

# Devo - Gut Feeling

♩ = 148,000153

Rhythm



4

More Bass

Bass, Master

Rhythm



8

Track 10

More Bass

Bass, Master

Rhythm



12

Track 10

More Bass

Bass, Master

Rhythm

16

Musical score for measures 16-19. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Bass), and Track 13 (Bass). Track 10 shows a simple drum pattern with quarter notes. More Bass and Bass, Master have sustained notes. Rhythm features a complex bass line with many beamed notes. Distorted Guitar and Track 13 have a simple bass line with quarter notes.



20

Musical score for measures 20-23. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Bass), and Track 13 (Bass). Track 10 shows a simple drum pattern with quarter notes. More Bass and Bass, Master have sustained notes. Rhythm features a complex bass line with many beamed notes. Distorted Guitar and Track 13 have a simple bass line with quarter notes.

23

Musical score for measures 23-24. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a simple drum pattern with a snare on the second and fourth beats. More Bass and Bass, Master have a single bass note on the first beat. Rhythm has a complex bass line with triplets and sixteenth notes. Distorted Guitar and Track 13 have a fast, repetitive eighth-note pattern.



25

Musical score for measures 25-26. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a drum pattern with a snare on the second and fourth beats, and a cymbal on the first and third beats. More Bass and Bass, Master have a single bass note on the first beat. Rhythm has a complex bass line with triplets and sixteenth notes. Distorted Guitar and Track 13 have a fast, repetitive eighth-note pattern.

27

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves. Track 10 (top) has a treble clef and a repeating eighth-note pattern. More Bass and Bass, Master have bass clefs and contain whole notes. Rhythm has a bass clef and a complex eighth-note pattern. Distorted Guitar and Track 13 have bass clefs and contain eighth-note patterns with slash marks.



29

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves. Track 10 (top) has a treble clef and a repeating eighth-note pattern. More Bass and Bass, Master have bass clefs and contain whole notes. Rhythm has a bass clef and a complex eighth-note pattern. Distorted Guitar and Track 13 have bass clefs and contain eighth-note patterns with slash marks.

31

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves. Track 10 (top) is in treble clef with a 2/4 time signature, showing a melodic line with eighth notes and rests. More Bass, Bass, Master, and Rhythm are in bass clef. More Bass and Bass, Master have whole notes. Rhythm has a complex bass line with eighth and sixteenth notes. Distorted Guitar and Track 13 have a consistent eighth-note rhythm.



33

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves. Track 10 (top) continues the melodic line from the previous block. More Bass, Bass, Master, and Rhythm are in bass clef. More Bass and Bass, Master have whole notes. Rhythm has a complex bass line with eighth and sixteenth notes. Distorted Guitar and Track 13 have a consistent eighth-note rhythm.

35

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13



37

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

39

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This system of musical notation covers measures 39 and 40. Track 10 (top staff) features a complex melodic line with eighth and sixteenth notes, including a double bar line and a fermata over a final chord. More Bass (second staff) is mostly silent, with a single note in measure 40. Bass, Master (third staff) provides a melodic accompaniment with eighth notes and some accidentals. Rhythm (fourth staff) shows a steady eighth-note pattern. Distorted Guitar (fifth staff) and Track 13 (bottom staff) both play a consistent eighth-note rhythm throughout the measures.



41

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This system of musical notation covers measures 41 and 42. Track 10 (top staff) continues the melodic line from the previous system, with a double bar line and a fermata over a final chord. More Bass (second staff) has a single note in measure 42. Bass, Master (third staff) continues its melodic accompaniment. Rhythm (fourth staff) maintains the eighth-note pattern. Distorted Guitar (fifth staff) and Track 13 (bottom staff) continue with their eighth-note rhythm.

43

Musical score for measures 43-44. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a drum pattern with snare and bass drum hits. More Bass and Bass, Master have a sustained bass note. Rhythm has a melodic line with a sharp sign. Distorted Guitar and Track 13 have a rhythmic pattern of eighth notes with slash marks.



45

Musical score for measures 45-46. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a drum pattern with snare and bass drum hits. More Bass and Bass, Master have a sustained bass note. Rhythm has a melodic line with a sharp sign. Distorted Guitar and Track 13 have a rhythmic pattern of eighth notes with slash marks.



