

Deep Purple - Speed King

♩ = 100,000000

The musical score is arranged in a system with eight staves. The top staff, labeled 'bATERA', is in 4/4 time and contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The second staff, 'sOLO jAZZ', is in 4/4 time and is mostly empty. The third staff, 'gTR i', is in 4/4 time and contains a simple rhythmic pattern of eighth notes. The fourth staff, 'sOLO gR', is in 4/4 time and is mostly empty. The fifth staff, 'bAIXO', is in 4/4 time and contains a simple rhythmic pattern of eighth notes. The sixth staff, 'hAMMOND', is in 4/4 time and contains a simple rhythmic pattern of eighth notes. The seventh staff, 'vOZ', is in 4/4 time and contains a melodic line with a flat sign above the first note. The eighth staff, 'fX', is in 4/4 time and is mostly empty. A tempo marking '♩ = 100,000000' is placed above the first and seventh staves.

bATERA

sOLO jAZZ

gTR i

sOLO gR

bAIXO

hAMMOND

vOZ

fX

♩ = 100,000000

3

bATERA

gTR i

bAIXO

hAMMOND

vOZ



5

bATERA

gTR i

bAIXO

hAMMOND

vOZ

7

bATERA

gTR i

bAIXO

hAMMOND

vOZ



9

bATERA

gTR i

eFECTO gTR

bAIXO

hAMMOND

vOZ

11

bATERA

gTR i

bAIXO

hAMMOND

vOZ



12

bATERA

gTR i

bAIXO

hAMMOND

vOZ

14

bATERA

gTR i

bAIXO

hAMMOND

vOZ



16

bATERA

gTR i

bAIXO

hAMMOND

vOZ

6

18

bATERA

gTR i

bAIXO

hAMMOND

vOZ



20

bATERA

gTR i

bAIXO

hAMMOND

vOZ

22

bATERA

gTR i

eFECTO gTR

bAIXO

hAMMOND

vOZ



24

bATERA

gTR i

eFECTO gTR

bAIXO

hAMMOND

vOZ

25

bATERA

gTR i

bAIXO

hAMMOND

vOZ



26

bATERA

gTR i

bAIXO

hAMMOND

vOZ

28

bATERA

gTR i

bAIXO

hAMMOND

vOZ



30

bATERA

gTR i

bAIXO



33

bATERA

gTR i

bAIXO

hAMMOND

35

bATERA

sOLO jAZZ

gTR i

bAIXO

hAMMOND



37

bATERA

sOLO jAZZ

bAIXO

hAMMOND



39

bATERA

sOLO jAZZ

bAIXO

hAMMOND

41

bATERA

sOLO jAZZ

bAIXO

hAMMOND



43

bATERA

sOLO jAZZ

bAIXO

hAMMOND



45

bATERA

sOLO jAZZ

bAIXO

hAMMOND

46

bATERA

sOLO jAZZ

bAIXO

hAMMOND



47

bATERA

sOLO jAZZ

bAIXO

hAMMOND



48

bATERA

sOLO jAZZ

bAIXO

hAMMOND

49

bATERA

bAIXO

hAMMOND

6 6 3



50

bATERA

sOLO aG

sOLO gR

bAIXO

hAMMOND

3 3



52

bATERA

sOLO aG

sOLO gR

