

David Bowie - Dancing in the Street

♩ = 136,000153

whistle

closed hihat

1st vocal

2nd vocal

vocal harmony

♩ = 136,000153

brass section

Detailed description: This system contains the first four measures of the score. The whistle part has a whole note rest in the first three measures and a whole note G4 in the fourth. The closed hihat part has a rhythmic pattern of eighth notes with 'x' marks above them. The vocal parts (1st, 2nd, and harmony) all have whole note rests. The brass section has a whole note rest. The tempo is marked as 136,000153.



5

whistle

closed hihat

mid tom tom

tamborine

strings

Detailed description: This system contains measures 5 through 8. The whistle part starts with a five-measure rest, then plays eighth notes in measures 5 and 6, and rests in 7 and 8. The closed hihat part continues with eighth notes and 'x' marks. The mid tom tom part plays eighth notes. The tamborine part has a triplet eighth note pattern starting in measure 5. The strings part has a long sustained note starting in measure 5.

7

snare drum

closed hihat

mid tom tom

tamborine

strings



9

snare drum

closed hihat

mid tom tom

tamborine

strings



11

snare drum

closed hihat

mid tom tom

tamborine

bass

strings

13

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- snare drum:** Features a repeating rhythmic pattern of quarter notes with accents, starting on the second beat of each measure.
- bass drum:** Plays a pattern of quarter notes, primarily on the second and fourth beats of each measure.
- closed hihat:** Provides a steady accompaniment of eighth notes, marked with 'x' symbols.
- crash cymbal:** Remains silent throughout the three measures.
- tamborine:** Plays a simple pattern of quarter notes, mirroring the snare drum's timing.
- guitar:** Features a complex part with chords and a melodic line in the lower register.
- bass:** Provides a melodic bass line with eighth and quarter notes.
- piano:** Plays a sparse accompaniment of chords on the first and third beats of each measure.
- brass section:** Plays a melodic line with eighth notes and rests.
- strings:** Remains silent throughout the three measures.

16

snare drum

bass drum

closed hihat

tamborine

2nd vocal

guitar

bass

piano

brass section

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into three measures. The snare drum part features a pattern of quarter notes with accents. The bass drum part consists of a steady quarter-note pulse. The closed hihat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The tamborine part plays a simple quarter-note melody. The 2nd vocal part has a melodic line starting in the second measure. The guitar part features a rhythmic pattern with chords and single notes. The bass part has a melodic line with some rests. The piano part has a few chords. The brass section is mostly silent.

19

snare drum

bass drum

closed hihat

open hihat

tamborine

2nd vocal

guitar

bass

piano

Detailed description: This is a multi-stem musical score for a 9-piece band. The score is divided into three measures. The snare drum part features a consistent pattern of quarter notes with a slight delay. The bass drum plays a steady quarter-note pulse. The closed hihat provides a constant rhythmic texture with eighth notes. The open hihat is mostly silent, with a few notes in the second measure. The tamborine plays a simple quarter-note line. The 2nd vocal part has a melodic line with some rests. The guitar part consists of chords and a melodic line. The bass part has a walking bass line. The piano part provides harmonic support with chords.

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten parts: snare drum, bass drum, closed hihat, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, and brass section. The snare drum part features a steady quarter-note pattern with occasional accents. The bass drum part has a similar pattern, with some eighth-note variations. The closed hihat part consists of a continuous eighth-note 'chick' pattern. The tamborine part plays a simple quarter-note melody. The vocal parts have a melodic line with some syncopation and rests. The guitar part features a rhythmic pattern with chords and single notes. The bass part has a melodic line with some syncopation. The piano part has a few chords. The brass section has a few chords. The score is written in a common time signature and uses a variety of note values and rests.

25

The image displays a musical score for a band performance, starting at measure 25. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The instruments include snare drum, bass drum, closed hihat, open hihat, crash cymbal, tamborine, guitar, bass, piano, and vocal harmony. The vocal parts are labeled '1st vocal' and '2nd vocal'. The notation uses various symbols: vertical lines for drum hits, 'x' marks for hihat patterns, and standard musical notation (notes, rests, and chords) for the melodic instruments and voices. The score is organized into three measures, with a double bar line at the end of the third measure.

The image displays a musical score for a band performance, starting at measure 28. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The instruments and voices included are: baritone sax, snare drum, bass drum, closed hihat, open hihat, high tom tom, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, and vocal harmony. The notation is as follows:

- baritone sax:** Treble clef, mostly rests with a few notes at the end of the third measure.
- snare drum:** Percussion clef, rhythmic pattern of quarter and eighth notes.
- bass drum:** Percussion clef, rhythmic pattern of quarter notes.
- closed hihat:** Percussion clef, rhythmic pattern of eighth notes marked with 'x'.
- open hihat:** Percussion clef, mostly rests with a few notes at the end of the third measure.
- high tom tom:** Percussion clef, mostly rests with a few notes at the end of the third measure.
- tamborine:** Percussion clef, rhythmic pattern of quarter notes.
- 1st vocal:** Treble clef, vocal line with lyrics.
- 2nd vocal:** Treble clef, vocal line with lyrics.
- guitar:** Treble clef, chordal accompaniment with some melodic lines.
- bass:** Bass clef, bass line with some melodic lines.
- piano:** Treble clef, chordal accompaniment.
- vocal harmony:** Treble clef, chordal accompaniment.

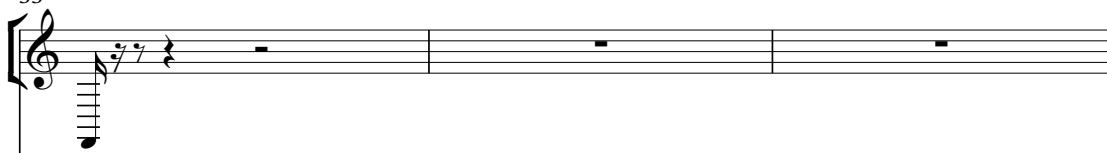
31

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- baritone sax
- snare drum
- bass drum
- closed hihat
- crash cymbal
- tamborine
- 1st vocal
- 2nd vocal
- guitar
- bass
- piano
- vocal harmony

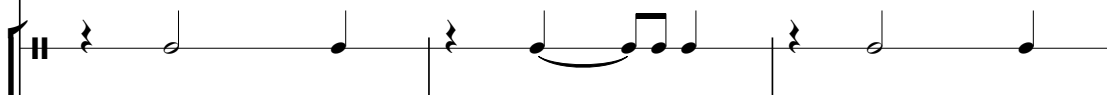
The score begins at measure 31. The baritone sax part features a melodic line with rests. The drum parts (snare, bass, closed hi-hat, and tamborine) provide a steady rhythmic accompaniment. The 1st and 2nd vocal parts have a similar melodic line. The guitar part consists of a rhythmic pattern of chords and single notes. The bass part provides a low-frequency accompaniment. The piano part features a simple harmonic accompaniment. The vocal harmony part provides a background accompaniment for the vocalists.

