

Chaos

Ayreon
Flight Of The Migrator

Words & Music by Arjen Lucassen

Standard tuning

♩ = 142

E-Gt7

1

f

T
A
B

7 7 7 6 7 5 6 5 7 6 7 5 6 8

3

T
A
B

10 10 10 10 10 11 10 8 10 8 10 8 10

4

T
A
B

11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

5

T
A
B

9 10 9 7 9 7 11 7 11 8 11 8 7 7 7 7 6 7 5 6 5 7 6 7 5 6 8

7

T
A
B

10 10 10 10 10 11 10 8 10 8 10 8 10 6 0 0 5 0 0 3 0 5 0 0 3 0 0 1 0

9

5 6 5 3 5 3 6 5 3 5 3 2 3

T
A
B

Detailed description: This system shows measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 5, 6, 5, 3, 5, 3, 6, 5, 3, 5, 3, 2, 3.

10

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

T
A
B

Detailed description: This system shows measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 12, 0, 0, 10, 0, 0, 12, 0, 14, 0, 10, 0, 12, 0, 9, 0.

11

10 0 0 7 0 0 9 0 10 0 7 0 9 0

T
A
B

Detailed description: This system shows measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 10, 0, 0, 7, 0, 0, 9, 0, 10, 0, 7, 0, 9, 0.

12

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0 10 12 9 10 7 9

T
A
B

Detailed description: This system shows measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 12, 0, 0, 10, 0, 0, 12, 0, 14, 0, 10, 0, 12, 0, 9, 0, 10, 12, 9, 10, 7, 9.

14

ff
12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

T
A
B

Detailed description: This system shows measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 12, 0, 0, 10, 0, 0, 12, 0, 14, 0, 10, 0, 12, 0, 9, 0. A dynamic marking *ff* is present above the first few notes.

15

10 0 0 7 0 0 9 0 10 0 7 0 9 0

T
A
B

Detailed description: This system shows measure 15. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#), quarter note B4 (A#), quarter note A4 (G#), quarter note G4 (F#), quarter note F#4 (E#), quarter note E4 (D#), quarter note D4 (C#), quarter note C4 (B#), quarter note B3 (A#), quarter note A3 (G#), quarter note G3 (F#). The bottom staff is a guitar tab with fret numbers: 10, 0, 0, 7, 0, 0, 9, 0, 10, 0, 7, 0, 9, 0.

16

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

17

T
A
B

9 9 9 11 11 11 7 7 7 9 9 9 6 6 6 7

18

T
A
B

7 7 4 4 4 6 6 6 7 6 3 7 5 4 8 7

19

f

T
A
B

7 7 7 6 7 5 6 5 7 6 7 5 6 8 10 10 10 10 10 11 10 8 10 8 10 8 10

21

T
A
B

11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

22

T
A
B

9 10 9 7 9 7 11 7 11 8 11 8 7 7 7 7 6 7 5 6 5 7 6 7 5 6 8

24

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

31

T
A
B

32

T
A
B

10 — 0 — 0 — 7 — 0 — 0 — 9 — 0 — 10 — 0 — 7 — 0 — 9 — 0

33

T
A
B

12 — 0 — 0 — 10 — 0 — 0 — 12 — 0 — 14 — 0 — 10 — 0 — 12 — 0 — 9 — 0

34

T

T

T

T

T
A
B

15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

35

T

T

T

T

T
A
B

19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 19 — 17 — 15 — 17 — 20 — 19 — 17 — 19

36

T

T

T

T

ff

T
A
B

19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15 | 10 — 12 — 14 — 15 — 14 — 15 — 14

38

f

TAB

2 0 3 2 2 0 2 3 2 | 2 0 3 2 2 3 3 5 3

40

TAB

2 0 3 2 2 0 2 3 2 | 2 0 3 2 2 3 3 5 3

42

TAB

2 0 3 2 2 0 2 3 2 | 2 0 3 2 2 3 3 5 3

44

TAB

2 0 3 2 2 0 2 3 2 | 2 0 3 2 2 0 3 4

46

TAB

0 3 2 3 5 2 3 2 | 0 3 2 2 3 3 3

48

TAB

0 3 2 3 5 2 3 2 | 0 3 2 2 3 3 3

50

Musical notation for measures 50-51. Measure 50 is in 5/4 time, and measure 51 is in 9/8 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0, 3, 2, 3, 2, 0, 2, 3, 2 for measure 50, and 2-0, 3, 2, 3, 2, 3, 3, 5, 3 for measure 51.

