

Def Leppard - Love Bites

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 130,000137. The score is divided into two systems. The first system includes: Drums (snare and tom patterns), Percussion (hi-hat and cymbal patterns), Guitar 5 (silence), Guitar 1 (chordal accompaniment), Guitar 2 (silence), Guitar 3 (silence), Guitar 6 (silence), Echo 1 (silence), Echo 2 (silence), Bass (silence), Keyboard 2 (silence), and Keyboard 1 (chordal accompaniment). The second system includes: Guitar 4 (silence) and Melody (silence). The time signature is 4/4.

♩ = 130,000137

6

Drums

Percussion

Guitar 1

Keyboard 1

Melody



10

Drums

Percussion

Guitar 1

Keyboard 1

Melody



14

Drums

Percussion

Guitar 1

Keyboard 1

Melody

18

Drums

Percussion

Guitar 1

Keyboard 1

Melody



22

Drums

Percussion

Guitar 1

Keyboard 1

Melody



26

Drums

Percussion

Guitar 2

Guitar 3

Bass

Melody

30

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody



34

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody

37

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



40

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

43

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

Drums: Measure 43 has a snare on beat 2 and a tom on beat 4. Measure 44 has a snare on beat 2 and a tom on beat 4. Measure 45 has a snare on beat 2 and a tom on beat 4.

Percussion: Steady eighth-note pattern throughout.

Guitar 2: Measure 43 has a chord (F#m). Measure 44 has a chord (Bbm). Measure 45 has a chord (Bbm).

Guitar 3: Measure 43 has a chord (F#m). Measure 44 has a chord (Bbm). Measure 45 has a chord (Bbm).

Bass: Measure 43 has notes (F#, C, G, D). Measure 44 has notes (B, F#, C, G). Measure 45 has notes (B, F#, C, G).

Keyboard 1: Measure 43 has a chord (F#m). Measure 44 has a chord (Bbm). Measure 45 has a chord (Bbm).

Melody: Measure 43 has notes (G, A, B, C, D, E, F, G). Measure 44 has notes (G, A, B, C, D, E, F, G). Measure 45 has notes (G, A, B, C, D, E, F, G).



46

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

Drums: Measure 46 has a snare on beat 2 and a tom on beat 4. Measure 47 has a snare on beat 2 and a tom on beat 4. Measure 48 has a snare on beat 2 and a tom on beat 4.

Percussion: Steady eighth-note pattern throughout.

Guitar 2: Measure 46 has a chord (F#m). Measure 47 has a chord (Bbm). Measure 48 has a chord (Bbm).

Guitar 3: Measure 46 has a chord (F#m). Measure 47 has a chord (Bbm). Measure 48 has a chord (Bbm).

Bass: Measure 46 has notes (F#, C, G, D). Measure 47 has notes (B, F#, C, G). Measure 48 has notes (B, F#, C, G).

Keyboard 1: Measure 46 has a chord (F#m). Measure 47 has a chord (Bbm). Measure 48 has a chord (Bbm).

Melody: Measure 46 has notes (G, A, B, C, D, E, F, G). Measure 47 has notes (G, A, B, C, D, E, F, G). Measure 48 has notes (G, A, B, C, D, E, F, G).

49

Drums
Percussion
Guitar 2
Guitar 3
Bass
Keyboard 1
Melody

Musical score for measures 49-51. The score includes parts for Drums, Percussion, Guitar 2, Guitar 3, Bass, Keyboard 1, and Melody. The Drums part features a steady rhythm with snare and kick drum patterns. Percussion includes a consistent eighth-note pattern. Guitar 2 and 3 play chords and melodic lines. Bass provides a low-frequency accompaniment. Keyboard 1 plays sustained chords. The Melody line is active, featuring a sequence of eighth notes.



52

Drums
Percussion
Guitar 2
Guitar 3
Bass
Keyboard 1
Melody

Musical score for measures 52-54. The score includes parts for Drums, Percussion, Guitar 2, Guitar 3, Bass, Keyboard 1, and Melody. The Drums part continues with a steady rhythm. Percussion maintains its eighth-note pattern. Guitar 2 and 3 play chords and melodic lines. Bass provides a low-frequency accompaniment. Keyboard 1 plays sustained chords. The Melody line is active, featuring a sequence of eighth notes.

