

Your Betrayal

Bullet For My Valentine

Fever

Words by Bullet For My Valentine

Dropped C

①=D ④=C

②=A ⑤=G

③=F ⑥=C

Moderate ♩ = 137

Intro PT-1

E-Gt

f P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

3 P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

5 P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

7 P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

19

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0 0-0-0-0 15

Intro PT-4

21

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0

23

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0

25

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0

27

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0

Intro PT-5

29

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0

31

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-12 10

33

T
A
B

8-8-8-8-8-8-8-8-8-8 8-8-8-8 8 8-8-8-8-8-8 8

35

T
A
B

10-10-10-10-10-10-10-10-10 10-10-10-10 3-0-0-0-0-0-3-0-0-0-0-12 12

Intro PT-6

37

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0 0

39

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-12 10

41

T
A
B

8-8-8-8-8-8-8-8-8-8 8-8-8-8 8 8-8-8-8-8-8 8

53

P.M. P.M. P.M.

T
A
B 0 0 0 0

55

P.M. P.M.

T
A
B 0 0 0 0 3 5 3 2 3 3

57

P.M. P.M. P.M.

T
A
B 0 0 0 0

59

P.M. P.M.

T
A
B 0 0 0 0 3 5 3 2 3 3

Pre-Chorus
61

T
A
B 0 0 0 0 (0) (0) (0)

73

TAB

75

TAB

77

TAB

79

TAB

Verse 2

81

TAB

83

TAB

85

P.M. P.M. P.M.

T
A
B

0 0 0 0

87

P.M. P.M. P.M.

T
A
B

0 0 0 0 3 5 3 2 3 3

89

P.M. P.M. P.M.

T
A
B

0 0 0 0

91

P.M. P.M. P.M.

T
A
B

0 0 0 0 3 5 3 2 3 3

93

P.M. P.M. P.M.

T
A
B

0 0 0 0

95

P.M. P.M. P.M.

T
A
B

0 0 0 0 3 5 3 2 3 3

Pre-Chorus

Musical notation for measures 97-98. The guitar part consists of a single note (open string) held for the duration of the measures.

Musical notation for measures 99-100. The guitar part features a complex chromatic arpeggiated pattern.

TAB: 24 24 23 23 22 22 21 21 20 20 19 19 18 18 17 17 16 16 15 15 14 14 13 13 12 12 11 11 10 10 9 9

Musical notation for measures 100-101. The guitar part continues the chromatic arpeggiated pattern.

TAB: 8 8 8 8 7 7 7 6 6 6 5 5 5 4 4 4 3 3 3

Chorus

Musical notation for measures 101-102. The guitar part consists of a simple chordal accompaniment.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 103-104. The guitar part continues the chordal accompaniment.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10

Musical notation for measures 105-106. The guitar part continues the chordal accompaniment.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bridge PT-2

123

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

P.M. P.M. P.M.

TAB 3 1 0 1 8 7 5 1 0 0 0 0 0 0 0 0

135

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 3 1 0 1 8 7 5 1

Pre-Chorus

141

T
A
B 0 0 0 0 0 0 (0) (0) (0)

143

T
A
B 24 24 23 23 22 22 21 21 20 20 19 19 18 18 17 17 16 16 15 15 14 14 13 13 12 12 11 11 10 10 9 9

144

T
A
B 8 8 8 7 7 7 6 6 6 5 5 5 4 4 4 3 3 3

Chorus

145

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10

149

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

151

T
A
B

153

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

Outro
161

P.M.

T
A
B