

# David Bowie - China Girl

♩ = 134,000061

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 134,000061. The score is in 4/4 time. The instruments and their parts are as follows:

- drummix:** Features a drum pattern in the first measure consisting of four 'x' marks, followed by rests in the subsequent measures.
- Vocal:** Shows a whole rest in every measure.
- Marimba:** Shows a whole rest in every measure.
- Mut Guita:** Shows a whole rest in every measure.
- Ovd Guita:** Shows a whole rest in the first measure, followed by a series of chords in the second measure, and then a continuous sequence of chords through the fifth measure.
- Cle Guita:** Shows a whole rest in every measure.
- Bass:** Shows a whole rest in every measure.
- Choir:** Shows a whole rest in every measure.
- Organ 2:** Shows a whole rest in every measure.
- Syn Strin:** Shows a whole rest in every measure.

♩ = 134,000061

6

drummix  
Marimba  
Ovd Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 6 and 7. The drummix part features a snare drum pattern in measure 6 and a mix of snare and cymbal in measure 7. The marimba plays a rhythmic eighth-note pattern. The Ovd Guita part consists of chords and single notes. The Bass line provides a steady eighth-note accompaniment. Organ 2 and Syn Strin both play sustained chords in measure 7.



8

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

This musical score covers measures 8 and 9. The drummix part continues with a snare and cymbal pattern. The marimba plays a rhythmic eighth-note pattern. The Ovd Guita part consists of chords and single notes. The Bass line provides a steady eighth-note accompaniment. The Choir part has a vocal line with lyrics. Organ 2 and Syn Strin both play sustained chords in measure 9.

10

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with seven parts: drummix, Marimba, Ovd Guita, Bass, Choir, Organ 2, and Syn Strin. Measure 10 starts with a drummix pattern of eighth notes. The Marimba and Ovd Guita parts feature eighth-note patterns with some accidentals. The Bass line has a simple eighth-note melody. The Choir part has a few notes. The Organ 2 and Syn Strin parts have sustained chords. Measure 11 continues these patterns with some changes in the Marimba and Ovd Guita parts.



12

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a grand staff with seven parts: drummix, Marimba, Ovd Guita, Bass, Choir, Organ 2, and Syn Strin. Measure 12 continues the drummix pattern. The Marimba and Ovd Guita parts have eighth-note patterns. The Bass line has a melody with some accidentals. The Choir part has a few notes. The Organ 2 and Syn Strin parts have sustained chords. Measure 13 continues these patterns with some changes in the Marimba and Ovd Guita parts.

14

drummix

Vocal

Marimba

Mut Guita

Ovd Guita

Cle Guita

Bass

Choir

Organ 2

Syn Strin

Detailed description: This is a multi-stem musical score for page 4, starting at measure 14. The score includes parts for drummix, vocal, marimba, mut guitar, ovd guitar, cle guitar, bass, choir, organ 2, and syn strin. The drummix part features a complex rhythmic pattern with various note values and rests. The vocal part has a melodic line with some rests. The marimba part plays a rhythmic pattern of eighth notes. The mut guitar part has a melodic line with many slurs. The ovd guitar part has a rhythmic pattern of eighth notes. The cle guitar part has a melodic line with some rests. The bass part has a melodic line with some rests. The choir part has a melodic line with some rests. The organ 2 part has a melodic line with some rests. The syn strin part has a melodic line with some rests.

16

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Syn Strin

This musical score covers measures 16 and 17. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks. The vocal line has a melodic phrase in measure 16 and a rest in measure 17. The electric guitar parts (Mut Guita and Cle Guita) play a syncopated eighth-note rhythm. The bass line follows a similar rhythmic pattern with a sharp sign on the second note of measure 17. The string section (Syn Strin) plays a sustained chord in measure 16 and a similar chord in measure 17.



18

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Syn Strin

This musical score covers measures 18 and 19. The drummix part continues with the same eighth-note pattern. The vocal line has a rest in measure 18 and a melodic phrase in measure 19. The electric guitar parts (Mut Guita and Cle Guita) continue with the syncopated eighth-note rhythm. The bass line continues with the same rhythmic pattern. The string section (Syn Strin) plays a sustained chord in measure 18 and a similar chord in measure 19.

