

Dropped D
⑥=D

Moderate ♩ = 180

Intro

E-Gt

1

f

T
A
B

8 X 5 X X X 8 5 X 8 X X 5 X 4

3

T
A
B

8 X 5 X X 8 X 5 X 8 5 X 8 5 4 8 X 5 X X X 8 5

6

T
A
B

X 8 X X 5 X 4 8 X 5 X X 8 X 5 X 8 5 X 8 5 4

First Verse

9

T
A
B

8 8 8 5 5 5 4 4 4 8 8 8 5 5 4 4

11

T
A
B

8 8 8 5 5 5 4 4 | 4 8 8 8 5 5 4 4 | 8 X 5 X X X 8 5

14

T
A
B

X 8 X X 5 X 4 | 8 X 5 X X 8 X 5 | X 8 5 X 8 5 4

17

T
A
B

8 X 5 X X X 8 5 | X 8 X X 5 X 4 | 8 X 5 X X 8 X 5

20

T
A
B

X 8 5 X 8 5 4 | 8 8 8 5 5 5 4 4

22

T
A
B

4 8 8 8 5 5 4 4 | 8 8 8 5 5 5 4 4 | 4 8 8 8 5 5 4 4

25

TAB

8 X 5 X X X 8 5 5 3 0 3 3 5 7 5 8 X 5 X X X 8 5

28

"Step aside..."

TAB

5 8 5 5 7 5 8 0 0 0 8 5 0 0 0 5 3 0 3 3 5 7 5

31

TAB

0 0 0 8 5 0 0 0 5 8 5 5 7 5 8 0 0 0 0 8 5 5 0 0 0 0 8 5 5

34

TAB

3 2 0 3 0 3 5 0 0 0 8 5 0 0 0 5 3 0 3 3 5 7 5

37

TAB

0 0 0 8 5 0 0 0 5 8 5 5 7 5 8 0 0 0 0 8 5 5 0 0 0 0 8 5 5

"I have covered..."

40

3 2 0 3 0 3 | 0 3 0 | 3 2 0 3 0 3

5 5 5

Detailed description: This system contains measures 40, 41, and 42. Measure 40 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0) and a triplet of notes (3-0-3). Measure 41 is in 4/4 time with a bass clef, featuring a melodic line with a 7th fret barre and a bass line with a triplet of notes (0-3-0). Measure 42 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0) and a triplet of notes (3-0-3).

43

5 5 8 4 | 3 2 0 | 3 0 3 | 0 3 0

Detailed description: This system contains measures 43, 44, and 45. Measure 43 is in 3/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with notes 5, 5, 8, and 4. Measure 44 is in 2/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-0-3). Measure 45 is in 4/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (0-3-0).

46

3 2 0 3 0 3 | 5 8 4 | 3 2 0 | 3 0 3

5 5 8 4

Detailed description: This system contains measures 46, 47, and 48. Measure 46 is in 3/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0) and a triplet of notes (3-0-3). Measure 47 is in 3/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with notes 5, 8, and 4. Measure 48 is in 2/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-0-3).

49

0 3 0 | 3 2 0 3 0 3 | 3 2 0

5 5 5 5 8 4 4

Detailed description: This system contains measures 49, 50, and 51. Measure 49 is in 4/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (0-3-0). Measure 50 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0) and a triplet of notes (3-0-3). Measure 51 is in 4/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0).

52

3 0 3 | 0 3 0 | 3 2 0 3 0 3 | 5 8 4

5 5 5 5 8 4

Detailed description: This system contains measures 52, 53, and 54. Measure 52 is in 2/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-0-3). Measure 53 is in 4/4 time with a bass clef, featuring a melodic line with eighth notes and a bass line with a triplet of notes (0-3-0). Measure 54 is in 3/4 time with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with a triplet of notes (3-2-0) and a triplet of notes (3-0-3).

♩ = 125

♩ = 125
Slowdown

56

Musical notation for measure 56 in 6/4 time. The staff shows a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 5, 5, 8, 4, 4, 5, 8, 4, 4, 4, 0, 0. A curved arrow labeled 1/2 indicates a half-measure rest at the end of the measure.

57

Musical notation for measure 57 in 5/4 time. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 5, 5, 8, 4, 4, 5, 8, 4, 4.