47

Musical score for measures 47-48. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a drum pattern with snare and kick. More Bass and Bass, Master have a single note. Rhythm has a bass line with eighth notes. Distorted Guitar and Track 13 have a rhythmic guitar pattern with eighth notes.



49

Musical score for measures 49-50. The score consists of six staves: Track 10 (Drums), More Bass (Bass), Bass, Master (Bass), Rhythm (Bass), Distorted Guitar (Guitar), and Track 13 (Guitar). Track 10 shows a drum pattern with snare and kick. More Bass and Bass, Master have a single note. Rhythm has a bass line with eighth notes. Distorted Guitar and Track 13 have a rhythmic guitar pattern with eighth notes.

51

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. Track 10 (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 51. More Bass and Bass, Master (second and third staves) have bass clefs and contain sustained notes. Rhythm (fourth staff) has a bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. Distorted Guitar (fifth staff) and Track 13 (bottom) have bass clefs and contain a consistent eighth-note rhythm.



53

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves. Track 10 (top) has a treble clef and contains a melodic line with eighth and sixteenth notes. More Bass and Bass, Master (second and third staves) have bass clefs and contain sustained notes. Rhythm (fourth staff) has a bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. Distorted Guitar (fifth staff) and Track 13 (bottom) have bass clefs and contain a consistent eighth-note rhythm.

55

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes. More Bass and Bass, Master tracks are mostly empty, with a few notes in measure 56. The Rhythm track shows a bass line with eighth notes and some rests. Distorted Guitar and Track 13 tracks show a consistent eighth-note rhythm. Bass Strings track shows a chord change from a whole note chord in measure 55 to a half note chord in measure 56.



57

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven tracks. Track 10 continues with its complex rhythmic pattern. More Bass and Bass, Master tracks have a few notes in measure 58. The Rhythm track continues with its bass line. Distorted Guitar and Track 13 tracks continue with their eighth-note rhythms. Bass Strings track shows a chord change from a whole note chord in measure 57 to a half note chord in measure 58.

59

Musical score for measures 59-60. The score includes six staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), and Track 13 (guitar). Bass Strings are shown at the bottom with a chord symbol of 8. A double bar line is present at the end of measure 60.



61

Musical score for measures 61-62. The score includes six staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), and Track 13 (guitar). Bass Strings are shown at the bottom with a chord symbol of #8. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-64. The score consists of six staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), and Track 13 (guitar). Bass Strings are shown at the bottom with a chord change from G to G#8. The Rhythm and Distorted Guitar parts feature complex rhythmic patterns with many slurs and accents.



65

Musical score for measures 65-66. The score consists of six staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), and Track 13 (guitar). Bass Strings are shown at the bottom with a chord change from G to G#8. The Rhythm and Distorted Guitar parts feature complex rhythmic patterns with many slurs and accents.

67

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This musical score block covers measures 67 and 68. It features seven tracks. Track 10 (top) is a drum track with a consistent pattern of snare and hi-hat hits. More Bass and Bass, Master tracks are mostly empty, with a few notes in measure 68. The Rhythm track shows a bass line with eighth notes and some rests. Distorted Guitar and Track 13 both play a rhythmic pattern of eighth notes with a pick attack. Bass Strings are shown in a 12/8 time signature, with a chord in measure 67 and a single note in measure 68.



69

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This musical score block covers measures 69 and 70. It features seven tracks. Track 10 continues the drum pattern from the previous block, with a more complex snare pattern in measure 70. More Bass and Bass, Master tracks have a few notes in measure 70. The Rhythm track continues the bass line. Distorted Guitar and Track 13 play a rhythmic pattern of eighth notes with a pick attack. Bass Strings are shown in a 12/8 time signature, with a chord in measure 69 and a single note in measure 70.

71

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves. Track 10 (top) is in treble clef with a 2/4 time signature, showing a melodic line with eighth notes and rests. More Bass, Bass, Master, and Rhythm are in bass clef. More Bass and Bass, Master have whole notes. Rhythm has a complex bass line with eighth notes and rests. Distorted Guitar and Track 13 have a rhythmic pattern of eighth notes with stems pointing down. Bass Strings are in a 12-string configuration with a key signature of one sharp (F#) and a 4/4 time signature, showing a simple bass line with whole notes.