20

drummix

Vocal

Mut Guita

Cle Guita

Bass

Syn Strin

Detailed description: This system contains measures 20 and 21. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has a melodic phrase in measure 20 and a rest in measure 21. The electric guitar parts (Mut Guita and Cle Guita) play a rhythmic pattern of eighth notes with accents. The bass line follows a similar eighth-note pattern. The Syn Strin part has a low chord in measure 20 and a sustained chord in measure 21.



22

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This system contains measures 22 and 23. The drummix part has a similar eighth-note pattern to the previous system. The vocal line has a rest in measure 22 and a melodic phrase in measure 23. The electric guitar parts continue with their rhythmic patterns. The bass line has a melodic line in measure 22 and a rest in measure 23. The Organ 2 and Syn Strin parts have sustained chords in measure 23.

24

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This system contains measures 24 and 25. The drummix part features a steady eighth-note pattern. The vocal line has a melodic phrase with a slur. The mutant guitar part plays a rhythmic eighth-note pattern. The clean guitar part has a chordal accompaniment. The bass line has a simple melodic line. The organ and string parts provide sustained harmonic support.



26

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This system contains measures 26 and 27. The drummix part continues with the eighth-note pattern. The vocal line has a new melodic phrase. The mutant guitar part continues with the eighth-note pattern. The clean guitar part continues with the chordal accompaniment. The bass line has a simple melodic line. The organ and string parts provide sustained harmonic support.

28

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin



30

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin



32

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Syn Strin

This musical score covers measures 32 and 33. The drummix part features a consistent pattern of eighth notes with 'x' marks above them. The vocal line begins in measure 32 with a quarter note, followed by a half note, and then rests in measure 33. The muted guitar (Mut Guita) plays a continuous eighth-note strumming pattern. The clean guitar (Cle Guita) has a few notes in measure 32 and then rests in measure 33. The bass line consists of quarter notes, including a sharp sign in the second measure of measure 33. The synthesizer strings (Syn Strin) play a sustained chord in measure 32 and a similar chord in measure 33.



34

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Syn Strin

This musical score covers measures 34 and 35. The drummix part continues with the same eighth-note pattern. The vocal line has a half note in measure 34 and then rests in measure 35. The muted guitar (Mut Guita) maintains its eighth-note strumming. The clean guitar (Cle Guita) has a few notes in measure 34 and then rests in measure 35. The bass line continues with quarter notes. The synthesizer strings (Syn Strin) play a sustained chord in measure 34 and a similar chord in measure 35.

36

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Syn Strin

This musical score covers measures 36 and 37. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The vocal line consists of a few notes in measure 36 followed by a rest in measure 37. The electric guitar parts (Mut Guita and Cle Guita) play a rhythmic pattern of eighth notes with 'x' marks. The bass line follows a similar eighth-note pattern. The Syn Strin part has a sustained chord in measure 36 and a more complex, layered chord in measure 37.



38

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 38 and 39. The drummix part continues with eighth notes, but includes a '6' symbol above a note in measure 39. The vocal line has a rest in measure 38 and begins in measure 39. The electric guitar parts (Mut Guita and Cle Guita) continue with their rhythmic patterns. The bass line follows a similar eighth-note pattern. The Organ 2 and Syn Strin parts have sustained chords in measure 38 and more complex, layered chords in measure 39.

40

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin



42

drummix

Vocal

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin

44

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 44 and 45. The drummix part features a steady eighth-note pattern. The vocal line has a few notes in measure 44 and rests in measure 45. The electric guitar parts (Mut Guita and Cle Guita) play a rhythmic pattern of eighth notes. The bass line consists of a simple eighth-note sequence. Organ 2 plays chords, and Syn Strin provides a sustained harmonic background.



46

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 46 and 47. The drummix part has a more complex pattern with some rests. The vocal line begins in measure 46 and continues through measure 47. The electric guitar parts continue with their rhythmic patterns. The bass line has a steady eighth-note flow. Organ 2 and Syn Strin play sustained chords.