bAIXO

3 3

54

bATERA

gTR i

sOLO aG

sOLO gR

bAIXO



56

bATERA

gTR i

sOLO aG

sOLO gR

bAIXO



58

bATERA

sOLO aG

sOLO gR

bAIXO

60

bATERA

sOLO aG

sOLO gR

bAIXO

hAMMOND



62

bATERA

gTR i

sOLO aG

sOLO gR

bAIXO

hAMMOND

64

bATERA

gTR i

sOLO aG

bAIXO

hAMMOND



66

bATERA

gTR i

bAIXO

hAMMOND

68

bATERA

gTR i

bAIXO

hAMMOND

vOZ



70

bATERA

gTR i

bAIXO

hAMMOND

vOZ

72

bATERA

gTR i

bAIXO

hAMMOND

vOZ



74

bATERA

gTR i

bAIXO

hAMMOND

vOZ

76

bATERA

gTR i

bAIXO

hAMMOND

vOZ



78

bATERA

gTR i

bAIXO

hAMMOND

vOZ

80

bATERA

gTR i

eFECTO gTR

bAIXO

hAMMOND

vOZ



82

bATERA

gTR i

eFECTO gTR

bAIXO

hAMMOND

vOZ

83

bATERA

gTR i

bAIXO

hAMMOND

vOZ



84

bATERA

gTR i

bAIXO

hAMMOND

vOZ

86

bATERA

gTR i

bAIXO

hAMMOND

vOZ



87

bATERA

gTR i

bAIXO

hAMMOND

vOZ

88

bATERA

gTR i

bAIXO

hAMMOND

vOZ



89

bATERA

gTR i

bAIXO

hAMMOND

vOZ

91

bATERA

gTR i

bAIXO

hAMMOND

vOZ

FX



93

bATERA

gTR i

bAIXO

hAMMOND

vOZ

94

bATERA

gTR i

bAIXO

hAMMOND

vOZ



96

bATERA

gTR i

bAIXO

hAMMOND

vOZ

98

bATERA

gTR i

bAIXO

hAMMOND

6 6 6

6 6 3

6 6 6



99

bATERA

gTR i

bAIXO

hAMMOND

6 6 6 6



100

bATERA

gTR i

bAIXO

hAMMOND

3

bATERA

Deep Purple - Speed King

♩ = 100,000000

4

7

10

12

14

17

20

23

25

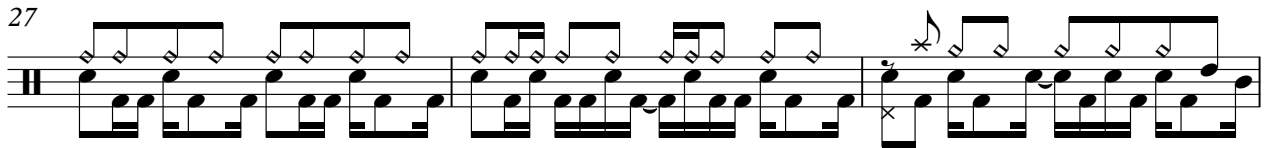
V.S.

Detailed description: This is a guitar score for the song 'Speed King' by Deep Purple. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 23, 25). The music is highly technical, featuring a mix of eighth and sixteenth notes, often beamed together. It includes several triplets and sextuplets, as well as various rests and accidentals. The notation is dense and fast-paced, characteristic of the 'Speed King' solo.

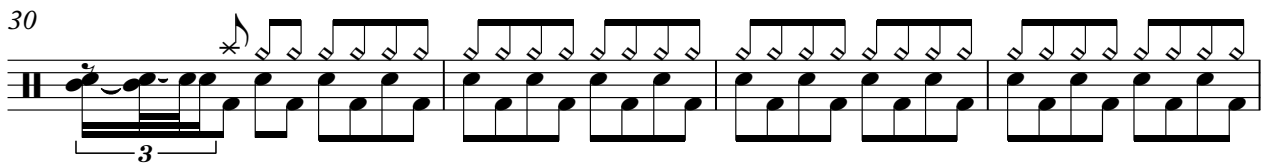
2

bATERA

27



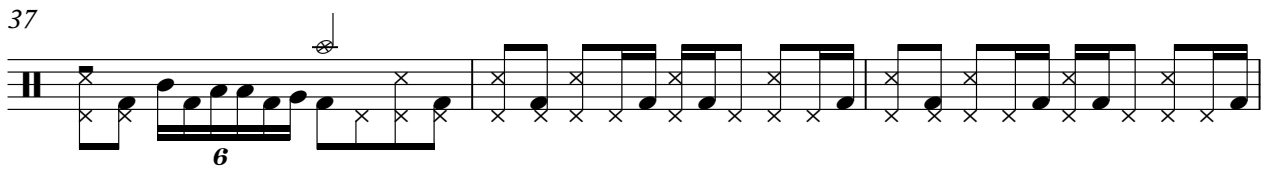
30



34



37



40



43



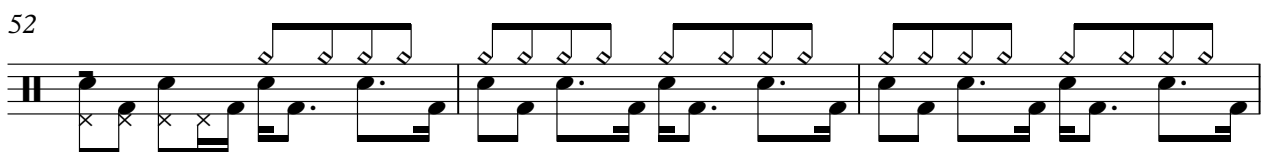
46




49



52



55



bATERA

58

61

64

66

69

72

75

78

81

83

V.S.

bATERA

85

Measure 85: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. The measure ends with three asterisks above the staff.

