

Passage To The Fourth World

Sinergy

Suicide By My Side (2002)

Words & Music by Alexi Laiho & Tommi Lillman

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 188

E-Gt

1

f P.M. P.M. P.M. - † P.M.

T			
A			
B	2	(2) 0 5 0 7 0 0 4	(4) 5 0 3 5 2
	0	(0) 0 0 0 0 0 5	(5) 5 0 3 3 0
			1

4

P.M. P.M. P.M. - † P.M. P.M. P.M. - † P.M.

T				
A				
B	(2) 0 5 0 7 0 0 7	(7) 3 5 3 5 7 7 2	(2) 0 5 0 7 0 0 4	(4) 5 0 3 5 2
	(0) 0 0 0 0 0 5	(5) 3 3 5 7 7 0	(0) 0 0 0 0 0 5	(5) 5 0 3 3 0
				1

8

P.M. P.M. P.M. - † P.M. P.M. P.M. - † P.M.

T				
A				
B	(2) 0 5 0 7 0 0 7	(7) 3 5 3 5 7 7 2	(2) 0 5 0 7 0 0 4	(4) 5 0 3 5 2
	(0) 0 0 0 0 0 5	(5) 3 3 5 7 7 0	(0) 0 0 0 0 0 5	(5) 5 0 3 3 0
				1

12

P.M. P.M. P.M. - † P.M. P.M. P.M. - † P.M.

T				
A				
B	(2) 0 5 0 7 0 0 7	(7) 3 5 3 5 7 7 2	(2) 0 5 0 7 0 0 4	(4) 5 0 3 5 2
	(0) 0 0 0 0 0 5	(5) 3 3 5 7 7 0	(0) 0 0 0 0 0 5	(5) 5 0 3 3 0
				1

40

P.M. - +

T	5	5	5	4	2	4	(4)	7	6	7	10	9	8	(8)	2	5	8	(8)	5	4	5
A	3	3	3	2	0	2	(2)	7	6	7	10	9	8	(8)	2	2	5	(5)	5	5	5
B																					

44

P.M. - + P.M. - - - - - +

T	5	5	5	7	9	7	(7)	5	5	5	5	5	5	5	5	2	5	8	(8)	5	4	5
A	3	3	3	5	7	5	(5)	5	5	5	5	5	5	5	5	2	2	5	(5)	5	5	5
B																						

48

P.M. - - + P.M. P.M. P.M. - - +

T	5	5	5	4	2	4	(4)	7	6	7	10	9	10	2	(2)	0	5	0	7	0	0	4
A	3	3	3	2	0	2	(2)	7	6	7	10	9	10	0	(0)	0	5	0	7	0	0	5
B																						

51

P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. - +

T	(4)	5	3	5	2	(2)	5	7	7	(7)	5	7	7	2	(2)	5	7	4
A	(5)	5	0	3	0	(0)	0	0	0	(5)	3	3	5	0	(0)	0	0	5
B			1	3	0													

55

P.M. P.M. P.M. P.M. ~~~~~

T	(4)	5	3	5	2	(2)	5	7	5	7	6	(6)	3
A	(5)	5	0	3	0	(0)	0	0	0	7	6	(6)	3
B			1	3	0								1

58

P.M. - - - - - + P.M. P.M. P.M. - + P.M.

T	(3)	2	(2)	5	7	4	(4)	5	3	5	3
A	(3)	0	(0)	0	0	5	(5)	5	0	3	3
B	(1)	1	1	1	1	1			1	1	1

101

P.M. A.H. P.M.

3/2

TAB (5) 5-4 5 9 8 (8) 5 7 9 7 <9> (5) 5 7 7 5 7 5

106

P.M. P.M.

TAB 2 2 2 2 2 2 3 2 0 1 3 2 0 1 2 2 2 2 2 2

109

P.M. A.H. P.M.

TAB 6 7 7 7 7 7 2 2 2 2 2 2 3 2 0 1 3 2 0 1

112

P.M. P.M. A.H. P.M.

TAB 2 2 2 2 2 2 6 7 7 7 7 6 6 0 0 0 0 0 0 0 0 0 0 0

115

P.M.

TAB 3 3 2 2 0 0 1 1 3 3 2 2 0 0 1 1 0 0 0 0 0 0 0 0

117

P.M.-----| A.H. P.M.-----|

T
A
B 6 7 7 7 7 6 6 0 0 0 0 0 0 0 0 0 0

119

P.M.-----|

T
A
B 3 3 2 2 0 0 1 1 3 3 2 2 0 0 1 1 0 0 0 0 0 0 0 0

121

P.M.-----| A.H. P.M.-----|

T
A
B 6 7 7 7 7 6 6 6 4 2 0 (2) (0) 6 4 2 0

125

irgendein slide or scratch oder so

T
A
B (2) (0) 2 4 6 4 2 0 (2) 6 4 2 0 (2) 9 4 2

130

T
A
B 6 4 2 0 (2) (0) 6 4 2 0 (0)

4

134

TAB 8/6 6/4 4/2 (4)/(2) 8/6 6/4 4/2 (4)/(2) 6/4 6/4

138

TAB 8/6 6/4 4/2 (4)/(2) 8/6 6/4 4/2 (4)/(2) 6/4 6/4

142

TAB 8/6 6/4 4/2 (4)/(2) 8/6 6/4 4/2 (4)/(2) 6/4 6/4

Tap pick along high E str

146

TAB 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 0-0

152

TAB 0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10 X-7-6-7-9-10 9-10

154

TAB 2/2 5/2 8/5 (8)/(5)-5 4/5 5/5 8-10-9-10-7-10 8-12 (12)/(10)-12-10-12-9-12-9 10

