

David Bowie - Fame

♩ = 135,000137

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Percussion 1:** Features a triplet of eighth notes in the second measure.
- Percussion 2:** Features a dotted quarter note in the second measure.
- Percussion 3:** Features a dotted quarter note in the second measure.
- Percussion 4:** Features a dotted quarter note in the second measure.
- Anvil:** Features a dotted quarter note in the second measure.
- Tambourine:** Features a continuous eighth-note pattern with two triplet markings over the second and third measures.
- Electric Bass:** Features a continuous eighth-note pattern with three triplet markings over the first, second, and third measures.
- Reverse Cymbals:** Features a dotted quarter note in the second measure.

Musical score for Percussion, Anvil, Tambourine, Electric Bass, and Reverse Cymbal. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure. The Anvil part has a simple melody with a slur. The Tambourine part features a rhythmic pattern with sixteenth notes and slurs, including a triplet in the second measure. The Electric Bass part features a bass line with triplets and eighth notes. The Reverse Cymbal part features a simple melody with a slur.

4

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains two measures of music with eighth notes and a triplet of three eighth notes. The second staff is also labeled 'Perc.' and contains two measures with eighth notes and rests. The third staff is labeled 'Perc.' and contains two measures with eighth notes and rests. The fourth staff is labeled 'Perc.' and contains two measures with eighth notes and rests. The fifth staff is labeled 'Anv.' and contains two measures with eighth notes and rests. The sixth staff is labeled 'Tamb.' and contains two measures with eighth notes, a sextuplet of six eighth notes, and three triplets of eighth notes. The seventh staff is labeled 'E. Bass' and contains two measures of music with eighth notes and rests. The eighth staff is labeled 'Rev. Cym.' and contains two measures with eighth notes and rests.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Bass

Rev. Cym.

Musical score for Percussion, Anvil, Tambourine, Electric Bass, and Reverse Cymbal. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second. The Anvil part has a simple melody with a half note and a quarter note. The Tambourine part has a rhythmic pattern with triplets of eighth notes and a sextuplet of eighth notes. The Electric Bass part has a rhythmic pattern with triplets of eighth notes. The Reverse Cymbal part has a simple melody with a half note and a quarter note.

6

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Bass

Rev. Cym.

8

The musical score consists of five staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with a triplet of three eighth notes. The second staff is also labeled 'Perc.' and features a triplet of eighth notes with 'x' marks below them. The third staff is labeled 'Perc.' and shows a single eighth note with an 'x' mark. The fourth staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with a triplet of three eighth notes. The fifth staff is labeled 'Anv.' and shows a single eighth note. The sixth staff is labeled 'Tamb.' and features a complex rhythmic pattern with a sextuplet of six eighth notes, a triplet of three eighth notes, and another sextuplet of six eighth notes. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth notes and triplets. The eighth staff is labeled 'Rev. Cym.' and shows a single eighth note with a 'z' mark.

10

The musical score consists of seven staves. The Percussion section has four staves: the top staff features a complex rhythmic pattern with triplets and eighth notes; the second staff uses 'x' marks for specific percussion sounds; the third staff has a simple rhythmic motif; the fourth staff has a similar motif. The Anvil (Anv.) staff has a few notes with a slur. The Tambourine (Tamb.) staff has a rhythmic pattern with triplets. The E. Bass staff has a bass line with triplets. The Band, Rev. Cym., and Vla. staves are mostly silent, with a few notes and slurs in the latter two.

12

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass Band. Rev. Cym. Vla.

The musical score consists of seven staves. The Percussion section (top four staves) includes four different percussion parts with various rhythmic patterns and articulations. The Anvil part (Anv.) features a melodic line with a long slur. The Tambourine part (Tamb.) includes sixteenth-note patterns with '6' and '3' markings. The E. Bass part (E. Bass) features a bass line with triplet markings. The Band part (Band.) features a melodic line with a long slur and a triplet. The Rev. Cym. part (Rev. Cym.) features a melodic line with a long slur. The Vla. part (Vla.) features a melodic line with a long slur and a triplet.

14

The musical score consists of eight staves. The Percussion section includes four staves: the top staff has a triplet of eighth notes followed by a quarter note; the second staff has a dotted quarter note followed by a quarter note; the third staff has a quarter note followed by a quarter note; the fourth staff has a quarter note followed by a quarter note. The Anvil (Anv.) staff has a dotted quarter note followed by a quarter note. The Tambourine (Tamb.) staff has a triplet of eighth notes followed by a sixteenth note triplet, then a quarter note triplet, and finally a quarter note triplet. The E. Bass staff has a quarter note triplet, a quarter note triplet, a quarter note triplet, and a quarter note triplet. The Band staff has a quarter note followed by a quarter note triplet and a quarter note triplet. The Rev. Cym. staff has a quarter note followed by a quarter note. The Orch. Hit staff has a quarter note followed by a quarter note triplet and a quarter note triplet. The Vla. staff has a quarter note followed by a quarter note triplet and a quarter note triplet.

16

The musical score consists of seven staves. The Percussion section has four staves with various rhythmic patterns, including triplets and sixteenth notes. The Anvil (Anv.) staff features a melodic line with a long slur. The Tambourine (Tamb.) staff has a complex rhythmic pattern with triplets and a sextuplet. The E. Bass staff is filled with a continuous triplet pattern. The Band staff has a long slur. The Rev. Cym. staff has a melodic line with slurs. The Vla. staff has a long slur.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Bass

Band.

Rev. Cym.

Vla.

18

The musical score consists of seven staves. The Percussion section has four staves: the top staff features a rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes in the second measure; the second staff has rests followed by a triplet of eighth notes; the third staff has rests followed by a sixteenth note; the fourth staff has rests followed by eighth notes. The Anvil (Anv.) staff has a rest in the first measure and a half note in the second. The Tambourine (Tamb.) staff has a rhythmic pattern of eighth notes with a sextuplet of eighth notes in the first measure and a triplet of eighth notes followed by a sextuplet in the second. The E. Bass staff has a bass line with eighth notes and triplets. The Band staff has a melodic line with eighth notes and a long slur. The Rev. Cym. staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and a long slur.

20

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Bass

Band.

Syn. Voice

Rev. Cym.

Orch. Hit

Orch. Hit

Vla.

22

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass Syn. Voice Rev. Cym. Orch. Hit Orch. Hit

Detailed description of the musical score: The score is for measures 22 and 23. It features seven staves. The top four staves are for Percussion (Perc.), the fifth is for Anvil (Anv.), the sixth for Tambourine (Tamb.), the seventh for Electric Bass (E. Bass), the eighth for Synthesizer Voice (Syn. Voice), the ninth for Reverse Cymbal (Rev. Cym.), and the final two staves are for Orchestral Hit (Orch. Hit). The Percussion staves show various rhythmic patterns with notes and rests. The Anvil staff has a melodic line with a slur. The Tambourine staff features sixteenth-note patterns with '6' and '3' markings. The E. Bass staff has a bass line with triplets and slurs. The Syn. Voice staff has a single note with a long sustain. The Rev. Cym. staff has a few notes with slurs. The Orch. Hit staves have melodic lines with triplets and slurs.

24

The musical score consists of ten staves. The first four staves are grouped under a brace on the left and labeled 'Perc.' (Percussion). The fifth staff is labeled 'Anv.' (Anvil). The sixth staff is labeled 'Tamb.' (Tambourine). The seventh staff is labeled 'E. Bass' (Electric Bass). The eighth staff is labeled 'Syn. Voice' (Synthesizer Voice). The ninth and tenth staves are grouped under a brace on the left and labeled 'Orch. Hit' (Orchestra Hit). The score is divided into two measures. The first measure starts with a 7/8 time signature. The second measure starts with a 3/4 time signature. The Percussion staves feature various rhythmic patterns, including triplets and sixteenth notes. The Anvil staff has a few notes with a fermata. The Tambourine staff has a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The E. Bass staff has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The Syn. Voice staff has a few notes with a fermata. The Rev. Cym. staff has a few notes with a fermata. The Orch. Hit staves have a few notes with a fermata.

