

Celibate Aphrodite

MaYaN
Qaurterpast

Words by Mark Jansen

Music by MaYaN

Standard tuning

Moderate ♩ = 110

Riff A

E-Gt7

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

2 P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 7 0 0 0 7 0 0 0 5 7 5

3 P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

4

P.M.-----|

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 0 0 0 7 0 0 0 7 0 0 0 5 7 5

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

8

P.M.

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0

Verse

9

P.M.

T
A
B

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

P.M.

T
A
B

4 4 2 2 3 4 7 6 5

11

P.M.

T
A
B

1 1

12

P.M.

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 3 3 2

13

P.M.

P.M. -1

T
A
B

3 3 1 1 1 1 1 1 1 1 1 1 4 4 2 3 4 10 9 8

15

P.M.

P.M.

T
A
B

3 3 1 3 1 1 1 3 1 1 3

16

P.M.

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0

Chorus A

6 6

5 5 5 5 5 5 5 5 5 5 5 5 4 6 5 6 5

5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5 4

Riff A

8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

A.H.

Musical notation for measure 21. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, and a sixteenth-note triplet on the 3rd fret. Each triplet is marked with a '6' or '3' above it. Below the staff, the guitar tablature shows fret numbers: 7, 0, 0, 0, 7, 0, 0, 0, <7>, 0, 0, 0, 5, 7, 5. The text 'P.M.' is written below the first three triplets.

Musical notation for measure 22. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, and a sixteenth-note triplet on the 3rd fret. Each triplet is marked with a '6' or '3' above it. Below the staff, the guitar tablature shows fret numbers: 8, 0, 0, 0, 8, 0, 0, 0, 8, 0, 0, 0, 8, 5, 8. The text 'P.M.' is written below the first three triplets.

Musical notation for measure 23. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, a sixteenth-note triplet on the 6th fret, and a sixteenth-note triplet on the 6th fret. Each triplet is marked with a '6' above it. Below the staff, the guitar tablature shows fret numbers: 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0. The text 'P.M.' is written below the first triplet.

Verse

Musical notation for measure 24. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of two groups of notes: a sixteenth-note triplet on the 6th fret and a sixteenth-note triplet on the 6th fret. Each triplet is marked with a '6' above it. Below the staff, the guitar tablature shows fret numbers: 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The text 'P.M.' is written below the first triplet.

