

# Hatebreed - Put It To The Torch

PLEASE CHECK MY BAND @ [www.facebook.com/newhaterising](http://www.facebook.com/newhaterising)

**Hatebreed**  
The Divinity Of Purpose

Music by Hatebreed

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

Moderate ♩ = 178

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a treble clef. Measure 1 has a dynamic marking of *f*. The guitar tab below shows the fretting for each measure: Measure 1: 5-3, 5-3, 0, 5-3, 5-3, 0; Measure 2: 5-3, 5-3, 0, 8-6, 8-6, 5-3; Measure 3: 2-0.

Measures 4-6 of the guitar part. Measure 4 has a dynamic marking of *mf*. Measure 5 has a dynamic marking of *f*. The guitar tab below shows the fretting: Measure 4: (2)-0, 12-12, (0); Measure 5: 5-3, 5-3, 0, 5-3, 5-3, 0; Measure 6: 5-3, 5-3, 0, 8-6, 8-6, 5-3, 2-0.

Measures 7-9 of the guitar part. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *f*. A "P.M." (pick attack) is indicated with a dashed line above the staff in measure 8. The guitar tab below shows the fretting: Measure 7: (2)-0, 12-12, (0); Measure 8: 7-5, 5-5, 5-5, 5-5, 5-5, 5-5, 8-6, 7-5; Measure 9: 5-3.

Measures 10-12 of the guitar part. A "P.M." (pick attack) is indicated with a dashed line above the staff in measure 10. The guitar tab below shows the fretting: Measure 10: 7-5, 5-5, 5-5, 5-5, 5-5, 5-5, 8-6, 7-5, 5-3; Measure 11: 8-6, 8-6, 8-6, 8-6, 8-6, 8-6; Measure 12: 11-9, 11-9, 11-9, 5-3, 8-6, 5-3.

13

P.M.-----| P.M.-----|

TAB

7 8 7 5 5 5 5 5 6 5 3 | 7 5 5 5 5 5 5 6 7 5 3

15

P.M.-----|

TAB

8 8 8 8 8 8 11 11 11 5 8 5 | 7 5 5 5 5 5 5 8 7 5 3

18

P.M.-----|

TAB

7 5 5 5 5 5 5 6 7 5 3 | 8 8 8 8 8 8 11 11 11 5 8 5

21

P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 6 7 5 3 | 7 5 5 5 5 5 5 6 7 5 3

23

P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 8 8 11 11 11 5 8 5 | 10 7 0 0 3 0 8 0 5 0 0 0 0 0 0

27

P.M.---| P.M. P.M. P.M.---| P.M.---| P.M. P.M.

TAB

10 8 0 0 5 0 8 0 7 5 0 0 2 2 2 10 8 0 0 5 0 8 0 7 5 0 0 2 2 2

30

P.M.---| P.M.---| P.M.---| P.M. P.M. P.M.---|

TAB

0 0 2 0 0 0 2 10 8 0 0 5 0 8 0 7 5 0 0 2 2 2

33

P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 8 7 5 3 7 5 5 5 5 5 5 8 7 5 3

35

P.M.-----|

TAB

8 8 8 8 8 8 11 11 11 5 8 5 7 5 5 5 5 5 5 8 7 5 3

38

P.M.-----|

TAB

7 5 5 5 5 5 5 8 7 5 3 8 8 8 8 8 8 11 11 11 5 8 5 3

41

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 8 7 5 3 | 7 5 5 5 5 5 5 8 7 5 3

43

P.M.-----|

T  
A  
B

8 8 8 8 8 8 11 11 11 5 8 5 | 7 5 5 5 5 5 5 8 7 5 3

46

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 8 7 5 3 | 8 8 8 8 8 8 11 11 11 5 8 5

49

P.M.-----|

T  
A  
B

5 5 0 5 5 0 5 5 0 8 8 5 | 2 0 (2)

53

P.M.-----|

T  
A  
B

5 5 0 5 5 0 5 5 0 8 8 5 | 2 0 (2)

57

P.M.---| P.M. P.M. P.M.--| P.M.--| P.M.---| P.M. P.M.

TAB 10 8 0 0 5 3 0 8 0 7 5 0 0 2 0 0 0 2 10 8 0 0 5 3 0 8 0 7 5 0 0 2 0 0 0 2

60

P.M.---| P.M.---| P.M. P.M. P.M.---| P.M.---|

TAB 0 0 2 2 2 10 8 0 0 5 3 0 8 0 7 5 0 0 2 0 0 0 2

63

P.M.---| P.M. P.M. P.M.---|

TAB 10 8 0 0 5 3 0 8 0 7 5 0 0 2 0 2 2 5 3 5 0 5 3 3 0

66

P.M.---| P.M.---|

TAB 5 5 0 8 8 5 2 (2) 5 5 0 5 5 0

70

$\text{♩} = 162$

P.M.---|

TAB 5 5 0 8 8 5 2 (2) 9 7 10 7 5 8 0 0 0 0

74

P.M.-----| P.M.-----| P.M.-----|

T				
A	9	7	12	
B	7	5	10	
	0	0	0	0
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0
T				
A	10	9		
B	8	7		
	0	3	5	3
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0

78

P.M.-----| P.M.-----| P.M.-----|

T				
A	9	7	12	
B	7	5	10	
	0	0	0	0
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0
T				
A	10	9		
B	8	7		
	0	3	5	3
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0

82

P.M.-----| P.M.-----| P.M.-----|

T				
A	9	7	12	
B	7	5	10	
	0	0	0	0
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0
T				
A	10	9		
B	8	7		
	0	3	5	3
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0

86

P.M.-----| P.M.-----| P.M.-----|

T				
A	9	7	12	
B	7	5	10	
	0	0	0	0
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0
T				
A	10	9		
B	8	7		
	0	3	5	3
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0

90

P.M.-----| P.M.-----|

T				
A	9	7	12	
B	7	5	10	
	0	0	0	0
T				
A	9	7	10	
B	7	5	8	
	0	0	0	0
T				
A	10	9		
B	8	7		
	0	3	5	3
T				
A				
B				2
				0