baritone sax



Musical staff for baritone sax, showing a treble clef and a key signature of one flat. The staff contains a few notes in the first measure, followed by rests for the remainder of the page.

snare drum



Musical staff for snare drum, showing a double bar line. The staff contains a rhythmic pattern of eighth and quarter notes.

bass drum



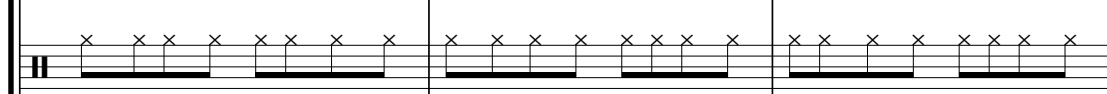
Musical staff for bass drum, showing a double bar line. The staff contains a rhythmic pattern of quarter notes.

closed hihat



Musical staff for closed hihat, showing a double bar line. The staff contains a rhythmic pattern of eighth notes marked with 'x'.

tamborine



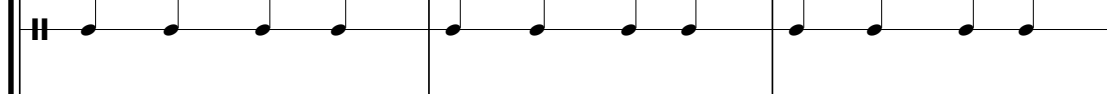
Musical staff for tamborine, showing a double bar line. The staff contains a rhythmic pattern of quarter notes.

1st vocal



Musical staff for 1st vocal, showing a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

2nd vocal



Musical staff for 2nd vocal, showing a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

guitar



Musical staff for guitar, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.

bass



Musical staff for bass, showing a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

piano



Musical staff for piano, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.

vocal harmony



Musical staff for vocal harmony, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.

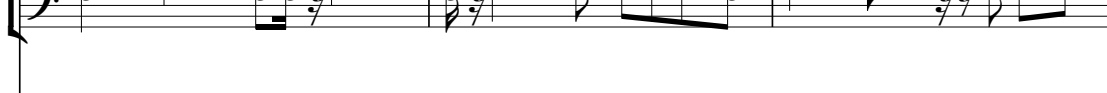
brass section



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



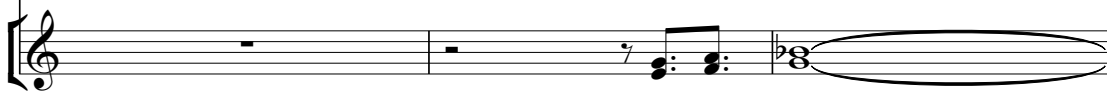
Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



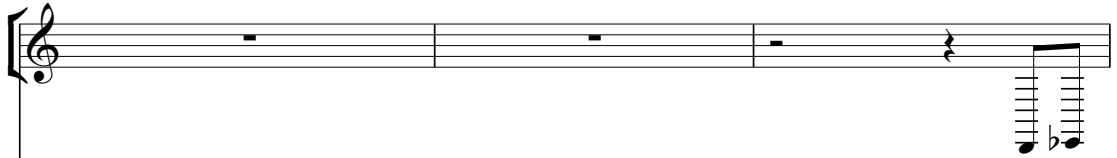
Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.



Musical staff for brass section, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with chords.

36

baritone sax



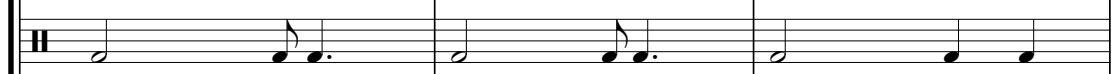
Musical staff for baritone sax, showing rests and a melodic phrase in the final measure.

snare drum



Musical staff for snare drum, showing a rhythmic pattern of eighth notes.

bass drum



Musical staff for bass drum, showing a rhythmic pattern of eighth notes.

closed hihat



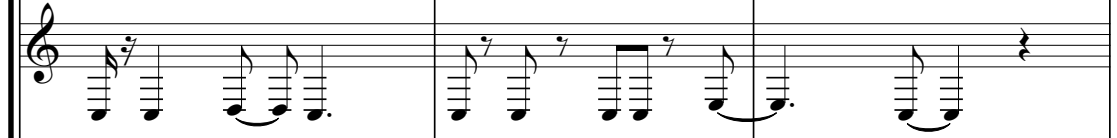
Musical staff for closed hihat, showing a rhythmic pattern of eighth notes marked with 'x'.

tamborine



Musical staff for tamborine, showing a rhythmic pattern of eighth notes.

1st vocal



Musical staff for 1st vocal, showing a melodic line with lyrics.

2nd vocal



Musical staff for 2nd vocal, showing a melodic line with lyrics.

guitar



Musical staff for guitar, showing a rhythmic pattern of eighth notes.

bass



Musical staff for bass, showing a melodic line with lyrics.

piano



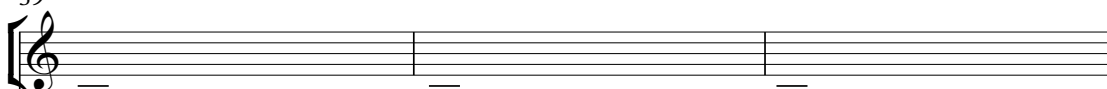
Musical staff for piano, showing a rhythmic pattern of eighth notes.

brass section



Musical staff for brass section, showing a melodic line with lyrics.