26

The musical score consists of ten staves. The first five staves are grouped under a brace on the left. The parts are: Perc. (top), Perc., Perc., Perc., and Anv. The next three staves are: Tamb., E. Bass, and Syn. Voice. The final two staves are: Rev. Cym. and two staves of Orch. Hit. The score is divided into two measures. Measure 26 contains a variety of rhythmic patterns, including triplets and sixteenth notes. Measure 27 continues these patterns with some rests and different rhythmic groupings. The percussion parts use various symbols like 'x' and 'z' to denote specific sounds. The E. Bass part features a consistent triplet pattern. The Syn. Voice part has a melodic line with a long note in the second measure. The Rev. Cym. part has a simple rhythmic pattern. The Orch. Hit parts have a melodic line with some rests.

28

The musical score consists of ten staves. The first five staves are grouped by a brace on the left and labeled Perc., Perc., Perc., Perc., and Anv. respectively. The sixth staff is labeled Tamb. and the seventh E. Bass. The eighth staff is labeled Syn. Voice and the ninth Rev. Cym. The tenth staff is labeled Orch. Hit. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including triplets and sixteenth-note runs. The second measure continues these patterns with some melodic elements. The percussion parts use various symbols like 'x' and 'z' to denote specific sounds. The E. Bass part features a bass clef and a key signature of one flat. The Syn. Voice part is in a soprano clef with a key signature of one flat. The Rev. Cym. part is in a soprano clef. The Orch. Hit part is in a soprano clef. The score includes various musical notations such as beams, slurs, and articulation marks.

30

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit

Detailed description: This musical score page, numbered 16, contains measures 30 and 31. It features ten staves for different instruments. The Percussion section consists of four staves: the top staff has a complex rhythmic pattern with triplets; the second staff uses 'x' marks for specific percussive sounds; the third staff has a simple rhythmic pattern; the fourth staff has a more complex rhythmic pattern. The Anvil (Anv.) staff has a few notes with a slur. The Tambourine (Tamb.) staff features a continuous triplet pattern. The E. Bass staff has a rhythmic pattern with triplets. The E. Clav. staff has a few notes with a slur. The Syn. Voice staff has a few notes with a slur. The Rev. Cym. staff has a few notes with a slur. The Orch. Hit section consists of two staves with rhythmic patterns and slurs.

32

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for E. Bass, E. Clav., Syn. Voice, Rev. Cym., and Orch. Hit. The percussion section consists of four staves. The first staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Perc.) features a pattern of eighth notes with 'x' marks, indicating a specific sound or technique, and includes a triplet of eighth notes. The third staff (Perc.) has a pattern of eighth notes with a slur over a group of notes. The fourth staff (Perc.) has a pattern of eighth notes with a slur. The Anv. (Anvil) part has a pattern of eighth notes with a slur. The Tamb. (Tambourine) part has a pattern of eighth notes with slurs and a '6' above a group of notes. The E. Bass part has a pattern of eighth notes with slurs and a '3' below a group of notes. The E. Clav. part has a pattern of eighth notes with a slur. The Syn. Voice part has a pattern of eighth notes with a slur. The Rev. Cym. part has a pattern of eighth notes with a slur. The Orch. Hit part has a pattern of eighth notes with slurs and a '3' below a group of notes.

34

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit

Detailed description of the musical score: The score is for measures 34 and 35. It features ten staves. The Percussion section (top four staves) includes a snare drum with triplet eighth notes, a tom with a sustained note, a cymbal with a single note, and another snare drum with eighth notes. The Anvil (Anv.) has a sustained note in measure 34 and a note in measure 35. The Tambourine (Tamb.) plays a rhythmic pattern with triplets and a sextuplet. The E. Bass (Electric Bass) has a melodic line with triplets. The E. Clav. (Electric Clavichord) has a sustained chord. The Syn. Voice (Synthesizer Voice) has a melodic line with a triplet. The Rev. Cym. (Reverberating Cymbal) has a rhythmic pattern. The Orch. Hit (Orchestral Hit) has a melodic line with a triplet. The bottom staff is a duplicate of the Orch. Hit staff.

36

Perc. (4 staves)
Anv.
Tamb.
E. Bass
E. Clav.
Syn. Voice
Rev. Cym.
Orch. Hit (2 staves)

Detailed description of the musical score: The score is for measures 36-37. It features a complex percussion section with four staves. The top staff has a melodic line with a triplet of eighth notes. The second staff has a rhythmic pattern of eighth notes with 'x' marks. The third staff has a melodic line with a dotted quarter note. The fourth staff has a melodic line with a triplet of eighth notes. The Anvil part has a melodic line with a dotted quarter note. The Tambourine part has a rhythmic pattern of eighth notes with triplets and a sextuplet. The E. Bass part has a melodic line with triplets of eighth notes. The E. Clav. part has a melodic line with a dotted quarter note. The Syn. Voice part has a melodic line with a dotted quarter note. The Rev. Cym. part has a melodic line with a dotted quarter note. The Orch. Hit part has a melodic line with a dotted quarter note.

38

Perc. (3 staves)

Anv.

Tamb.

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Orch. Hit (2 staves)

Vla.

40

The musical score consists of ten staves. The Percussion section includes four staves: the top staff features a complex rhythmic pattern with a triplet of eighth notes; the second staff uses 'x' marks to denote specific percussive sounds; the third staff shows a simple rhythmic motif; and the fourth staff has a more intricate pattern with accents. The Anvil (Anv.) staff contains a few notes with a slur. The Tambourine (Tamb.) staff is characterized by a continuous eighth-note triplet pattern. The E. Bass staff plays a steady eighth-note accompaniment with triplet markings. The E. Clav. staff has a long, sustained note in the first measure followed by a triplet in the second. The Syn. Voice staff is mostly silent, with some chordal accompaniment in the second measure. The Rev. Cym. staff has a few notes with a slur. The Orch. Hit section has two staves, both with notes in the second measure. The Vla. staff is mostly silent.

42

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit Vla.

Detailed description of the musical score: The score is for a percussion ensemble and other instruments. It consists of 12 staves. The top four staves are for Percussion (Perc.), the fifth for Anvil (Anv.), the sixth for Tambourine (Tamb.), the seventh for Electric Bass (E. Bass), the eighth for Electric Clavichord (E. Clav.), the ninth for Synthesizer Voice (Syn. Voice), the tenth for Reverse Cymbal (Rev. Cym.), the eleventh and twelfth for Orchestral Hit (Orch. Hit), and the thirteenth for Viola (Vla.). The music is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil part has a melodic line with a slur. The Tambourine part has a complex rhythmic pattern with sixteenth notes and slurs. The Electric Bass part has a melodic line with triplets. The Electric Clavichord part has a melodic line with a slur. The Synthesizer Voice part has a melodic line with a slur. The Reverse Cymbal part has a melodic line with a slur. The Orchestral Hit parts have melodic lines with triplets. The Viola part has a melodic line with a slur.

44

The musical score consists of ten staves. The Percussion section includes four staves: the top staff features a complex rhythmic pattern with triplets and eighth notes; the second staff uses 'x' marks to indicate specific percussive hits; the third staff has a single note with a grace note; the fourth staff shows a rhythmic pattern with eighth notes. The Anvil (Anv.) staff has a few notes with a grace note. The Tambourine (Tamb.) staff features a rhythmic pattern with triplets and a sextuplet. The E. Bass staff has a bass line with triplets and eighth notes. The E. Clav. staff has a few notes with a grace note. The Syn. Voice staff has a few notes with a grace note. The Rev. Cym. staff has a few notes with a grace note. The Orch. Hit section includes three staves with notes and grace notes. The Vla. staff has a few notes with a grace note.

