

Dropped D
⑥=D

Moderate ♩ = 138

Verse

E-Gt

f

T	6	6	6	6	6	6	6	7	7	6	6	10					
A	X	X	X	X	X	X	X	X	X	X	X	X					
B	4	0	4	4	0	4	0	4	4	5	7	5	0	4	4	10	8

T	10	7	7	6	6	6	6	6	6	10	10	12	12	11	11	15	15	14					
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
B	8	5	5	4	4	0	4	4	0	4	0	4	4	8	10	8	10	10	9	9	13	13	12

T	14	14	6	6	6	6	6	6	6	7	7	6	6	10	10	12	12	11	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	12	12	4	0	4	4	0	4	0	4	4	5	7	5	0	4	4	10	8

T	10	7	7	6	6	6	6	6	6	10	10	12	12	11	11	15	15	14					
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
B	8	5	5	4	4	0	4	4	0	4	0	4	4	8	10	8	10	10	9	9	13	13	12

Chorus

Musical notation for measures 18-23. Treble clef, 4/4 time signature. Measure 18 starts with a treble clef and a 4/4 time signature. The first two measures of the chorus are in G major (one sharp). The last two measures are in D major (two sharps). The bass line consists of power chords: 14-12, 0-0, 0-0, 7-6, 7-5.

Musical notation for measures 24-29. Treble clef, 4/4 time signature. The first two measures of the chorus are in G major (one sharp). The last two measures are in D major (two sharps). The bass line consists of power chords: 7-5, 0-0, 0-0, 7-6, 7-5.

Musical notation for measures 30-35. Treble clef, 4/4 time signature. The first two measures of the chorus are in G major (one sharp). The last two measures are in D major (two sharps). The bass line consists of power chords: 7-5, 0-0, 0-0, 7-6, 7-5.

Musical notation for measures 36-41. Treble clef, 4/4 time signature. The first two measures of the chorus are in G major (one sharp). The last two measures are in D major (two sharps). The bass line consists of power chords: 7-5, 0-0, 0-0, 7-6, 7-5.

Verse

Musical notation for measures 42-47. Treble clef, 4/4 time signature. The first two measures of the verse are in G major (one sharp). The last two measures are in D major (two sharps). The bass line includes barre techniques: 7-5, 6-X-4, 6-X-4, 6-X-4, 6-X-4, 6-X-4, 7-X-5, 7-X-5, 6-X-4, 6-X-4, 10-X-8.

46

TAB

10	7	7	6	6	6	6	6	10	10	12	12	11	11	15	15	14							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
8	5	5	4	4	0	4	4	4	0	4	0	4	4	8	8	10	12	12	11	11	15	15	14

51

TAB

14	14	6	6	6	6	6	6	7	7	6	6	10	14	14										
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
12	12	4	0	4	4	0	4	0	4	4	5	5	0	4	4	8	10	12	12	11	11	15	15	14

55

TAB

10	7	7	6	6	6	6	6	10	10	12	12	11	11	15	15	14							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
8	5	5	4	4	0	4	4	4	0	4	0	4	4	8	8	10	12	12	11	11	15	15	14

60

Chorus

TAB

14	14	0	0	0	7	7
X	X				X	X
12	12	0	0	0	6	5

66

TAB

7	0	0	0	7	7
X				X	X
5	0	0	0	6	5

72

TAB 7 5 5 | 0 0 | 0 0 | 7 6 6 | 7 5 5

78

TAB 7 5 5 | 0 0 | 0 0 | 7 6 6 | 7 5 5

Bridge

84

TAB 7 5 5 | 0 0 | (0) (0) | (0) (0) | (0) (0) | 7-7-12-14-14 | 7-7-12

91

TAB 7-7-12-14-14 | 17>14-14-12-14-14 | 7-7-12-14-14 | 7-7-12 | 7-7-12-14-14

96

TAB 17>14-14-12-14-14 | 7-7-12-14-14 | 7-7-12 | 7-7-12-14-14 | 17>14-14-12-14-14

101

TAB 7-7-12-14-14 | 7-7-12 | 7-7-12-14-14 | 17>14-14-12-14-14 | 7-7-12-14-14

106

TAB

7—7—12 7—7—12-14-14 17>14-14—12-14-14 7—7—12-14-14 7—7—12

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 106: G4, A4, B4, C5; 107: G4, A4, B4, C5; 108: G4, A4, B4, C5; 109: G4, A4, B4, C5; 110: G4, A4, B4, C5. The guitar tab below shows fret numbers: 7-7-12, 7-7-12-14-14, 17-14-14-12-14-14, 7-7-12-14-14, and 7-7-12.

111

TAB

7—7—12-14-14 17>14-14—12-14-14 7—7—12-14-14 7—7—12 7—7—12-14-14

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 111: G4, A4, B4, C5; 112: G4, A4, B4, C5; 113: G4, A4, B4, C5; 114: G4, A4, B4, C5; 115: G4, A4, B4, C5. The guitar tab below shows fret numbers: 7-7-12-14-14, 17-14-14-12-14-14, 7-7-12-14-14, 7-7-12, and 7-7-12-14-14.

116

TAB

17>14-14—12-14-14 7—7—12-14-14 7—7—12 7—7—12-14-14 17>14-14—12-14-14

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 116: G4, A4, B4, C5; 117: G4, A4, B4, C5; 118: G4, A4, B4, C5; 119: G4, A4, B4, C5; 120: G4, A4, B4, C5. The guitar tab below shows fret numbers: 17-14-14-12-14-14, 7-7-12-14-14, 7-7-12, 7-7-12-14-14, and 17-14-14-12-14-14.

Chorus

121

TAB

0 0 (0) (0) 7 6 6 7 5 5 7 5 5

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 121: G4, A4, B4, C5; 122: G4, A4, B4, C5; 123: G4, A4, B4, C5; 124: G4, A4, B4, C5; 125: G4, A4, B4, C5; 126: G4, A4, B4, C5. The guitar tab below shows fret numbers: 0, 0, (0), (0), 7 6 6, 7 5 5, 7 5 5.

127

TAB

0 0 (0) (0) 7 6 6 7 5 5 7 5 5

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 127: G4, A4, B4, C5; 128: G4, A4, B4, C5; 129: G4, A4, B4, C5; 130: G4, A4, B4, C5; 131: G4, A4, B4, C5; 132: G4, A4, B4, C5. The guitar tab below shows fret numbers: 0, 0, (0), (0), 7 6 6, 7 5 5, 7 5 5.

133

TAB

0 0 (0) (0) 7 6 6 7 5 5 7 5 5

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 133: G4, A4, B4, C5; 134: G4, A4, B4, C5; 135: G4, A4, B4, C5; 136: G4, A4, B4, C5; 137: G4, A4, B4, C5; 138: G4, A4, B4, C5. The guitar tab below shows fret numbers: 0, 0, (0), (0), 7 6 6, 7 5 5, 7 5 5.

139

T
A
B

0 (0) (0) 7/6 7/5 7/5

145

T
A
B

0 (0) (0) (0) (0)