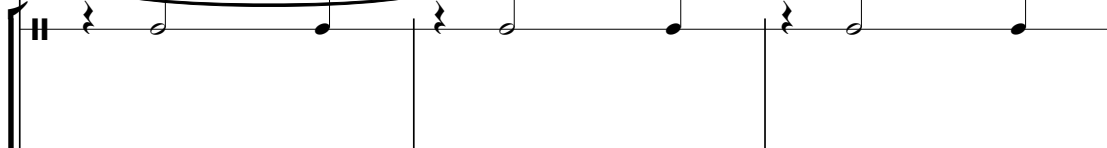
baritone sax




snare drum



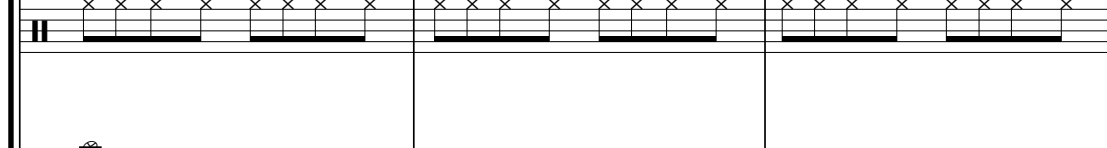
bass drum



closed hihat



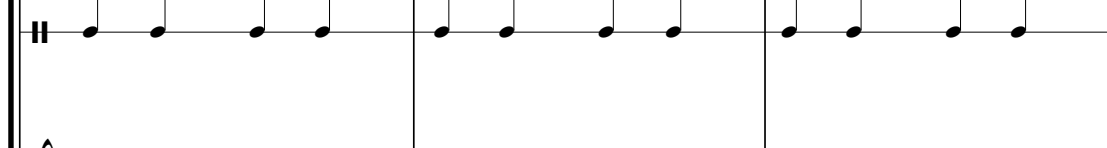
crash cymbal



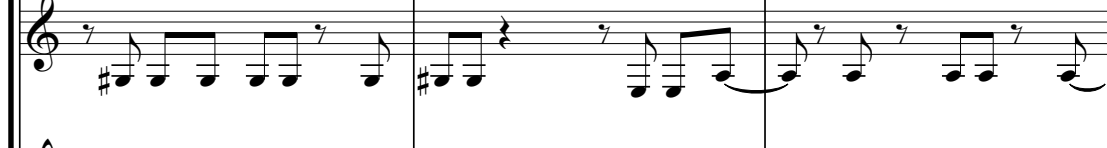
tamborine



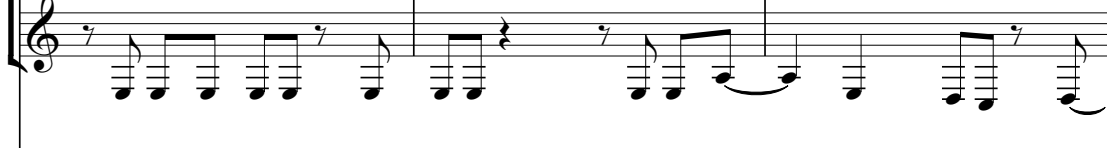
1st vocal



2nd vocal



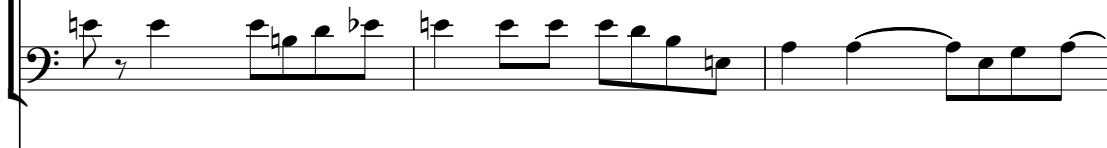
guitar



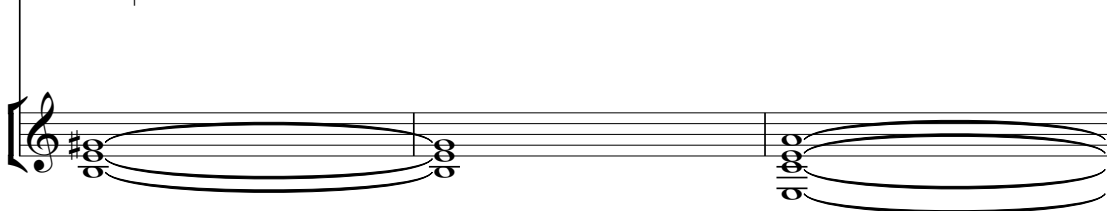
bass



piano



brass section



42

baritone sax

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

baritone sax

snare drum

bass drum

closed hi-hat

low tom tom

high tom tom

mid tom tom

clave

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: snare drum, bass drum, closed hihat, open hihat, crash cymbal, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, and vocal harmony. The snare drum part features a steady quarter-note pattern. The bass drum has a similar pattern with some dotted notes. The closed hihat is marked with 'x' symbols indicating a consistent rhythmic pattern. The open hihat has a few specific notes in the second and third measures. The crash cymbal is mostly silent, with a few notes in the first measure. The tamborine plays a steady quarter-note pattern. The vocal parts consist of two lines, with the 1st and 2nd vocal parts having similar melodic lines. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a steady eighth-note pattern. The piano part has a few chords in the first and third measures. The vocal harmony part has a steady eighth-note pattern.

50

snare drum

bass drum

closed hihat

tamborine

1st vocal

guitar

bass

piano

53

snare drum

bass drum

closed hihat

open hihat

tamborine

1st vocal

guitar

bass

piano

Detailed description: This is a multi-staff musical score for a drum set and a vocal line. The score is divided into three measures. The snare drum part features a consistent pattern of quarter notes with a slight delay. The bass drum part plays a steady quarter-note pulse. The closed hihat part consists of a series of eighth notes, with a triplet of eighth notes in the third measure. The open hihat part is mostly silent, with a few eighth notes in the second and third measures. The tamborine part plays a steady quarter-note pulse. The 1st vocal part begins with a series of eighth notes, followed by a triplet of eighth notes in the third measure. The guitar part features a series of chords and eighth notes. The bass part plays a series of eighth notes and quarter notes. The piano part plays a series of chords and eighth notes.

snare drum

bass drum

closed hihat

open hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

vocal harmony

Detailed description: This is a multi-stem musical score for a band. The score is divided into ten parts: snare drum, bass drum, closed hihat, open hihat, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, and vocal harmony. The snare drum part features a steady quarter-note pattern with occasional eighth-note accents. The bass drum part has a similar pattern, often playing in unison with the snare. The closed hihat part consists of a continuous eighth-note pattern marked with 'x's. The open hihat part has a few scattered notes, mostly on the first and third beats. The tamborine part plays a simple quarter-note melody. The 1st vocal part has a melodic line with some rests. The 2nd vocal part has a more rhythmic, eighth-note pattern. The guitar part features a mix of eighth-note runs and chordal textures. The bass part has a walking bass line with eighth notes and quarter notes. The piano part has a few chords and rests. The vocal harmony part provides harmonic support with chords and some melodic lines.

59

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- snare drum:** Features a steady quarter-note pattern with occasional eighth-note accents.
- bass drum:** Plays a consistent quarter-note accompaniment.
- closed hihat:** Provides a rhythmic texture with eighth-note patterns.
- low tom tom:** Plays a simple quarter-note accompaniment.
- crash cymbal:** Includes a single crash at the beginning of the first measure.
- high tom tom:** Features a more complex pattern with eighth-note runs and a sustained note in the second measure.
- mid tom tom:** Plays a simple quarter-note accompaniment.
- tamborine:** Plays a steady quarter-note accompaniment.
- 1st vocal:** Enters in the second measure with a melodic line.
- 2nd vocal:** Enters in the second measure with a lower melodic line.
- guitar:** Plays a chordal accompaniment in the first measure.
- bass:** Provides a simple bass line in the first measure.
- piano:** Plays a single chord in the first measure.
- vocal harmony:** Provides harmonic support for the vocalists with chords.