TAB

52

Musical notation for measures 52-54. Measure 52 is in 5/4 time, measure 53 is in 3/4 time, and measure 54 is in 5/4 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3, 2, 3, 2, 0, 2, 3, 2 for measure 52, and 2-0, 3, 2, 3 for measure 53. Measure 54 is empty.

TAB

55

Musical notation for measures 55-58. Measures 55, 56, and 57 are in 9/8 time, and measure 58 is in 5/4 time. Measures 55-57 contain rests, while measure 58 has a quarter note chord. The guitar tab shows a 7-fret barre for measures 55-57 and a 3-3-5-3 fingering for measure 58.

TAB

59

Musical notation for measures 59-60. Measure 59 is in 5/4 time, and measure 60 is in 9/8 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3, 2, 3, 2, 0, 2, 3, 2 for measure 59, and 2-0, 3, 2, 3, 2, 3, 3, 5, 3 for measure 60.

TAB

61

Musical notation for measures 61-63. Measure 61 is in 5/4 time, measure 62 is in 7/8 time, and measure 63 is in 5/4 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3, 2, 3, 2, 0, 2, 3, 2 for measure 61, and 2-0, 3, 2, 3, 2, 0 for measure 62. Measure 63 is empty.

TAB

64

Musical notation for measures 64-67. Measures 64, 65, and 66 are in 9/8 time, and measure 67 is in 4/4 time. Measures 64-67 contain rests. The guitar tab is empty for all measures.

TAB

68

TAB

12-8 10-8 10 12-8 10-8 10 8 12 10 12 8 12 12 (0) 10-7 8 8-7 8 10-7 8-7 8 7 10-8-10 7

71

TAB

10 10 (0) 12-8 10 10-8 10 12-8 10-8 10 8 12 10 12 10

73

TAB

15-10 10-14 10-12 10-14 10-12 10-15 10-12 10 17 13 13 15 13 17 13 15 13 13 17 13 13

75

TAB

19-16 16-17 16-19 16-20 16-17 16-19 (0) 12-8 10-8 12-8 10-8 8 8 10 12 10 12

77

TAB

12 12 (0) 10-7 8 8-7 8 10-7 8-7 8 7 10-8-10 7 10 10 (0)

80

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

105

T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 12 — 11 — 9 — 11 — 14 — 12 — 11 — 12

106

T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

107

T T T T

TAB 19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 19 — 17 — 15 — 17 — 20 — 19 — 17 — 19

108

T T T T

TAB 19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

109

T T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12

110

T T T T

TAB

111

T T T T

TAB

112

T T T T

TAB

113

T T T T

TAB

114

T T T T

TAB

115

T T T T

TAB
19 17 15 17 17 15 14 15 19 17 15 17 20 19 17 19

116

T T T T

TAB
19 17 15 17 17 15 14 15 15 14 12 14 17 15 14 15

117

T T T T

TAB
15 14 12 14 14 12 11 12 15 14 12 14 15 3 15 3

118

TAB
7 7 7 6 7 5 6 5 7 6 7 5 6 8 10 10 10 10 10 11 10 8 10 8 8 10 8 10

12

TAB
11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

121

T
A
B

123

T
A
B

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

130

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

131

T
A
B

10 0 0 7 0 0 9 0 10 0 7 0 9 0

132

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

133

T

T

T

T

T
A
B

15 14 12 14 14 12 11 12 15 14 12 14 17 15 14 15

134

T

T

T

T

T
A
B

19 17 15 17 17 15 14 15 19 17 15 17 20 19 17 19

135

T T T T

ff f ff

TAB

19-17-15-17-17-15-14-15-15-14-12-14-17-15-14-15-22

5-7-3-5-7-1-3

137

f ff f ff f

T T T T T

f ff f ff f

TAB

2-2-0-1-0-1-3-1-3-5-3-5-7-17-17-19-19-15-15-17-17

142

TAB

0