

Deep Purple - Lazy

♪ = ♩ 96,999952

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 96,999952. The score includes the following parts:

- Canto 2**: Treble clef, 4/4 time, mostly rests.
- Armonica solo**: Treble clef, 4/4 time, mostly rests.
- Batteria**: Drum set notation, 4/4 time, mostly rests.
- Chitarra intro 1**: Treble clef, 4/4 time, mostly rests.
- Chitarra acc 2**: Treble clef, 4/4 time, mostly rests.
- Chitarra solo 2**: Treble clef, 4/4 time, mostly rests.
- Chitarra intro 2**: Treble clef, 4/4 time, mostly rests.
- Chitarra acc 1**: Treble clef, 4/4 time, mostly rests.
- Chitarra solo 1**: Treble clef, 4/4 time, mostly rests.
- Basso**: Bass clef, 4/4 time, mostly rests.
- Organo intro 1**: Grand staff (treble and bass clefs), 4/4 time. This section contains the first melodic and harmonic material, including a complex organ introduction with various notes, accidentals, and phrasing.
- Organo acc**: Treble clef, 4/4 time, mostly rests.
- Organo solo**: Treble clef, 4/4 time, mostly rests.
- Organo intro 2**: Treble clef, 4/4 time, mostly rests.
- Canto 1**: Treble clef, 4/4 time, mostly rests.

At the bottom of the score, there is a second tempo marking: ♩ = ♩ 96,999952.

Organo intro 1

Organo intro 2



Organo intro 1

Organo intro 2



Organo intro 1

Organo intro 2



Organo intro 1

Organo intro 2

Organo intro 1

Organo intro 2

Measures 16-17. Organo intro 1 (top) and Organo intro 2 (bottom) are shown. Organo intro 1 has a treble clef and a bass clef. Organo intro 2 has a treble clef and a bass clef. Both parts feature triplets and other rhythmic patterns.

Organo intro 1

Organo intro 2

Measures 17-18. Organo intro 1 (top) and Organo intro 2 (bottom) are shown. Organo intro 1 has a treble clef and a bass clef. Organo intro 2 has a treble clef and a bass clef. Both parts feature triplets and other rhythmic patterns.

Organo intro 1

Organo intro 2

Measures 18-19. Organo intro 1 (top) and Organo intro 2 (bottom) are shown. Organo intro 1 has a treble clef and a bass clef. Organo intro 2 has a treble clef and a bass clef. Both parts feature triplets and other rhythmic patterns.

Organo intro 1

Organo intro 2

Measures 20-21. Organo intro 1 (top) and Organo intro 2 (bottom) are shown. Organo intro 1 has a treble clef and a bass clef. Organo intro 2 has a treble clef and a bass clef. Both parts feature triplets and other rhythmic patterns.

Batteria

Organo intro 1

Organo acc

Organo intro 2

Batteria

Chitarra intro 1

Chitarra intro 2

Chitarra acc 1

Organo acc

Batteria

Chitarra acc 1

Organo acc

40

Batteria

Chitarra intro 1

Chitarra intro 2

Organo acc



44

Batteria

Chitarra intro 1

Chitarra intro 2

Basso

Organo acc



47

Batteria

Chitarra intro 1

Chitarra intro 2

Basso

Organo acc

49 7

Batteria

Chitarra intro 1

Chitarra intro 2

Basso

Organo acc



51

Batteria

Chitarra intro 1

Chitarra intro 2

Chitarra acc 1

Basso

Organo acc

54

Batteria

Chitarra acc 1

Basso

Organo acc



56

Batteria

Chitarra acc 1

Basso

Organo acc

58

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



60

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

62

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



64

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

66

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



68

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

70

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



71

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

72

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



73

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

75

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Batteria (drums), Chitarra acc 2 (acoustic guitar 2), Chitarra solo 2 (solo guitar 2), Chitarra acc 1 (acoustic guitar 1), Chitarra solo 1 (solo guitar 1), Basso (bass), and Organo acc (acoustic organ). The music is in 4/4 time. Measure 75 starts with a 3/4 time signature change. The guitar parts include triplets and various rhythmic patterns. The organ part has sustained chords. Measure 76 returns to 4/4 time and features more complex guitar patterns with triplets and sixteenth notes.