46

The musical score for measures 46 and 47 includes the following parts:

- Perc. (top three staves):** Features various rhythmic patterns, including a triplet of eighth notes in the first staff and a sixteenth-note triplet in the second staff.
- Anv. (Anvil):** Plays a melodic line with a slur over two notes in measure 46 and a similar pattern in measure 47.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with triplets and a sextuplet in measure 47.
- E. Bass (Electric Bass):** Plays a melodic line with triplets and a sixteenth-note triplet.
- E. Clav. (Electric Clavichord):** Plays a melodic line with a triplet in measure 46 and a long note in measure 47.
- Syn. Voice (Synthesizer Voice):** Plays a melodic line with a slur over two notes in measure 46 and a long note in measure 47.
- Rev. Cym. (Reverse Cymbal):** Plays a melodic line with a slur over two notes in measure 46 and a long note in measure 47.
- Orch. Hit (Orchestral Hits):** Two staves featuring melodic lines with slurs and accents.
- Vla. (Viola):** Plays a melodic line with a slur over two notes in measure 46 and a long note in measure 47.

48

The musical score consists of ten staves. The first five staves are grouped by a brace on the left. The instruments are Perc. (top), Perc., Perc., Perc., and Anv. (second from top). The next three staves are E. Bass, E. Clav., and Syn. Voice. The final two staves are Rev. Cym., Orch. Hit, and Vla. The score is divided into two measures. Measure 48 (left) contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 (right) continues the patterns, featuring a triplet of eighth notes in the top Perc. staff, a triplet of eighth notes in the E. Bass staff, and a triplet of eighth notes in the Tamb. staff. The Anv. staff has a dotted quarter note in measure 48 and a dotted half note in measure 49. The Syn. Voice staff has a dotted quarter note in measure 48 and a dotted half note in measure 49. The Rev. Cym. staff has a dotted quarter note in measure 48 and a dotted half note in measure 49. The Orch. Hit staff has a dotted quarter note in measure 48 and a dotted half note in measure 49. The Vla. staff has a dotted quarter note in measure 48 and a dotted half note in measure 49.

50

The musical score for page 50 consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns with triplets. The fourth staff is labeled 'Anv.' and features a melodic line with a slur. The fifth staff is labeled 'Tamb.' and contains a rhythmic pattern with triplets. The sixth staff is labeled 'E. Bass' and features a bass line with triplets. The seventh staff is labeled 'E. Clav.' and contains a melodic line with a slur and a triplet. The eighth staff is labeled 'Syn. Voice' and contains a vocal line with a slur. The ninth staff is labeled 'Rev. Cym.' and contains a cymbal line with a slur. The tenth staff is labeled 'Orch. Hit' and contains two staves of orchestral hits with slurs.

52

Musical score for Percussion, Anvil, Tambourine, E. Bass, E. Clav., Syn. Voice, Rev. Cym., and Orch. Hit. The score is divided into two measures. The Percussion section includes four staves with various rhythmic patterns. The Anvil section features a melodic line with a slur. The Tambourine section has a complex rhythmic pattern with triplets and sextuplets. The E. Bass section includes a melodic line with triplets. The E. Clav. section has a melodic line with a slur. The Syn. Voice section has a melodic line with a slur. The Rev. Cym. section has a melodic line with a slur. The Orch. Hit section has a melodic line with triplets and a chordal accompaniment.

54

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit

Detailed description of the musical score: The score is for measures 54 and 55. It features ten staves. The Percussion section (top four staves) includes four different percussion parts with various rhythmic patterns, including triplets and sixteenth notes. The Anvil part (5th staff) has a simple rhythmic pattern with a sixteenth note. The Tambourine part (6th staff) features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass part (7th staff) has a bass line with triplets and a sixteenth note. The E. Clav. part (8th staff) has a simple rhythmic pattern with a sixteenth note. The Syn. Voice part (9th staff) has a simple rhythmic pattern with a sixteenth note. The Rev. Cym. part (10th staff) has a simple rhythmic pattern with a sixteenth note. The Orch. Hit part (11th and 12th staves) has a complex rhythmic pattern with sixteenth notes and a sixteenth rest.

56

The musical score consists of ten staves. The Percussion section includes four staves: the top staff features a melodic line with a triplet of eighth notes; the second staff uses 'x' marks for rhythmic patterns; the third staff has a single note with a fermata; the fourth staff has a melodic line with eighth notes. The Anvil (Anv.) staff has a melodic line with a fermata. The Tambourine (Tamb.) staff features a rhythmic pattern with triplets and a sextuplet. The E. Bass staff has a melodic line with triplets. The E. Clav. staff has a melodic line with a fermata. The Syn. Voice staff has a melodic line with a triplet. The Rev. Cym. staff has a melodic line with a fermata. The Orch. Hit section has two staves with melodic lines and triplets. The Vla. staff has a melodic line with a fermata.

58

The musical score for measures 58 and 59 includes the following parts:

- Perc. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- Perc. (2nd):** Features a rhythmic pattern with 'x' marks representing hits.
- Perc. (3rd):** Features a rhythmic pattern with eighth notes.
- Perc. (4th):** Features a rhythmic pattern with eighth notes.
- Anv.:** Features a melodic line with a sixteenth note in measure 58 and a dotted quarter note in measure 59.
- Tamb.:** Features a complex rhythmic pattern with sixteenth notes, including a sextuplet in measure 58 and triplets in measure 59.
- E. Bass:** Features a melodic line in bass clef with triplets in measures 58 and 59.
- E. Clav.:** Features a melodic line in treble clef with a half note in measure 58 and a dotted quarter note in measure 59.
- Syn. Voice:** Features a melodic line in treble clef with a half note in measure 58 and a dotted quarter note in measure 59.
- Rev. Cym.:** Features a melodic line in treble clef with a half note in measure 58 and a dotted quarter note in measure 59.
- Orch. Hit (top):** Features a melodic line in treble clef with a half note in measure 58 and a dotted quarter note in measure 59.
- Orch. Hit (bottom):** Features a melodic line in treble clef with a half note in measure 58 and a dotted quarter note in measure 59.
- Vla.:** Features a melodic line in bass clef with a half note in measure 58 and a dotted quarter note in measure 59.

60

Perc. 3

Perc.

Perc.

Perc.

Anv.

Tamb. 3 3 3

E. Bass 3 3 3 3 3

E. Clav.

Syn. Voice

Rev. Cym.

Orch. Hit 3 6

Orch. Hit 3 6

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 60. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Percussion (four staves), Anvil (Anv.), Tambourine (Tamb.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), and Orchestra Hits (Orch. Hit, two staves) and Viola (Vla.). The music is in 7/8 time. The Percussion parts feature various rhythmic patterns, including triplets and eighth notes. The Tambourine part has a steady eighth-note triplet pattern. The E. Bass part has a complex eighth-note pattern with triplets. The E. Clav. part has a sustained chord in the first measure followed by a melodic line. The Syn. Voice part has a sustained chord in the first measure followed by a melodic line. The Rev. Cym. part has a sustained chord in the first measure followed by a melodic line. The Orch. Hit parts have a melodic line with triplets and sextuplets. The Vla. part has a melodic line with triplets and sextuplets.

62

The musical score for measures 62 and 63 includes the following parts:

- Perc. (top three staves):** Features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes 'x' marks for cymbal effects.
- Anv. (Anvil):** Shows a melodic line with a slur and a fermata in measure 62.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with sixteenth notes and slurs, including a sixteenth-note triplet in measure 62.
- E. Bass (Electric Bass):** Plays a melodic line with eighth notes and triplets.
- E. Clav. (Electric Clavichord):** Features a melodic line with a long slur and a fermata in measure 62.
- Syn. Voice (Synthesizer Voice):** Features a melodic line with a long slur and a fermata in measure 62.
- Rev. Cym. (Reverse Cymbal):** Features a melodic line with a long slur and a fermata in measure 62.
- Orch. Hit (Orchestral Hits):** Features a melodic line with a long slur and a fermata in measure 62.
- Vla. (Viola):** Features a melodic line with a long slur and a fermata in measure 62.