62

The musical score consists of ten staves. The drum parts are: snare drum (alternating quarter notes with rests), bass drum (quarter notes), closed hihat (x marks), low tom tom (quarter notes with rests), high tom tom (quarter notes with eighth-note runs), mid tom tom (quarter notes with rests), and tamborine (quarter notes). The vocal parts are: 1st vocal (rests followed by a triplet), 2nd vocal (eighth-note runs), and vocal harmony (chords with eighth notes).

snare drum

bass drum

closed hihat

low tom tom

high tom tom

mid tom tom

tamborine

1st vocal

2nd vocal

vocal harmony

65

snare drum

bass drum

closed hihat

low tom tom

high tom tom

mid tom tom

tamborine

1st vocal

2nd vocal

bass

vocal harmony

Detailed description: This is a multi-stem musical score for a drum set, two vocalists, and a bassist. The score is divided into three measures. The drum parts include snare drum (quarter notes with accents), bass drum (quarter notes), closed hihat (x marks), low tom tom (quarter notes with rests), high tom tom (quarter notes with eighth-note patterns), mid tom tom (quarter notes with rests), and tamborine (quarter notes). The 1st vocal part has a whole note rest in the first measure. The 2nd vocal part has a whole note rest in the first measure, followed by a melodic line in the second and third measures. The bass part has a whole note chord in the first measure, followed by a melodic line in the second and third measures. The vocal harmony part has a whole note chord in the first measure, followed by a melodic line in the second and third measures.

68

baritone sax

snare drum

bass drum

closed hihat

low tom tom

high tom tom

mid tom tom

tamborine

1st vocal

2nd vocal

guitar

bass

piano

vocal harmony

Detailed description: This is a multi-staff musical score for a band. The score is divided into three measures. The baritone sax part is mostly silent, with a few notes in the third measure. The drum parts (snare, bass, closed hihat, low tom, high tom, mid tom) provide a rhythmic accompaniment. The tamborine part has a steady eighth-note pattern. The vocal parts (1st and 2nd) have a melodic line with lyrics. The guitar part features a complex chordal texture with many notes. The bass part has a steady eighth-note pattern. The piano part has a steady eighth-note pattern. The vocal harmony part has a steady eighth-note pattern.

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- baritone sax:** Treble clef, featuring a melodic line with rests and eighth notes.
- snare drum:** Percussion staff with a rhythmic pattern of eighth notes.
- bass drum:** Percussion staff with a rhythmic pattern of eighth notes.
- closed hihat:** Percussion staff with a rhythmic pattern of eighth notes marked with 'x'.
- crash cymbal:** Percussion staff with a single crash symbol at the beginning.
- tamborine:** Percussion staff with a rhythmic pattern of eighth notes.
- 1st vocal:** Treble clef, featuring a vocal melody with lyrics.
- 2nd vocal:** Treble clef, featuring a vocal melody with lyrics.
- guitar:** Treble clef, featuring a rhythmic accompaniment with chords and eighth notes.
- bass:** Bass clef, featuring a bass line with eighth notes and a flat sign.
- piano:** Treble clef, featuring a piano accompaniment with chords and eighth notes.
- vocal harmony:** Treble clef, featuring a vocal harmony line with chords and eighth notes.

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

vocal harmony

brass section

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into three measures. The snare drum part features a pattern of quarter notes with accents. The bass drum part has a steady quarter-note pulse. The closed hihat part consists of a continuous eighth-note pattern. The tamborine part plays a simple quarter-note melody. The 1st vocal part is mostly silent, with a few notes in the first measure. The 2nd vocal part has a more active melody. The guitar part plays a complex, syncopated rhythm with chords. The bass part has a melodic line with some syncopation. The piano part plays a simple chordal accompaniment. The vocal harmony part has a few notes in the first measure. The brass section part has a few notes in the first measure.

77

baritone sax



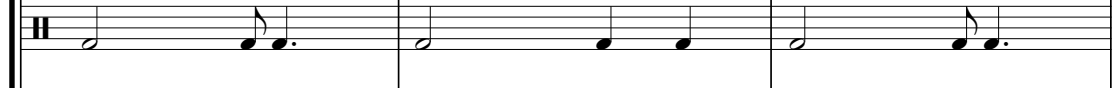
Musical staff for baritone sax, showing rests and melodic lines.

snare drum



Musical staff for snare drum, showing rhythmic patterns.

bass drum



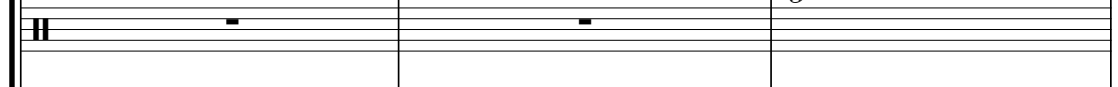
Musical staff for bass drum, showing rhythmic patterns.

closed hihat



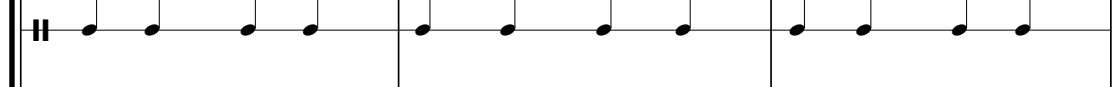
Musical staff for closed hihat, showing rhythmic patterns.

crash cymbal



Musical staff for crash cymbal, showing rhythmic patterns.

tamborine



Musical staff for tamborine, showing rhythmic patterns.

1st vocal



Musical staff for 1st vocal, showing melodic lines.

2nd vocal



Musical staff for 2nd vocal, showing melodic lines.

guitar



Musical staff for guitar, showing chordal accompaniment.

bass



Musical staff for bass, showing melodic lines.

piano



Musical staff for piano, showing chordal accompaniment.

brass section



Musical staff for brass section, showing melodic lines.

80

baritone sax

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

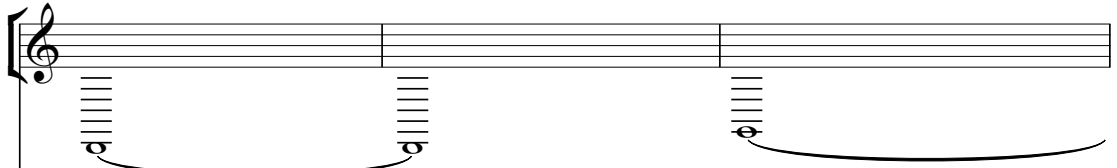
bass

piano

brass section

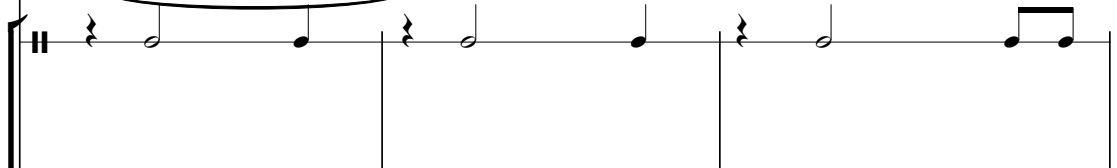
83

baritone sax



Musical staff for baritone sax, showing rests and dynamic markings (p) across three measures.