77

Batteria

Chitarra acc 1

Basso

Organo acc

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features four staves: Batteria (drums), Chitarra acc 1 (acoustic guitar 1), Basso (bass), and Organo acc (acoustic organ). The music is in 4/4 time. Measure 77 starts with a 4/4 time signature change. The guitar parts include triplets and various rhythmic patterns. The organ part has sustained chords. Measure 78 continues the guitar patterns with triplets. Measure 79 features more complex guitar patterns with triplets and sixteenth notes.

80

Batteria

Chitarra acc 1

Basso

Organo acc



82

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

84

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

85 17

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

The musical score consists of seven staves. The top staff is for the Batteria (drums), showing a consistent rhythmic pattern of eighth notes. The two guitar staves (Chitarra acc 1 and 2) play a melodic line with a mix of eighth and quarter notes, including a flat sign. The Bass staff provides a bass line with eighth notes and some chromatic movement. The Organ parts (Organo intro 1, Organo acc, and Organo solo) are written in a grand staff. The organ intro and solo parts feature a triplet of eighth notes followed by sextuplets of eighth notes. The organ accompaniment (Organo acc) consists of block chords with rests.

86

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

88 

Batteria 

Chitarra acc 2 

Chitarra acc 1 

Basso 

Organo intro 1 

Organo acc 

Organo solo 



90 

Batteria 

Chitarra acc 2 

Chitarra acc 1 

Basso 

Organo intro 1 

Organo acc 

Organo solo 

92

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

94  21


Batteria 


Chitarra acc 2 

Chitarra acc 1 

Basso 

Organo intro 1 

Organo acc 

Organo solo 

95

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

6

3

6

3

97

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo

99

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo intro 1

Organo acc

Organo solo



101

Batteria

Chitarra acc 1

Basso

Organo acc

104

Batteria

Chitarra acc 1

Basso

Organo acc

Detailed description: This system contains measures 104 and 105. The drum part (Batteria) features a complex rhythmic pattern with various accents and rests. The guitar (Chitarra acc 1) and organ (Organo acc) parts play a melodic line with a mix of eighth and sixteenth notes, including some triplets. The bass (Basso) provides a steady accompaniment with eighth notes.



106

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

Detailed description: This system contains measures 106 and 107. It introduces two vocal parts: Canto 2 and Canto 1. Canto 2 has a melodic line with some triplets. Canto 1 has a similar melodic line. The drum part (Batteria) continues with a consistent rhythm. The guitar (Chitarra acc 1) and organ (Organo acc) parts play a melodic line with a mix of eighth and sixteenth notes, including some triplets. The bass (Basso) provides a steady accompaniment with eighth notes. Chitarra acc 2 has a few notes in measure 107.

108

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

Detailed description: This system of musical notation covers measures 108, 109, and 110. It features seven staves: Canto 2 (Tenor clef), Batteria (drum notation), Chitarra acc 2 (treble clef), Chitarra acc 1 (treble clef), Basso (bass clef), Organo acc (treble clef), and Canto 1 (treble clef). The music is in a 6/8 time signature with a key signature of one flat. The vocal parts (Canto 1 and 2) have lyrics written below the notes. The guitar parts (Chitarra acc 1 and 2) include rhythmic patterns and chordal accompaniment. The organ part (Organo acc) provides harmonic support with chords and melodic lines. The bass part (Basso) plays a steady eighth-note accompaniment. The drum part (Batteria) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.