87

Measure 87: A single staff with a treble clef and a key signature of one flat. The melody features eighth notes with diamond-shaped accents and some beamed eighth notes. The bass line consists of eighth notes. There are two triplets of eighth notes in the bass line, each marked with a '3' below a bracket. The measure ends with an asterisk above the staff.

89

Measure 89: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There is a triplet of eighth notes in the bass line, marked with a '3' below a bracket. The measure ends with an asterisk above the staff.

91

Measure 91: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There are three triplets of eighth notes in the bass line, each marked with a '3' below a bracket. The measure ends with an asterisk above the staff.

93

Measure 93: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There are two triplets of eighth notes in the bass line, each marked with a '3' below a bracket. The measure ends with an asterisk above the staff.

95

Measure 95: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There are two groups of eighth notes with diamond-shaped accents, each marked with an asterisk above the staff. The measure ends with a fermata over the final note.

98

Measure 98: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There are three groups of eighth notes with diamond-shaped accents, each marked with a '6' above the staff. The measure ends with a fermata over the final note.

99

Measure 99: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. There are four groups of eighth notes with diamond-shaped accents, each marked with a '6' below the staff. The measure ends with a triplet of eighth notes marked with a '3' below a bracket, followed by a fermata over the final note.

sOLO jAZZ

Deep Purple - Speed King

♩ = 100,000000

35

38

41

44

47

49

24

27

gTR i

Deep Purple - Speed King

♩ = 100,000000

6

10

12

15

19

23

25

27

31

V.S.

Detailed description: This is a guitar score for the song 'Speed King' by Deep Purple. It is written in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music. The first staff (measures 1-5) features a complex rhythmic pattern of sixteenth notes and rests. The second staff (measures 6-9) continues this pattern with some chordal textures. The third staff (measures 10-11) shows a melodic line with many sixteenth notes. The fourth staff (measures 12-14) continues the melodic line with some chordal accompaniment. The fifth staff (measures 15-18) features a melodic line with some rests. The sixth staff (measures 19-22) continues the melodic line with some chordal accompaniment. The seventh staff (measures 23-24) shows a melodic line with some chordal accompaniment. The eighth staff (measures 25-26) continues the melodic line with some chordal accompaniment. The ninth staff (measures 27-30) features a melodic line with some chordal accompaniment. The tenth staff (measures 31-32) concludes the piece with a melodic line and some chordal accompaniment.

36 **18** **6**



63



68



71



75



79



82



84



87



89



92



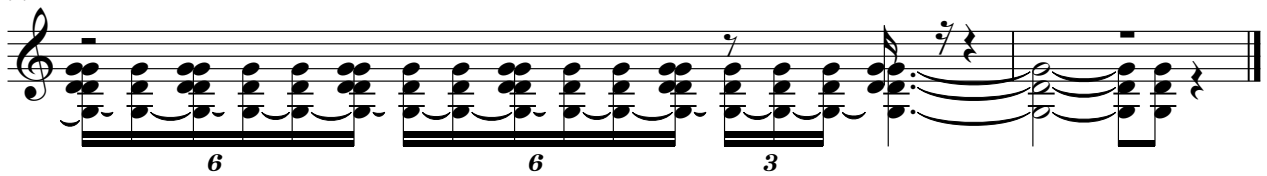
94



97



99



eFECTO gTR

Deep Purple - Speed King

♩ = 100,000000

8 12

24

48 7

81

18

sOLO aG

Deep Purple - Speed King

♩ = 100,000000

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain eighth-note triplets with a flat key signature.

53

Musical notation for measures 53-57. Measures 53-54 contain eighth-note triplets. Measures 55-57 contain eighth-note patterns with a flat key signature.

58

Musical notation for measures 58-60. Measures 58-60 contain eighth-note patterns with a flat key signature.

61

Musical notation for measures 61-63. Measures 61-63 contain eighth-note patterns.

