

The Siren's Song

Slice The Cake

Other Slices

Words by G. Edwards

Music by J. Lowe, J. Richardson

User Defined

①= A# ④= G#

②= F ⑤= D#

③= C# ⑥= G#

Moderate ♩ = 240

Main Riff

E-Gt

1

f

T
A
B

8 7
10 9 0 0 0 0 12 0 13 0 12 0

3

T
A
B

5 6 3 5 9 6 8 7
0 0 0 0 0 6 10 9 0 0 0 0 12 0 13 0 12 0

5

T
A
B

8 7 8 7 8 5 7 5 8 7
10 8 9 7 7 7 8 7 0 0 0 0 12 0 13 0 12 0

7

T
A
B

5 0 6 0 3 0 5 0 9 6 8 10 7 9 0 0 0 0 12 0 13 0 12 0

9

T
A
B

10 8 7 8 7 8 9 7 5 7 5 7 8 10 7 9 0 0 0 0 12 0 13 0 12 0

11

T
A
B

5 0 6 0 3 0 5 0 9 6 8 10 7 9 0 0 0 0 12 0 13 0 12 0

13

T
A
B

10 8 7 8 7 8 9 7 5 7 5 7 8 10 7 9 0 0 0 0 12 0 13 0 12 0

15

T
A
B

5 0 6 0 3 0 5 0 9 6 8 10 7 9 0 0 0 0 12 0 13 0 12 0

27

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

29

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

31

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

"Black Metal" Arpeggio Breakdown

33

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

P.M.-----|

5	5	5	5
5	5	5	5
5	5	5	5

36

TAB

6	5	9		4	4	4	4		1	1	1	1
5	4	8		4	4	4	4		0	0	0	0

P.M.-----|

5	5	5	5
5	5	5	5
5	5	5	5

40

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4
0 0 0 0 7 7 1 1 1 4 4 4 4
1 1 1 1 7 7 1 1 1 4 4 4 4

43

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 5
5 5 5 5 5 5 5 5 5 5 5 4

45

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 9
4 4 4 4 4 4 4 4 4 4 4 8

47

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1
0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 4
1 1 1 1 1 1 1 1 1 1 1 4

Main Riff Breakdown Variation

51

51

TAB

8 7 0 0-0-0 12 0 13 0 12 0 5 0 6 0 3 0 5 0 9 6

Detailed description: This system contains measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 52 continues the melodic line with eighth notes and a bass line with eighth notes. The guitar tab below shows fret numbers for both hands: T (Treble) and B (Bass). Measure 51 has frets 8, 7, 0, 0-0-0, 12, 0, 13, 0, 12, 0. Measure 52 has frets 5, 0, 6, 0, 3, 0, 5, 0, 9, 6.

53

53

TAB

8 7 0 0-0-0 12 0 13 0 12 0 6 6 4 5 2 5 5 5 4 6

P.M. P.M.

Detailed description: This system contains measures 53 and 54. Measure 53 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 54 continues the melodic line with eighth notes and a bass line with eighth notes. The guitar tab below shows fret numbers for both hands: T (Treble) and B (Bass). Measure 53 has frets 8, 7, 0, 0-0-0, 12, 0, 13, 0, 12, 0. Measure 54 has frets 6, 6, 4, 5, 2, 5, 5, 5, 4, 6. The letters 'P.M.' are written below the bass line in measure 54.

Solo

55

55

TAB

8 6 5 8 6 5 8 6 5 8 6 5 10 9 7 10 9 7 10 9 7 10 9 7

Detailed description: This system contains measures 55 and 56. Measure 55 features a melodic line with eighth notes and a bass line with eighth notes. Measure 56 continues the melodic line with eighth notes and a bass line with eighth notes. The guitar tab below shows fret numbers for both hands: T (Treble) and B (Bass). Measure 55 has frets 8, 6, 5, 8, 6, 5, 8, 6, 5, 8, 6, 5. Measure 56 has frets 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7.

57

57

TAB

7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

Detailed description: This system contains measures 57 and 58. Measure 57 features a melodic line with eighth notes and a bass line with eighth notes. Measure 58 continues the melodic line with eighth notes and a bass line with eighth notes. The guitar tab below shows fret numbers for both hands: T (Treble) and B (Bass). Measure 57 has frets 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4. Measure 58 has frets 7, 5, 4, 7, 5, 4, 7, 5, 4.

59

59

TAB

8 6 5 8 6 5 8 6 5 8 6 5 10 9 7 10 9 7 12 10 8 12 10 8

Detailed description: This system contains measures 59 and 60. Measure 59 features a melodic line with eighth notes and a bass line with eighth notes. Measure 60 continues the melodic line with eighth notes and a bass line with eighth notes. The guitar tab below shows fret numbers for both hands: T (Treble) and B (Bass). Measure 59 has frets 8, 6, 5, 8, 6, 5, 8, 6, 5, 8, 6, 5. Measure 60 has frets 10, 9, 7, 10, 9, 7, 12, 10, 8, 12, 10, 8.

61

Musical notation for measures 61-62. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar tab with fret numbers 7, 5, 4, 5, 4, 5, 4, 5, 4, 7, 5, 4, 5, 4, 5, 4.

63

Musical notation for measures 63-64. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar tab with fret numbers 8, 6, 5, 8, 6, 5, 8, 6, 5, 10, 9, 7, 10, 9, 7, 10, 9, 7.