58

Musical notation for measure 58 in 6/4 time. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 5, 5, 8, 4, 4, 5, 8, 4, 4, 4, 0, 0. A curved arrow labeled 1/2 indicates a half-measure rest at the end of the measure.

59

Musical notation for measure 59 in 5/4 time. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 5, 5, 8, 4, 4, 5, 8, 4, 4.

60

T
A
B

5 5 8 8 4 4 5 5 8 8 4 4 4 4 0 0

63

T
A
B

5 5 8 8 4 4 5 5 8 8 4 4

64

T
A
B

5 5 8 8 4 4 5 5 8 8 4 4 4 4 0 0

65

T
A
B

5 5 8 8 4 4 5 5 8 8 4 4

66

T
A
B

5 8 4 5 8 4 0 5 8 4 5

$\text{♩} = 180$

Bridge/ "Lose all the love that you have"

69

T
A
B

8-5-7-5-0-8-5-7 7-5-8-5-7-5-8 8-5-7-5-0-8-5-7

72

T
A
B

7-5-8-5-7-5-8 8-5-7-5-0-3-0-2 2-0-5-5-7-5-8

75

T
A
B

8-5-7-5-0-3-0-2 2-0-5-5-0-0-0-0-0-0-0-0 8-5-7-5-0-3-0-2

P.M.

78

T
A
B

2—0—7—5—9—5—8 | 8—5—7—5—0—3—0—2 | 2—0—7—5 | 0—0—0—0—0—0—0—0

P.M.-----|

81

transition

T
A
B

8—5—7—5—0—3—0—2 | 2—0—7—5—9—5—8 | 0—0—0—8—5—5 | 0—0—0—8—5—5

P.M.-----|

84

T
A
B

0—0—0—0—8—5—5 | 0—0—0—8—5—5 | 0—0—0—0—8—5—5

P.M.-----| P.M.-----| P.M.-----|

riffing "I am the fear..."

87

T
A
B

0—0—0—8—5—0—0—0 | 5—3—0—3—3—5—7—5 | 0—0—0—8—5—0—0—0 | 0—0—0—8—5—0—0—0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

90

P.M.-----|

TAB

B 5 8 5 5 7 5 8 0-0-0 0 8 5 5 3 2 0 3 0 3 5 5

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 0 0 0 8 5 0 0 0 5 3 0 3 3 5 7 5 0 0 0 8 5 0 0 0 0 0 0 0 0

96

P.M.-----|

TAB

B 5 8 5 5 7 5 8 0-0-0 0 8 5 5 3 2 0 3 0 3 5 5

"I have covered..."

99

P.M.-----|

TAB

B 0 3 0 3 2 0 3 0 3 3 2 0 5 8 4 5 8 4

102

T
A
B

$\text{♩} = 125$
Slowdown

106

T
A
B

107

T
A
B

108

T
A
B

109

T
A
B

110

T
A
B

5 8 4 5 8 4

111

T
A
B

5 8 4 5 8 4 4 0 5 8 4 5

Outro
114

T
A
B

(5) (5) (5) (5) 7

119

T
A
B

10 10 10 10 10 10 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

121

T
A
B

10 10 10 10 10 10 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

123

TAB

10	10	10	10	10	10	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

125

TAB

10	10	10	10	10	10	6	6	6	6	6	6	10	6	7	10	6	7
8	8	8	8	8	8	4	4	4	4	4	4	8	4	5	8	4	5
8	8	8	8	8	8	4	4	4	4	4	4	8	4	5	8	4	5

127

TAB

7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4

129

TAB

7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4

131

TAB

7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4

133

TAB

7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	4	4	4	4	4	4

135

TAB

10	6	7	10	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	4	5	8	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
						5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

137

TAB

10	10	10	10	10	10	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

139

TAB

10	10	10	10	10	10	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

141

TAB

10	10	10	10	10	10	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

143

T
A
B

10	10	10	10	10	10	6	6	6	6	6	6	10	6	7	10	6	7	5
8	8	8	8	8	8	4	4	4	4	4	4	8	4	5	8	4	5	5
8	8	8	8	8	8	4	4	4	4	4	4							

146

T
A
B