25

P.M. -----|

T
A
B

4 4 2 2 3 4 7 6 5

26

P.M. -----|

T
A
B

1 1

27

P.M. -----|

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 3 3 2

28

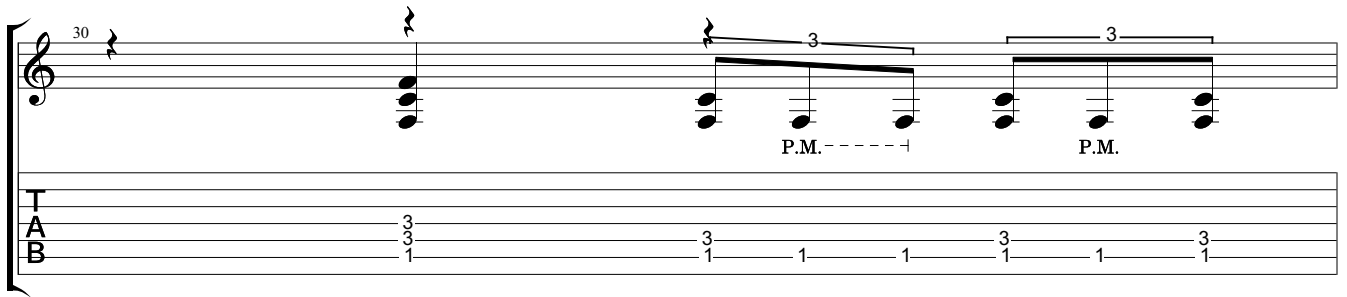
P.M. -----|

P.M. -|

T
A
B

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 2 2 3 4 10 9 8

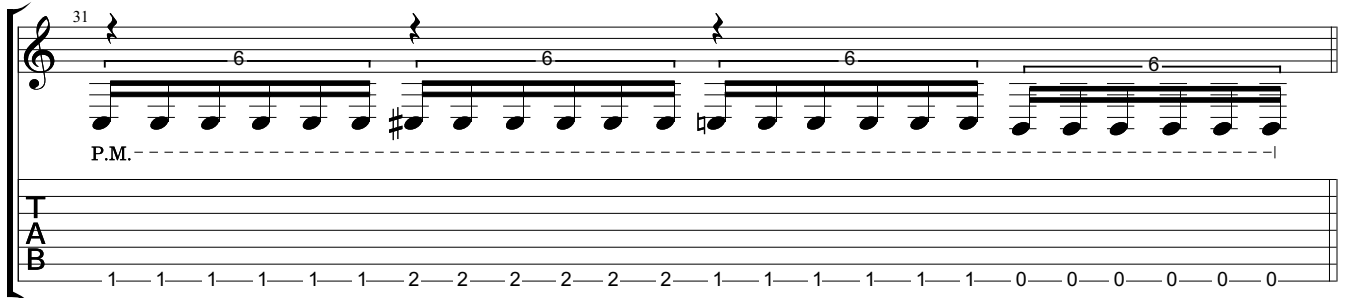
30



P.M. P.M.

T
A
B

31

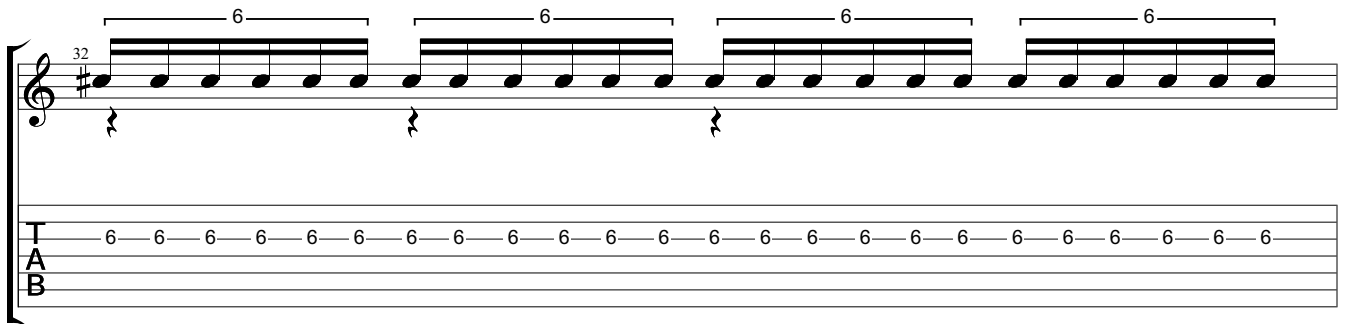


P.M.