110

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

Detailed description: This system of musical notation covers measures 110, 111, and 112. It features the same seven staves as the previous system. The music continues in the same 6/8 time signature and key signature. The vocal parts (Canto 1 and 2) have lyrics written below the notes. The guitar parts (Chitarra acc 1 and 2) include rhythmic patterns and chordal accompaniment. The organ part (Organo acc) provides harmonic support with chords and melodic lines. The bass part (Basso) plays a steady eighth-note accompaniment. The drum part (Batteria) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. A '6' is written below the drum staff in measure 111, and a '3' is written below the organ staff in measure 112.

112 $\text{♩} = 93,999985$

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1 $\text{♩} = 93,999985$

Detailed description: This musical score block covers measures 112 and 113. It features seven staves: Canto 2 (soprano), Batteria (drums), Chitarra acc 2 (acoustic guitar), Chitarra acc 1 (acoustic guitar), Basso (bass), Organo acc (organ), and Canto 1 (soprano). The tempo is marked as $\text{♩} = 93,999985$. The key signature has one flat (B-flat). The organ part in measure 112 has a fermata over a chord. A double bar line is present between measures 113 and 114.



114 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Detailed description: This musical score block covers measures 114 and 115. It features the same seven staves as the previous block. The tempo is marked as $\text{♩} = 93,000038$. The key signature has one flat (B-flat). The organ part in measure 114 has a fermata over a chord. The score continues with various rhythmic patterns across all instruments.

116

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1



♩ = 93,999985

118

Canto 2

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

♩ = 93,999985

Canto 1

120

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc



122

♩ = 94,999992

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

124

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc



125

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

126

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc



127

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

129

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc



130

Canto 2

Armonica solo

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

131

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

The musical score for page 34, measures 131-134, is presented in a multi-staff format. The instruments and their parts are as follows:

- Canto 2:** Treble clef, starting with a quarter note G4, followed by rests, and ending with a quarter note G4.
- Batteria:** Drum notation with a snare drum line and a bass drum line. The snare line has two measures of eighth notes with 'x' marks above them, and the bass drum line has a similar pattern.
- Chitarra acc 2:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, a quarter note B4, and another quarter rest.
- Chitarra acc 1:** Treble clef, identical to Chitarra acc 2.
- Basso:** Bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, a quarter note B2, and another quarter rest.
- Organo acc:** Grand staff (treble and bass clefs). Measure 131 features a triplet of eighth notes in the bass clef (G2, A2, B2) and a triplet of eighth notes in the treble clef (G4, A4, B4). Measure 132 features a triplet of eighth notes in the bass clef (A2, B2, C3) and a triplet of eighth notes in the treble clef (A4, B4, C5). Measures 133 and 134 have rests in both staves.
- Canto 1:** Treble clef, starting with a quarter note G4, followed by rests, and ending with a quarter note G4.

132

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Canto 2 (treble clef), Batteria (drum notation), Chitarra acc 2 (treble clef), Chitarra acc 1 (treble clef), Basso (bass clef), Organo acc (grand staff), and Canto 1 (treble clef). The score begins at measure 132. The Canto 2 part has a melodic line with rests. The Batteria part shows a complex rhythmic pattern with various drum sounds. The two guitar parts (Chitarra acc 1 and 2) play a similar melodic line. The Basso part provides a steady bass line. The Organo acc part features a triplet of chords in the first measure, followed by other chords. The Canto 1 part has a melodic line with rests.

133

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

Detailed description of the musical score: The score is for page 36, starting at measure 133. It consists of seven staves. Canto 2 (top staff) is in treble clef, starting with a quarter rest followed by eighth notes. Batteria (second staff) is in a drum set notation with a snare drum and a kick drum. Chitarra acc 2 (third staff) and Chitarra acc 1 (fourth staff) are in treble clef, playing a rhythmic pattern of eighth notes. Basso (fifth staff) is in bass clef, playing a line of eighth notes with a flat sign. Organo acc (sixth staff) is in grand staff (treble and bass clefs), featuring a triplet in the bass line. Canto 1 (bottom staff) is in treble clef, starting with a quarter rest followed by eighth notes.

