

# The last Fight

Bullet for my Valentine

Fever

Words & Music by Bullet for my Valentine

Dropped C

- ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Metal ♩ = 183

**Intro**

E-Gt

The score consists of four systems of music for guitar, each with a treble clef staff and a corresponding guitar tablature (TAB) staff. The first system is labeled 'Intro' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a pickup (1) and dynamic markings of *fff*, P.M., and P.M.--. The TAB shows fret numbers 9, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7, 9, 7, 7. The second system starts with a pickup (5) and includes dynamic markings of P.M.--, P.M.--, P.M.--, P.M.--, *f*, *fff*, P.M.--, P.M.--, P.M.--. The TAB shows fret numbers 7, 7, 7, 7, 7, 7, 5, 3, 3, 3, 7, 5, 5, 9, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7, 7, 9, 7, 7. The third system starts with a pickup (7) and includes dynamic markings of P.M.--, P.M.--, P.M.--, P.M.--, *f*, *fff*, *f*, *fff*, *f*. The TAB shows fret numbers 7, 7, 7, 7, 7, 7, 5, 3, 3, 3, 7, 5, 5, 3, 5, 3, 3, 3, (3), (3), (5), (5), (3), (3). The fourth system starts with a pickup (10) and includes dynamic markings of *fff*, *f*, *fff*, *f*, *fff*, P.M.--, P.M.--, P.M.--. The TAB shows fret numbers 5, 7, 7, 5, (5), (5), (7), (7), (7), (7), 9, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7, 7, 9, 7, 7.

13

P.M. - - †   P.M. ----- †   P.M. - - †   P.M. - - † *f*   *fff*   P.M. ----- †   P.M. ----- †   P.M. - - †

T  
A  
B  
7 - 7 - 7 - 7 - 7 - 7 - 7 - 5 - 3 - 3 - 3 - 5 - 5 - 5 | 9 - 7 - 7 - 7 - 7 - 7 - 7 - 10 - 7 - 7 - 7 - 7 - 9 - 7 - 7

15

P.M. - - †   P.M. ----- †   P.M. - - †   P.M. - - † *f*   *fff*   *f*   *fff*   *f*

T  
A  
B  
7 - 7 - 7 - 7 - 7 - 7 - 7 - 5 - 3 - 3 - 3 - 5 - 5 - 5 | 3 - 5 - 5 - 5 - 3 - 3 - 5 - 5 - 5 | (3) (5) (5) (3)

Break

18

*fff*   *f*   *fff*   *f*

T  
A  
B  
5 - 7 - 5 - 5 - 12 - 2 - 2 - 2 - 2 - 2 - 5 - (2) - 2 - 2 - 0 - 2 - 4 - 2

22

$\text{♩} = 185$

*fff*   *f*

T  
A  
B  
5 - 5 - 5 - 5 - 5 - (2) - 2 - 2 - 2 - 2 - 2 - 5 - (2) - 2 - 2 - 0 - 2 - 4 - 2

Verse I

26

fff P.M.-----| f fff f fff f

TAB

(2)-2-2-2-2-2 (2)-2-2-0-2-4-2 (2)-2-2-2-2-2-2 (2)-2-2-0-2-4-2

30

fff f fff f P.M.-----|

TAB

(2)-2-2-2-2-2 (2)-2-2-0-2-4-0 (0)-0-0-0-0-0 (0)-0-0-0-2-4-0

34

fff P.M. P.M. P.M. f fff f fff f fff f

TAB

(0)-0-4-0-0-0 5-4-2-4-5 (5)-2-2-2-2-2 (2)-2-2-0-2-4-2

38

fff f fff f P.M.-----|

TAB

(2)-2-2-2-2-2 (2)-2-2-0-2-4-0 (0)-0-0-0-0-0 (0)-0-0-0-2-4-0

Bridge

42

*fff* P.M. P.M. P.M. *f* *fff*

T						8		8	8-8-8-8-7		7	7-7-7-7-8
A		4	0	0	4	7		7	7-7-7-7-7		7	7-7-7-7-7
B	(0)	0	0	0	0	5	4	2	4-5		5	5-5-5-5-5

46

T	8	8-8-8-8-7	7	7-7-7-7-8	8	8-8-8-8-7	7	7-7-7-7-10
A	7	7-7-7-7-7	7	7-7-7-7-7	7	7-7-7-7-7	7	7-7-7-7-7
B	5	5-5-5-5-5	5	5-5-5-5-5	5	5-5-5-5-5	5	5-5-5-5-5