snare drum



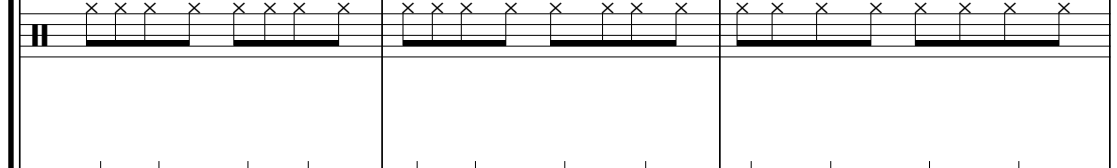
Musical staff for snare drum, showing rhythmic patterns across three measures.

bass drum



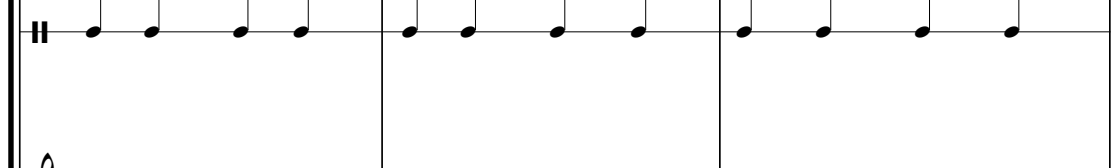
Musical staff for bass drum, showing rhythmic patterns across three measures.

closed hihat



Musical staff for closed hihat, showing rhythmic patterns across three measures.

tamborine



Musical staff for tamborine, showing rhythmic patterns across three measures.

1st vocal



Musical staff for 1st vocal, showing melodic lines across three measures.

2nd vocal



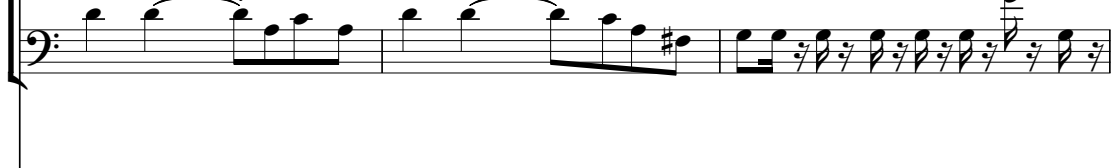
Musical staff for 2nd vocal, showing melodic lines across three measures.

guitar



Musical staff for guitar, showing chordal accompaniment across three measures.

bass



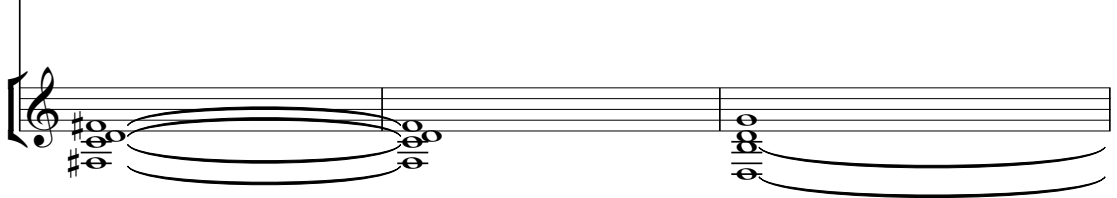
Musical staff for bass, showing melodic lines across three measures.

piano



Musical staff for piano, showing chordal accompaniment across three measures.

brass section



Musical staff for brass section, showing chordal accompaniment across three measures.

baritone sax

snare drum

bass drum

closed hihat

open hihat

crash cymbal

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

strings

88

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

vocal harmony

brass section

strings

snare drum

bass drum

closed hihat

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

strings

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are snare drum, bass drum, closed hihat, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, brass section, and strings. The score is divided into two measures by a vertical bar line. The snare drum part features a simple rhythmic pattern of quarter notes. The bass drum and closed hihat parts provide a steady accompaniment. The tamborine part consists of quarter notes. The vocal parts have a melodic line with some syncopation. The guitar part features a mix of chords and single notes. The bass part has a walking bass line. The piano part has a few chords. The brass section has a melodic line. The strings part has a long note in the first measure and a few notes in the second.

93

snare drum

Musical notation for snare drum, showing a rhythmic pattern of quarter notes with accents.

bass drum

Musical notation for bass drum, showing a rhythmic pattern of quarter notes.

closed hihat

Musical notation for closed hihat, showing a rhythmic pattern of eighth notes marked with 'x'.

tamborine

Musical notation for tamborine, showing a rhythmic pattern of quarter notes.

1st vocal

Musical notation for 1st vocal, showing a melodic line with rests.

2nd vocal

Musical notation for 2nd vocal, showing a melodic line with rests and a rhythmic pattern.

guitar

Musical notation for guitar, showing a melodic line with chords and rests.

bass

Musical notation for bass, showing a melodic line with chords and rests.

piano

Musical notation for piano, showing a melodic line with chords and rests.

vocal harmony

Musical notation for vocal harmony, showing a melodic line with chords and rests.

brass section

Musical notation for brass section, showing a melodic line with chords and rests.

strings

Musical notation for strings, showing a melodic line with chords and rests.

snare drum

Musical notation for snare drum, showing a pattern of quarter notes with accents.

bass drum

Musical notation for bass drum, showing a pattern of quarter notes.

closed hihat

Musical notation for closed hihat, showing a series of 'x' marks representing hits.

crash cymbal

Musical notation for crash cymbal, showing a single crash symbol at the beginning of the first measure.

tamborine

Musical notation for tamborine, showing a pattern of quarter notes.

1st vocal

Musical notation for 1st vocal, showing a melodic line with rests.

2nd vocal

Musical notation for 2nd vocal, showing a melodic line with rests.

guitar

Musical notation for guitar, showing a melodic line with rests.

bass

Musical notation for bass, showing a melodic line with rests.

piano

Musical notation for piano, showing a melodic line with rests.

brass section

Musical notation for brass section, showing a melodic line with rests.

strings

Musical notation for strings, showing a melodic line with rests.

97

snare drum

Musical notation for snare drum, showing a series of quarter notes and a pair of eighth notes.

bass drum

Musical notation for bass drum, showing a series of quarter notes.

closed hihat

Musical notation for closed hihat, showing a series of 'x' marks representing hits.

tamborine

Musical notation for tamborine, showing a series of quarter notes.

1st vocal

Musical notation for 1st vocal, showing a series of eighth notes.

2nd vocal

Musical notation for 2nd vocal, showing a series of eighth notes.

guitar

Musical notation for guitar, showing a series of chords and eighth notes.

bass

Musical notation for bass, showing a series of quarter notes and eighth notes.

piano

Musical notation for piano, showing a series of chords and eighth notes.

vocal harmony

Musical notation for vocal harmony, showing a series of chords and eighth notes.

brass section

Musical notation for brass section, showing a series of eighth notes.

strings

Musical notation for strings, showing a series of quarter notes.