64

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Syn. Voice Rev. Cym. Orch. Hit Orch. Hit Vla.

Detailed description of the musical score: The score is for measures 64 and 65. It features ten staves. The Percussion section (four staves) includes various rhythmic patterns with accents and slurs. The Anvil (Anv.) part has a melodic line with slurs. The Tambourine (Tamb.) part features complex rhythmic patterns with triplets and sextuplets. The E. Bass part has a melodic line with triplets. The E. Clav. part has a melodic line with slurs. The Syn. Voice part has a sustained chord. The Rev. Cym. part has a rhythmic pattern with slurs. The Orch. Hit part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

66

The musical score for measures 66 and 67 includes the following parts:

- Perc. (top three staves):** The first staff features a melodic line with a triplet of eighth notes. The second and third staves show rhythmic patterns with 'x' marks and accents.
- Anv. (Anvil):** A rhythmic pattern of eighth notes with triplets and sixteenth-note groups.
- Tamb. (Tambourine):** A rhythmic pattern of eighth notes with triplets and sixteenth-note groups.
- E. Bass (Electric Bass):** A bass line with triplets of eighth notes.
- E. Clav. (Electric Clavichord):** A melodic line with slurs and accidentals.
- Syn. Voice (Synthesizer Voice):** A melodic line with slurs and accidentals.
- Rev. Cym. (Reverse Cymbal):** A line with rests and occasional notes.
- Orch. Hit (Orchestra Hit):** Two staves showing melodic lines with slurs and accidentals.

68

Musical score for Percussion, Anvil, Tambourine, E. Bass, E. Clav., Syn. Voice, Rev. Cym., and Orch. Hit. The score is divided into two measures. The Percussion section includes four staves with various rhythmic patterns and accents. The Anvil section features sixteenth-note patterns with triplet markings. The Tambourine section has a similar sixteenth-note pattern with triplet markings. The E. Bass section is in bass clef with triplet markings. The E. Clav., Syn. Voice, Rev. Cym., and Orch. Hit sections are in treble clef and feature melodic lines with slurs and accents.

70

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Bass

E. Clav.

Band.

Syn. Voice

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Orch. Hit

72

Musical score for Percussion, Anvil, Tambourine, E. Bass, E. Clav., Band, Syn. Voice, Rev. Cym., Tape Smp. Brs, and Orch. Hit. The score is divided into two systems. The first system includes Perc. (top two staves), Anv., Tamb., E. Bass, E. Clav., Band, Syn. Voice, Rev. Cym., and Tape Smp. Brs. The second system includes two staves of Orch. Hit. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and slurs.

74

The musical score for measures 74 and 75 includes the following parts:

- Perc.**: Four staves of percussion. The top staff features a triplet of eighth notes. The second staff has a half note with an 'x' and a slur. The third staff has a half note with an 'x' and a slur. The fourth staff has eighth notes with slurs.
- Anv.**: Anvil part with a half note and a slur.
- Tamb.**: Tambourine part with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.
- E. Bass**: Electric Bass part with a triplet of eighth notes, a half note, and two triplets of eighth notes.
- E. Clav.**: Electric Clavichord part with a half note and a slur.
- Band.**: Band part with a half note and a slur.
- Syn. Voice**: Synthesizer Voice part with a half note and a slur.
- Rev. Cym.**: Reversed Cymbal part with a half note and a slur.
- Tape Smp. Brs**: Tape Samples part with a half note and a slur.
- Orch. Hit**: Two staves of Orchestral Hits. The top staff has a half note and a slur. The bottom staff has a half note and a slur.

76

The musical score for measures 76 and 77 includes the following parts:

- Perc. (top three staves):** Features various rhythmic patterns, including a triplet of eighth notes in the first staff and a triplet of eighth notes in the fourth staff.
- Anv. (Anvil):** Plays a melodic line with a slur over two notes in measure 76 and a slur over two notes in measure 77.
- Tamb. (Tambourine):** Features a continuous eighth-note pattern with triplet markings in measure 76 and a sextuplet in measure 77.
- E. Bass (Electric Bass):** Plays a complex eighth-note pattern with multiple triplet markings in measure 76.
- E. Clav. (Electric Clavichord):** Plays a melodic line with a slur over two notes in measure 76 and a long sustain in measure 77.
- Band, Syn. Voice, Rev. Cym., and Tape Smp. Brs:** These parts feature sustained chords and textures that span across both measures.
- Orch. Hit (bottom two staves):** Features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

78

Perc. (3)

Perc. (3)

Perc.

Perc.

Anv.

Tamb. (6) (3) (6)

E. Bass (3) (3) (3)

E. Clav.

Band.

Syn. Voice

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for measures 78 and 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '78' is written. The staves are labeled on the left as follows: Perc. (top two staves), Anv. (Anvil), Tamb. (Tambourine), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band. (Band), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestral Hit), and Vla. (Viola). The Percussion staves feature rhythmic patterns with triplets (indicated by a '3' over a bracket) and various note values. The Anvil part has a few notes with a '6' above them. The Tambourine part has a complex rhythmic pattern with '6' and '3' markings. The E. Bass part has a melodic line with triplets. The E. Clav. part has a melodic line with some sustained notes. The Band, Syn. Voice, and Tape Smp. Brs parts have similar melodic lines. The Rev. Cym. part has a few notes with a long sustain. The Orch. Hit parts have a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The score is written in a standard musical notation style with various symbols and markings.

80

The musical score for page 80 consists of 13 staves. The Percussion section includes four staves: the top staff features a complex rhythmic pattern with a triplet of eighth notes; the second staff uses 'x' marks for specific percussive sounds; the third staff shows a sequence of notes with rests; and the fourth staff has a sparse rhythmic pattern. The Anvil (Anv.) staff contains a few notes with rests. The Tambourine (Tamb.) staff has a continuous eighth-note triplet pattern. The Electric Bass (E. Bass) staff features a steady eighth-note triplet pattern. The Electric Clavichord (E. Clav.) staff has a long, sustained chord with a triplet of notes. The Band, Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), and Tape Samples (Tape Smp. Brs) staves all feature sustained chords with a triplet of notes. The Orchestral Hits (Orch. Hit) section has two staves with notes and rests. The Viola (Vla.) staff is empty.

Musical score for page 82, featuring the following parts:

- Perc. (top three staves)
- Anv.
- Tamb.
- E. Bass
- E. Clav.
- Band.
- Syn. Voice
- Rev. Cym.
- Tape Smp. Brs
- Orch. Hit (two staves)
- Vla.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The percussion parts feature complex rhythmic patterns, while the melodic instruments like the E. Bass and E. Clav. use triplets and sustained notes. The band and syn. voice parts provide harmonic support with sustained chords.

84

The musical score consists of the following parts:

- Perc. (Top):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Perc. (2nd):** Includes sustained notes with 'x' marks, possibly representing cymbal effects.
- Perc. (3rd):** Shows a rest in the first measure followed by a rhythmic pattern in the second.
- Perc. (4th):** Features eighth and sixteenth note patterns.
- Anv.:** Anvil part with sustained notes and a triplet in the second measure.
- Tamb.:** Tambourine part with a mix of eighth notes, triplets, and a sextuplet.
- E. Bass:** Electric bass line with eighth notes and triplets.
- E. Clav.:** Electric clavichord with sustained chords and a triplet.
- Band:** Band part with sustained chords.
- Syn. Voice:** Synthesizer voice with sustained chords.
- Rev. Cym.:** Reversed cymbal with a rhythmic pattern.
- Tape Smp. Brs:** Tape samples with sustained chords.
- Orch. Hit (2):** Two staves for orchestral hits with sustained notes.
- Vla.:** Viola part with sustained notes.