49

drummix

Vocal

Mut Guita

Bass

Organ 2

Syn Strin



52

drummix

Vocal

Mut Guita

Bass

Organ 2

Syn Strin

54

drummix  
Vocal  
Mut Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 54 and 55. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The vocal line has a melodic phrase in measure 54 and rests in measure 55. The Mut Guita part plays a rhythmic eighth-note pattern. The Bass part has a steady eighth-note line. Organ 2 and Syn Strin both play sustained chords, with the Syn Strin part showing a double bar line in measure 55.



56

drummix  
Vocal  
Mut Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 56, 57, and 58. The drummix part continues with the eighth-note pattern. The vocal line has a melodic phrase in measure 56 and rests in measure 57. The Mut Guita part plays a rhythmic eighth-note pattern. The Bass part has a steady eighth-note line. Organ 2 and Syn Strin both play sustained chords, with the Syn Strin part showing a double bar line in measure 58.

59

drummix

Vocal

Mut Guita

Bass

Organ 2

Syn Strin



61

drummix

Vocal

Mut Guita

Bass

Organ 2

Syn Strin

63

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 63 and 64. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Mut Guita part plays a steady eighth-note rhythm. The Cle Guita part provides harmonic support with chords and single notes. The Bass part has a simple eighth-note line. The Organ 2 and Syn Strin parts are sustained chords that change between measures 63 and 64.



65

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 65 and 66. The drummix part continues with the same eighth-note pattern. The Mut Guita part maintains its eighth-note rhythm. The Cle Guita part has a more active line with eighth notes and chords. The Bass part has a simple eighth-note line. The Organ 2 and Syn Strin parts are sustained chords that change between measures 65 and 66.



67

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 67 and 68. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating muffled drums. The Mut Guita and Cle Guita parts play eighth notes with accents. The Bass part has a simple eighth-note line. The Organ 2 and Syn Strin parts are sustained chords, with the Organ 2 part showing a change in chord structure between measures 67 and 68.



69

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 69 and 70. The drummix part continues with eighth notes, but includes some more complex patterns in measure 70. The Mut Guita and Cle Guita parts continue with eighth notes. The Bass part has a simple eighth-note line. The Organ 2 and Syn Strin parts are sustained chords, with the Organ 2 part showing a change in chord structure between measures 69 and 70.

71

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

Detailed description: This system of musical notation covers measures 71 and 72. The 'drummix' staff uses a drum set icon and 'x' marks to indicate hits. The 'Vocal' staff shows a melodic line with a rest in measure 71. The 'Mut Guita' staff features a continuous eighth-note pattern. The 'Cle Guita' staff has a sparse accompaniment with rests. The 'Bass' staff plays a simple bass line with a sharp sign. The 'Organ 2' and 'Syn Strin' staves are held in long notes, indicated by a large oval.



73

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

Detailed description: This system of musical notation covers measures 73 and 74. The 'drummix' staff continues with 'x' marks. The 'Vocal' staff has a melodic line. The 'Mut Guita' staff maintains its eighth-note pattern. The 'Cle Guita' staff has a more active accompaniment with a sharp sign. The 'Bass' staff plays a bass line with a sharp sign. The 'Organ 2' and 'Syn Strin' staves are held in long notes, indicated by a large oval.

75

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 75 and 76. It features seven staves: drummix, Vocal, Mut Guita, Cle Guita, Bass, Organ 2, and Syn Strin. The drummix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Vocal staff has a melodic line with some phrasing. The guitar parts (Mut and Cle) feature a rhythmic pattern of eighth notes with slash marks. The Bass staff has a simple eighth-note line. The Organ 2 and Syn Strin parts consist of sustained chords, indicated by long horizontal lines with notes at the beginning and end.



77

drummix  
Vocal  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 77 and 78. It features the same seven staves as the previous system. The drummix staff continues with its rhythmic pattern. The Vocal staff has a melodic line with a key signature change to one sharp (F#) in measure 77. The guitar parts (Mut and Cle) continue with their rhythmic patterns. The Bass staff has a simple eighth-note line. The Organ 2 and Syn Strin parts consist of sustained chords, indicated by long horizontal lines with notes at the beginning and end.