134

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1



136

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

138

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

140

Canto 2

Batteria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1

142

Canto 2

Bateria

Chitarra acc 2

Chitarra acc 1

Basso

Organo acc

Canto 1



145

Bateria

Chitarra acc 1

Basso

Organo acc

147

Batteria

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



149

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

151

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



153

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

155

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



157

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

159

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



161

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

163 45

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



165

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc

167

Batteria

Chitarra acc 2

Chitarra solo 2

Chitarra acc 1

Chitarra solo 1

Basso

Organo acc



169

Batteria

Chitarra solo 2

Chitarra solo 1

Basso

Organo acc

171 47

Batteria

Chitarra solo 2

Chitarra solo 1

Basso

Organo acc

173

Batteria

Chitarra solo 2

Chitarra solo 1

Basso

Organo acc

174

Batteria

Chitarra solo 1

Basso

Organo acc

Canto 2

Deep Purple - Lazy

94,9999924 21 8 100,000000 = 100,000000

33 94,999992 = 94,999992 19 23

77 23 5

107

111 93,999985 = 93,999985

114 93,000038 = 93,000038

117 93,999985 = 94,999992 4 7

130



134



138



142



Deep Purple - Lazy

Armonica solo

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of $\text{♩} = 100,000000$. The first system (measures 1-11) starts in 4/4 time, with a 21-measure rest followed by an 8-measure rest, and ends with an 11-measure rest in 8/8 time. The second system (measures 12-23) starts at measure 33 with a tempo of $\text{♩} = 94,999992$, featuring a 19-measure rest in 3/4 time, followed by a 23-measure rest in 4/4 time. The third system (measures 24-35) starts at measure 77 with a tempo of $\text{♩} = 93,999985$, containing a 23-measure rest in 4/4 time, an 11-measure rest in 4/4 time, and a 2-measure rest. The fourth system (measures 36-42) starts at measure 115 with a tempo of $\text{♩} = 93,000038$ and a 3-measure rest, followed by a melodic phrase in 4/4 time. The fifth system (measures 43-51) starts at measure 120 and continues the melodic phrase. The sixth system (measures 52-60) starts at measure 122 with a tempo of $\text{♩} = 94,999992$, continuing the melodic phrase with a triplet. The seventh system (measures 61-68) starts at measure 125 and features a series of triplets. The eighth system (measures 69-77) starts at measure 126 and continues with triplets. The ninth system (measures 78-85) starts at measure 128 and continues the melodic phrase. The final system (measures 86-116) starts at measure 131 with a 13-measure rest in 3/4 time, followed by a 30-measure rest in 4/4 time, and ends with a final rest.

Batteria

Deep Purple - Lazy

♩ = 94,99999921 000000 ♩ = 100,000000 ♩ = 94,999999

21 8

34

39

43

47

51

55

58

61

64

V.S.

Detailed description: This is a drum score for the song 'Lazy' by Deep Purple. It consists of ten staves of music. The first staff shows the initial time signature changes: 4/4, then 11/8, and back to 4/4. Above the first two staves are tempo markings: ♩ = 94,99999921, ♩ = 100,000000, and ♩ = 94,999999. Above the first staff are the numbers 21 and 8. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. There are also triplet markings (3) and asterisks (*) above certain notes. The score ends with 'V.S.' at the bottom right.

Batteria

Musical score for Batterie, measures 66-91. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. The top staff uses 'x' marks to denote drum hits, while the bottom staff uses standard musical notation. The piece is in 4/4 time, with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 66, 68, 71, 73, 76, 80, 83, 86, 89, and 91 are indicated on the left. Specific musical features include triplets (marked with '3') in measures 71, 73, and 91; a sextuplet (marked with '6') in measure 80; and a 3/4 time signature change at the end of measure 73. Asterisks (*) are placed above certain drum hits in measures 68, 71, 73, 76, 80, 83, 86, and 89.

