

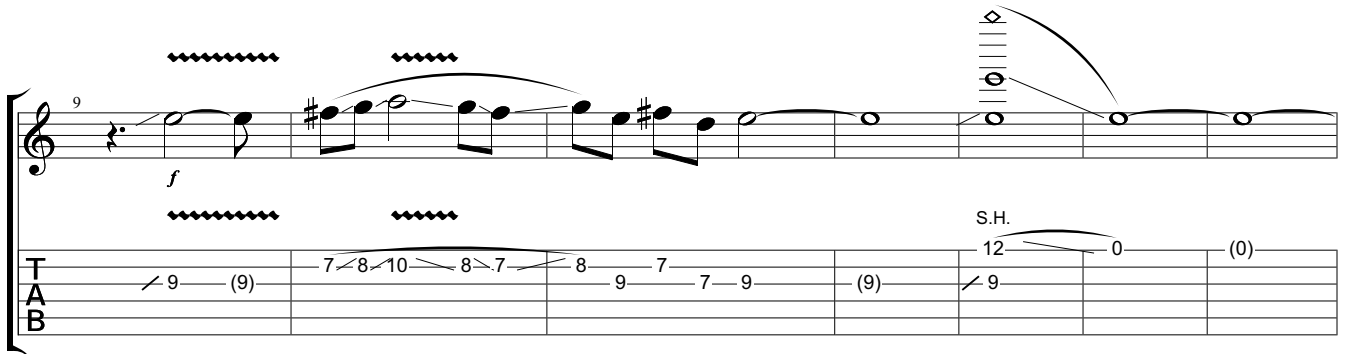
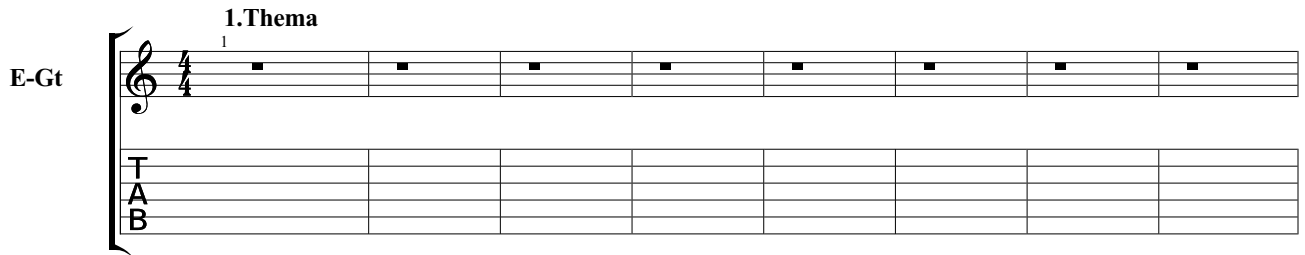
# Halo

Standard tuning

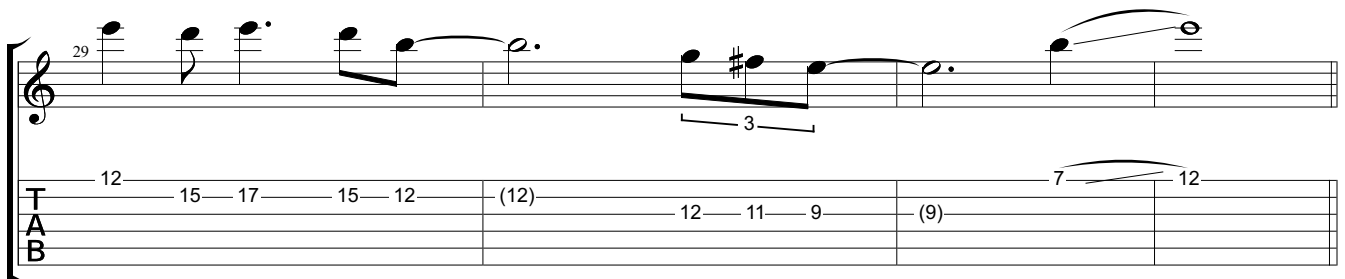
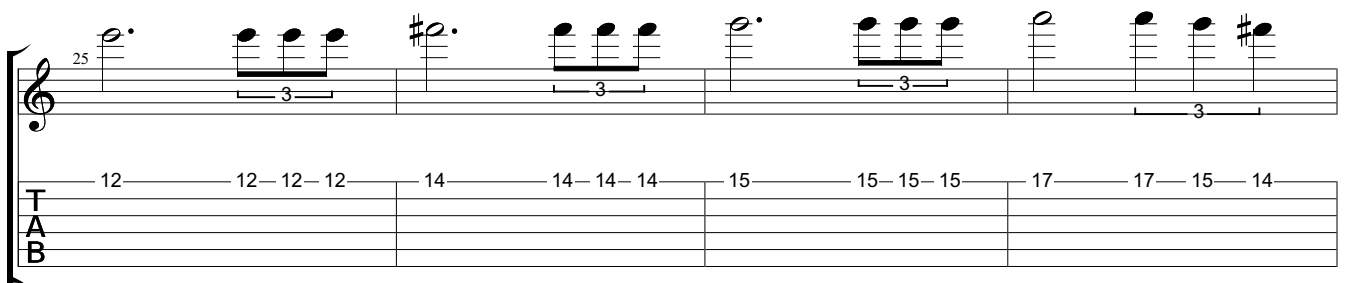
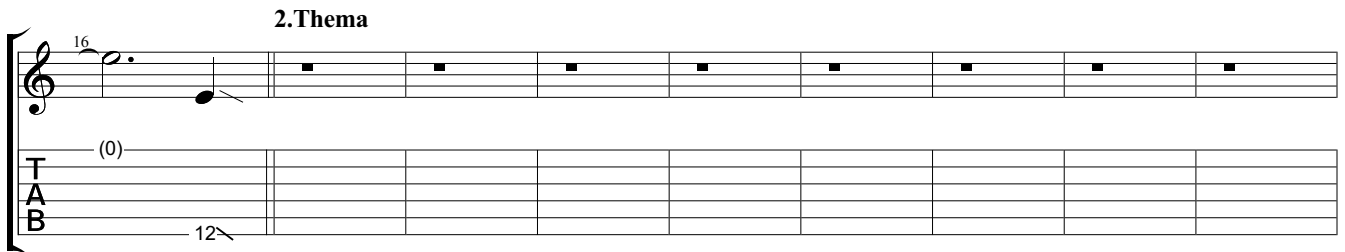
♩ = 120