T
A
B

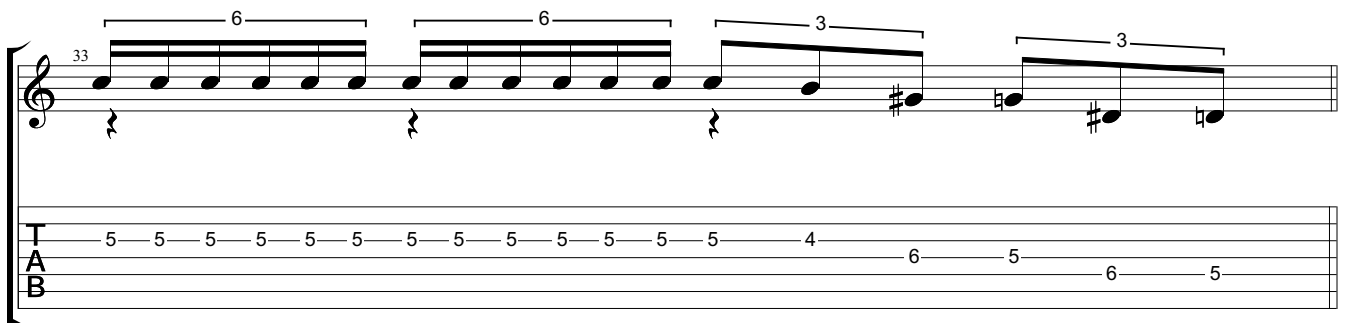
Chorus A

32



T
A
B

33



T
A
B

♩ = 55

T
A
B

5-5-5-5-5-5-6-6-6-6-6-6-5-5-5-5-5-5-4

♩ = 55
Chorus B

T
A
B

4 8 7 6 4 7
4 8 8 6 4 7
2 6 5 4 2 5

♩ = 110

T
A
B

3 3 3 3 3 3 3 1 3 4 3 1 3 1 3 4
1 1 1 1 1 1 1

♩ = 110
Riff A

T
A
B

8 0-0-0 8 0-0-0 8 0-0-0 8 5 8

40

T
A
B

7 0 0 0 7 0 0 0 7 0 0 0 5 7 5

41

T
A
B

8 0 0 0 8 0 0 0 8 0 0 0 8 5 8

42

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0

Verse

43

T
A
B

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

44

P.M. -----|

T
A
B

4 4 2 2 3 4 7 6 5

45

P.M. -----|

T
A
B

1 1

46

P.M. -----|

T
A
B

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 3 3 2

47

P.M. -----|

P.M. -|

T
A
B

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 2 2 3 4 10 9 8

49

P.M. P.M.

T
A
B

50

P.M.

T
A
B

Chorus A

51

T
A
B

52

T
A
B

Musical notation for measures 53-56. The staff shows a melodic line with sixteenth notes and triplets. The guitar tab below shows the corresponding fret numbers: 5-5-5-5-5-5-6-6-6-6-6-6-5-5-5-5-5-5-4.

♩ = 55
Chorus B

Musical notation for measures 54-56. The staff shows chords with sixteenth notes. The guitar tab below shows the fret numbers for each measure: Measure 54 (4, 4, 2), Measure 55 (8, 8, 6), Measure 56 (7, 8, 5), (6, 4), (4, 2), (7, 7, 5).

Musical notation for measures 57-60. The staff shows chords with sixteenth notes and triplets. The guitar tab below shows the fret numbers: Measure 57 (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (4, 2), (3, 1), Measure 58 (4, 2), Measure 59 (8, 6), Measure 60 (7, 5), (6, 4).

Musical notation for measures 60-63. The staff shows chords with sixteenth notes and triplets. The guitar tab below shows the fret numbers: Measure 60 (4, 4, 2), (7, 7, 5), Measure 61 (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (3, 1), (4, 2), (3, 1).

Riff B

62

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 4 3
1 1 1 1 1 1 1 1 1 1 2 1

63

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 4 3
1 1 1 1 1 1 1 1 1 1 2 1

64

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 4 3
1 1 1 1 1 1 1 1 1 1 2 1

65

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 4 3
1 1 1 1 1 1 1 1 1 1 2 1

Opera Section

♩ = 165 ♩ = 165

68

P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0

71

P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0 4 3 2 4 3 2

72

P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0

73

P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0 4 3 2 4 3 2

Keyboard Solo

74

Musical notation for measures 74-75. The staff shows a sequence of chords with a downward melodic line. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of single notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The label "P.M." is placed under the first four measures.

P.M. P.M. P.M. P.M.

T
A
B

5 0 4 3 0 5 4 0 3 0

75

Musical notation for measures 75-76. The staff shows a sequence of chords with a downward melodic line. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line consists of single notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The label "P.M." is placed under the first four measures.

P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0 4 3 2 4 3 2

76

Musical notation for measures 76-77. The staff shows a sequence of chords with a downward melodic line. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line consists of single notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The label "P.M." is placed under the first measure.

P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0

$\text{♩} = 55$ $\text{♩} = \frac{555}{4}$

Opera Section

77

Musical notation for measures 77-78. The staff shows a sequence of chords with a downward melodic line. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line consists of single notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The label "P.M." is placed under the first measure.

P.M.