The image displays a multi-stem musical score for a band. The instruments listed on the left are: snare drum, bass drum, closed hihat, crash cymbal, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, brass section, and strings. The score is divided into two measures by a vertical bar line. The snare drum part features a steady quarter-note pattern. The bass drum has a more complex rhythmic pattern with eighth and quarter notes. The closed hihat is marked with 'x' symbols, indicating a consistent rhythmic pattern. The crash cymbal has a single symbol in the first measure and a dash in the second. The tamborine plays a simple quarter-note line. The vocal parts (1st and 2nd) have melodic lines with rests and slurs. The guitar part includes chords and melodic lines. The bass part has a melodic line with a slur. The piano part has a few chords. The brass section has a melodic line with slurs. The strings part has a long note in the first measure and a melodic line in the second.

101

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- snare drum:** Features a mix of quarter and eighth notes, with some beamed eighth notes in the second measure.
- bass drum:** Plays a steady pattern of quarter notes.
- closed hihat:** Represented by 'x' marks on a staff, indicating a consistent rhythmic pattern.
- high tom tom:** Remains silent in the first measure and then plays a few notes in the second measure.
- tamborine:** Plays a simple pattern of quarter notes.
- 1st vocal:** Shows a vocal line with rests and a few notes in the second measure.
- 2nd vocal:** Features a more active vocal line with eighth and sixteenth notes.
- guitar:** Includes a rhythmic pattern of chords and single notes, with some slurs.
- bass:** Provides a bass line with quarter notes and some slurs.
- piano:** Plays a few chords in the first measure and is silent in the second.
- vocal harmony:** Provides harmonic support with chords in the first measure.
- brass section:** Plays a melodic line with eighth notes and some slurs.
- strings:** Plays a melodic line with a long slur across the first measure and some notes in the second.

103

snare drum

bass drum

closed hihat

crash cymbal

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

strings

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: snare drum, bass drum, closed hihat, crash cymbal, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, brass section, and strings. The snare drum part has a pattern of quarter notes with accents. The bass drum has a pattern of quarter notes. The closed hihat is marked with 'x' symbols. The crash cymbal has a single symbol in the first measure and a dash in the second. The tamborine has a pattern of quarter notes. The 1st and 2nd vocal parts have a melodic line with eighth notes and rests. The guitar part has a pattern of chords and eighth notes. The bass part has a pattern of eighth notes and quarter notes. The piano part has a pattern of chords and eighth notes. The brass section has a pattern of eighth notes. The strings part has a pattern of chords and eighth notes.

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: snare drum, bass drum, closed hihat, open hihat, mid tom tom, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, vocal harmony, brass section, and strings. The snare drum part features a steady eighth-note pattern in the second measure. The bass drum has a similar pattern. The closed hihat is marked with 'x' symbols. The open hihat has a few notes in the second measure. The mid tom tom and tamborine play eighth-note patterns. The 1st and 2nd vocal parts have sparse notes. The guitar and bass parts have more complex rhythmic patterns. The piano, vocal harmony, brass section, and strings parts provide harmonic support with various chordal and melodic lines.

snare drum

bass drum

closed hihat

crash cymbal

tamborine

1st vocal

2nd vocal

guitar

bass

piano

brass section

strings

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: snare drum, bass drum, closed hihat, crash cymbal, tamborine, 1st vocal, 2nd vocal, guitar, bass, piano, brass section, and strings. The snare drum part features a pattern of quarter notes with accents. The bass drum has a similar pattern. The closed hihat is marked with 'x' symbols. The crash cymbal has a single symbol in the first measure. The tamborine has a steady quarter-note pattern. The vocal parts consist of eighth and quarter notes. The guitar part includes chords and a melodic line. The bass part has a walking bass line. The piano part has chords. The brass section has a melodic line. The strings part has a sustained chord in the first measure and a melodic line in the second.

109

snare drum

bass drum

closed hihat

open hihat

crash cymbal

mid tom tom

tamborine

1st vocal

2nd vocal

guitar

bass

piano

vocal harmony

brass section

strings

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes percussion instruments (snare drum, bass drum, closed hi-hat, open hi-hat, crash cymbal, mid tom tom, tamborine) and vocal parts (1st and 2nd vocal). The second system includes guitar, bass, piano, vocal harmony, brass section, and strings. The notation uses various symbols: vertical lines for drum hits, 'x' for hi-hat hits, and standard musical notation for melodic and harmonic parts. The score is set in a 4/4 time signature and consists of three measures.

baritone sax

David Bowie - Dancing in the Street

♩ = 136,000153

29

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain eighth notes and rests.

33

4

Musical staff for measures 33-36. Measure 33 has an eighth note and a quarter rest. Measure 34 is a whole rest. Measures 35-36 contain eighth notes.

43

23

Musical staff for measures 43-65. Measures 43-44 contain eighth notes. Measures 45-65 are a whole rest.

71

4

Musical staff for measures 71-74. Measures 71-72 contain eighth notes and a quarter rest. Measure 73 is a whole rest. Measure 74 contains eighth notes.

79

Musical staff for measures 79-83. Measures 79-80 contain eighth notes. Measures 81-82 contain eighth notes. Measure 83 contains an eighth note.

84

25

Musical staff for measures 84-109. Measures 84-85 contain eighth notes. Measures 86-109 are a whole rest.

whistle

David Bowie - Dancing in the Street

♩ = 136,000153

3 **106**

snare drum

David Bowie - Dancing in the Street

♩ = 136,000153

7

11

16

22

28

34

40

46

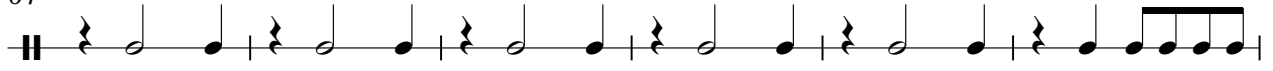
52

58

Detailed description: This image shows a snare drum score for the song 'Dancing in the Street' by David Bowie. The score is written in 4/4 time with a tempo of 136,000153. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a 7-measure rest, followed by a continuous eighth-note pattern. The subsequent staves (measures 8-58) feature a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests, with some measures containing beamed eighth notes. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a flag for the hi-hat, and a vertical line with a cross for the bass drum. The score ends at measure 58.

V.S.