Batteria

3

93

6 6

Detailed description: This system contains measures 93 and 94. The top staff shows a drum set notation with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 94 features two sixteenth-note chords, each marked with a '6'.

95

Detailed description: This system contains measures 95 and 96. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes.

97

3

Detailed description: This system contains measures 97 and 98. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 98 has a triplet of eighth notes marked with a '3'.

99

3/4 4/4

Detailed description: This system contains measures 99, 100, 101, and 102. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 99 has a triplet of eighth notes marked with a '3'. The time signature changes from 3/4 to 4/4 between measures 100 and 101.

103

Detailed description: This system contains measures 103, 104, 105, and 106. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Detailed description: This system contains measures 107, 108, 109, and 110. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes.

110

6 6 = 93,999

Detailed description: This system contains measures 110, 111, and 112. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 110 has a sixteenth-note chord marked with a '6'. Measure 112 has a sixteenth-note chord marked with a '6'. A tempo marking '♩ = 93,999' is placed above measure 112.

113

♩ = 93,000038 ♩ = 93,000038

Detailed description: This system contains measures 113, 114, and 115. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes. Tempo markings '♩ = 93,000038' are placed above measures 113 and 114.

116

♩ = 93,999985

3

Detailed description: This system contains measures 116, 117, and 118. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes. A tempo marking '♩ = 93,999985' is placed above measure 116. Measure 118 has a triplet of eighth notes marked with a '3'.

119

Detailed description: This system contains measures 119, 120, 121, and 122. The top staff shows drum set notation. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

The image displays a musical score for guitar, consisting of two staves per system. The top staff uses 'x' marks to indicate fretted notes, while the bottom staff shows the corresponding musical notation with stems and beams. The score is divided into systems, with measure numbers 122, 125, 128, 130, 132, 135, 137, 140, 142, and 145 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and sextuplets. Some measures include asterisks (*) above the notes, possibly indicating specific techniques or accents. The tempo is marked as ♩ = 94,999. The key signature is one flat (B-flat). The score concludes with a 4/4 time signature at the end of measure 145.

Batteria

148 5

151

153

156

159

161

164

167

170

173

V.S.

6

Batteria

174

Musical notation for measure 174, featuring a single staff with a treble clef and a key signature of one flat. The measure is divided into four groups of sixteenth notes, each marked with a '6' below it. The first group consists of sixteenth notes on the first five lines of the staff. The second group consists of sixteenth notes on the first four lines. The third group consists of sixteenth notes on the first three lines. The fourth group consists of sixteenth notes on the first two lines. A slur is placed over the second and third groups, and another slur is placed over the fourth group.

♩ = 04, 004, 009, 015, 020, 025, 030, 035, 040, 045, 050, 055, 060, 065, 070, 075, 080, 085, 090, 095, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200

175

Musical notation for measure 175, featuring a single staff with a treble clef and a key signature of one flat. The measure is divided into five groups of notes. The first four groups are marked with a '6' below them and consist of sixteenth notes on the first five lines, first four lines, first three lines, and first two lines respectively. The fifth group is marked with a '3' below it and consists of three sixteenth notes on the first two lines. A slur is placed over the fifth group. Above the staff, there are two asterisks and a slur, indicating a specific performance technique or fingering.

Chitarra intro 1 Deep Purple - Lazy

♩ = 94,99999521 000000 ♩ = 100,000000 ♩ = 94,99999521

21 8 11 2

35

5

44

3

47

3 3 3 3

50

3 3 3 3

23

76

23 11 2

♩ = 93,99998538

115

3 5 21

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992

144

30

Deep Purple - Lazy

94,999992 21 8,000000 11 4 = 100,000000

33 19 5 = 94,999992

59

63

66

70

73 5

123 ♩ = 94,999992

Musical staff 123: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 127: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 131: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 134: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 137: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 140: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it. A measure with a 4 over it is visible.