86

Perc. (4 staves)
Anv.
Tamb.
E. Bass
E. Clav.
Band
Syn. Voice
Rev. Cym.
Tape Smp. Brs
Orch. Hit (2 staves)
Vla.

The score for page 86 consists of 13 staves. The Percussion section (top four staves) includes a snare drum with a triplet of eighth notes, a tom-tom with a triplet of eighth notes, a hi-hat with a triplet of eighth notes, and another snare drum with a triplet of eighth notes. The Anvil part features a half note followed by a quarter note. The Tambourine part has a triplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The E. Bass part has a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The E. Clav. part has a triplet of eighth notes. The Band, Syn. Voice, and Tape Smp. Brs parts have a half note followed by a quarter note. The Rev. Cym. part has a half note followed by a quarter note. The Orch. Hit part has a half note followed by a quarter note. The Vla. part has a half note followed by a quarter note.

88

Musical score for measures 88-89. The score includes the following parts:

- Perc.**: Four staves. The top staff has a melodic line with a triplet in measure 89. The second staff has a rhythmic pattern with 'x' marks. The third staff has a few notes. The fourth staff has a melodic line.
- Anv.**: Anvil part with a few notes in measure 89.
- Tamb.**: Tambourine part with a rhythmic pattern and a triplet in measure 89.
- E. Bass**: Electric Bass part with a melodic line and triplets in measure 89.
- E. Clav.**: Electric Clavichord part with a melodic line and triplets in measure 89.
- Band**: Band part with a melodic line and triplets in measure 89.
- Syn. Voice**: Synthesizer Voice part with a melodic line and triplets in measure 89.
- Rev. Cym.**: Reverb Cymbal part with a melodic line and triplets in measure 89.
- Tape Smp. Brs**: Tape Sample Brass part with a melodic line and triplets in measure 89.
- Orch. Hit**: Two staves for Orchestral Hit part with a melodic line and triplets in measure 89.
- Vla.**: Viola part with a melodic line and triplets in measure 89.

90

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Band. Syn. Voice Rev. Cym. Tape Smp. Brs Orch. Hit Orch. Hit

The musical score for page 90 consists of 13 staves. The top four staves are Percussion (Perc.), the fifth is Anvil (Anv.), the sixth is Tambourine (Tamb.), the seventh is Electric Bass (E. Bass), the eighth is Electric Clavichord (E. Clav.), the ninth is Band (Band), the tenth is Synthesizer Voice (Syn. Voice), the eleventh is Reversed Cymbal (Rev. Cym.), the twelfth is Tape Samples (Tape Smp. Brs), and the thirteenth is Orchestral Hit (Orch. Hit). The score is in 4/4 time and features a key signature of one flat (B-flat). It includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs.

Musical score for Percussion, Anvil, Tambourine, E. Bass, E. Clav., Band, Syn. Voice, Rev. Cym., Tape Smp. Brs, and Orch. Hit. The score is divided into two measures. The Percussion part includes four staves with various rhythmic patterns. The Anvil part features a melodic line with a 6-measure phrase and a 3-measure phrase. The Tambourine part has a rhythmic pattern with 6-measure and 3-measure phrases. The E. Bass part has a melodic line with 3-measure phrases. The E. Clav. part has a melodic line with 3-measure phrases. The Band part has a melodic line with 3-measure phrases. The Syn. Voice part has a melodic line with 3-measure phrases. The Rev. Cym. part has a melodic line with 3-measure phrases. The Tape Smp. Brs part has a melodic line with 3-measure phrases. The Orch. Hit part has a melodic line with 3-measure phrases.

94

The musical score for page 94 consists of the following parts:

- Perc.**: Four staves of percussion. The top two staves feature triplet patterns. The bottom two staves have more complex rhythmic patterns.
- Anv.**: Anvil part with a few notes and rests.
- Tamb.**: Tambourine part with triplet and sextuplet patterns.
- E. Bass**: Electric Bass line with triplet and sextuplet patterns.
- E. Clav.**: Electric Clavichord part with sustained notes.
- Band.**: Band part with sustained notes.
- Syn. Voice**: Synthesizer Voice part with sustained notes.
- Rev. Cym.**: Reversed Cymbal part with rhythmic patterns.
- Tape Smp. Brs**: Tape Samples part with sustained notes.
- Orch. Hit**: Two staves of Orchestral Hits with rhythmic patterns.

96

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Band. Syn. Voice Rev. Cym. Tape Smp. Brs. Orch. Hit Orch. Hit Vla.

Detailed description of the musical score for measures 96 and 97. The score is written for a variety of instruments and includes several musical notations:

- Percussion (Perc.):** Four staves. The top staff features a triplet of eighth notes. The second staff uses 'x' marks for cymbal hits. The third staff has a single eighth note. The fourth staff has a quarter note.
- Anvil (Anv.):** Two staves. The top staff has a half note with a slur. The bottom staff has a quarter note.
- Tambourine (Tamb.):** Two staves. The top staff has a quarter note. The bottom staff has a triplet of eighth notes.
- E. Bass:** One staff in bass clef with a triplet of eighth notes.
- E. Clav.:** One staff in treble clef with a triplet of eighth notes.
- Band:** Two staves (treble and bass clef) with a triplet of eighth notes.
- Syn. Voice:** One staff in treble clef with a quarter note.
- Rev. Cym.:** One staff in treble clef with a quarter note.
- Tape Smp. Brs.:** Two staves (treble and bass clef) with a triplet of eighth notes.
- Orch. Hit:** Two staves in treble clef with a triplet of eighth notes.
- Vla.:** One staff in bass clef with a quarter note.

98

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Band. Syn. Voice Rev. Cym. Tape Smp. Brs. Orch. Hit Orch. Hit Vla.

Detailed description of the musical score for measures 98 and 99. The score is written for a variety of instruments and includes several performance markings. The Percussion section consists of four staves. The first staff has a rhythmic pattern of eighth notes in measure 98 and a triplet of eighth notes in measure 99. The second staff has rests in measure 98 and eighth notes in measure 99. The third staff has rests in both measures. The fourth staff has eighth notes in measure 98 and eighth notes in measure 99. The Anvil (Anv.) staff has a rest in measure 98 and a half note in measure 99. The Tambourine (Tamb.) staff has eighth notes in measure 98 and eighth notes in measure 99. The E. Bass staff has eighth notes in measure 98 and eighth notes in measure 99. The E. Clav. staff has a sustained chord in measure 98 and a chord in measure 99. The Band staff has rests in measure 98 and eighth notes in measure 99. The Syn. Voice staff has rests in measure 98 and a half note in measure 99. The Rev. Cym. staff has rests in measure 98 and eighth notes in measure 99. The Tape Smp. Brs. staff has rests in measure 98 and eighth notes in measure 99. The Orch. Hit staff has rests in measure 98 and eighth notes in measure 99. The Vla. staff has rests in both measures. Performance markings include a triplet of eighth notes in the first Perc. staff in measure 99, a sixteenth note in the Anv. staff in measure 99, and a triplet of eighth notes in the E. Bass staff in measure 99.

100

Perc. *3*

Perc.

Perc.

Perc.

Anv.

Tamb. *3*

E. Bass

E. Clav. *3*

Band.

Syn. Voice

Rev. Cym.

Tape Smp. Brs.