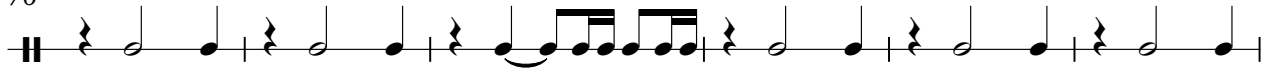
64



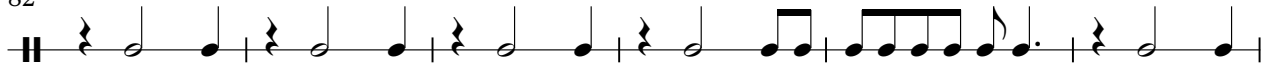
70



76



82



88



94



100



106



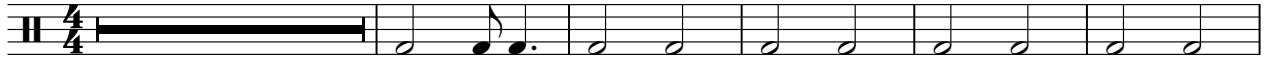
109



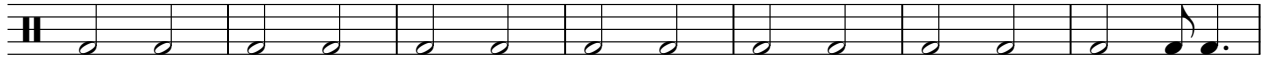
David Bowie - Dancing in the Street

bass drum

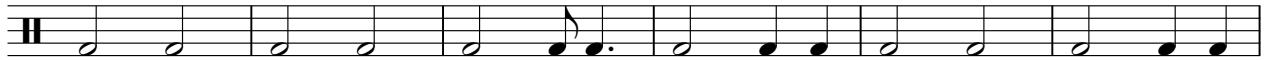
♩ = 136,000153
12



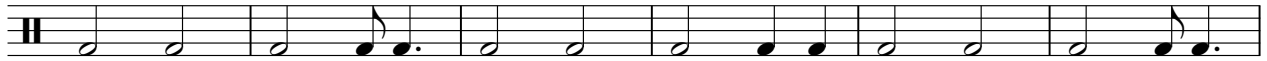
18



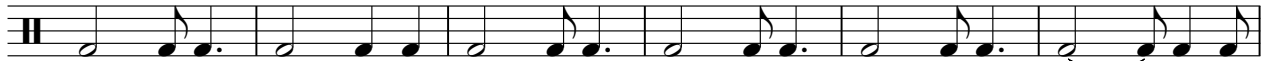
25



31



37



43



49



55



61



66

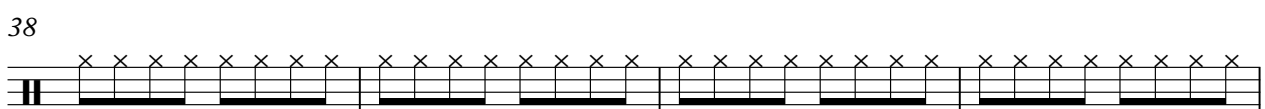
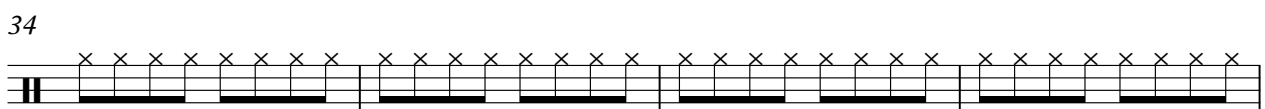
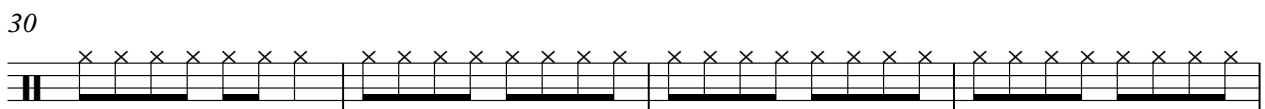
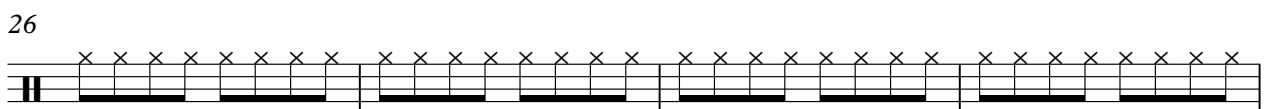
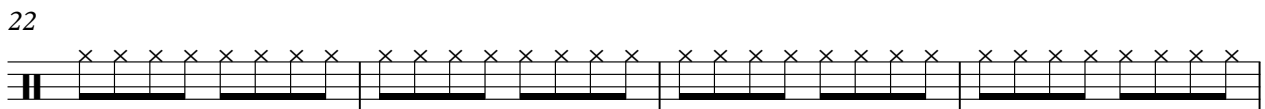
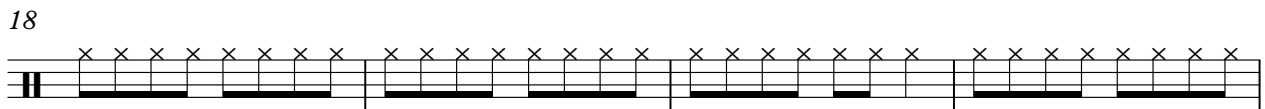
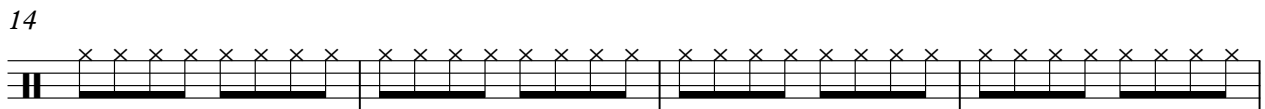
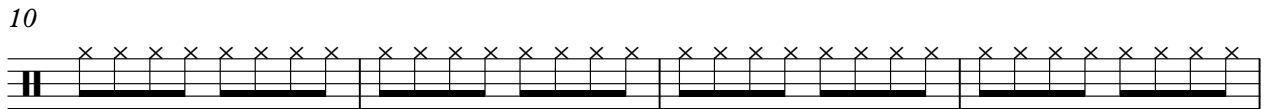
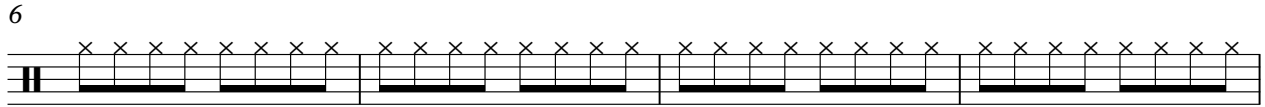


V.S.

David Bowie - Dancing in the Street

closed hihat

♩ = 136,000153



V.S.