Musical staff 149: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 152: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 155: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

Musical staff 158: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent chord with a flat sign above it.

V.S.

4

Chitarra acc 2

162



165



168



165

Musical notation for measures 165-167. Measure 165 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a sixteenth-note run, and ends with a sixteenth-note triplet. Measure 166 continues the sixteenth-note run. Measure 167 features a sixteenth-note triplet, a sixteenth-note run, and a sixteenth-note triplet.

168

Musical notation for measures 168-170. Measure 168 continues the sixteenth-note run with a triplet. Measure 169 features a sixteenth-note triplet, a sixteenth-note run, and a sixteenth-note triplet. Measure 170 continues the sixteenth-note run with a triplet.

171

Musical notation for measures 171-172. Measure 171 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, a sixteenth-note run, a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Measure 172 features a sixteenth-note triplet, a sixteenth-note run, a sixteenth-note triplet, and a triplet of eighth notes.

173

Musical notation for measure 173. It starts with a treble clef and a key signature of one flat. The measure contains a triplet of eighth notes, followed by a sixteenth-note run, and ends with a sixteenth-note triplet. The rest of the measure is empty.

Chitarra intro 2

Deep Purple - Lazy

♩ = 94,99999521 000000 ♩ = 100,000000 ♩ = 94,99999521

21 8 11 2

35

5

44

3

47

3 3 3

50

3 3 3 23

76

23 11 2 3

♩ = 93,99998538

115

3 5 21 3

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992

144

30

Chitarra acc 1

Deep Purple - Lazy

The image displays a guitar score for the song "Lazy" by Deep Purple. It begins with a guitar tablature section for measures 1 through 8, featuring a sequence of fret numbers: 9, 4, 9, 9, 9, 9, 2, 4, followed by a solid black bar, and then 0, 0, 0, 0, 0, 0. A tempo marking of ♩ = 100,000000 is provided. The score then transitions to standard staff notation. Measure 21 is marked with a large '21'. Measure 33 is marked with a large '33' and a tempo marking of ♩ = 94,999992. Measure 39 is marked with a large '39'. Measure 54 is marked with a large '54'. Measure 57 is marked with a large '57'. Measure 59 is marked with a large '59'. Measure 63 is marked with a large '63'. Measure 66 is marked with a large '66'. Measure 70 is marked with a large '70'. Measure 73 is marked with a large '73'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for Chitarra acc 1, measures 77-105. The score is written in treble clef and 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 77 contains a triplet of eighth notes. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 shows a steady eighth-note rhythm. Measure 85 includes a chordal section with a whole note chord. Measure 89 continues the eighth-note rhythm. Measure 93 features a chordal section with a whole note chord. Measure 96 shows a steady eighth-note rhythm. Measure 100 contains a triplet of eighth notes. Measure 103 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 105 includes a triplet of eighth notes.

107

111

♩ = 93,99985 ♩ = 93,000038

115

♩ = 93,000038

118

♩ = 93,99985

121

♩ = 94,999992

124

127

131

134

137

V.S.

140

144

147

150

153

156

160

163

167

165

Musical notation for measures 165-167. Measure 165 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a sixteenth-note run, and ends with a sixteenth-note triplet. Measure 166 continues the sixteenth-note run. Measure 167 features a sixteenth-note triplet and a sixteenth-note run.

168

Musical notation for measures 168-170. Measure 168 continues the sixteenth-note run with a triplet. Measure 169 features a sixteenth-note triplet and a sixteenth-note run. Measure 170 continues the sixteenth-note run with a triplet.

171

Musical notation for measures 171-173. Measure 171 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a sixteenth-note run, and ends with a triplet. Measure 172 features a sixteenth-note triplet and a sixteenth-note run. Measure 173 continues the sixteenth-note run with a triplet.

174

Musical notation for measures 174-176. Measure 174 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note run with a triplet and a sixteenth-note run. Measure 175 features a sixteenth-note triplet and a sixteenth-note run. Measure 176 continues the sixteenth-note run with a triplet.