Orch. Hit *3* *6*

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 100 and 101. The score is arranged in a grand staff format with multiple staves for different instruments and effects. Measure 100 starts with a 7/8 time signature. The percussion section (Perc.) consists of four staves with various rhythmic patterns, including triplets and eighth notes. The Anvil (Anv.) part features a triplet of eighth notes followed by a dotted quarter note. The Tambourine (Tamb.) part has a continuous eighth-note triplet pattern. The E. Bass and E. Clav. parts play eighth-note triplets. The Band part includes a grand staff with a bass line and a treble line. The Syn. Voice and Rev. Cym. parts have sparse notes. The Tape Smp. Brs. part has a grand staff with sustained notes. The Orch. Hit part features a grand staff with eighth-note triplets and sixteenth-note groups. The Vla. part has a grand staff with a few notes.

102

Perc. Perc. Perc. Perc. Anv. Tamb. E. Bass E. Clav. Band. Syn. Voice Rev. Cym. Tape Smp. Brs. Orch. Hit Orch. Hit Vla.

The musical score for measures 102 and 103 is presented in a multi-staff format. The percussion section consists of four staves: the top staff features a melodic line with eighth and quarter notes and a triplet of eighth notes; the second staff shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes; the third staff has a few scattered notes; the fourth staff continues the melodic line from the first staff. The Anvil part (Anv.) has a few notes in measure 102. The Tambourine part (Tamb.) features a complex rhythmic pattern with sixteenth notes, including a sextuplet of sixteenth notes in measure 102 and triplets in measure 103. The E. Bass part (E. Bass) has a melodic line with triplets of eighth notes. The E. Clav. part (E. Clav.) has a few notes. The Band part (Band.) and Syn. Voice part (Syn. Voice) both feature sustained chords with some movement in measure 103. The Rev. Cym. part (Rev. Cym.) has a few notes. The Tape Smp. Brs. part (Tape Smp. Brs.) has sustained chords. The Orchestral Hit parts (Orch. Hit) consist of two staves with sustained chords. The Vla. part (Vla.) has a few notes.

104

E. Clav.

Band.

Syn. Voice

Tape Smp. Brs

Orch. Hit

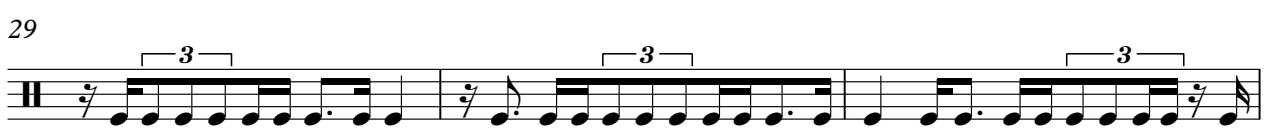
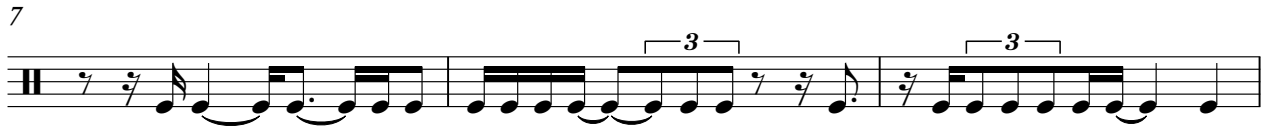
Orch. Hit

Vla.

David Bowie - Fame

Percussion

♩ = 135,000137



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

Percussion

92



95



98



101



David Bowie - Fame

Percussion

♩ = 135,000137

3

6

11

16

21

26

31

36

41

46

V.S.

Percussion

3

101

The image shows a single staff of music for Percussion. The staff begins with a double bar line. The first measure contains five rhythmic figures: a quarter note with an 'x' below it, a quarter note with an 'x' below it, a quarter note with an 'x' below it and a slur underneath, a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The second measure contains five rhythmic figures: a quarter note with an 'x' below it, a quarter note with an 'x' below it, a quarter note with an 'x' below it and a slur underneath, a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The third measure contains three rhythmic figures: a quarter note with an 'x' below it, a quarter note with an 'x' below it, and a quarter note with an 'x' below it and a slur underneath. The fourth measure is a whole rest, indicated by a thick horizontal bar across the staff. Above this rest is the number '3', indicating a three-measure rest. The staff ends with a double bar line.

Percussion

David Bowie - Fame

♩ = 135,000137



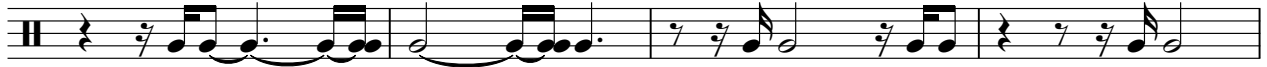
David Bowie - Fame

Percussion

♩ = 135,000137



5



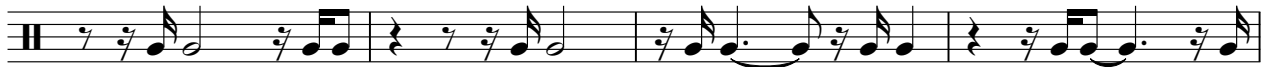
9



13



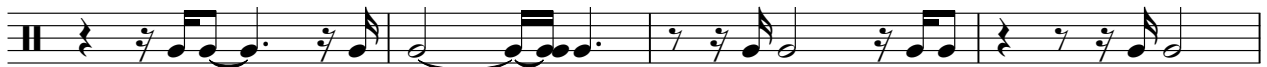
17



21



25



29



33



37

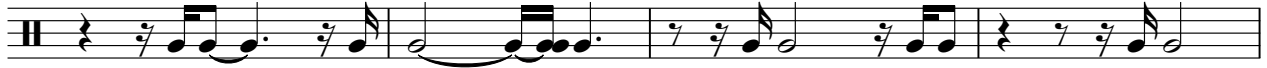


V.S.

41



45



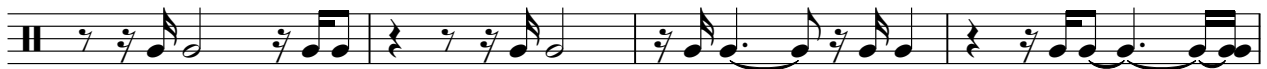
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53



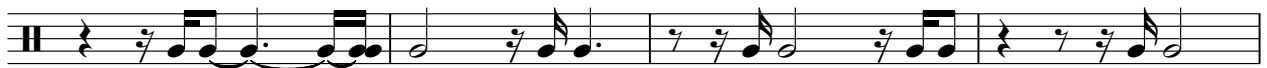
57



61



65



69



73




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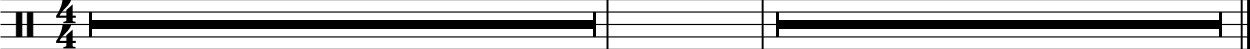