73

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Bass Strings

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves. Track 10 (top) is in treble clef with a 2/4 time signature, showing a melodic line with eighth notes and rests. More Bass, Bass, Master, and Rhythm are in bass clef. More Bass and Bass, Master have whole notes. Rhythm has a complex bass line with eighth notes and rests. Distorted Guitar and Track 13 have a rhythmic pattern of eighth notes with stems pointing down. Bass Strings are in a 12-string configuration with a key signature of one sharp (F#) and a 4/4 time signature, showing a simple bass line with whole notes.

75

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Treble Strings

Bass Strings

Detailed description: This system covers measures 75 and 76. Track 10 (drums) features a complex rhythmic pattern with many sixteenth notes and a double bar line in measure 76. More Bass and Bass, Master (bass) have a single whole note in measure 75 and a whole rest in measure 76. Rhythm (bass) has a melodic line with eighth notes and a double bar line in measure 76. Distorted Guitar and Track 13 (bass) play a continuous eighth-note pattern. Treble Strings (treble clef) has a whole rest in measure 75 and a whole note chord in measure 76. Bass Strings (bass clef) has a whole note chord in measure 75 and a whole note chord in measure 76.



77

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Treble Strings

Bass Strings

Detailed description: This system covers measures 77 and 78. Track 10 (drums) continues the rhythmic pattern from the previous system. More Bass and Bass, Master (bass) have a whole note in measure 77 and a whole rest in measure 78. Rhythm (bass) has a melodic line with eighth notes and a double bar line in measure 78. Distorted Guitar and Track 13 (bass) play a continuous eighth-note pattern. Treble Strings (treble clef) has a whole rest in measure 77 and a whole note chord in measure 78. Bass Strings (bass clef) has a whole note chord in measure 77 and a whole note chord in measure 78.



79

Musical score for measures 79-80. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Treble Strings, and Bass Strings. Track 10 features a complex rhythmic pattern with eighth and sixteenth notes. The bass tracks (More Bass, Bass, Master, Rhythm) provide a steady accompaniment. The guitar tracks (Distorted Guitar, Track 13) play a consistent eighth-note rhythm. The string tracks (Treble Strings, Bass Strings) provide harmonic support with sustained chords.



81

Musical score for measures 81-82. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Treble Strings, and Bass Strings. Track 10 features a complex rhythmic pattern with eighth and sixteenth notes. The bass tracks (More Bass, Bass, Master, Rhythm) provide a steady accompaniment. The guitar tracks (Distorted Guitar, Track 13) play a consistent eighth-note rhythm. The string tracks (Treble Strings, Bass Strings) provide harmonic support with sustained chords.

83

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Treble Strings

Bass Strings



85

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Treble Strings

Bass Strings

87

Musical score for measures 87-88. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Treble Strings, and Bass Strings. Track 10 features a rhythmic pattern of eighth notes. More Bass, Bass, Master, and Rhythm tracks show bass line development. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Treble and Bass Strings provide harmonic support with sustained notes.



89

Musical score for measures 89-90. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Treble Strings, and Bass Strings. Track 10 continues with a rhythmic pattern. More Bass, Bass, Master, and Rhythm tracks show further bass line development. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Treble and Bass Strings provide harmonic support with sustained notes.

91

The image displays a multi-track musical score for a piece of music. The tracks are arranged vertically from top to bottom:

- Track 10:** A drum track with a complex rhythmic pattern of snare and hi-hat hits.
- Big Hit:** A guitar track showing two measures of a power chord, indicated by a '7' above the staff and a '5' below the staff.
- More Bass:** A bass track with a single sustained note in each measure.
- Bass, Master:** A bass track with a single sustained note in each measure.
- Rhythm:** A bass track with a melodic line featuring eighth and sixteenth notes, some with slurs.
- Distorted Guitar:** A guitar track with a fast, repetitive eighth-note pattern.
- Track 13:** A guitar track with a fast, repetitive eighth-note pattern.
- Mark:** A guitar track with a melodic line featuring eighth and sixteenth notes, some with slurs.
- Bass Strings:** A bass track with a single sustained note in each measure, indicated by a '9' above the staff and a '#8' below the staff.

