

After Hours

The Velvet Underground

Words & Music by Lou Reed

Standard tuning

Moderate ♩ = 122

(♩ = $\overset{\frown}{\text{3}}\text{♩}$)

1 - 2 - 3 - If yo(I) Bb close - the G7 door - the Cm night could last for F ever - leave the

E-Bass

f

T
A
B

6—6—6—6— 3—3—3—3— 3—3—3—3— / 8—8—8—8—

Bb sun - shine out G7 out - and Cm say hello to ne F ver - All the

T
A
B

6—6—6—6— 3—3—3—3— 3—3—3—3— / 8—8—8—8—

(II) Bb people are dancing and they`Bb7 having such fun - I wish Eb it could happen to Ebm me - but it you

♩ = 122

T
A
B

6—6—6—6— 6—6—6—6— 6—6—6—6— 6—

Bb close - the door G7 door - I'll ne Cm ver have to F see the day Bb again - If you

T
A
B

6—6—6—6— 3—3—3—3— 3—3— / 8—8— 6—

(I) Bb close - the G7 door - the Cm night could last for F ever - Leave the

T
A
B

6—6—6—6— 3—3—3—3— 3—3—3—3— / 8—8—8—8—

Bb wine glass **G7 out - and** **Cm drink a toast to** **F never - Oh**

22

TAB: 6 6 6 6 | 3 3 3 3 | 3 3 3 3 | / 8 8 8 8

(II) Bb someday I know someone who look into my eyes - and say hello **You're my very special Ebm one - but if you**

26

$\text{♩} = 122$ $\text{♩} = 122$ *rall.* ----- $\text{♩} = 92$

TAB: 6 6 6 6 | 6 6 6 6 | 6 | 6

f

Bb close - the **G7 door - I'd** **Cm never have to F see the day again** **A**

31

TAB: 6 6 6 6 | 3 3 3 3 | 3 3 / 8 8 | 6

Dm Dark party bars, shiny **A cadillac cars and the** **Dm people on A subways and** **Dm trains - A looking G#**

35

TAB: 5 5 5 5 3 | 5 5 5 5 3 | 5 5 5 5 3 | 5 5 5 4

G gray in the rain as they **G7 stand disarrayed - oh but** **Cm people look well darthe** **And if you**

39

$\text{♩} = 122$ *rall.* ----- $\text{♩} = 92$

TAB: 3 3 3 3 | 3 3 3 3 | 3 | 1

(I) Bb close - the **G7 door - the** **Cm night could last for** **F ever - Leave the**

43

TAB: 6 6 6 6 | 3 3 3 3 | 3 3 3 3 | / 8 8 8 8

Bb sun - shine **G7** out **Cm** and say hello to **F** never - All the

47

T
A
B

6 6 6 6 3 3 3 3 3 3 3 3 / 8 8 8 8

(II) **Bb** people are dancing and the **Bb7** having such fun - I wish **Eb** it could happen to **Ebm** me - cause if you

51

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

Bb close - the **G7** door - I'll ne **Cm** ver have to **F** see the day **Bb** again **G7** I'd

55

T
A
B

6 6 5 4 3 3 3 3 3 3 / 8 8 6 5 3 3

mf

Cm never have to **F** see the day a **Bb** gain **G7** Once more, I'd **Cm** never have to **F** see the day **Bb** gain.

59

T
A
B

3 3 / 8 8 6 5 3 3 3 3 / 8 8 6

f *mf* *f*