a continuation of the fast-paced, rhythmic guitar part, with a mix of eighth and sixteenth notes interspersed with rests.

98

Musical notation for measures 98-100. The notation features a mix of eighth and sixteenth notes, with some longer note values and rests. The guitar accompaniment is highly detailed, with many notes below the staff.

101

Musical notation for measures 101-103. The notation concludes the section with a final measure containing a whole rest. The guitar accompaniment continues with a series of chords and single notes, some below the staff.

David Bowie - Cat People

mid melody

♩ = 100,000,000,000 30

♩ = 100,000,000,000 2

30

37

42

48

52

56

59

62

74

77

8

3

2

mid melody

83



88



94



100





David Bowie - Cat People

intro bass

$\text{♩} = 100,000000$

6

11

15

19

23

27

$\text{♩} = 100,000000$

30

73

David Bowie - Cat People

intro piano

$\text{♩} = 100,000000$

6

12

16

20

25

30

$\text{♩} = 100,000000$

73