56

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



60

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

64

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard 2

Keyboard 1

Melody



68

Drums

Percussion

Guitar 1

Bass

Keyboard 2

Keyboard 1

72

Drums

Percussion

Guitar 1

Bass

Keyboard 2

Keyboard 1

Melody



75

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody

78

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody



81

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody

84

Drums

Percussion

Guitar 1

Bass

Keyboard 1

Melody



87

Drums

Percussion

Guitar 1

Guitar 3

Bass

Keyboard 1

Melody

90

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



93

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

96

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



100

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

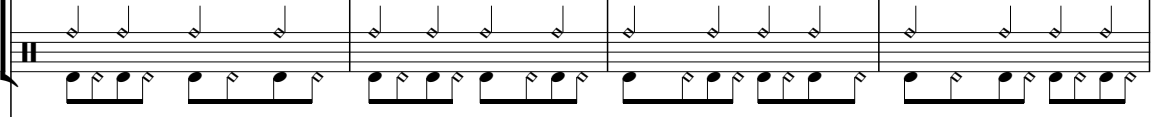
104

Drums



Drums staff with a drum set icon and rhythmic notation.

Percussion



Percussion staff with a drum set icon and rhythmic notation.

Guitar 2



Guitar 2 staff with a treble clef and chordal notation.

Guitar 3



Guitar 3 staff with a treble clef and melodic notation.

Bass



Bass staff with a bass clef and melodic notation.

Keyboard 1



Keyboard 1 staff with a treble clef and chordal notation.

Melody

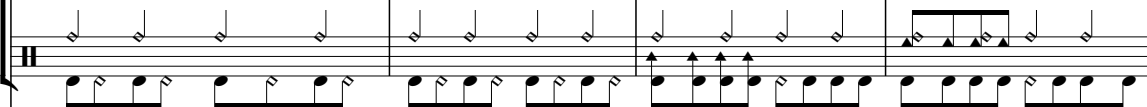


Melody staff with a treble clef and melodic notation.

