

VERMILION

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 155

E-Gt

T
A
B

T
A
B

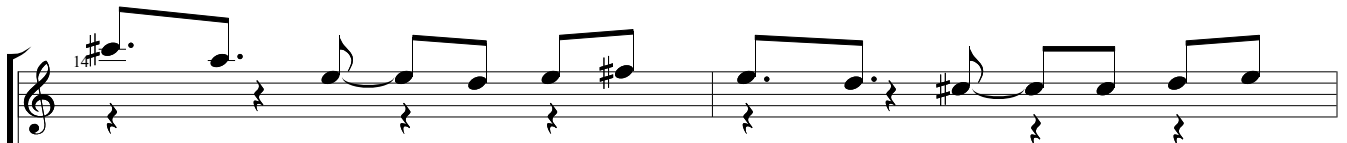
Intro.1

f
P.M.-----|

T
A
B


P.M.-----|

T
A
B



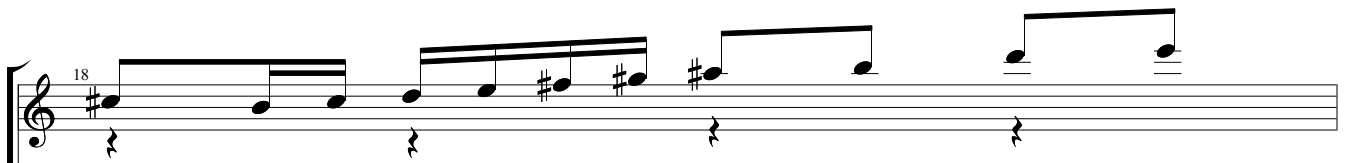
Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 15 continues the melody with similar rhythmic values.

TAB 14 14 9 7 9 11 9 7 6 6 7 9



Musical notation for measures 16 and 17. Measure 16 continues the melody from the previous system. Measure 17 features a more complex rhythmic pattern with sixteenth notes.

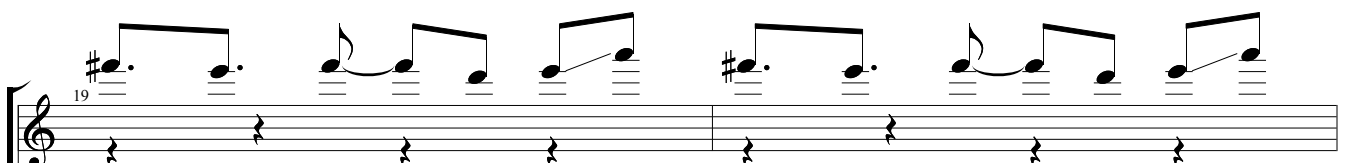
TAB 6 7 4 4 5 7 5 7 5 4



Musical notation for measures 18 and 19. Measure 18 includes a double bar line and a 'P.M.' (Palm Mute) instruction. Measure 19 continues with a melody that includes a double bar line.

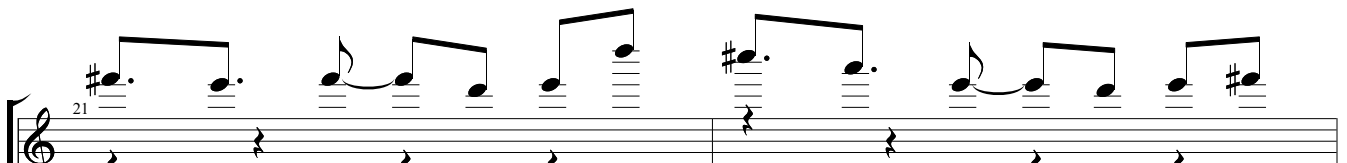
P.M. - - - -

TAB 11 14 11 12 14 11 13 15 16 15 17



Musical notation for measures 20 and 21. Measure 20 continues the melody with eighth notes. Measure 21 features a more complex rhythmic pattern with sixteenth notes.

TAB 19 17 19 19 17 22 19 17 19 19 17 22



Musical notation for measures 22 and 23. Measure 22 continues the melody with eighth notes. Measure 23 features a more complex rhythmic pattern with sixteenth notes.

TAB 19 17 19 19 17 22 21 22 17 15 17 19

23

T
A
B

24

T
A
B

26

T
A
B

31

T
A
B

36

T
A
B

C-1,2

41

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with stems pointing down. The bottom staff is a guitar tablature with five lines, corresponding to the notes in the melody above.

46

T
A
B

This system contains five measures of music, continuing the rhythmic pattern from the previous system. The notation and tablature are consistent with the first system.

51

T
A
B

This system contains five measures of music, continuing the rhythmic pattern. The notation and tablature are consistent with the previous systems.

Intro.2

55

T
A
B

This system contains five measures of music. The top staff shows a melodic line with eighth notes and a sharp sign on the first note of the second measure. The bottom staff shows guitar tablature with fret numbers: 16, 15, 17, 19, 17, 19, 19, 17, 22.

57

T
A
B

This system contains five measures of music. The top staff shows a melodic line with eighth notes and a sharp sign on the first note of the first measure. The bottom staff shows guitar tablature with fret numbers: 19, 17, 19, 19, 17, 22, 19, 17, 19, 19, 17, 22.

59

T
A
B

61

T
A
B

A-2

63

T
A
B

68

T
A
B

B-2

73

T
A
B

78

T
A
B

83

T
A
B

88

T
A
B

92

D

T
A
B

95

T
A
B

97

TAB (6) 5 6 5 5 5 (5) <5> <5> 5 7 5 10

99

TAB 8 8 10 7 10 7 12 14

101

TAB 17 14 17 15 17 15 22 17

103

TAB 17 14 20 17 17 15 22 17 20 20 17 18 17

106

T
A
B

E
109

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

C-3
118

T
A
B

123

T
A
B

128

C-4

T
A
B

133

T
A
B

138

T
A
B

143

P.M.-----|

T
A
B

G

14

P.M.----| P.M.----|

T
A
B

14

P.M.----|

T
A
B

150

T
A
B

152

T
A
B

5 7 5 4

153

T
A
B

16 18 15 20 17

154

T
A
B

19 17 19 19 17 22 19 17 19 19 17 22

156

T
A
B

19 17 19 19 17 22 21 22 17 15 17 19

158

T
A
B

17 15 14 14 15 17

159

T
A
B

160

T
A
B

162

T
A
B

164

T
A
B

166

T
A
B

167

T
A
B

16 18 15 20 17

168

T
A
B

19 17 19 19 17 22 19 17 19 19 17 22

170

T
A
B

19 17 19 19 17 22 21 22 17 15 17 19

172

T
A
B

17 15 14 14 15 17

173

T
A
B

19 17 19 17 15 16 15 17