50

T	10	10-10-10-10-8	8	8-8-8-8-7	7	7-7-7-7-8
A	7	7-7-7-7-7	7	7-7-7-7-7	7	7-7-7-7-7
B	5	5-5-5-5-5	5	5-5-5-5-5	5	5-5-5-5-5

54

T	8	8-8-8-8-7	7	7-7-7-7-10	10	10-10-10-10-7	7	7-7-7-7-7
A	7	7-7-7-7-7	7	7-7-7-7-7	7	7-7-7-7-7	7	7-7-7-7-7
B	5	5-5-5-5-5	5	5-5-5-5-5	5	5-5-5-5-5	5	5-5-5-5-5

$\text{♩} = 183$   
Chorus

58

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *fff* P.M. P.M. P.M.

T	8	8-8-8-7-7-7-8-8	8	7-7-7-8-8-7-7				
A	7	7-7-7-7-7-7-7	7	7-7-7-7-7-7-7				
B	5	5-5-5-5-5-5-5	5	5-5-5-5-5-5-5	9	7-7-7-7-10	7-7-7-7-9	7-7-7



**Break**

74 *fff* *f* *fff* *f* *fff* *P.M.*-----|

T 5 7 5 5 5  
A 5 7 7 7 7  
B 5 7 7 7 7 12 2 2 2 2 2 2 (2) 2 2 0 2 4 2

**Verse II**  
♩ = 185

78 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *P.M.*-----|

T 5 5 5 5 5 5 5  
A (2) 2 2 2 2 2 (2) 2 5 2 0 2 4 2 (2) 2 2 2 2 2 (2) 2 2 0 2 4 0  
B (2) 2 2 2 2 2 (2) 2 2 0 2 4 2 (2) 2 2 2 2 2 (2) 2 2 0 2 4 0

82 *fff* *P.M.* *P.M.* *P.M.* ~

T 4 4 4 4 4 4 4 4 5 4 2 4 5  
A (0) 0 4 0 0 4 0 (0) 0 4 0 0 2 4 0 (0) 0 4 0 0 4 0 5 4 2 4 5  
B (0) 0 0 0 0 0 (0) 0 0 0 2 4 0 (0) 0 0 0 0 0 0 0 0 0

86 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *P.M.*-----|

T 5 5 5 5 5 5 5 5 5  
A (5) 2 2 2 2 2 (2) 2 5 2 0 2 4 2 (2) 2 2 2 2 2 (2) 2 2 0 2 4 0  
B (0) 0 4 0 0 4 0 (0) 0 4 0 0 2 4 0 (0) 0 4 0 0 4 0 5 4 2 4 5

90 *fff* *P.M.* *P.M.* *P.M.* *f*

T 4 4 4 4 4 4 4 4 5 4 2 4 5  
A (0) 0 4 0 0 4 0 (0) 0 4 0 0 2 4 0 (0) 0 4 0 0 4 0 5 4 2 4 5  
B (0) 0 0 0 0 0 (0) 0 0 0 2 4 0 (0) 0 0 0 0 0 0 0 0 0

Bridge

94

*fff*

T	8	8-8	8-8	8-8	7	7	7-7	7-7	8	8	8-8	8-8	7	7	7-7	7-7	8
A	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7
B	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5

98

T	8	8-8	8-8	8-8	7	7	7-7	7-7	10	10	10-10	10-10	10	10	10-10	10-10	8
A	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7
B	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5

102

T	8	8-8	8-8	8-8	7	7	7-7	7-7	8	8	8-8	8-8	7	7	7-7	7-7	10
A	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7
B	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5

106

*f fff f fff f fff f fff f*

T	10	10-10	10-10	10-10	7	7	7-7	7-7	8	8	8-8	8-8	8	8	8-8	8-8	7
A	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7	7	7-7	7-7	7
B	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5	5	5-5	5-5	5

$\text{♩} = 185$

Chorus

110

*fff* P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ *f*

T																	
A	9	7	7	7	7	10	7	7	7	7	9	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