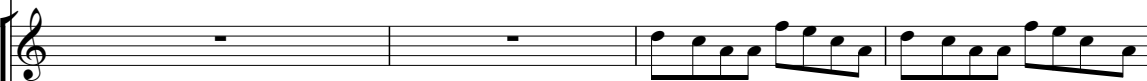
Drums



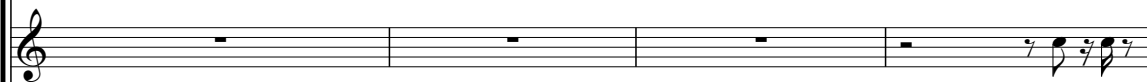
Percussion



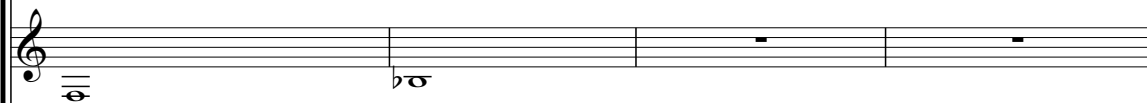
Guitar 5



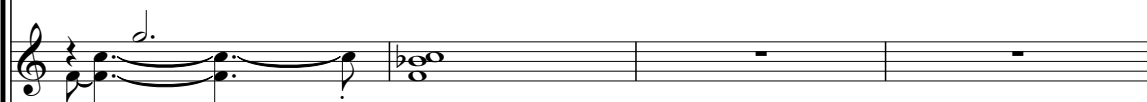
Guitar 1



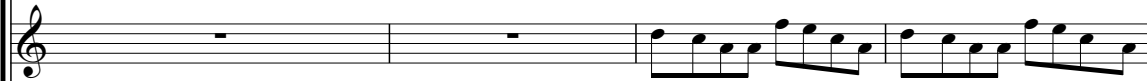
Guitar 2



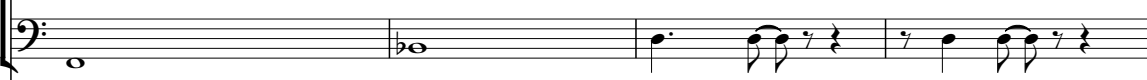
Guitar 3



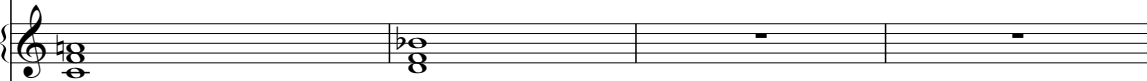
Guitar 6



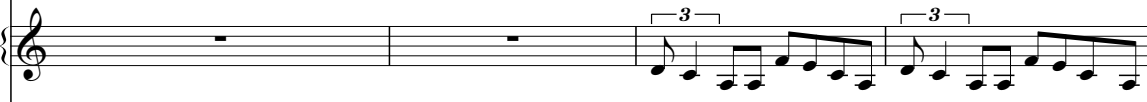
Bass



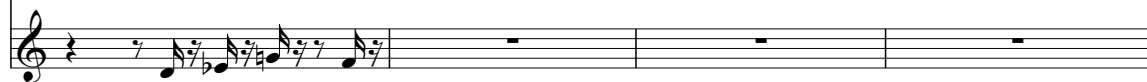
Keyboard 1



Guitar 4



Melody



Drums

A musical staff for drums, showing a rhythmic pattern of eighth notes and quarter notes across three measures.

Percussion

A musical staff for percussion, featuring a complex rhythmic pattern with various note values and rests.

Guitar 5

A musical staff for Guitar 5, showing a melodic line with eighth notes and quarter notes.

Guitar 1

A musical staff for Guitar 1, featuring a melodic line with some rests and a triplet.

Guitar 6

A musical staff for Guitar 6, showing a melodic line with eighth notes.

Echo 1

A musical staff for Echo 1, featuring a melodic line with a triplet and a chord.

Echo 2

A musical staff for Echo 2, showing a melodic line with rests and a chord.

Bass

A musical staff for Bass, featuring a melodic line with eighth notes and quarter notes.

Guitar 4

A musical staff for Guitar 4, showing a melodic line with eighth notes and a triplet.

Drums

Drums staff with a 7/8 time signature. The first measure contains a quarter rest followed by eighth notes. The second measure contains a quarter note followed by eighth notes. The third measure contains a quarter note followed by eighth notes and a quarter rest.

Percussion

Percussion staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Guitar 5

Guitar 5 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Guitar 1

Guitar 1 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Guitar 6

Guitar 6 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Echo 1

Echo 1 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Echo 2

Echo 2 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Bass

Bass staff with a 3-measure rhythmic pattern. The first measure contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure contains eighth notes and a quarter rest.

Guitar 4

Guitar 4 staff with a 3-measure rhythmic pattern. The first measure contains eighth notes with a triplet bracket. The second measure contains eighth notes with a triplet bracket. The third measure contains eighth notes with a triplet bracket.

This musical score is arranged vertically for ten different instruments. From top to bottom, the parts are: Drums (snare and tom patterns), Percussion (hi-hat and cymbal patterns), Guitar 5 (melodic line with slurs), Guitar 1 (sparse notes), Guitar 6 (steady eighth-note pattern), Echo 1 (melodic line with slurs), Echo 2 (melodic line with slurs), Bass (bass line with slurs), Keyboard 1 (sustained chords), and Guitar 4 (melodic line with a triplet). The score is written in standard musical notation with stems on the left side of the page.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums, Percussion, Guitar 5, Guitar 1, Guitar 6, Echo 1, Echo 2, Bass, Keyboard 1, and Guitar 4. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Drums and Percussion staves use a double bar line with two vertical strokes. The Guitar 5, 6, and 4 staves use a treble clef, while the Bass staff uses a bass clef. The Keyboard 1 staff uses a treble clef. The score is divided into three measures by vertical bar lines. The first measure shows a complex rhythmic pattern in the drums and percussion, with guitar 5 and 6 playing a steady eighth-note pattern. The second measure features a more melodic line for guitar 5 and guitar 1, with guitar 6 continuing its eighth-note pattern. The third measure shows a continuation of the eighth-note patterns for guitar 5 and 6, with guitar 4 playing a triplet pattern. The bass line provides a steady accompaniment throughout the piece.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Percussion, Guitar 5, Guitar 1, Guitar 2, Guitar 3, Guitar 6, Echo 1, Echo 2, Bass, Keyboard 1, Guitar 4, and Melody. The score spans three measures. Drums and Percussion play rhythmic patterns. Guitars 5, 6, and 4 have active melodic lines, with Guitar 4 featuring a triplet in the second measure. Guitars 1, 2, and 3 are mostly silent, with some sustained notes in the final measure. Echo 1 and 2 provide delayed versions of the guitar parts. Bass and Keyboard 1 play sustained chords. The Melody part is silent in the first two measures and begins in the third.