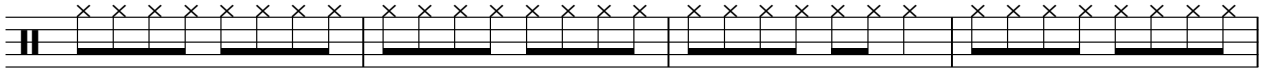
2

closed hihat

42



46



50



54



58



63



69



74



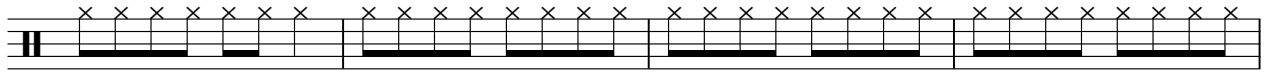
78



82



86



90



94



98



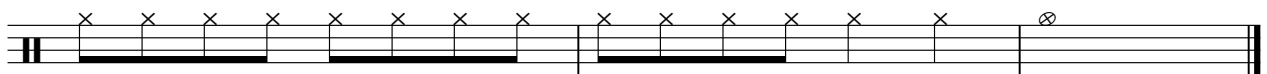
102



106



109



open hihat

David Bowie - Dancing in the Street

♩ = 136,000153

19 5 3

4/4

30 17 5

55 28

87 19 3

David Bowie - Dancing in the Street


low tom tom

♩ = 136,000153

45 **12**



60



65



69 **41**



crash cymbal

David Bowie - Dancing in the Street

♩ = 136,000153

12 13 3

Musical notation for crash cymbal, measures 1-3. Measure 1: 12, Measure 2: 13, Measure 3: 3. Includes a 4/4 time signature and a double bar line at the start.

32 7 7 11

Musical notation for crash cymbal, measures 4-6. Measure 4: 7, Measure 5: 7, Measure 6: 11. Includes a double bar line at the start and a final note with a dot.

60 11 7 7

Musical notation for crash cymbal, measures 7-9. Measure 7: 11, Measure 8: 7, Measure 9: 7. Includes a double bar line at the start.

88 7 3 3

Musical notation for crash cymbal, measures 10-12. Measure 10: 7, Measure 11: 3, Measure 12: 3. Includes a double bar line at the start.

103 3 3

Musical notation for crash cymbal, measures 13-15. Measure 13: 3, Measure 14: 3. Includes a double bar line at the start and a final note with a dot.

high tom tom

David Bowie - Dancing in the Street

♩ = 136,000153

29 15

47 12

62

66

70 31 9

mid tom tom

David Bowie - Dancing in the Street

♩ = 136,000153

4



8



12

33

12



59



65



71

35



107

3



clave

David Bowie - Dancing in the Street

♩ = 136,000153

45 **65**

2

tamborine

47



53



59



65



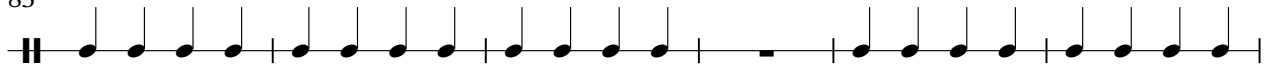
71



77



83



89



95



101



tamborine

106



David Bowie - Dancing in the Street

1st vocal

♩ = 136,000153

21

25

29

33

37

41

45

49

53

56

2

Musical score for the first vocal part, measures 60 to 101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents and slurs. Measure numbers 60, 65, 71, 77, 81, 85, 88, 92, 97, and 101 are indicated at the start of their respective staves. There are also measure numbers 2 and 3 placed above specific notes in measures 60 and 65, likely indicating fingerings or breath marks. The score concludes with a final measure at 101.

105



108



David Bowie - Dancing in the Street

2nd vocal

♩ = 136,000153

16

20

24

28

32

37

41

45

49

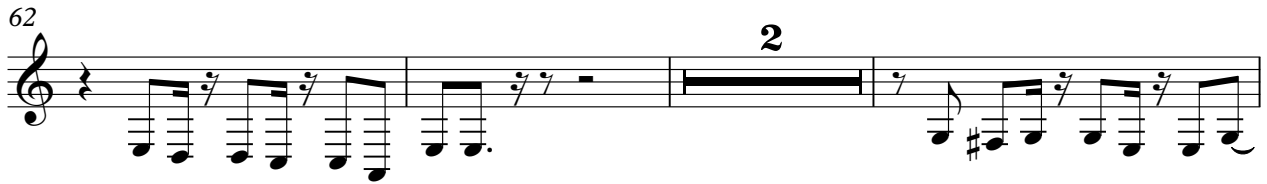
58

2

6

2

62 2



67



71



75



79



83



87



91



95



98



David Bowie - Dancing in the Street

guitar

♩ = 136,000153

12

16

20

24

28

31

35

39

43

46

V.S.

49

53

57

69

72

76

80

84

87

91

95



99



103



107



109





David Bowie - Dancing in the Street

piano

♩ = 136,000153

12

17

23

29

33

38

43

48

55

10

70

Musical staff 70: Treble clef, starting with a whole rest, followed by four measures of eighth-note chords with eighth rests.

75

Musical staff 75: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

97

Musical staff 97: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

103

Musical staff 103: Treble clef, starting with a whole rest, followed by five measures of eighth-note chords with eighth rests.

108

Musical staff 108: Treble clef, starting with a whole rest, followed by three measures of eighth-note chords with eighth rests, ending with a double bar line.

David Bowie - Dancing in the Street

vocal harmony

♩ = 136,000153

24

28

33 14

50 7

60

65

69

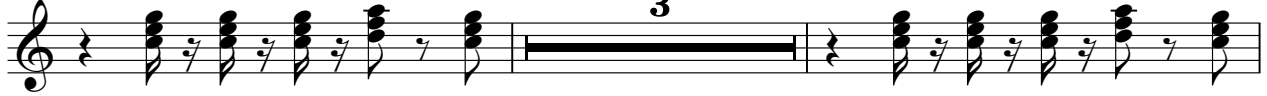
74 14 3

93 3 3

2

vocal harmony

101



106



David Bowie - Dancing in the Street

brass section

♩ = 136,000153

12

16 6 10

36

43 27

76

83

89

93

97

101

2

brass section

105

Musical notation for measure 105, featuring a brass section. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a double bar line.

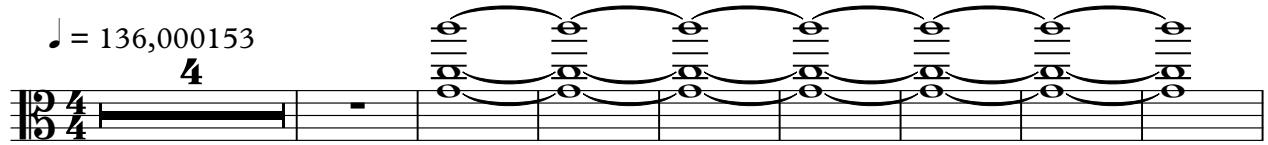
108

Musical notation for measure 108, featuring a brass section. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a double bar line.

David Bowie - Dancing in the Street

strings

♩ = 136,000153
4



13
74



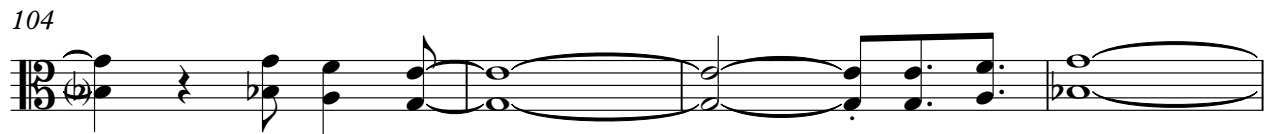
91



98



104



108