79

drummix

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin



81

drummix

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

83

drummix  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 83 and 84. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Mut Guita part plays a rhythmic eighth-note pattern. The Ovd Guita part consists of block chords, some with a sharp sign. The Cle Guita part has a similar rhythmic pattern to the Mut Guita. The Bass part provides a steady eighth-note accompaniment. The Organ 2 and Syn Strin parts are represented by long horizontal lines with oval shapes at the beginning and end, indicating sustained chords or textures.



85

drummix  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical system covers measures 85 and 86. The drummix part continues with eighth notes, but includes some variations in the second measure. The Mut Guita part maintains its eighth-note pattern. The Ovd Guita part features block chords, with a sharp sign appearing in the second measure. The Cle Guita part follows a similar rhythmic pattern. The Bass part continues with eighth notes. The Organ 2 and Syn Strin parts are again shown as sustained textures with oval shapes at the ends of the lines.

87

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains the 'drummix' and 'Vocal' staves. The 'drummix' staff uses a drum notation with 'x' marks for hits. The 'Vocal' staff shows a vocal line with notes and rests. The second system contains five staves: 'Mut Guita', 'Ovd Guita', 'Cle Guita', 'Bass', and 'Organ 2'. 'Mut Guita' has a rhythmic pattern of eighth notes with accents. 'Ovd Guita' features block chords. 'Cle Guita' has a similar rhythmic pattern to the mutant guitar. 'Bass' has a simple line of notes with some sharps. 'Organ 2' and 'Syn Strin' both play sustained chords, indicated by long horizontal lines with a double bar line in the middle.

89

The musical score consists of eight staves. The 'drummix' staff uses a drum notation with 'x' marks for hits. The 'Vocal' staff shows a melodic line with a sharp sign. The 'Mut Guita' staff features a rhythmic pattern of eighth notes with accents. The 'Ovd Guita' staff has a series of chords. The 'Cle Guita' staff has a similar chordal pattern. The 'Bass' staff shows a simple bass line. The 'Organ 2' and 'Syn Strin' staves both feature sustained chords indicated by long horizontal lines.

91

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This is a multi-stem musical score for page 24, starting at measure 91. The score includes seven staves: drummix, Vocal, Mut Guita, Ovd Guita, Cle Guita, Bass, Organ 2, and Syn Strin. The drummix staff uses a treble clef and a drum notation system with 'x' marks for hits. The Vocal staff is in treble clef with a key signature of one sharp (F#). The Mut Guita staff is in treble clef with a rhythmic pattern of eighth notes. The Ovd Guita staff is in treble clef with a pattern of chords. The Cle Guita staff is in treble clef with a pattern of chords and eighth notes. The Bass staff is in bass clef with a pattern of eighth notes. The Organ 2 and Syn Strin staves are in treble clef and feature sustained chords indicated by horizontal lines with a double bar line through them.



93

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

95

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for drummix, vocal, Mut Guita, Ovd Guita, Cle Guita, Bass, Organ 2, and Syn Strin. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The vocal line consists of a few notes, some with a fermata. The Mut Guita part is a rhythmic pattern of eighth notes with accents. The Ovd Guita part features block chords and some melodic movement. The Cle Guita part has a similar rhythmic pattern to the Mut Guita. The Bass part is a simple eighth-note line with a sharp sign. The Organ 2 and Syn Strin parts are sustained chords, each with a fermata over the first measure.

97

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

Detailed description: This is a multi-stem musical score for page 27, starting at measure 97. The score includes parts for drummix, vocal, Mut Guita, Ovd Guita, Cle Guita, Bass, Organ 2, and Syn Strin. The drummix part uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern. The vocal part shows a melodic line with a few notes. The guitar parts (Mut, Ovd, Cle) feature various rhythmic patterns and chords. The bass part has a simple line of notes. The Organ 2 and Syn Strin parts are marked with a double bar line and a fermata, indicating they are sustained throughout the section.