127

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



130

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

133

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



136

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

139

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



142

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

146

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



150

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

154

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody



158

Drums

Percussion

Guitar 2

Guitar 3

Bass

Keyboard 1

Melody

162

Drums

Percussion

Bass

Keyboard 1



166

Drums

Percussion

Bass

Keyboard 1



169

Drums

Percussion

Bass

Keyboard 1

Def Leppard - Love Bites

Drums

♩ = 130,000137



6



11



16



21



26



31



36



42



47



V.S.

52



57



63



68



72



76



80



84



88



94



99



105



110



114



118



122



127



132



137



142



V.S.

148

Musical notation for measure 148, featuring a drum staff with various rhythmic patterns and accents.

153

Musical notation for measure 153, showing a sequence of rhythmic notes on a drum staff.

159

Musical notation for measure 159, including a triplet of notes in the drum staff.

164

Musical notation for measure 164, featuring a triplet of notes in the drum staff.

168

Musical notation for measure 168, showing a sequence of rhythmic notes on a drum staff.

Def Leppard - Love Bites

Percussion

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. The top staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. There are four measures in total.

85

Musical notation for measures 85-88. The top staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. There are four measures in total.

89

Musical notation for measures 89-92. The top staff features a sequence of eighth notes with stems pointing down. The bottom staff features a sequence of eighth notes with stems pointing down. There are four measures in total.

93

Musical notation for measures 93-96. The top staff features a sequence of eighth notes with stems pointing down. The bottom staff features a sequence of eighth notes with stems pointing down. There are four measures in total.

97

Musical notation for measures 97-100. The top staff features a sequence of eighth notes with stems pointing down. The bottom staff features a sequence of eighth notes with stems pointing down. There are four measures in total.

101

Musical notation for measures 101-104. The top staff features a sequence of eighth notes with stems pointing down. The bottom staff features a sequence of eighth notes with stems pointing down. There are four measures in total.

105

Musical notation for measures 105-108. The top staff features a sequence of eighth notes with stems pointing down. The bottom staff features a sequence of eighth notes with stems pointing down. There are four measures in total.

109

Musical notation for measures 109-112. The top staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. There are four measures in total.

113

Musical notation for measures 113-116. The top staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. There are four measures in total.

117

Musical notation for measures 117-120. The top staff features a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a sequence of eighth notes with stems pointing down, also grouped in pairs. There are four measures in total.

V.S.

121

Musical notation for measures 121-124. The top staff shows a sequence of eighth notes with stems pointing up, followed by a measure with a dotted quarter note and an eighth note. The bottom staff shows a consistent eighth-note pattern.

125

Musical notation for measures 125-128. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

129

Musical notation for measures 129-132. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

133

Musical notation for measures 133-136. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

137

Musical notation for measures 137-140. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

141

Musical notation for measures 141-144. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

145

Musical notation for measures 145-148. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

149

Musical notation for measures 149-152. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

153

Musical notation for measures 153-156. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

157

Musical notation for measures 157-160. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a consistent eighth-note pattern.