The image displays a multi-track musical score for a specific section of a recording. The tracks are arranged vertically and include:

- Track 10:** A drum track showing a consistent rhythmic pattern of snare and kick drums.
- Big Hit:** A guitar track with two measures, each featuring a 7/5 chord.
- More Bass:** A bass track with a single sustained note in each measure.
- Bass, Master:** A bass track with a single sustained note in each measure.
- Rhythm:** A bass track with a melodic line consisting of eighth and quarter notes.
- Distorted Guitar:** A guitar track with a fast, rhythmic eighth-note pattern.
- Track 13:** A guitar track with a fast, rhythmic eighth-note pattern.
- Mark:** A guitar track with a melodic line consisting of eighth and quarter notes.
- Bass Strings:** A bass track with a single sustained note in each measure.

95

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This system covers measures 95 and 96. Track 10 (drums) features a complex pattern of eighth and sixteenth notes with various articulations. More Bass and Bass, Master tracks show sustained notes with some movement. The Rhythm track has a melodic line with slurs. Distorted Guitar and Track 13 play a consistent eighth-note pattern. The Mark track has sparse notes. Bass Strings are shown with a low E string and a capo at the 8th fret.



97

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This system covers measures 97 and 98. Track 10 continues with a similar drum pattern. More Bass and Bass, Master tracks have sustained notes. The Rhythm track has a melodic line. Distorted Guitar and Track 13 play eighth-note patterns. The Mark track has sparse notes. Bass Strings are shown with a low E string and a capo at the 8th fret.

99

Musical score for measures 99-100. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 features a complex melodic line with eighth and sixteenth notes. More Bass, Bass, Master, and Rhythm tracks provide harmonic support with various note values and rests. Distorted Guitar and Track 13 play a rhythmic pattern of eighth notes. Mark and Bass Strings tracks are mostly silent, with some rests and a few notes.



101

Musical score for measures 101-102. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 continues with its melodic line. More Bass, Bass, Master, and Rhythm tracks provide harmonic support. Distorted Guitar and Track 13 play a rhythmic pattern of eighth notes. Mark and Bass Strings tracks are mostly silent, with some rests and a few notes.

103

Musical score for measures 103-104. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 features a rhythmic pattern of eighth notes. More Bass and Bass, Master have sustained notes. Rhythm has a melodic line with slurs. Distorted Guitar and Track 13 have a continuous eighth-note pattern. Mark has a few chords. Bass Strings has a sustained chord.



105

Musical score for measures 105-106. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 features a rhythmic pattern of eighth notes. More Bass and Bass, Master have sustained notes. Rhythm has a melodic line with slurs. Distorted Guitar and Track 13 have a continuous eighth-note pattern. Mark has a few chords. Bass Strings has a sustained chord with a sharp sign.



107

Musical score for measures 107-108. The score consists of seven staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), Track 13 (guitar), and Mark (bass). Bass Strings are shown at the bottom with a treble clef and a key signature of one flat. A double bar line is present between measures 107 and 108.



109

Musical score for measures 109-110. The score consists of seven staves: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (guitar), Track 13 (guitar), and Mark (bass). Bass Strings are shown at the bottom with a treble clef and a key signature of one flat. A double bar line is present between measures 109 and 110.

111

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This block contains the musical notation for measures 111 and 112. It features seven staves. Track 10 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes and some slurs. More Bass and Bass, Master are bass tracks with a bass clef, both containing whole notes. Rhythm is a bass track with a bass clef, showing a complex rhythmic pattern with eighth notes and slurs. Distorted Guitar and Track 13 are guitar tracks with a bass clef, both showing a rhythmic pattern of eighth notes with slurs. Mark is a bass track with a bass clef, showing a rhythmic pattern of eighth notes with slurs. Bass Strings (bottom) shows a bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with two whole notes.



113

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This block contains the musical notation for measures 113 and 114. It features seven staves. Track 10 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes and some slurs. More Bass and Bass, Master are bass tracks with a bass clef, both containing whole notes. Rhythm is a bass track with a bass clef, showing a complex rhythmic pattern with eighth notes and slurs. Distorted Guitar and Track 13 are guitar tracks with a bass clef, both showing a rhythmic pattern of eighth notes with slurs. Mark is a bass track with a bass clef, showing a rhythmic pattern of eighth notes with slurs. Bass Strings (bottom) shows a bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with two whole notes.

115

Musical score for measures 115-116. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 features a complex rhythmic pattern with eighth and sixteenth notes. More Bass, Bass, Master, and Rhythm tracks provide harmonic support. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Mark track has sparse notes. Bass Strings track shows a chord progression from a low E2 chord to a G2 chord.