**1. Thema**

E-Gt



**2. Thema**



### 3.Thema

Musical notation for measures 33-34. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 34 contains eighth notes D5, E5, and F#5, followed by quarter notes G5, A5, and B5. Both measures feature triplets of eighth notes. The guitar tab below shows fret numbers: 12, 12-14-15, 12-15, 14-12, 14, 14, 12-14-12, 14, 14.

Musical notation for measures 35-36. Measure 35 contains eighth notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. Measure 36 contains quarter notes F#5, G5, and A5, followed by eighth notes B5, C6, and D6. Both measures feature triplets of eighth notes. The guitar tab below shows fret numbers: 12, 14-15-17, (17)-15-14-15-14-12-17-15-14-12-14-15.

Musical notation for measures 37-38. Measure 37 contains quarter notes G4, A4, and B4, followed by eighth notes C5, D5, and E5. Measure 38 contains quarter notes F#5, G5, and A5, followed by eighth notes B5, C6, and D6. Both measures feature triplets of eighth notes. The guitar tab below shows fret numbers: 14, 15, 17, 17, 17, 17, 14, 15, 17, 15, 17, 14, 15, 17.

Musical notation for measures 39-40. Measure 39 contains eighth notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. Measure 40 contains quarter notes F#5, G5, and A5, followed by eighth notes B5, C6, and D6. Both measures feature triplets of eighth notes. The guitar tab below shows fret numbers: 17, 15-17, 14, 17, 14, 15-14, 17, 14, 17-15-14, 15, 17.

Musical notation for measures 41-42. Measure 41 contains eighth notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. Measure 42 contains quarter notes F#5, G5, and A5, followed by eighth notes B5, C6, and D6. Both measures feature triplets of eighth notes. The guitar tab below shows fret numbers: 19, 19-19-19, 19-19, 21-19, 17-15, 15-12-15, 17-15-14.

43

TAB

15 15 13-15-13 15 13-15-13 15 13 15-13 15 13-15-13 15-17-18-20-18-17

45

4. Thema

TAB

17 17 15-17-15 17 15-17-15 17 15 17-15 17 15-17-15 17-14-15-14 17-15

5. Thema

48

*ff* *f*

TAB

12 12 12 14 15 14 12 10 12

52

*ff* *f*

TAB

12 12 14 12 15 12 17 15 14 12 10 12 12 12 14 15 14 12 10 12

54

TAB

12 12 14 12 15 12 17 15 14 12 10 15 15 13-15-13 15 13-15-13 15 13

56

15 13 15 13 15 13 15 17 18 20 18 17 15 17 15 17 15 17 15 15

T  
A  
B

58

1. Solo

17 15 17 15 17 15 17 14 15 14 17 15 / 12 12 10 12 (12) 12

T  
A  
B

62

S.H. S.H. tr~ tr~ tr~ tr~

12 12 12 12 11 12 9 9 (11) 11 11(12) 12 12(14) 14 14 12 11

T  
A  
B

67

f fff fff

12 12 12 14 (14) (14) 14 14 14 15 14 12 10 14 1/2 12 10 12

12 11 9 9

T  
A  
B

6. Thema

70

fff f fff f fff f

12 (12) X-X 1/2 14 12 10 12 12 12 1/2 14 12 (12)

T  
A  
B

75

*fff*

TAB 8-8 10-10 8-8 7-7 8-8 7-10 8-8 7-7

79

7.Thema

TAB 8-10 10-12 12-15 15-17 20 17

84

2.Solo

*f* *fff* *f*

full S.H. S.H. S.H.

TAB 7-7 9-9 9-9 9-9 9-9 9-9 10 12 12 12 (12)

87

TAB 12 12 10 12 9 12 12 12 12 12 14 11

88

TAB 12 12 12 14 12 12 17 15 14 12 10 12 9 1/2 12 10

90

3.Solo

S.H.

T  
A  
B

96

4.Solo

T  
A  
B

101

full full full full

T  
A  
B

104

8.Thema

P.H. P.H. full

T  
A  
B

110

T  
A  
B

118

*mp* *f* *mp* *f* *mp*  
 < < <  
 A.H.

T 0 14 15 (15) 17 (17) (17)  
 A 11 12 (12) 14 (14) (14)  
 B