Percussion

David Bowie - Fame

♩ = 135,000137

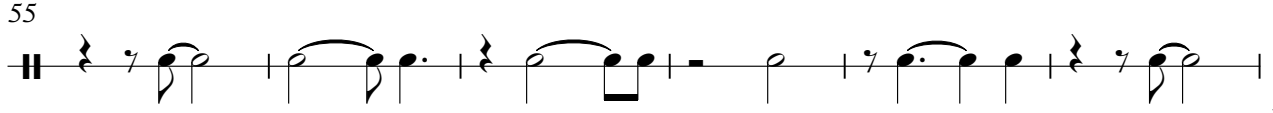
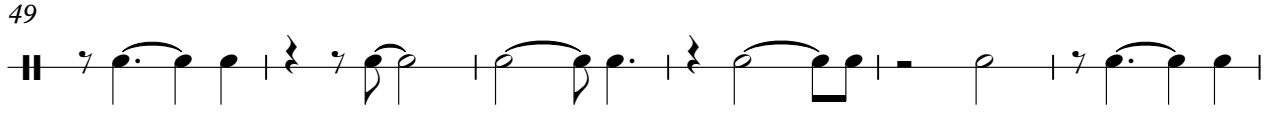
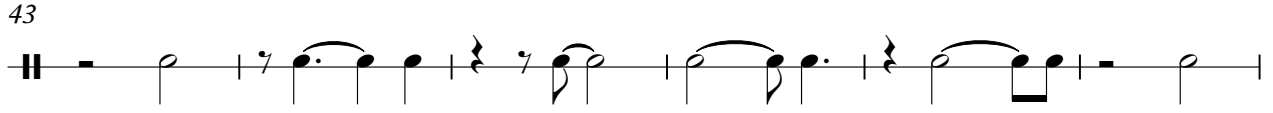
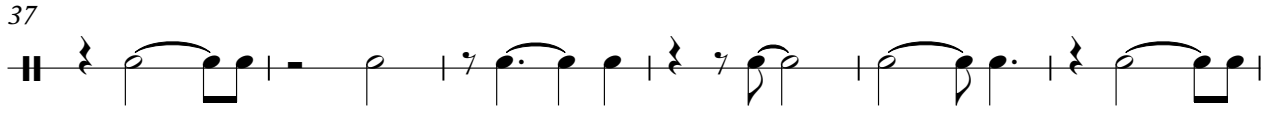
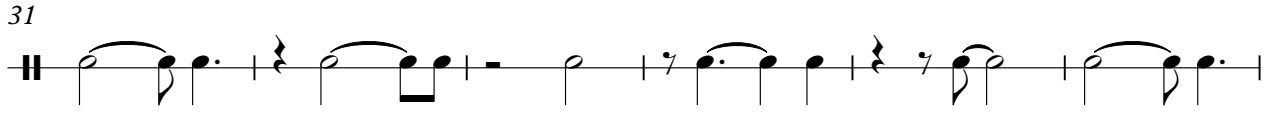
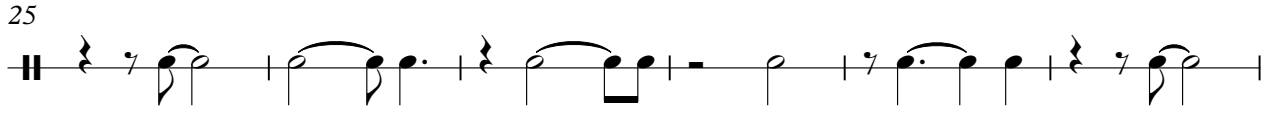
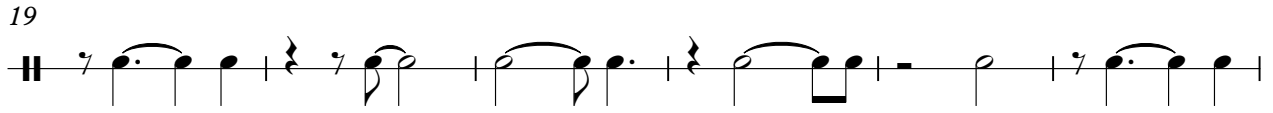
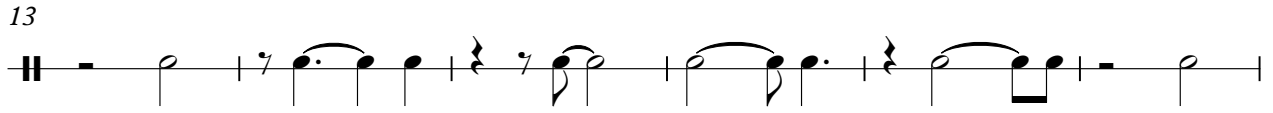
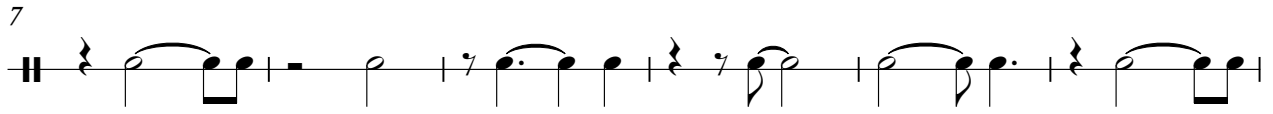
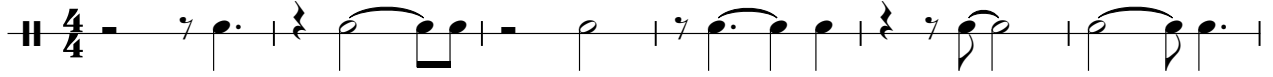
70  **35**



Anvil

David Bowie - Fame

♩ = 135,000137

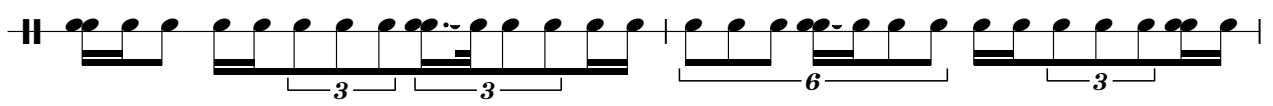


V.S.

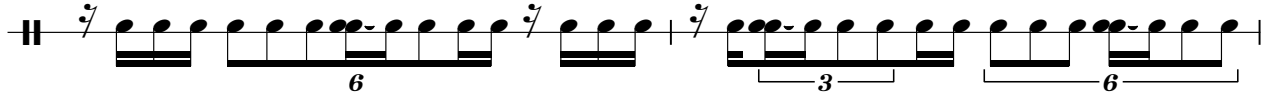
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66



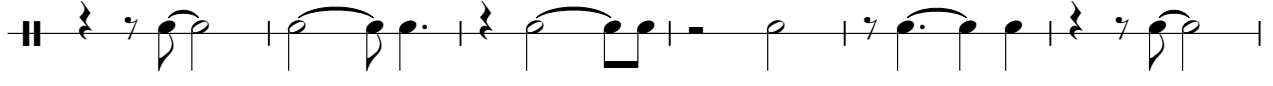
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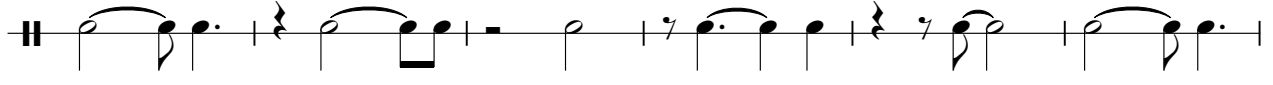
70



75



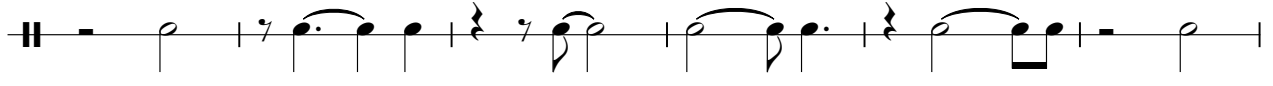
81



87



93



99



Tambourine

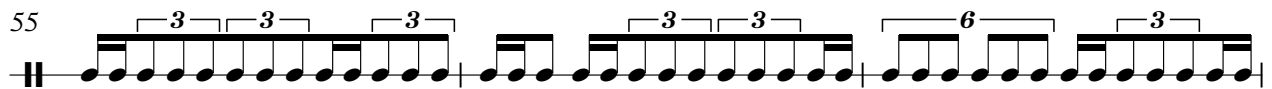
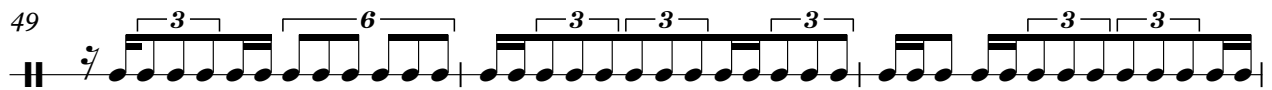
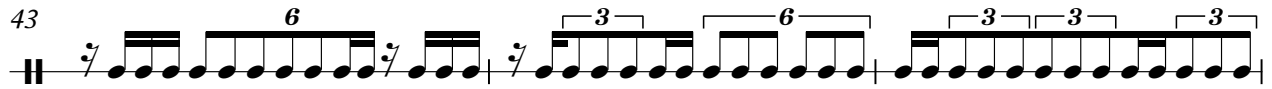
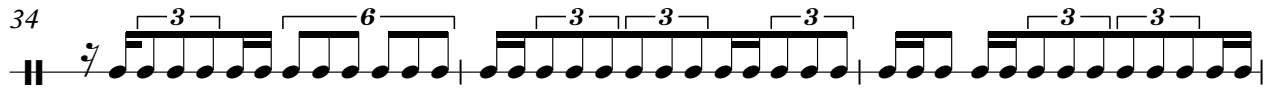
David Bowie - Fame