Deep Purple - Lazy

Basso

94,9999924 21 8,000000 8 = 100,000000



33 = 94,999992 11



49



55



59



62



65



68



71



74



79



83



86



89



92



95



99



105



109

♩ = 93,999985



113

♩ = 93,000038

♩ = 93,000038



117

♩ = 93,999985



120



123 ♩ = 94,999992



126



129



132



135



138



141



145



V.S.

149



152



155



159



161



163



165



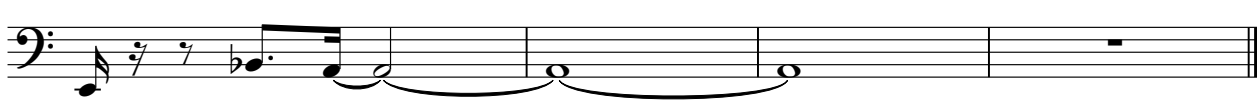
167



170



173



Organo intro 1

Deep Purple - Lazy

♩ = 96, 999952

7

10

11

14

16

V.S.

2

Organo intro 1

Musical score for 'Organo intro 1' showing measures 17 through 29. The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 17: Treble clef, starting with a quarter rest. Bass clef has a triplet of eighth notes. A slur covers measures 17-18. A triplet of eighth notes is marked above measure 18.

Measure 18: Treble clef has a half note chord. Bass clef has a triplet of eighth notes.

Measure 21: Treble clef has a quarter rest. Bass clef has a triplet of eighth notes.

Measure 22: Treble clef has a half note chord. Bass clef has a triplet of eighth notes. A tempo marking $\text{♩} = 120,000000$ is present.

Measure 24: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.

Measure 27: Treble clef has a quarter rest. Bass clef has a triplet of eighth notes.

Measure 29: Treble clef has a half note chord. Bass clef has a triplet of eighth notes.

Organo intro 1

30 $\text{♩} = 100,000000$

32 $\text{♩} = 94,999992$

53

83

85

87

89

91

93

V.S.

Organo intro 1

94

95

96

98

101

$\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

11 **2** **3** **5**

$\text{♩} = 94,999992$

123

21 **30**

Deep Purple - Lazy

Organo acc

♩ = 94,99999921 000000 ♩ = 100,000000 ♩ = 94,999999

21 8

34

39

43

51

54

57

V.S.

85

89

92

96

100

103

106

110

♩ = 93,999985

V.S.

4

Organo acc

114 ♩ = 93,000038

♩ = 93,000038

117 ♩ = 93,999985

121 ♩ = 94,999992

124

127

130

131

132

Musical notation for measures 132-133. The system consists of a grand staff with a treble and bass clef. Measure 132 features a complex chordal texture with triplets in both hands. Measure 133 continues with similar textures, including a triplet in the bass line and a sustained chord in the treble.

134

Musical notation for measures 134-136. Measure 134 has a triplet in the bass line. Measure 135 shows a melodic line in the treble and a bass line with eighth notes. Measure 136 features a sustained chord in the treble and a bass line with eighth notes.

137

Musical notation for measure 137. The system shows a single measure with a melodic line in the treble clef and a bass line with eighth notes.

139

Musical notation for measures 139-142. Measures 139-140 show a complex chordal texture in both hands. Measure 141 has a melodic line in the treble and a bass line with eighth notes. Measure 142 features a sustained chord in the treble and a bass line with eighth notes.

143

Musical notation for measures 143-145. Measure 143 has a melodic line in the treble and a bass line with eighth notes. Measure 144 shows a change in time signature to 3/4 and a melodic line in the treble. Measure 145 features a triplet in the bass line and a melodic line in the treble.

146

Musical notation for measures 146-148. Measure 146 has a melodic line in the treble and a bass line with eighth notes. Measure 147 shows a melodic line in the treble and a bass line with eighth notes. Measure 148 features a melodic line in the treble and a bass line with eighth notes.

