

Dropped D  
⑥=D

Moderate ♩ = 185

First Verse

E-Gt

1

*f*

P.M.-----| P.M.-----|

T  
A  
B

3 1 4 1 3 1 4 0 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3 1 4 1 3 1 4 0 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3

P.M.-----|  $\frac{1}{2}$ P.M.-----|

T  
A  
B

12-15 11-14 12-15 | 0-0-0-0 8 7 6 | 0-0-0-0 5 4 3 | 5-8 4-7 5-8 5-8

6

P.M.-----| P.M.-----|

T  
A  
B

5-8 5 8 0-3 3 5 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 | 12-15 11-14 12-15 | 10-13

9

P.M.-----|  $\frac{1}{2}$ P.M.-----|

T  
A  
B

0-0-0-0 8 7 6 | 0-0-0-0 5 4 3 | 5-8 4-7 5-8 5-8

11

T  
A  
B

5 8 5 8 3 1 4 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T  
A  
B

12-15 11-14 12-15 10-13 0 0 0 0 8 7 6 5 4 3 5-8 4-7 5-8 5-8

16

T  
A  
B

5-8 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12-15 11-14 10-13 12-15

19

T  
A  
B

0 0 0 0 8 7 6 5 4 3 5-8 4 7 5 8 5 8 5 8 5 8

22

T  
A  
B

4 2 3 1 4 1 0 3 1 4 1 0 3 1 4 1 0

# Chorus

24

Musical notation for measures 24-25. The key signature has one sharp (F#) and the time signature is 6/4. The melody consists of eighth notes and quarter notes. The guitar part features a P.M. (Power Mode) chord in the first measure of each system, followed by a half-measure P.M. chord. The fretboard diagram shows a sequence of notes: 0-0-0-6, 8-7-6, 0-0-0-0, 0-3-0-3, 0-0-0-6, 8-7-6, 0-0-0-0, 0-3-0-3.

26

Musical notation for measures 26-27. The melody continues with eighth and quarter notes. The guitar part has P.M. chords in measures 26, 27, and 28, and a half-measure P.M. chord in measure 29. The fretboard diagram shows notes: 0-0-0-5, 3-0-1-0, 4-0-0-0, 0-0-0-6, 8-7-6, 0-0-0-0, 0-3-0-3.

28

Musical notation for measures 28-30. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody features eighth notes and quarter notes, with triplets in measures 29 and 30. The guitar part has P.M. chords in measures 28 and 29, and a half-measure P.M. chord in measure 30. The fretboard diagram shows notes: 0-0-0-8, 7-6-0-0, 0-0-0-4, 2-3-1-4, 1-0-3-1, 4-1-0-4, 1-0-3-1, 4-1-0-4.

31

Musical notation for measures 31-32. The key signature returns to one sharp (F#) and the time signature is 6/4. The melody consists of eighth notes and quarter notes. The guitar part features P.M. chords in the first measure of each system, followed by a half-measure P.M. chord. The fretboard diagram shows a sequence of notes: 0-0-0-8, 7-6-0-0, 0-0-0-0, 0-3-0-3, 0-0-0-6, 8-7-6, 0-0-0-0, 0-3-0-3.

33

P.M. P.M. P.M. P.M. P.M.----- P.M.-----

T  
A  
B

0 5 3 0 1 0 4 0 0 0 0 0 8 7 6 0 0 0 0 3 0 3

35

P.M.----- P.M.-----

T  
A  
B

0 0 0 8 7 6 0 0 0 4 2 4 2 3 1 4 1 0 3 1 4 1 0

38

P.M.----- P.M.-----

T  
A  
B

4 2 4 2 3 1 4 1 0 3 1 4 1 0 0 0 0 8 7 6 0 0 0

Verse 2

41

P.M.----- P.M.-----

T  
A  
B

0 12 15 11 14 12 15 10 13

44

P.M.-----|  $\frac{1}{2}$ P.M.-----|

T  
A  
B

0-0-0-0 8-7-6 0-0-0-0 5-4-3 5-8 4-7-5-8 5-8 5-8 5 8 0-3 3-5

47

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 12-15 11-14 12-15 10-13

49

P.M.-----|  $\frac{1}{2}$ P.M.-----|

T  
A  
B

0-0-0-0 8-7-6 0-0-0-0 5-4-3 5-8 4-7-5-8 5-8

51

P.M.-----| P.M.-----|

T  
A  
B

5-8 5 8 3 1 4 1 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

53

P.M.-----|  $\frac{1}{2}$ P.M.-----|

T  
A  
B

12-15 11-14 12-15 10-13 0-0-0-0 8-7-6 0-0-0-0 5-4-3 5-8 4-7-5-8 5-8

56

P.M.-----| P.M.-----|

TAB 5-8 5-8 0-0-0-0-0-0-0-0-0-0-0-0 12-15 11-14 10-13 0-0-0-0-0-0

59

P.M.-----| P.M.-----|

TAB 0-0-0-0 8 7 6 5 4 3 5-8 4 7-5-8 5-8 5-8 5-8

2/4

62

TAB 4/2 3-1-4-1-0 3-1-4-1-0 3-1-4-1-0

65

### Outro

P.M.-----| P.M.-----|

TAB 4/2 3-1-4-1-0 0-0-0 8 7 6 0-0-3-1-4-1

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0 8 7 6 0-0-0 8 7 6 0-0-0 8 7 6 0-0-3-1-4-1

69

P.M.-----|  $\frac{1}{4}$  P.M.--|  $\frac{1}{4}$  P.M.-----|  $\frac{1}{4}$  P.M.--|

T  
A  
B

0-0-0 8/7 6 0-0-0 8/7 6 0 | 0-0-0 0-0-0 0-0-0 3-1-4-1 0-0-0 3-1-4-1

71

P.M.-----|  $\frac{1}{4}$  P.M.--|  $\frac{1}{4}$  P.M.-----|  $\frac{1}{4}$  P.M.--|

T  
A  
B

0-0-0 8/7 6 0-0-0 8/7 6 0 | 0-0-0 0-0-0 0-0-0 3-1-4-1 0-0-0 3-1-4-1

73

P.M.-----|  $\frac{1}{4}$  P.M.--|  $\frac{1}{4}$  P.M.-----|  $\frac{1}{4}$  P.M.--|

T  
A  
B

0-0-0 8/7 6 0-0-0 8/7 6 0 | 0-0-0 0-0-0 0-0-0 3-1-4-1 0-0-0 3-1-4-1

75

P.M.-----|  $\frac{1}{4}$  P.M.--|  $\frac{1}{4}$  P.M.-----|  $\frac{1}{4}$  P.M.--|

T  
A  
B

0-0-0 8/7 6 0-0-0 8/7 6 0 | 0-0-0 0-0-0 0-0-0 3-1-4-1 0-0-0 3-1-4-1

77

P.M.-----|  $\frac{1}{4}$  P.M.--|  $\frac{1}{4}$  P.M.-----|

T  
A  
B

0-0-0 8/7 6 0-0-0 8/7 6 0 | 4-3-1 4-3-1 0-0-0 0-0-0