

David Bowie - Ziggy Stardust

♩ = 80,000000
Nigel Harrison

Musical score for the first system of 'Ziggy Stardust'. The score is in 4/4 time and G major. It includes staves for Percussion, Jazz Guitar, Electric Guitar (two parts), Electric Bass, and Pad 7 (Halo). The Percussion part features a complex rhythmic pattern with asterisks indicating specific notes. The Jazz Guitar and Electric Guitar parts play intricate, syncopated rhythms. The Electric Bass part provides a steady, low-frequency accompaniment. The Pad 7 (Halo) part is currently silent.



Musical score for the second system of 'Ziggy Stardust', starting at measure 4. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar, two parts), E. Bass (Electric Bass), and FX 1 (Effects). The Percussion part continues with its complex rhythmic pattern. The Jazz Guitar and Electric Guitar parts maintain their intricate, syncopated rhythms. The Electric Bass part provides a steady, low-frequency accompaniment. The FX 1 part is currently silent.

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2

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



00:00:26:29
9.1.00
verse

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

00:01:14:27
25.1,00
chorus

24

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This block contains the first system of musical notation for measures 24-27. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature dense, multi-voice chordal textures with triplets. The E. Bass staff has a simple bass line. A double bar line is present at the end of measure 27.

Pad 5

Detailed description: This block shows the musical notation for Pad 5 in measures 24-27. It consists of a single staff with a melodic line that includes rests and notes in measures 24, 25, and 27.

Pad 7

Detailed description: This block shows the musical notation for Pad 7 in measures 24-27. It consists of a single staff with a melodic line that includes rests and notes in measures 24, 25, and 27.

FX 1

Detailed description: This block shows the musical notation for FX 1 in measures 24-27. It consists of a single staff with a melodic line that includes rests and notes in measures 24, 25, and 27.



26

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This block contains the second system of musical notation for measures 26-29. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature dense, multi-voice chordal textures with triplets. The E. Bass staff has a simple bass line. A double bar line is present at the end of measure 29.

Pad 5

Detailed description: This block shows the musical notation for Pad 5 in measures 26-29. It consists of a single staff with a melodic line that includes rests and notes in measures 26, 27, and 29.

Pad 7

Detailed description: This block shows the musical notation for Pad 7 in measures 26-29. It consists of a single staff with a melodic line that includes rests and notes in measures 26, 27, and 29.

FX 1

Detailed description: This block shows the musical notation for FX 1 in measures 26-29. It consists of a single staff with a melodic line that includes rests and notes in measures 26, 27, and 29.

28

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

FX 1 



30

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

FX 1 

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

FX 1



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Pad 7. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The Pad 5 and Pad 7 parts have a rhythmic pattern of eighth notes.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Pad 7, and FX 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The Pad 5, Pad 7, and FX 1 parts have a rhythmic pattern of eighth notes.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

FX 1



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

FX 1

51

Musical score for measures 51-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Pad 7, and FX 1. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a dense, rhythmic accompaniment with many sixteenth notes. The E. Gtr. parts have a similar dense accompaniment. The E. Bass part has a steady eighth-note bass line. The Pad 5, Pad 7, and FX 1 parts have a melodic line consisting of eighth notes.



54

Musical score for measures 54-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 1. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a dense, rhythmic accompaniment with many sixteenth notes. The E. Gtr. parts have a similar dense accompaniment. The E. Bass part has a steady eighth-note bass line. The FX 1 part has a melodic line consisting of eighth notes.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



60

$\text{♩} = 73,999985$ $\text{♩} = 65,999992$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

David Bowie - Ziggy Stardust

Percussion

♩ = 80,000000
Nigel Harrison

2

6

9

13

17

21

25

27

29

31

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V.S.

2

Percussion

34

37

41

45

47

49

51

54

57

61

Percussion

63

The musical notation for Percussion in measure 63 consists of a single staff. It begins with a double bar line. The first measure contains six notes, each marked with an 'x' above it. The second measure also contains six notes, each marked with an 'x' above it. The third measure contains six notes, each marked with an 'x' above it. The fourth measure contains six notes, each marked with an 'x' above it. Below each of these four groups of six notes is the number '6'. The notation concludes with a double bar line and a fermata symbol.

♩ = 80,000000

4

7

10

13

16

19

22

24

27

V.S.

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This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten systems of music, each starting with a measure number: 30, 33, 36, 39, 42, 44, 47, 50, 53, and 56. The notation is primarily chordal, featuring dense block chords and arpeggiated patterns. Measure 30 begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of chords, many of which are arpeggiated. Measure 33 introduces a wavy line (trill) under the first chord. Measure 36 features a dotted quarter note followed by an eighth note. Measure 39 continues the chordal progression. Measure 42 shows a change in the bass line. Measure 44 includes a wavy line and a dotted quarter note. Measure 47 features a wavy line and a dotted quarter note. Measure 50 continues the chordal progression. Measure 53 includes a wavy line and a dotted quarter note. Measure 56 features a wavy line and a dotted quarter note. The page ends with a double bar line.

59

= 73,999985 = 65,999992

Electric Guitar

David Bowie - Ziggy Stardust

♩ = 80,000000

5

11

14

33

38

11

53

57

60

♩ = 73,999985 ♩ = 65,999992

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Electric Guitar

David Bowie - Ziggy Stardust

♩ = 80,000000

4

7

11

16

22

26

29

32

36

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V.S.

41

46

49

52

56

59

$\text{♩} = 73,999985$ $\text{♩} = 65,999992$

62

Electric Guitar

David Bowie - Ziggy Stardust

♩ = 80,000000

13

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter rest, a quarter note C5, and a quarter note D5.

16

♩ = 73,999985 ♩ = 65,999992

44 **2**

Musical notation for measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

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Electric Bass

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♩ = 80,000000

2

8

12

16

20

24

28

32

37

41

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V.S.

2

Electric Bass

45



49



53



59

♩ = 73,999985 ♩ = 65,999992



Pad 5 (Bowed)

David Bowie - Ziggy Stardust

♩ = 80,000000

8

12

16

20

24

28

31

4

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37



41



45



49



53

♩ = 73,999985 ♩ = 65,999992



♩ = 80,000000

7

11

15

19

23

27

31

4

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37



41



45



49



53

7

♩ = 73,999985

♩ = 65,999992



FX 1 (Rain)

David Bowie - Ziggy Stardust

♩ = 80,000000

4 17

25

29

34

47

51

56

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