T
A
B

5 3 0 4 2 3 1 0 5 3 4 2 0 3 1 0 4 3 2

79

T
A
B

♩ = 110
Guitar Solo I

82

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5

83

P.M.-----|

T
A
B

8 7 7 7 7 7 7 6 6 6 6 6 6 12 12 12 12 12 12

84

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

P.M.-----+ *mf*

T	10						11		10		9
A	10						11		10		9
B	8	5	5	5	5	5	9		8		7

86

f P.M.-----+ P.M.-----+

T								8			
A								8			
B	5	5	5	5	5	5	5	6		5	5

87

P.M.-----+

T											
A											
B	8										
B	6	7	7	7	7	7	6	6	6	6	6
B										12	12
B										12	12

88

P.M.-----+ P.M.-----+

T								8			
A								8			
B	5	5	5	5	5	5	5	6		5	5
B											

89

P.M.-----mf

TAB: 10 10 8 | 5 5 5 5 5 5 | 11 11 10 10 9 | 10 10 8 | 9 9 7

♩ = 220
4:07

f mf f mf f mf f mf f mf f mf f mf f mf f

T T T T T T T T T T T T T T T T

TAB: 12-0-19 13-0-19 11-0-19 12-0-19 13-0-19 16-0-19 12-0-19 13-0-19 11-0-19 12-0-19

mf f T mf f T mf f T mf f T mf f T mf f T

TAB: 13-0-20 13-0-20 13-0-20 13-0-20 13-0-20 13-0-19

92

mf f T mf f T mf f T mf f T mf f T mf f T mf f T

T
A
B

12—0—19 13—0—19 11—0—19 12—0—19 13—0—19 16—0—19 12—0—19

93

mf f T mf f T mf f T mf f T mf f T

T
A
B

13—0—20 13—0—20 13—0—20 13—0—20 13—0—20 13—0—19

94

mf f T mf f T mf f T mf f T mf f T mf f T mf f T mf f T mf f T mf f T

T
A
B

12—0—19 13—0—19 11—0—19 12—0—19 13—0—19 16—0—19 12—0—19 13—0—19 11—0—19 12—0—19

95

mf f T mf f T mf f T mf f T mf f T mf f T

TAB: 13-0-20 13-0-20 13-0-20 13-0-20 13-0-20 13-0-19

96

mf f T mf f T mf f T mf f T mf f T mf f T mf f T mf f

TAB: 12-0-19 13-0-19 11-0-19 12-0-19 13-0-19 16-0-19 12-0-19 13-0

♩ = 110

97

mf f T mf f T mf f T mf f T mf f T mf f T

TAB: 9-8-7-6-7-8-7-6-5 8-7-6 9-8-7-6 7-6

4:23

98

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 6-7-7-8-7-9-7-7-6-7-8-7-9-7

99

7 P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 8 9 9 9 9 11 9 9 8 9 9 9 11 9

100

7 P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 9 11 11 11 11 13 11 11 9 11 11 11 13 11

101

7 P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 11 12 12 13 12 14 12 12 11 12 13 12 14 12

102

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 7 9 9 9 9 11 9 9 7 9 9 9 11 9

103

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

9 10 10 11 10 12 10 10 9 10 11 10 12 10

104

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

11 12 12 12 12 14 12 12 11 12 12 12 14 12

105

P.M.--+ P.M. P.M.--+ P.M. P.M. P.M. P.M.--+ P.M. P.M.--+

T
A
B

12 14 14 14 16 14 14 12 14 14 16 14 12 14 14 14 16 14 14

4:40

107

7 7 7 7 7 7 7 7 7 7 7

T
A
B

16 18 0 19 0 16 18 0 19 0 16 18 19 0 16 18 0 19 0 16 18 19

109

7 7 7 7 7 7 7 7 7 7 7

T
A
B

18 19 0 19 0 18 19 0 19 0 18 19 19 0 18 19 0 19 0 18 19 19

111

T
A
B

16-18-0-19-0-16-18-0-19-0-16-18-19-0

T
A
B

18-19-0-19-0-18-19-0-19-0-18-19-19-0

T
A
B

11-12-0-13-0-11-12-0-13-0-11-12-0-13-0-11-12-13

116

T
A
B

12-11-10-13-12-11-10-11-12-13-12-11-10-13-12-11

117

T
A
B

10 9 10 11 12 11 10 9 12 11 10

5 4 5 6 3 4
5 4 5 6 3 4
3 2 3 4 1 2

5:00

119

P.M. --- | P.M. --- | P.M. ---

T
A
B

2 0 2 0 4 3 2 0 2 0 2 3 2 1 2 0 2 0

120

P.M. --- | P.M. ---

T
A
B

3 2 1 3 3 2 0 2 0 3 1 3 3 1 1

121

P.M. --- | P.M. --- | P.M. ---

T
A
B

4 2 4 2 4 3 2 4 2 4 2 4 3 2 4 2 4 2

122

P.M.