64

8

27

Musical notation for measures 64-66. Measure 64 contains eighth-note patterns. Measure 65 is a whole rest. Measure 66 is a whole rest. A double bar line follows.

sOLO gR

Deep Purple - Speed King

♩ = 100,000000

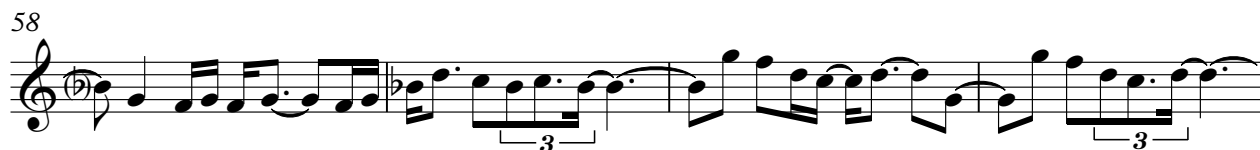
49



53



58



62



64

9



27



♩ = 100,000000



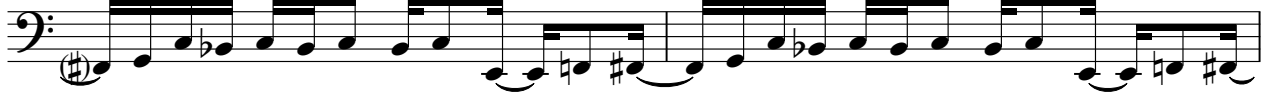
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8



11



13



16



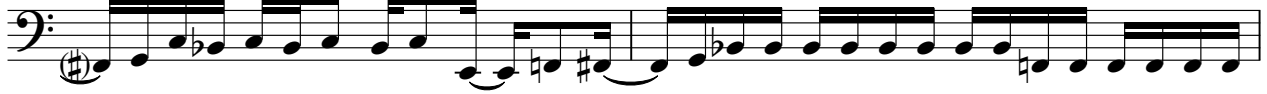
20



23



26



28



V.S.

63



66



70



72



75



78



81



84



86



88



V.S.

90



♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly silent.

5

Musical notation for measures 5-8. The treble line has a few notes with rests, and the bass line continues with a complex rhythmic pattern.

9

Musical notation for measures 9-11. The treble line features a melodic line with eighth and sixteenth notes.

12

Musical notation for measures 12-14. The treble line continues with a melodic line, and the bass line has some sustained notes.

15

Musical notation for measures 15-18. The bass line has a rhythmic pattern, and the treble line is mostly silent.

19

Musical notation for measures 19-22. The treble line has a few notes with rests, and the bass line continues with a complex rhythmic pattern.

23

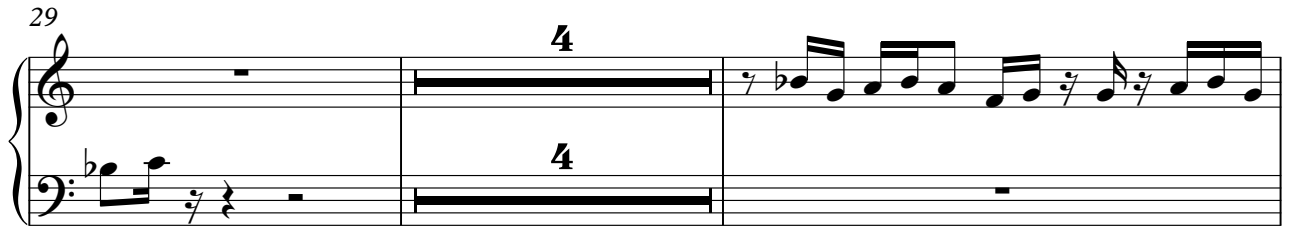
Musical notation for measures 23-25. The treble line features a melodic line with eighth and sixteenth notes.

V.S.

