

Sam's Town

The Killers
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Words by B. Flowers

Music by The Killers

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 140

Prelude

S-Gt

1

f

6

11b

16

T
A
B

T
A
B

T
A
B

T
A
B

Intro

Musical notation for measures 19 and 20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows fret numbers: (13) 6 10 6 10 13 10 for measure 19, and (13) 3 6 3 for measure 20.

Musical notation for measures 21 and 22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows fret numbers: (13) 6 10 6 10 13 10 for measure 21, and (13) 13 17 13 for measure 22.

Musical notation for measures 23 and 24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows fret numbers: (13) 6 10 6 10 13 10 for measure 23, and (13) 3 6 3 for measure 24.

Verse I

Musical notation for measures 25 and 26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows fret numbers: (13) 6 10 6 10 13 10 for measure 25, and (13) 13 17 13 for measure 26. The notation for measures 27 and 28 is empty.

Pre-Chorus I

Musical notation for measures 29 and 30. The notation is empty, consisting of a treble clef and a 4/4 time signature.

Chorus

39

TAB

| | | | | | | | | | |
|--|--|--|--|--|--|---|---|---|----|
| | | | | | | 3 | 1 | 8 | 10 |
| | | | | | | 3 | 2 | 8 | 10 |
| | | | | | | | | | |

48

TAB

| | | | | | | | | |
|----|---|---|---|---|---|---|---|----|
| 10 | 3 | 1 | 3 | 5 | 3 | 1 | 8 | 10 |
| 11 | 3 | 3 | 4 | 6 | 2 | 3 | 8 | 10 |
| | 3 | 2 | | | | 2 | | |

Bridge

56

TAB

| | | | | | | | | | | | | |
|----|----|----|------|---|-----|-----|---|----|---|----|----|----|
| 10 | 10 | 13 | (13) | 7 | (7) | (7) | 6 | 10 | 6 | 10 | 13 | 10 |
| 11 | 12 | | | | | | | | | | | |
| | | | | | | | 8 | | | | 12 | |

62

TAB

| | | | | | | | | | | | | | | |
|-----|---|---|---|-----|---|----|---|----|----|----|-----|----|----|----|
| (7) | 3 | 6 | 3 | (7) | 6 | 10 | 6 | 10 | 13 | 10 | (7) | 13 | 17 | 13 |
| | | | | | | | | | | | | | | |
| 5 | | | | 8 | | 5 | | | | | 0 | | | |

65

TAB

| | | | | | | | | | | | | | | |
|-----|---|----|---|----|----|----|-----|---|---|---|--|--|--|--|
| (7) | 6 | 10 | 6 | 10 | 13 | 10 | (7) | 3 | 6 | 3 | | | | |
| | | | | | | | | | | | | | | |
| 8 | | | | 12 | | | 5 | | | | | | | |

Verse II

62

TAB (7) 6—10—6— 10—13—10 (7) 13—17—13 8 5 0

Pre-Chorus II

73

TAB

Chorus

83

TAB 3/3 1/2 8/8 10/10 10/11 3/3

Interlude

92

TAB 1/3 3/4 5/6 3/2 3/3 1/3 (1)/8 (1)/10 (1)/11 (1)/10 11

104

TAB (1)/10 8 (1)/12 (1)/16 (1)/17 (1)/18 (1)/16 (1)/18 (1)/19 20—18 (1)/18

J=130 2118 = 132

Outro

106

106 107 108 109 110

TAB

| | | | | | | | | | | | |
|-----------|---------|-------------|-----------|---------|--|----|----|----|----|----|----|
| (1) 20 | 22 - 20 | (1) (20) | (1) 22 | 23 - 22 | | 15 | 18 | 15 | 15 | 10 | 12 |
| 20 | | | 22 | | | 15 | 15 | | | | |

112

112 113 114 115 116 117

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 16 | 15 | 13 | 15 | 18 | 15 | 10 | 12 | 12 | 16 | 15 | 13 | 14 |
| 12 | 15 | 15 | 14 | 15 | 15 | 15 | 12 | | 12 | 15 | 15 | 14 | |

118

118 119 120 121 122 123

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 18 | 15 | 10 | 12 | 16 | 15 | 13 | 14 | 15 | 18 | 15 | 10 | 12 |
| 15 | 15 | 15 | 12 | 12 | 15 | 15 | 14 | | 15 | 15 | 15 | | 12 |

Outro

124

124 125 126 127 128 129 130 131 132

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|--|--|--|--|--|--|--|--|--|--|
| 12 | 16 | 15 | 13 | | | | | | | | | | |
| 12 | 15 | 15 | 14 | | | | | | | | | | |

133

133 134 135 136 137

TAB

| | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | |
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