99

The musical score consists of eight staves. The 'drummix' staff uses a drum notation system with 'x' marks on a treble clef staff. The 'Vocal' staff is on a treble clef staff with a key signature of one sharp (F#). The 'Mut Guita' staff is on a treble clef staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs. The 'Ovd Guita' staff is on a treble clef staff with a key signature of one sharp, featuring a series of chords. The 'Cle Guita' staff is on a treble clef staff with a key signature of one sharp, featuring a series of chords. The 'Bass' staff is on a bass clef staff with a key signature of one sharp, featuring a series of notes. The 'Organ 2' staff is on a treble clef staff with a key signature of one sharp, featuring a sustained chord. The 'Syn Strin' staff is on a treble clef staff with a key signature of one sharp, featuring a sustained chord.

101

drummix

Vocal

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin



103

drummix

Vocal

Mut Guita

Bass

Organ 2

Syn Strin

106

drummix  
Vocal  
Mut Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 106 to 108. The drummix part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The vocal line consists of a few notes with a slur. The Mut Guita part has a rhythmic pattern of eighth notes with slurs. The Bass part plays a steady eighth-note line. The Organ 2 and Syn Strin parts play sustained chords, with the Organ 2 part including a fermata over the final measure.



109

drummix  
Vocal  
Mut Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 109 to 111. The drummix part continues with eighth notes and includes a triplet of eighth notes in measure 111. The vocal line has a slur across measures 109 and 110, followed by a note in measure 111. The Mut Guita part continues with eighth notes and slurs. The Bass part continues with eighth notes. The Organ 2 and Syn Strin parts play sustained chords with fermatas over the final measure.

111

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score block covers measures 111 and 112. It features six staves: drummix, Mut Guita, Cle Guita, Bass, Organ 2, and Syn Strin. The drummix staff uses a double bar line and 'x' marks to indicate a steady drum pattern. The Mut Guita and Cle Guita staves show a sequence of eighth notes with accents. The Bass staff has a simple line of notes with a sharp sign. The Organ 2 and Syn Strin staves are held in long, sustained chords, indicated by large horizontal ovals.



113

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score block covers measures 113 and 114. It features the same six staves as the previous block. The drummix staff continues with a steady pattern. The Mut Guita and Cle Guita staves continue with eighth notes and accents. The Bass staff has a line of notes with a sharp sign. The Organ 2 and Syn Strin staves are held in long, sustained chords, indicated by large horizontal ovals.

115

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 115 and 116. The drummix part features a steady 4/4 beat with snare and bass drum patterns. The Mut Guita and Cle Guita parts play a rhythmic pattern of eighth notes with accents. The Bass part provides a simple harmonic accompaniment. The Organ 2 and Syn Strin parts play sustained chords, with the Organ 2 part including a tremolo effect.



117

drummix  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 117 and 118. The drummix part continues the 4/4 beat, with a slight change in the snare pattern in measure 118. The Mut Guita and Cle Guita parts continue their rhythmic patterns. The Ovd Guita part is mostly silent, with a few notes in measure 118. The Bass part continues its accompaniment. The Organ 2 and Syn Strin parts play sustained chords, with the Organ 2 part including a tremolo effect.



119

drummix

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin



121

drummix

Mut Guita

Ovd Guita

Cle Guita

Bass

Organ 2

Syn Strin

123

drummix  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 123 and 124. The drummix part features a consistent rhythmic pattern of eighth notes. The Mut Guita part plays a steady eighth-note accompaniment. The Ovd Guita part has a melodic line with a long sustain across both measures. The Cle Guita part provides a harmonic accompaniment with chords and single notes. The Bass part follows a simple eighth-note bass line. The Organ 2 and Syn Strin parts play sustained chords, with the Organ 2 part showing a change in chord structure between measures 123 and 124.



125

drummix  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 125 and 126. The drummix part continues with its rhythmic pattern, including a slight variation in the second measure of the pair. The Mut Guita part maintains its eighth-note accompaniment. The Ovd Guita part is mostly silent, with a single note appearing in measure 126. The Cle Guita part continues its harmonic accompaniment, with a key signature change to two sharps (F# and C#) starting in measure 125. The Bass part continues with its eighth-note bass line. The Organ 2 and Syn Strin parts play sustained chords, with the Organ 2 part showing a change in chord structure between measures 125 and 126.

