

# Bad Romance

(Lady Gaga Cover)  
**The Eleventh Failure**  
 Bad Romance (Lady Gaga Cover)

Words by Lady Gaga

Music by The Eleventh Failure

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 120

E-Gt

♩ = 135

17

Musical notation for measures 17-18. Measure 17 contains a 7/8 note followed by a triplet of eighth notes. Measure 18 contains a 7/8 note followed by a triplet of eighth notes. The guitar tab below shows fret numbers: 0-1-1-1 for the first measure and 0-0-12-0-0-3-7 for the second measure. Pedal points are marked as P.M.---| and P.M.---|.

T  
A  
B

0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 0 3 7

19

Musical notation for measures 19-21. Measure 19 has a 7/8 note and a triplet of eighth notes. Measure 20 has a 7/8 note and a triplet of eighth notes. Measure 21 has a 7/8 note and a triplet of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-1-4-1 for the first measure, 0-0-0-0-3-4-1 for the second, and (1)-0-1-0-1-4-3 for the third. Pedal points are marked as P.M.-----| and P.M.--|.

T  
A  
B

0 0 0 0 0 1 4 1 0 0 0 0 3 4 1 (1) 0 1 0 1 4 3

22

Musical notation for measures 22-23. Measure 22 has a 7/8 note and a triplet of eighth notes. Measure 23 has a 7/8 note and a triplet of eighth notes. The guitar tab below shows fret numbers: 1-0-0-0-0-0-0-0 for the first measure and (0)-8-10-3-7-8-5 for the second. Pedal points are marked as P.M.-----|.

T  
A  
B

1 0 0 0 0 0 0 0 (0) 8 10 3 7 8 5

24

Musical notation for measures 24-25. Measure 24 has a 7/8 note and a triplet of eighth notes. Measure 25 has a 7/8 note and a triplet of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-1-0-0-0 for the first measure and (0)-7-7-7-7-5-5-3 for the second. Pedal points are marked as P.M.-----| and P.M.--|.

T  
A  
B

0 0 0 0 1 0 0 0 (0) 7 7 7 7 5 5 3

26

Musical notation for measures 26-27. Measure 26 has a 7/8 note and a triplet of eighth notes. Measure 27 has a 7/8 note and a triplet of eighth notes. The guitar tab below shows fret numbers: 8-0-0-0-8-0-0-7-10 for the first measure and 0-0-0-0-0-1-4-1 for the second. Pedal points are marked as P.M.---| and P.M.-----|.

T  
A  
B

8 0 0 0 8 0 0 7 10 0 0 0 0 0 1 4 1

28

P.M. - 4      P.M.

TAB

0 0 0 0 7 8 5 5      0 0 0 0 0 0      0 0 0 0 0 0      0 0 0 0 0 0

32

TAB

0 0      0 0 0 0 0 0      0 0 0 0 0 0      0 0      0 0      0 0 0 0      0 0 0 0 0 0

35

TAB

0 0      0 0      0 0      0 0      0 0 0 0 0 0      0 0 0 0 0 0      0 0      0 0      0 0 0 0

$\text{♩} = 120$        $\text{♩} = 130$

38

TAB

5 5 5 5 5 5 9 9      7 7 7 7 7 7 10 10

44

TAB

9 9 9 9 9 7 7 7      12 12 12 12 12 14 14 14      5 5 5 5 5 5 9 9

47

TAB

7	7	7	7	7	7	10	10	8	8	8	8	8	8	8	8	9	9	9	9	9	7	7	7
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	5	5	5
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	5	5	5

50

TAB

	10	9	10	12	10	9	9	10	13	10	9	10	9	10	9	10	9
8		10					10				10						

53

TAB

8	9	10	8	8	8	8	7	10	9	10	8	8	10	10	5	10	9	5	7	7	10	10
								8		10												

56

$\text{♩} = 120$

TAB

9	9	9	9	12	12	12	12	10	10	10	10	8	8	8	8				

P.M. P.M. P.M. P.M.

59

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M. P.M. P.M. P.M. P.M. P.M.

♩ = 135

61

P.M. P.M. P.M. - - |

TAB

0 0 0 0 0 0 0 0

66

P.M. - - - - |

TAB

1 0 0 0 0 0 (0) 8 10 3 7 8 5

68

P.M. - - - |

P.M. - - |

TAB

0 0 0 0 1 0 0 (0) 7 7 7 7 5 5 3

70

P.M. - - - |

P.M. - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

full

1/2

TAB

0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0

♩ = 120

76

Musical notation for measures 76-79. Measure 76 has a whole rest. Measures 77-79 contain eighth-note chords. The key signature has one sharp (F#).

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0

♩ = 130

82

Musical notation for measures 82-84. Measure 82 has a whole rest. Measures 83-84 contain eighth-note chords. The key signature has two sharps (F# and C#).

TAB

5 5 5 5 5 5 9 9	7 7 7 7 7 7 10 10	9 9 9 9 9 7 7 7
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

85

Musical notation for measures 85-87. Measure 85 has a whole rest. Measures 86-87 contain eighth-note chords. The key signature has two sharps (F# and C#).

TAB

12 12 12 12 12 14 14 14	5 5 5 5 5 5 9 9	7 7 7 7 7 7 10 10
10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
10 10 10 10 10 10 10 10		5 5 5 5 5 5 5 5

88

Musical notation for measures 88-90. Measure 88 has a whole rest. Measures 89-90 contain eighth-note chords. The key signature has two sharps (F# and C#).

TAB

8 8 8 8 8 8 8 8	9 9 9 9 9 7 7 7	10 9 10 12 10 9
6 6 6 6 6 6 6 6	7 7 7 7 7 5 5 5	8 10 8 8 8 8
6 6 6 6 6 6 6 6	7 7 7 7 7 5 5 5	8 9 10 8 8 7

91

Musical notation for measures 91-93. Measure 91 has a whole rest. Measures 92-93 contain eighth-note chords. The key signature has two sharps (F# and C#).

TAB

9 10 13 10 9 10	10 9 10 9 10 9	8 8 8 8 8 7
10	10 9 10 9 10 9	8 9 10 8 8 7

94

T  
A  
B

10-9 8-8-10-10 | 5-10-9 5-7-7-10-10 | 9-9-9-9-12-12-12-12

8

97

T  
A  
B

8-8 8-8 | 10-10-10-10 | 0-0-0-0-0-0-0-0 | (0) (0) (0) (0)

1-1-1-1-1-1-1-1

*mf* *p*

100

T  
A  
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1

*f*

103

T  
A  
B

10-13-10 11-14-11 13 | 0-0-0-0-0-0-0-0 | 12-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1

P.M.

105

*mp f p f*

TAB: (<5>) (<5>) (<5>) (<5>) (<5>) (<5>) (<5>) (<5>) 0 0 0 0 0 0 0

106

$\text{♩} = 120$

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB: 3 3 3 3 3 3 3 3 3

120

TAB: 5 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 5 5 5 5

$\text{♩} = 130$

124

TAB: 5 5 5 5 5 5 5 5 9 9 7 7 7 7 7 7 7 10 10 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7



127

TAB

12	12	12	12	12	14	14	14	5	5	5	5	5	5	5	5	7	7	7	7	7	7	10	10
10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

130

TAB

8	8	8	8	8	8	8	8	9	9	9	9	9	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

134

TAB

7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3

137

$\text{♩} = 120$

P.M.

TAB

5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	7	5	5	0	0
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	7	5	5	0	0
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	7	5	5	0	0

141

P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. - 4

TAB

0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0