112

*fff* P.M.----- P.M.----- P.M.----- P.M.----- P.M.-- P.M. *f*

TAB 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 7 5 3 3 3 7 5 5

114

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 3 5 5 3 3 5 7 5 3 5 7 5

118

*fff* P.M.----- P.M.----- P.M.----- P.M.----- P.M.-- P.M. *f*

TAB 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 7 5 3 3 3 7 5 5

120

*fff* P.M.----- P.M.----- P.M.----- P.M.----- P.M.-- P.M. *f*

TAB 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 7 5 3 3 3 7 5 5

122

**♩ = 182**  
**Guitar Solo**

*fff* *f* *fff* *f* *fff* *f* *fff* *f* P.M. *fff*

TAB 3 5 5 3 3 5 7 5 3 5 7 5 5 7 7 9 9 5 5 3



127

*f* *fff* *f* *fff* *f*

T	(5)	7	(7)	4	(4)	5	(5)	2	(2)	4	(4)	(4)
A	(5)	7	(7)	4	(4)	5	(5)	2	(2)	4	(4)	(4)
B	(3)	5	(5)	2	(2)	3	(3)	0	(0)	2	(2)	(2)

134

*fff* *f* *fff* *f* *fff*

P.M.

T	9	9	5	(5)	7	(7)	4	(4)	5	(5)	2
A	9	9	5	(5)	7	(7)	4	(4)	5	(5)	2
B	7	7	3	(3)	5	(5)	2	(2)	3	(3)	0

♩ = 183

Break

139

*f* *fff*

T	(2)	4	(4)	(4)	5	5	5
A	(2)	4	(4)	(4)	5	5	5
B	(0)	2	(2)	(2)	2	2	2

2-2-2-2-2-2 (2)-2-2-0-2-4-2

144

*f fff* *f fff*

T	5	5	5	5	5
A	5	5	5	5	5
B	(2)-2	2-2	(2)-2	2-0-2-4-2	(2)-2

(2)-2-2-2-2-2 (2)-2-2-0-2-4-2 (2)-2-2-2-2-2 (2)-2-2-0-2-4-2

148 *f fff* *f* *fff* **Bridge**  $\text{♩} = 185$

TAB (2)-2-2-2-2 (2)-2-2-0-2-4 8/5 8/5 8-8-8-8-7/5 7/5 7-7-7-7-8/5

152

TAB 8/7 8-8-8-8-7/5 7/5 7-7-7-7-8/5 8/7 8-8-8-8-7/5 7/5 7-7-7-7-10/5 7/5 7-7-7-7-7/5

156

TAB 10/7 10-10-10-10-8/5 7/5 7-7-7-7-10/5 8/7 8-8-8-8-7/5 7/5 7-7-7-7-8/5

160

TAB 8/7 8-8-8-8-7/5 7/5 7-7-7-7-10/5 10/7 10-10-10-10-7/5 7/5 7-7-7-7-7/5

164  $\text{♩} = 183$  **Chorus**

TAB 8/7 8-8-8-7-7-7-8/5 8/7 7-7-7-8-8-7-7/5 7/5 7-7-7-7-7-7/5 9/7 7-7-7-7-10/7 9/7 7-7-7



Outro

180

fff f fff f fff f f fff P.M.----|

TAB 5 7 5 (5) (5) (7) (5) 12 5 5 (2)-2 2-0-2-4-2

184

f fff f fff P.M.----| f fff f fff P.M.----|

TAB (2)-2 5 5 (2)-2 5 0-2-4-2 (2)-2 5 5 (2)-2 5 0-2-4-2

♩ = 185

188

f fff f fff P.M.----| f fff f fff f

TAB (2)-2 5 5 (2)-2 5 0-2-4-2 (2)-2 5 2 2 5 2 (2)-2 5 2 0-2-4-2

192

fff f fff f fff f fff f

TAB (2)-2 5 2 2 5 2 (2)-2 5 2 0-2-4-2 (2)-2 5 2 2 5 2 (2)-2 5 2 0-2-4-2

196

fff f fff f fff P.M.----| f

TAB (2)-2 5 2 2 5 2 (2)-2 5 2 0-2-4 2 2 2 2 4 5 2 (2)