127

drummix

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin



129

drummix

Mut Guita

Cle Guita

Bass

Organ 2

Syn Strin

131

drummix  
Mut Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 131 and 132. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Mut Guita and Cle Guita parts play eighth-note chords with accents. The Bass part provides a steady eighth-note accompaniment. The Organ 2 and Syn Strin parts are shown as sustained chords with long horizontal lines, indicating they are held throughout the measures.



133

drummix  
Marimba  
Mut Guita  
Ovd Guita  
Cle Guita  
Bass  
Organ 2  
Syn Strin

This musical score covers measures 133 and 134. The drummix part continues with eighth notes, but includes a change in the pattern in measure 134. The Marimba part is mostly silent, with some activity in measure 134. The Mut Guita and Ovd Guita parts play eighth-note chords. The Cle Guita part plays eighth-note chords with accents. The Bass part continues with eighth notes. The Organ 2 and Syn Strin parts are sustained chords, with the Organ 2 part showing a key signature change to two sharps in measure 134.

135

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

This musical system covers measures 135 and 136. The drummix part features a steady eighth-note pattern. The marimba and ovd guita parts play eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The bass line consists of eighth notes. The choir part has a whole rest in measure 135 and enters in measure 136 with a half note. The organ and string parts are sustained chords.



137

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

This musical system covers measures 137 and 138. The drummix part continues with eighth notes. The marimba and ovd guita parts have a similar rhythmic pattern to the previous system. The bass line continues with eighth notes. The choir part has a whole rest in measure 137 and enters in measure 138 with a half note. The organ and string parts are sustained chords.

139

drummix

Marimba

Ovd Guita

Bass

Choir

Organ 2

Syn Strin



141

drummix

Marimba

Ovd Guita

Bass

Choir

Organ 2

Syn Strin

143

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

This musical score block covers measures 143 and 144. It features seven staves: drummix, Marimba, Ovd Guita, Bass, Choir, Organ 2, and Syn Strin. The drummix staff shows a rhythmic pattern of eighth notes with 'x' marks. The Marimba staff has a melodic line with eighth notes and rests. The Ovd Guita staff contains chords and rests. The Bass staff has a simple eighth-note line. The Choir staff has a few notes in the second measure. The Organ 2 and Syn Strin staves are held in sustained chords, indicated by a double bar line and a fermata.



145

drummix  
Marimba  
Ovd Guita  
Bass  
Choir  
Organ 2  
Syn Strin

This musical score block covers measures 145 and 146. It features the same seven staves as the previous block. The drummix staff continues with eighth notes. The Marimba staff has a melodic line with eighth notes and rests. The Ovd Guita staff contains chords and rests. The Bass staff has a simple eighth-note line. The Choir staff has a few notes in the second measure. The Organ 2 and Syn Strin staves are held in sustained chords, indicated by a double bar line and a fermata.

147

drummix

Marimba

Ovd Guita

Bass

Choir

Organ 2

Syn Strin

The musical score consists of seven staves. The 'drummix' staff uses a drum notation with 'x' marks for hits. The 'Marimba' staff features a rhythmic pattern of eighth notes with various accidentals. The 'Ovd Guita' staff shows a sequence of chords and a single note. The 'Bass' staff has a simple eighth-note melody. The 'Choir' staff begins with a rest and then has a few notes. The 'Organ 2' and 'Syn Strin' staves both feature long, sustained chords indicated by large horizontal ovals.



149

drummix

Vocal

Marimba

Mut Guita

Ovd Guita

Cle Guita

Bass

Choir

Organ 2

Syn Strin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: drummix, vocal, marimba, mut guita, ovd guita, cle guita, bass, choir, organ 2, and syn strin. The drummix part uses a double bar line and 'x' marks to indicate hits. The vocal part is a single line with a treble clef. The marimba part uses a treble clef and eighth notes. The mut guita part is a single line with a treble clef and rests. The ovd guita part uses a treble clef and chords. The cle guita part is a single line with a treble clef and rests. The bass part uses a bass clef and eighth notes. The choir part uses a treble clef and chords. The organ 2 part uses a treble clef and chords. The syn strin part uses a treble clef and chords. The score is numbered 149 at the beginning of the first staff.