Organo acc

149



152



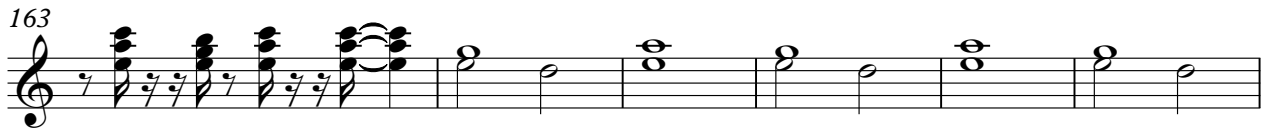
156



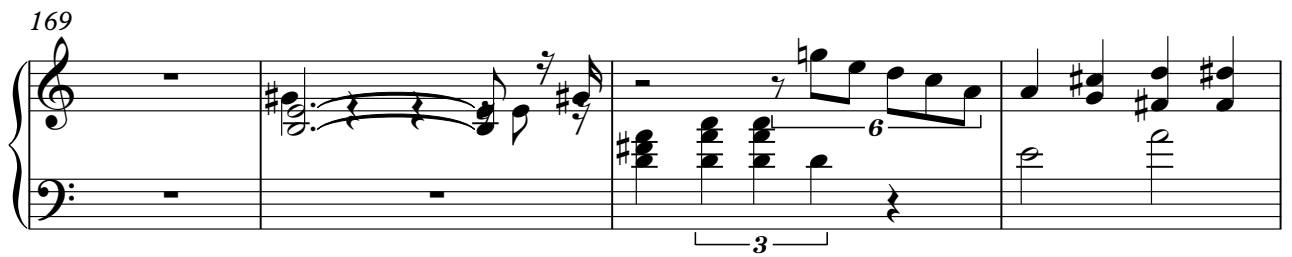
160



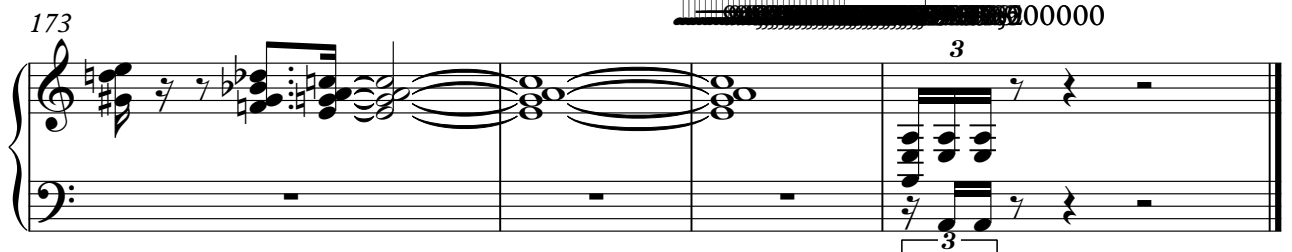
163



169



173



Deep Purple - Lazy

Organo solo

94,999924 21 8,000000 = 100,000000

33 = 94,99992 19 23 5

82

84

86

88

90

V.S.

Organo solo

92

94

95

96

98

101

$\text{♩} = 93,000038 = 93,000038 \quad \text{♩} = 93,999985$

11 2 3 5

123

$\text{♩} = 94,999992$

21 30

Organo intro 2

Deep Purple - Lazy

9469999934

8

10

11

13

16

17

18

21

22

24

♩ = 120,000000

V.S.

Organo intro 2

26

28

30

31 $\text{♩} = 100,000000$

53

101 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

123 $\text{♩} = 94,999992$

Canto 1

Deep Purple - Lazy

94,9999924 21 8,000000 100,000000

33 19 94,999992 23

77 23 5

107

111 93,999985

114 93,000038 93,000038

117 93,999985 94,999992

130



134



137



141



144