♩ = 135,000137

The image displays a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of ten staves, each representing a four-measure phrase. The notation is primarily eighth-note based, with frequent use of triplets and sextuplets. The first staff begins with a 4/4 time signature and a key signature of one flat. The notes are mostly on the G4 and A4 lines of the staff. The patterns are highly rhythmic and repetitive, characteristic of the tambourine part in the original recording. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the measure number of the first note in each phrase.

V.S.

Tambourine



Tambourine

61

64

67

70

73

76

79

82

85

88

Tambourine

91

Musical notation for measure 91: A single staff with a double bar line on the left. The notation consists of a sequence of eighth notes. The first two groups of three notes are bracketed with a '3' above them. The next group of six notes is bracketed with a '6' above them. The final group of three notes is bracketed with a '3' above them. There are two accents (z) above the first and last notes of the measure.

94

Musical notation for measure 94: A single staff with a double bar line on the left. The notation consists of a sequence of eighth notes. The first group of three notes is bracketed with a '3' above it. The next group of six notes is bracketed with a '6' above it. The following two groups of three notes are bracketed with '3' above them. There is an accent (z) above the first note of the measure.

97

Musical notation for measure 97: A single staff with a double bar line on the left. The notation consists of a sequence of eighth notes. The first group of six notes is bracketed with a '6' above it. The next group of three notes is bracketed with a '3' above it. The following group of six notes is bracketed with a '6' above it. The final group of three notes is bracketed with a '3' above it. There are three accents (z) above the first, third, and fifth notes of the measure.

100

Musical notation for measure 100: A single staff with a double bar line on the left. The notation consists of a sequence of eighth notes. The first three groups of three notes are bracketed with a '3' above them. The final group of three notes is bracketed with a '3' above it.

102

Musical notation for measure 102: A single staff with a double bar line on the left. The notation consists of a sequence of eighth notes. The first group of six notes is bracketed with a '6' above it. The next group of three notes is bracketed with a '3' above it. The following group of three notes is bracketed with a '3' above it. There are two accents (z) above the first and last notes of the measure. The measure ends with a thick horizontal line and a '3' above it, indicating a triplet.

David Bowie - Fame

Electric Bass

♩ = 135,000137



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical staff 61: Bass line with triplets and slurs.

64

Musical staff 64: Bass line with triplets and slurs.

67

Musical staff 67: Bass line with triplets and slurs.

70

Musical staff 70: Bass line with triplets and slurs.

73

Musical staff 73: Bass line with triplets and slurs.

76

Musical staff 76: Bass line with triplets and slurs.

79

Musical staff 79: Bass line with triplets and slurs.

82

Musical staff 82: Bass line with triplets and slurs.

85

Musical staff 85: Bass line with triplets and slurs.

88

Musical staff 88: Bass line with triplets and slurs.

V.S.

91



94



97



100



102



Electric Clavichord

David Bowie - Fame

♩ = 135,000137 **30**

35

42

49

56

63

68

73

79

86

V.S.

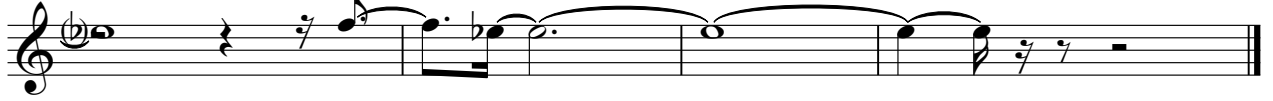
93



99



103



Bandoneon

David Bowie - Fame

♩ = 135,000137

The musical score is written for a Bandoneon in 4/4 time. It consists of several systems of staves. The first system (measures 1-10) features a treble clef and a key signature of one flat. It includes a tempo marking '♩ = 135,000137' and a dynamic marking '10'. The second system (measures 11-15) continues the melody with triplet markings. The third system (measures 16-20) is a grand staff with both treble and bass clefs, featuring a dynamic marking '50'. The fourth system (measures 21-72) continues the melody. The fifth system (measures 73-77) continues the melody. The sixth system (measures 78-82) continues the melody. The seventh system (measures 83-88) continues the melody. The eighth system (measures 89-94) continues the melody. The ninth system (measures 95-100) continues the melody with a triplet marking.

V.S.

2

Bandoneon

100

Musical notation for measures 100-102. Measure 100: Treble clef, key signature of one flat, common time. Bass clef has a whole rest. Treble clef has a whole rest. Measure 101: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a whole rest. Measure 102: Treble clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef has a whole rest.

103

Musical notation for measure 103. Treble clef, key signature of one flat, common time. The measure contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef has a whole rest.

David Bowie - Fame

Synth Voice

♩ = 135,000137

20

25

31

36

41

47

53

58

63

68

V.S.

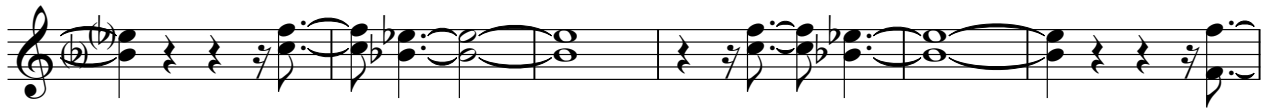
72



78



83



89



95



100



103



Reverse Cymbals

100

4

Tape Sampler Keyboard [Brass] David Bowie - Fame

♩ = 135,000137

70

70

74

79

84

90

96

101

Orchestra Hit

David Bowie - Fame

♩ = 135,000137

14

3

4

3

21

3

3

24

28

3

32

3

3

36

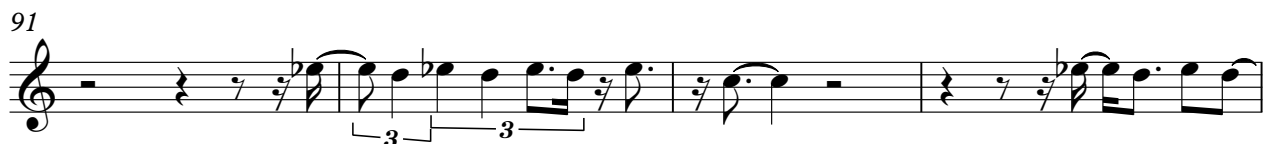
41

3

3

3

44



95



100



103



Orchestra Hit

David Bowie - Fame

♩ = 135,000137

20

24

28

32

36

41

44

Orchestra Hit

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes with slurs and accents, and ending with two triplet eighth notes.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents, and ending with a triplet eighth note.

58

Musical staff 58: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents, and ending with a triplet eighth note.

62

Musical staff 62: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents, and ending with a triplet eighth note.

67

Musical staff 67: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

71

Musical staff 71: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

74

Musical staff 74: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

78

Musical staff 78: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

83

Musical staff 83: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

89

Musical staff 89: Treble clef, starting with eighth notes with slurs and accents, and ending with a quarter note.

Orchestra Hit

93

98

102

Viola

David Bowie - Fame

♩ = 135,000137

10

15

15

20

17

41

2

48

7

2

61

12

78

2

85

7

97

2

102