# David Bowie - China Girl

drummix

♩ = 134,000061

4

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 47 includes a triplet of eighth notes and a fermata over the final note.

48

Musical notation for measures 48-51. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes.

52

Musical notation for measures 52-55. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 55 includes a fermata over the final note.

56

Musical notation for measures 56-59. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes.

60

Musical notation for measures 60-63. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 63 includes a fermata over the final note.

64

Musical notation for measures 64-67. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 67 includes a fermata over the final note.

68

Musical notation for measures 68-71. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 71 includes a fermata over the final note.

72

Musical notation for measures 72-75. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 75 includes a fermata over the final note.

76

Musical notation for measures 76-79. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 79 includes a fermata over the final note.

80

Musical notation for measures 80-83. The notation is on a single staff with a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and a melodic line of quarter notes. Measure 83 includes a fermata over the final note.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

88

Musical notation for measure 88, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

96

Musical notation for measure 96, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

103

Musical notation for measure 103, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes and a final quarter note.

V.S.

123

Musical notation for measure 123, featuring a drumstick icon and a staff with notes and x's.

127

Musical notation for measure 127, featuring a drumstick icon and a staff with notes and x's.

131

Musical notation for measure 131, featuring a drumstick icon and a staff with notes and x's.

135

Musical notation for measure 135, featuring a drumstick icon and a staff with notes and x's.

139

Musical notation for measure 139, featuring a drumstick icon and a staff with notes and x's.

143

Musical notation for measure 143, featuring a drumstick icon and a staff with notes and x's.

147

Musical notation for measure 147, featuring a drumstick icon and a staff with notes and x's.

150

Musical notation for measure 150, featuring a drumstick icon and a staff with notes and x's.

David Bowie - China Girl

Vocal

♩ = 134,000061

14

18

23

28

34

39

44

51

56

60

8

71



76



88



93



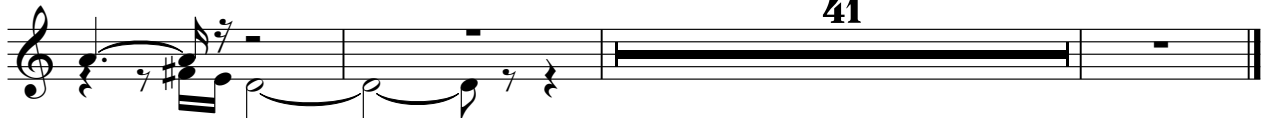
98



104



109



David Bowie - China Girl

Marimba

♩ = 134,000061

5

8

10

12

14 **119**

135

137

139

141

143

V.S.



145



147



149



Mut Guita

David Bowie - China Girl

♩ = 134,000061

**14**

16

18

20

22

24

26

28

30

32

V.S.



55



58



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



95



97



99



101



103



106



109



111



113



115



117



V.S.

119



121



123



125



127



129



131



133



134



♩ = 134,000061

6

10

14 **64**

81

86

91

96

100 **15**

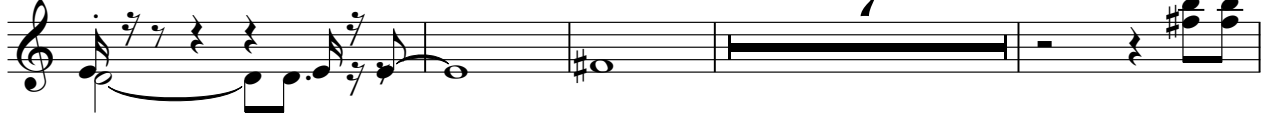
Detailed description: This is a guitar score for the song 'China Girl' by David Bowie. It is written in 4/4 time with a tempo of 134,000061. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues the melodic line with various accidentals. The third staff shows a similar pattern. The fourth staff features a 64-measure repeat, indicated by a long horizontal line with the number '64' above it. The fifth staff continues with a sequence of chords and eighth notes. The sixth staff has a similar structure. The seventh staff continues the melodic line. The eighth staff shows a sequence of chords and eighth notes. The ninth staff continues the melodic line. The tenth staff features a 15-measure repeat, indicated by a long horizontal line with the number '15' above it.