117

Musical score for measures 117-118. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, and Bass Strings. Track 10 continues with its rhythmic pattern. More Bass, Bass, Master, and Rhythm tracks provide harmonic support. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Bass Strings track shows a chord progression from a low E2 chord to a G2 chord.

119

Musical score for measures 119-120. The score includes tracks for Track 10 (drums), More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, and Bass Strings. The music is in a 4/4 time signature. Track 10 features a complex drum pattern with snare, hi-hat, and kick. The bass tracks (More Bass, Bass, Master, Rhythm) provide a steady bass line. The guitar tracks (Distorted Guitar, Track 13) play a rhythmic pattern of eighth notes. The Bass Strings track shows a simple chord progression.



121

Musical score for measures 121-122. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. The music is in a 4/4 time signature. Track 10 features a complex drum pattern with snare, hi-hat, and kick. The bass tracks (More Bass, Bass, Master, Rhythm) provide a steady bass line. The guitar tracks (Distorted Guitar, Track 13) play a rhythmic pattern of eighth notes. The Mark track shows a simple chord progression. The Bass Strings track shows a simple chord progression.

123

Musical score for measures 123-124. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 features a rhythmic pattern of eighth notes. More Bass, Bass, Master, and Rhythm tracks show bass line development. Distorted Guitar and Track 13 play a consistent eighth-note pattern. Mark track has sparse notes. Bass Strings track shows a low-frequency accompaniment.



125

Musical score for measures 125-126. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Mark, and Bass Strings. Track 10 has a more complex rhythmic pattern with some rests. More Bass, Bass, Master, and Rhythm tracks continue the bass line. Distorted Guitar and Track 13 play eighth-note patterns. Mark track has sparse notes. Bass Strings track shows a low-frequency accompaniment.

127

Track 10  
More Bass  
Bass, Master  
Rhythm  
Distorted Guitar  
Track 13  
Mark  
Bass Strings

Detailed description: This musical score block covers measures 127 and 128. It features seven staves. Track 10 (drums) shows a consistent pattern of eighth notes. More Bass (bass) has a whole note in measure 127 and a half note in measure 128. Bass, Master (bass) has a whole note in measure 127 and a half note in measure 128. Rhythm (bass) has a complex eighth-note pattern in measure 127 and a half note in measure 128. Distorted Guitar (bass) has a continuous eighth-note pattern. Track 13 (bass) has a continuous eighth-note pattern. Mark (bass) has a few notes in measure 127 and a few notes in measure 128. Bass Strings (bass) has a whole note in measure 127 and a whole note in measure 128.



129

Track 10  
More Bass  
Bass, Master  
Rhythm  
Distorted Guitar  
Track 13  
Mark  
Bass Strings

Detailed description: This musical score block covers measures 129 and 130. It features seven staves. Track 10 (drums) shows a consistent pattern of eighth notes. More Bass (bass) has a whole note in measure 129 and a half note in measure 130. Bass, Master (bass) has a whole note in measure 129 and a half note in measure 130. Rhythm (bass) has a complex eighth-note pattern in measure 129 and a half note in measure 130. Distorted Guitar (bass) has a continuous eighth-note pattern. Track 13 (bass) has a continuous eighth-note pattern. Mark (bass) has a few notes in measure 129 and a few notes in measure 130. Bass Strings (bass) has a whole note in measure 129 and a whole note in measure 130.

131

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings



133

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

135

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This musical score block covers measures 135 and 136. It features seven staves. Track 10 (drums) shows a complex rhythmic pattern with many sixteenth notes and some triplets. More Bass and Bass, Master (bass) have a simple, steady bass line. Rhythm (guitar) plays a series of chords with a rhythmic pattern. Distorted Guitar and Track 13 (guitar) play a fast, repetitive eighth-note riff. Mark (bass) has a more complex bass line with some triplets. Bass Strings (bass) are shown as a whole note chord in measure 135 and a half note chord in measure 136.



137

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This musical score block covers measures 137 and 138. It features seven staves. Track 10 (drums) continues the complex rhythmic pattern. More Bass and Bass, Master (bass) have a simple, steady bass line. Rhythm (guitar) plays a series of chords with a rhythmic pattern. Distorted Guitar and Track 13 (guitar) play a fast, repetitive eighth-note riff. Mark (bass) has a more complex bass line with some triplets. Bass Strings (bass) are shown as a whole note chord in measure 137 and a half note chord in measure 138.