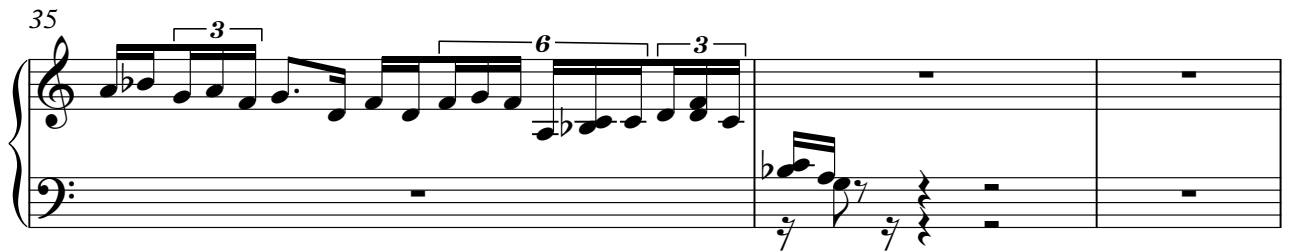
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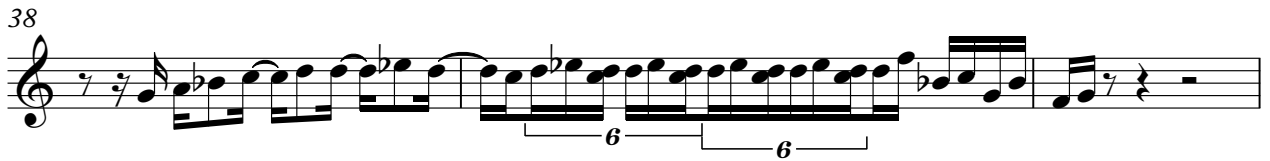
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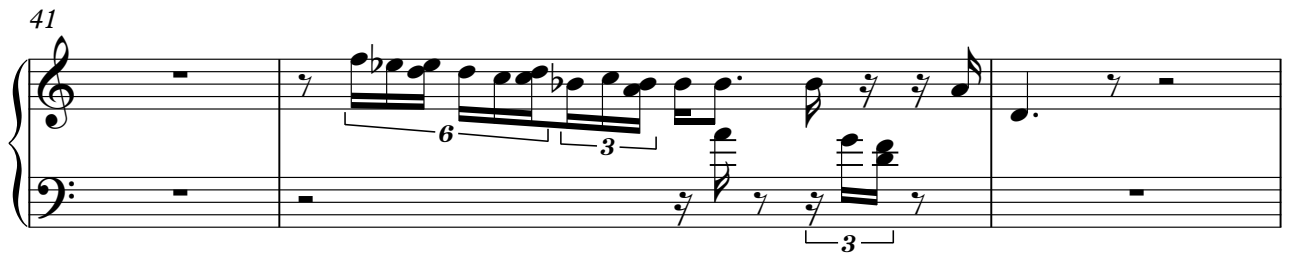
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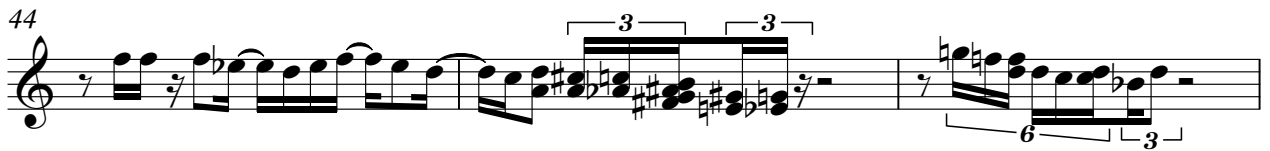
38



41



44



47



hAMMOND

49

6 6 3

51

9 3

66

70

73

77

81

V.S.

84



87



89



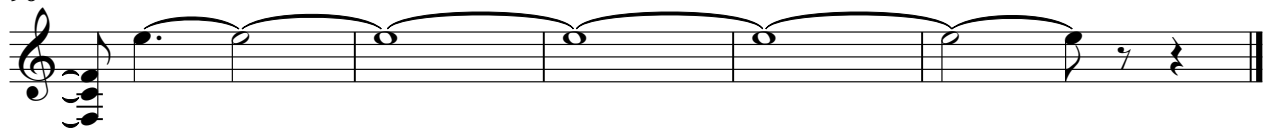
92



94



96



Deep Purple - Speed King

$\text{♩} = 100,000000$

5

8

11

16

19

22

25

28

39

fX

Deep Purple - Speed King

♩ = 100,000000

72

A musical staff with a long horizontal line. At the beginning, there is a double bar line followed by a 4/4 time signature. The number 72 is written above the line. At the end of the line, there is a double bar line followed by a 2/4 time signature, then a short horizontal line, and finally a double bar line followed by a 4/4 time signature.

74

17

9

A musical staff with a long horizontal line. At the beginning, there is a double bar line followed by a 4/4 time signature. The number 17 is written above the line. At the end of the line, there is a double bar line followed by a 7/4 time signature. Below the staff, there is a musical note with a stem and a slur. At the end of the line, there is a double bar line followed by a 9/4 time signature, and finally a double bar line.