TAB

4 4 4 4 4 4

3 3 2 2 2 2

2 2 2 2 2 2

123

P.M. -1 P.M. P.M. -1 P.M. P.M.

TAB

2 2 3 3 2 2 2 2 3 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 3 3

0 0 1 1 0 0 0 1 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 1 1 0 1 1

125

P.M. P.M. P.M.

TAB

4 4 4 4 4 4

3 3 2 2 2 2

2 2 2 2 2 2

126

6 6 3

TAB

9 8 7 6 7 8 7 6 5 8 7 6 9 8 7 6 7 6

127

P.M.-1 P.M.-----1 P.M.-1 P.M.-----1 P.M.-----1

TAB
 2 2 3 3
 0 0 1 1 0 2 2 3 2 2 2 3 3 2 0 2 2 3 3 2 0 3 3 2 3 3 1 1

129

P.M.-----1 P.M.-----1 P.M.-----1

TAB
 4 4 4 4
 2 2 2 2

130

6 6 3

TAB
 9 8 7 6 7 8 7 6 5 8 7 6 9 8 7 6 7 6

131

P.M.-----1 P.M. P.M.-----1 P.M. P.M. P.M.

TAB
 6 7 7 8 7 9 7 7 6 7 8 7 9 7

132

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

8 9 9 9 9 11 9 9 8 9 9 9 11 9

133

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

9 11 11 11 11 13 11 11 9 11 11 11 13 11

134

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

11 12 12 13 12 14 12 12 11 12 13 12 14 12

135

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.

T
A
B

6 7 7 8 7 9 7 7 6 7 8 7 9 7

136

7 P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 8 9 9 9 9 11 9 9 8 9 9 9 11 9

137

7 P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 9 11 11 11 11 13 11 11 9 11 11 11 13 11

138

7 7 7 7 7 7 P.M.-- P.M. P.M.-- P.M. P.M. P.M. P.M.-- P.M. P.M.--

T
A
B 11 12 12 13 12 14 12 12 11 12 13 12 14 12 11 12 12 13 12 14 12 12

A.H.

140

3 3 3 3 3 3 7 6 <7>

T
A
B 9 8 7 6 7 8 7 6 5 8 7 6 9 8 7 6 7 6

5:45

141

TAB

7 8 9 7 7 8

5 5 5 5 5 5 5

144

mf f mf f mf f mf f mf f mf

TAB

8 9 18-17-0 17-18 0-18-17-0 18-17-0 18-17-0 17-18 0

6 7

146

f

1/2 release 1/2

TAB

12 13 11 12 11 11 11

Guitar Solo II

148

P.M. P.M. P.M. P.M.

TAB

5 4 3 5 4 3 5 4 3 5 4 3

3 2 0 1 0 3 2 0 1 0 3 2

149

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 4 2 0 1 0 0 3 4 2 0

150

P.M. P.M. P.M. P.M.

T
A
B

5 4 0 3 1 0 5 4 0 3 1 0 5 4 0

151

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 4 2 0 1 0 0 3 4 2 0

152

P.M. P.M. P.M. P.M.

T
A
B

5 4 0 3 1 0 5 4 0 3 1 0 5 4 0

153

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 4 0 1 0 0 3 4 0

154

P.M. P.M. P.M. P.M.

T
A
B

5 4 0 3 0 5 4 0 3 0 5 4

155

♩ = 55
Chorus B

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 0 5 4 0 3 0 0 5 4 0 4 8 7 4 8 6 2 6 5 4

158

P.M.

T
A
B

4 7 4 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 4 4 8 2 4 6

161

T
A
B

P.M.

Riff B

164

T
A
B

P.M.

167

T
A
B