118



124



135



139



143



147



149



♩ = 134,000061

**14**

18

22

26

30

34

38

42

45

**16**

63



67



70



74



78



82



86



90



94



98



102

8

113

117

121

125

129

133

17

David Bowie - China Girl

Bass

♩ = 134,000061

6



10



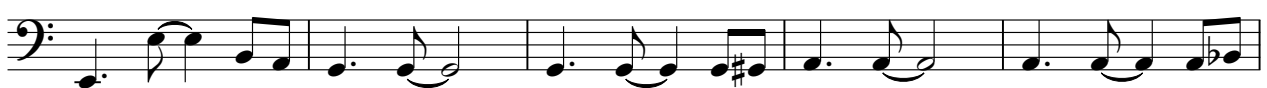
14



19



24



29



34



38



43



48



V.S.

52



56



60



64



69



74



79



84



88



93



98



103



107



111



116



120



125



130



135



139



V.S.

143



147



149





# David Bowie - China Girl

Choir

♩ = 134,000061

7



12



16

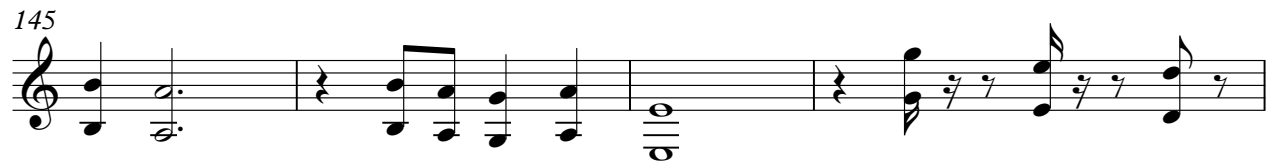
120



140



145



149



Organ 2

David Bowie - China Girl

♩ = 134,000061

The musical score is written for an organ in 4/4 time. It consists of eight staves of music, each starting with a measure number: 6, 14, 29, 42, 49, 58, 67, and 76. The notation includes various chords, some with ties, and rests. The key signature changes from C major to D major at measure 29. The tempo is indicated as ♩ = 134,000061.

V.S.

85

94

103

112

121

130

139

146

David Bowie - China Girl

Syn Strin

♩ = 134,000061

**6**

14

23

32

41

50

59

68

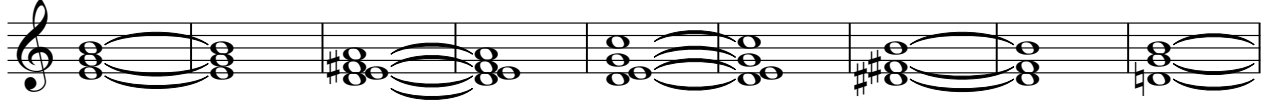
77

86

Detailed description: This is a musical score for a string instrument, likely a synthesizer string, for the song 'China Girl' by David Bowie. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 134,000061 and a measure rest for six measures. The subsequent staves contain various chordal textures and melodic lines, often using double and triple slurs to indicate sustained notes. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 77. Measure numbers 14, 23, 32, 41, 50, 59, 68, 77, and 86 are indicated at the start of their respective staves.

V.S.

95



104



113



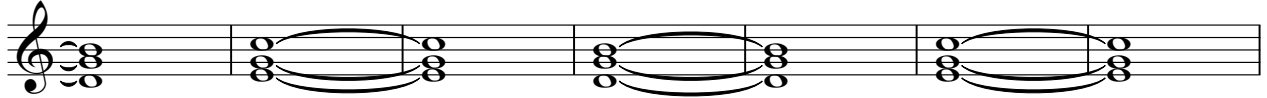
122



131



140



147