Percussion

161

Musical notation for measures 161-164. The notation consists of two staves. The upper staff uses diamond-shaped notes with stems, and the lower staff uses solid black notes with stems. Measure 161 shows a sequence of diamond notes on the upper staff and solid notes on the lower staff. Measure 162 continues this pattern. Measure 163 features a bracketed group of four diamond notes on the upper staff. Measure 164 concludes the sequence.

165

Musical notation for measures 165-168. The notation consists of two staves. The upper staff uses diamond-shaped notes with stems, and the lower staff uses solid black notes with stems. Measure 165 starts with a bracketed group of four diamond notes on the upper staff. Measure 166 continues the sequence. Measure 167 features another bracketed group of four diamond notes on the upper staff. Measure 168 concludes the sequence.

169

Musical notation for measures 169-172. The notation consists of two staves. The upper staff uses diamond-shaped notes with stems, and the lower staff uses solid black notes with stems. Measure 169 starts with a bracketed group of four diamond notes on the upper staff. Measure 170 continues the sequence. Measure 171 features another bracketed group of four diamond notes on the upper staff. Measure 172 concludes the sequence with a final diamond note on the upper staff and a solid note on the lower staff.

♩ = 130,000137

109

112

115

118

121

124

46

Def Leppard - Love Bites

Guitar 1

♩ = 130,000137

7

12

17

22

30

35

4

28

66



72



77

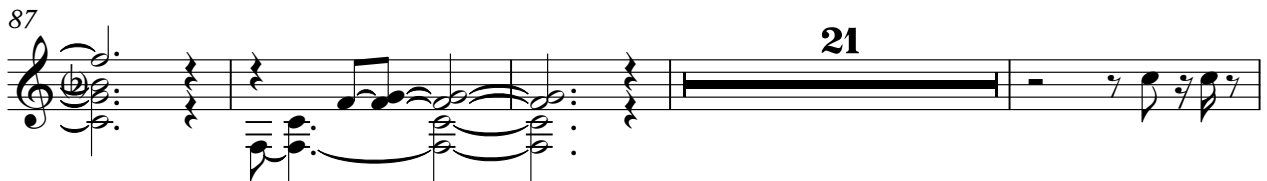


82



87

21



112



117



122

48



Def Leppard - Love Bites

Guitar 2

♩ = 130,000137

25

38

45

51

59

66

24

95

103

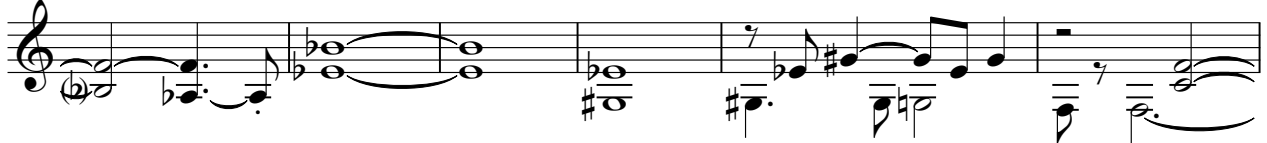
107

16

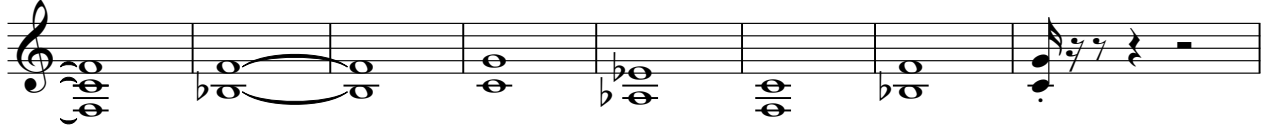
126



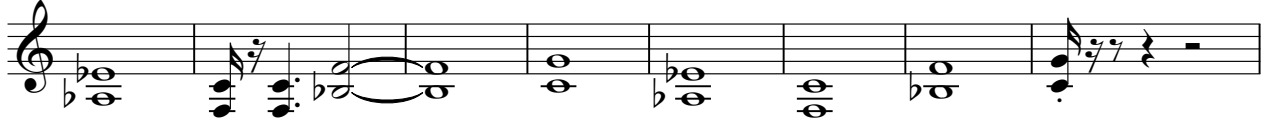
133



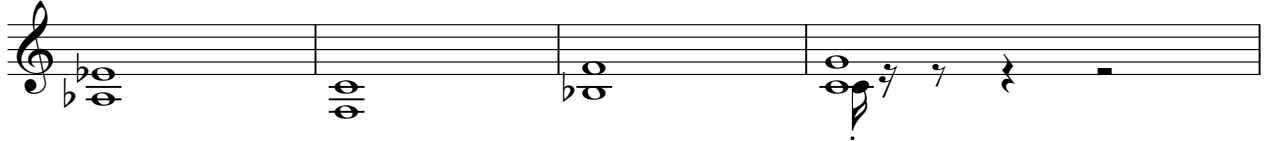
139



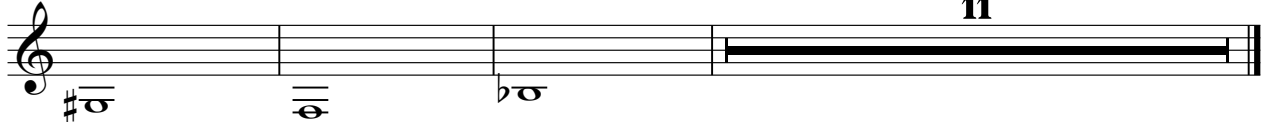
147



155



159



Def Leppard - Love Bites

Guitar 3

♩ = 130,000137

25

30

44

52

57

62

23

90

98

103

107