65

Musical notation for measures 65-66. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar tab with fret numbers 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4.

67

Musical notation for measures 67-68. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar tab with fret numbers 8, 6, 5, 8, 6, 5, 8, 6, 5, 10, 9, 7, 10, 9, 7, 12, 10, 8, 12, 10, 8.

69

Musical notation for measures 69-70. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar tab with fret numbers 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4.

"Black Dahlia" Riff

71

Musical notation for measures 71 and 72. Measure 71 contains a descending eighth-note riff: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 72 contains an ascending eighth-note riff: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#).

TAB

8	6	5	8	6	5	8	6	5	8	6	5
10	9	7	10	9	7	10	9	7	10	9	7

73

Musical notation for measures 73 and 74. Measure 73 contains a descending eighth-note riff: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 74 contains an ascending eighth-note riff: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#).

TAB

7	5	4	7	5	4	7	5	4	7	5	4
7	5	4	7	5	4	7	5	4	7	5	4

75

Musical notation for measures 75 and 76. Measure 75 contains a descending eighth-note riff: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 76 contains an ascending eighth-note riff: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#).

TAB

8	6	5	8	6	5	8	6	5	8	6	5
10	9	7	10	9	7	12	10	8	12	10	8

77

Musical notation for measures 77 and 78. Measure 77 contains a descending eighth-note riff: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 78 contains an ascending eighth-note riff: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#).

TAB

7	5	4	7	5	4	7	5	4	7	5	4
7	5	4	7	5	4	7	5	4	7	5	4

79

Musical notation for measures 79 and 80. Measure 79 contains a descending eighth-note riff: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 80 contains an ascending eighth-note riff: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#).

TAB

8	6	5	8	6	5	8	6	5	8	6	5
10	9	7	10	9	7	10	9	7	10	9	7

81

T
A
B

7 5 4 5 4 5 4 5 4 7 5 4 5 4 5 4

83

T
A
B

8 6 5 8 6 5 8 6 5 10 9 7 10 9 7 12 10 8 12 10 8

85

T
A
B

7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

Main Riff Reprise

87

T
A
B

8 10 7 9 0 0 0 0 12 0 13 0 12 0 5 0 6 0 3 0 5 0 9 6

89

T
A
B

8 10 7 9 0 0 0 0 12 0 13 0 12 0 10 8 7 8 7 8 9 7 5 7 5 7

91

T
A
B

8 10 7 9 0 0 0 0 12 0 13 0 12 0 5 0 6 0 3 0 5 0 9 6

93

T
A
B

8 10 7 9 0 0 0 0 12 0 13 0 12 0 10 8 7 8 7 8 9 7 5 7

Breakdown

95

P.M.

T
A
B

0 0

98

P.M.

T
A
B

6 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0

100

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B

7 4 5 4 7 4 5 4

0 1 0 0 0 0 0 0 1 1 1 1 1 1

104

T
A
B

(0) 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1

106

P.M.

T
A
B

6 0 0 0 6 0 0

0 0 0 0 0 0 0 0 0 0 0 0

108

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 7 6 0

♩ = 160
Bridge

111

TAB

0 6 7 0 6 7 0 6 | (0) 0 6 7 0 6 7 0

113

TAB

(0) 0 6 6 0 6 6 | (0) 6 6 0 6 6

115

TAB

(0) 0 6 7 0 6 7 0 | (0) 0 6 7 0 6 7

117

TAB

0 7 8 7 7 9 6 6 | 10 10 10 12 9 11 12 8 | 0 5 0 5

"Misery Signals" Riff

120

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

122

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 | 6 6 6 6 | 7 7 7 7

123

T
A
B

125

T
A
B

128

T
A
B

130

T
A
B

131

T
A
B

133

T
A
B

139

TAB

145

Clean Jazz

TAB

153

TAB

159

TAB

166

TAB

173

TAB

Build Up 2

180

TAB

185

TAB

187

TAB

189

TAB

191

TAB

193

TAB (5) (6) (7) 8 7 6 0 6 7 5 6 (5) (6) (7) 10 7 6 0 6 7 8 6

195

TAB (8) (6) (7) 7 6 0 5 7 6 0 0 7 6 0 6 7 5 6

197

TAB (5) (6) (7) 8 7 6 0 6 7 5 6 (5) (6) (7) 10 7 6 0 6 7 8 6

Distortion Variation On Build Up

199

TAB (8) (6) (7) 7 6 0 5 7 6 0 0 7 6 0 6 7 5 6

201

TAB (5) (6) (7) 8 7 6 0 6 7 5 6 (5) (6) (7) 10 7 6 0 6 7 8 6

203

TAB (8) (6) (7) 7 6 0 5 7 6 0 0 7 6 0 6 7 5 6

205

T
A
B

207

T
A
B

209

T
A
B

211

T
A
B

213

T
A
B

215

Outro

T
A
B

218

TAB

10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

221

TAB

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

224

TAB

0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10

227

TAB

7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8

230

TAB

10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

233

TAB

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

236

T
A
B

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

239

T
A
B

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

242

T
A
B

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

245

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

248

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

251

T
A
B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

254

T
A
B

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7
10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7
10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

258

T
A
B

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 125$ *125* *rall.* -----

264

T
A
B

rall. ----- $\text{♩} = 80$

270

T
A
B