

Remembrance

Paradise Lost
Icon (1993)

Words & Music by Eternal Tom

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 185

Intro

E-Gt

f P.M. - + P.M. - + P.M. - +

TAB

5 4 2 0 2 4 4 2 2 2 2 0 0 7 7 5 5

P.M. - - - + P.M. - + P.M. - - - + P.M. - +

TAB

7 7 7 6 2 2 2 4 4 7 7 7 6 2 2 4 4 5 5 5 5 5 4 2 0 2 2 2 2 2

P.M. - - + P.M. - - - + P.M. - - - + P.M. - +

TAB

2 2 2 7 7 7 6 2 2 7 7 7 6 2 2 2 2 0 0 0 0 5 5 5 5 5 4 2 0 0 0 0

Aaron moves his Floyd Rose wis his palm

♩ = 195 ♩ = 190

Verse 1

Musical notation for Verse 1, measures 13-19. The notation includes a treble clef, notes, and dynamics: *mf*, *mp*, *p*, *f*. A guitar TAB is provided below, showing fret numbers and a P.M. -1 instruction. A 1/2 note is indicated with an arrow.

Musical notation for Verse 1, measures 20-26. The notation includes a treble clef, notes, and dynamics: *mf*, *mp*, *p*, *f*. A guitar TAB is provided below, showing fret numbers.

Pre-Chorus

Musical notation for Pre-Chorus, measures 27-32. The notation includes a treble clef, notes, and a guitar TAB with fret numbers.

Musical notation for Pre-Chorus, measures 33-38. The notation includes a treble clef, notes, a P.M. instruction, and a guitar TAB with fret numbers.

Break

37

P.M.-----| P.M.-----|

T
A
B

12 12 7 7-7-7-7-7 5 5-5-5 2-2 2-2 2-2 0-0 2-0 3

♩ = 195 ♩ = 190

Verse 2

42

mf mp p f

T
A
B

9 9 9 9 9 9 9 12 2 5 5
7 7 7 7 7 7 7 12 0 3 3

49

mf mp p f

T
A
B

4 9 9 9 9 9 9 12 2 5
4 4 7 7 7 7 7 12 0 3
2 3

Pre-Chorus

56

T
A
B

5 4 5 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5
3 2 3 5 5 5 5 3 3 3 3 3 3 3 3

62

P.M.-----|

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 12
0-0 0-0 0-0 0-0 0-0 0-0 0-0 12

Break

66

Musical notation for the Break section, measures 66-73. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7. Pedal markings (P.M.) are indicated with dashed lines and vertical bars. The TAB for measure 66 is: 7-5, 7-5, 7-5, 7-5, 7-5, 5-3, 5-3, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 0-0, 5-4, 2-0, 2.

Chorus

♩ = 185

70

Musical notation for the Chorus section, measures 70-73. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7. Pedal markings (P.M.) are indicated with dashed lines and vertical bars. The TAB for measure 70 is: 4-4, 4-4, 2-2, 2-2, 0-0, 0-0, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 6-4.

74

Musical notation for the Chorus section, measures 74-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7. Pedal markings (P.M.) are indicated with dashed lines and vertical bars. The TAB for measure 74 is: 2-0, 2-0, 2-0, 2-0, 2-0, 5-4, 2-0, 2, 4-2, 4-2, 2-2, 2-2, 2-2, 0-0, 7-5, 7-5, 7-5, 7-5.

Bridge

79

Musical notation for the Bridge section, measures 79-83. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7. Pedal markings (P.M.) are indicated with dashed lines and vertical bars. The TAB for measure 79 is: 7-5, 7-5, 7-5, 7-5, 6-4, 2-0, 2-0, 2-0, 2-0, 2-0, 5-4, 2-0, 2, 4-2, 5-3.

84

Musical notation for the Bridge section, measures 84-91. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7. Pedal markings (P.M.) are indicated with dashed lines and vertical bars. The TAB for measure 84 is: 2-0, 2-0, 2-0, 2-0, 4-2, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 4-2.

91

P.M.-----+ P.M.-----+

TAB 5/3 2/0 2/0-2/0 2/0-2/0 4/2 5/3 2/0-2/0 2/0-2/0 2/0-2/0

Solo

97

P.M.-----+ P.M.--+ P.M.--+ P.M.--+

TAB 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 4/4 4/4 2/2 2/2 7/5 7/5 5-5

101

P.M.----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 7/5 7/5 7/5 7/5 7/5 6/6 2/0 2/0 2/0 2/0 2/0 2/0 4/4 4/4 2-2

105

P.M.--+ P.M.--+ P.M.----+ P.M.--+

TAB 2/0 2/0 2/0 2/0 7/5 7/5 7/5 7/5 7/5 6/6 2/0 2/0 0-0 0-0

J = 190

109

P.M.-+ P.M.-+ P.M.-----+ P.M.-----+

TAB 2/0 2/0 2/0 2/0 4/2 4/2 5/3 5/3 2/0 2/0 2/0 2/0 2/0 2/0

114

T
A
B

4 2 4 2 5 3 5 3 2 0 2 0 2 0 2 0 2 0 7 5 7 5 7 5

119

T
A
B

7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0

123

Break

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 12 7 5 7 5 7 5 7 5 5 3 5 3 5 3

128

Chorus ♩ = 185

T
A
B

2 0 2 0 2 0 2 0 0 0 5 4 2 0 2 4 4 4 2 2 2 2 2 0 2 0 0 0

132

T
A
B

7 5 7 5 5 5 7 5 7 5 7 5 6 4 2 0 2 2 2 0 5 4 2 0 2

136

P.M. - - | P.M. - - | P.M. - - | P.M. - - - |

TAB 4 4 4 4 2 2 7 7 7 7 7 7 6
 4 4 4 4 2 2 7 7 7 7 7 7 6
 2 2 2 2 0 0 5 5 5 5 5 5 4

Chorus 2

140

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 2 2 2 4 4 2 7 7 7 7 7 7
 2 2 2 4 4 2 7 7 7 7 7 7
 0 0 0 2 2 2 0 0 0 0 0 0

145

P.M. - - - | P.M. - - | P.M. - - |

TAB 7 7 7 7 6 2 2 2 4 4 4 4
 7 7 7 7 6 2 2 2 4 4 4 4
 5 5 5 5 5 0 0 0 2 2 2 2

149

P.M. - - | P.M. - - | P.M. - - - | P.M. - - |

TAB 2 2 2 7 7 7 7 7 7 7 6 6
 2 2 2 7 7 7 7 7 7 7 6 6
 0 0 0 5 5 5 5 5 5 5 5 4

Outro

153

P.M. - - | P.M. - - - | P.M. - - |

TAB 2 4 (4) (4) (4) (4) (4)
 2 4 (4) (4) (4) (4) (4)
 0 5 4 2 0 2 (2) (2) (2)