15

2

Guitar 3

126

134

142

147

153

158

♩ = 130,000137

109

112

116

120

124

47

Echo 1

Def Leppard - Love Bites

♩ = 130,000137

111

Musical notation for measures 111-114. Measure 111 is a whole rest. Measure 112 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 113 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 114 contains a triplet of eighth notes G3, F3, E3, followed by a whole note chord G3-B3-D3-F3.

115

Musical notation for measures 115-118. Measure 115 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 117 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 118 contains a whole note chord G2-B2-D2-F2.

120

Musical notation for measures 120-123. Measure 120 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 121 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 122 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 123 contains a triplet of eighth notes G2, F2, E2, followed by a whole note chord G2-B2-D2-F2.

123

48

Musical notation for measures 123-126. Measure 123 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 125 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 126 is a whole rest.

♩ = 130,000137

111

114

118

123

47

Def Leppard - Love Bites

Bass

♩ = 130,000137

25



30



35



41



46



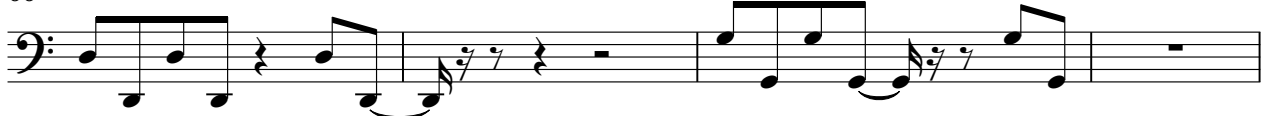
52



59



66



70



75



80



85



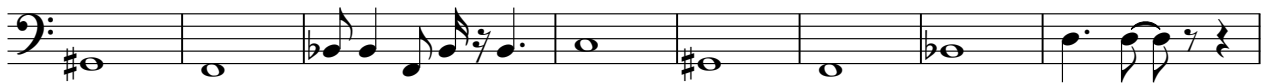
90



96



103



111



115



119



124



130



135



141



148



155



162



166



Keyboard 2

Def Leppard - Love Bites

♩ = 130,000137

65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 feature a melody of eighth notes in the treble clef and a bass line of chords in the bass clef.

68

Musical notation for measures 68-71. Measures 68-70 feature a melody of eighth notes in the treble clef and a bass line of chords in the bass clef. Measure 71 is a whole rest.

72

99

Musical notation for measures 72-99. Measures 72-73 feature a melody of eighth notes in the treble clef and a bass line of chords in the bass clef. Measures 74-99 are a whole rest.

Keyboard 1

Def Leppard - Love Bites

♩ = 130,000137

10

19

31

40

49

58

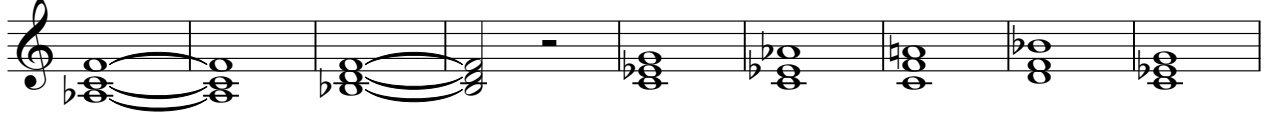
67

76

85

V.S.

94



103



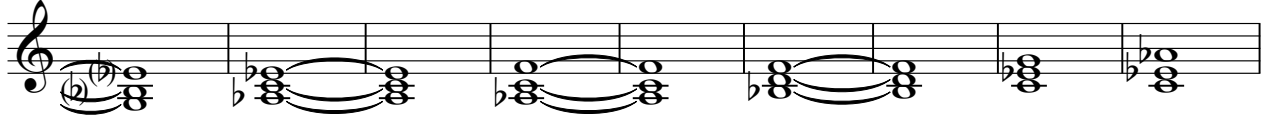
118



127



135



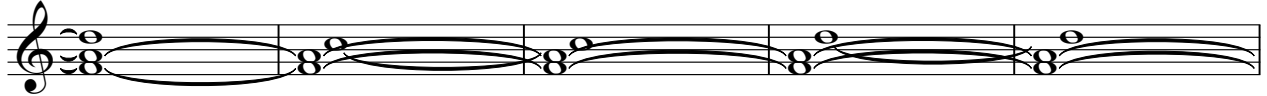
144



154



163



168



♩ = 130,000137

109

Musical notation for measures 109-111. Measure 109 is a whole rest. Measures 110 and 111 contain eighth-note patterns with triplets.

112

Musical notation for measures 112-115. Measures 112 and 114 contain eighth-note patterns with triplets. Measures 113 and 115 contain eighth-note patterns with triplets.

116

Musical notation for measures 116-119. Measures 116 and 118 contain eighth-note patterns with triplets. Measures 117 and 119 contain eighth-note patterns with triplets.

120

Musical notation for measures 120-123. Measures 120 and 122 contain eighth-note patterns with triplets. Measures 121 and 123 contain eighth-note patterns with triplets.

124

46

Musical notation for measures 124-127. Measure 124 contains eighth-note patterns with triplets. Measure 125 contains eighth-note patterns with triplets. Measure 126 is a whole rest. Measure 127 is a whole rest.

Def Leppard - Love Bites

Melody

♩ = 130,000137

8

13

18

23

29

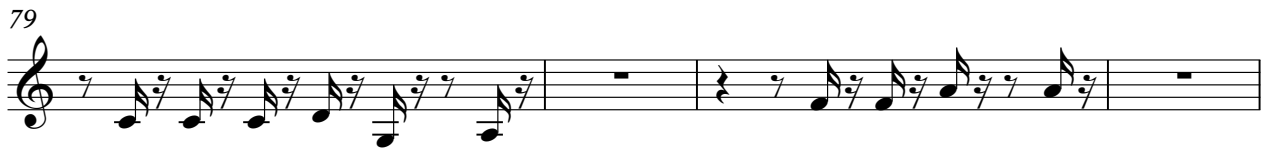
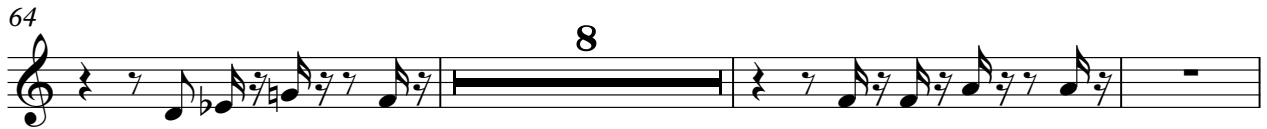
33

37

40

43

Melody



90



94



97



101



105



109

17



128



131



134



136



138



141



145



150



154



158