139

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Bass Strings

Detailed description: This is a multi-track musical score for a guitar-based piece. It consists of seven staves. Track 10 (top) is a guitar track with a complex, fast-paced melodic line. More Bass and Bass, Master are empty bass staves. Rhythm is a bass line with a steady eighth-note pattern and some melodic accents. Distorted Guitar and Track 13 are guitar tracks with a consistent eighth-note rhythm. Mark is a bass staff with a few initial notes and then rests. Bass Strings (bottom) shows the open strings of the bass guitar.

141

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

143

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This musical score page contains eight staves. Track 10 (top) is a drum track with a repeating pattern of snare and hi-hat. More Bass and Bass, Master are both bass staves with a single low note. Rhythm is a bass staff with a melodic line. Distorted Guitar and Track 13 are both bass staves with a fast, repetitive eighth-note pattern. Mark is a bass staff with a few notes and rests. Synths is a treble clef staff with a single note. Bass Strings is a double bass staff with a single low note.

145

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This page contains a musical score for tracks 10 and 13, along with other instruments. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets and a melodic line with a slur. Track 13 is a guitar track with a similar rhythmic pattern. The 'More Bass' and 'Bass, Master' tracks are simple bass lines with a few notes. The 'Rhythm' track features a melodic line with a key signature change to one sharp (F#) and a complex rhythmic pattern. The 'Distorted Guitar' track has a rhythmic pattern of eighth notes with a sharp attack. The 'Mark' track has a melodic line with a key signature change to one sharp and a complex rhythmic pattern. The 'Synths' track is a simple bass line with a few notes. The 'Bass Strings' track is a simple bass line with a few notes.

147

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This is a multi-track musical score for a song. The score is organized into a system with nine tracks. Track 10 (top) is a drum track with a repeating pattern of snare and hi-hat sounds. More Bass and Bass, Master tracks are bass lines, each containing a single sustained note. The Rhythm track features a complex bass line with various note values and rests. Distorted Guitar and Track 13 both play a rhythmic pattern of eighth notes with a 'chick' sound. The Mark track has a few notes in the second measure. Synths is a single note in the first measure. Bass Strings is a single note in the first measure.

149

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This is a multi-track musical score for a song. The score is organized into a vertical stack of tracks. At the top is 'Track 10', which features a complex rhythmic pattern of eighth and sixteenth notes. Below it are 'More Bass' and 'Bass, Master', both of which contain a single sustained bass note. The 'Rhythm' track shows a melodic line with a sharp sign and various note values. 'Distorted Guitar' and 'Track 13' both feature a consistent eighth-note rhythmic pattern. The 'Mark' track contains a few chords and rests. 'Synths' has a single sustained note. Finally, 'Bass Strings' at the bottom shows a sustained chord. The score is written in bass clef for most tracks and treble clef for Synths.

151

The image displays a multi-track musical score for a piece of music. The tracks are arranged vertically and include:

- Track 10:** A guitar track in standard tuning (indicated by the 'E' logo) with a complex melodic line featuring many accidentals and a double bar line with repeat signs at the beginning.
- More Bass:** A bass line consisting of two whole notes.
- Bass, Master:** A bass line consisting of two whole notes.
- Rhythm:** A bass line with a complex melodic line, including many accidentals and a double bar line with repeat signs.
- Distorted Guitar:** A guitar track with a rhythmic pattern of eighth notes, each with a slash through it, indicating a specific technique.
- Track 13:** A guitar track with a rhythmic pattern of eighth notes, each with a slash through it.
- Mark:** A bass line with a few notes and a double bar line with repeat signs.
- Synths:** A synth track with two whole notes.
- Bass Strings:** A track for bass strings, showing a change in tuning from E1 to F#1.

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This musical score page contains eight staves. Track 10 (top) is in 2/4 time and features a rhythmic pattern of eighth notes with accents. More Bass and Bass, Master are in bass clef and play sustained notes. Rhythm is in bass clef and features a complex melodic line with triplets and slurs. Distorted Guitar and Track 13 are in bass clef and play a consistent eighth-note pattern. Mark is in bass clef and plays a melodic line with slurs. Synths is in treble clef and plays a sustained note. Bass Strings is in bass clef and plays a sustained note.



155

The image displays a multi-track musical score for tracks 10 and 13. The tracks are arranged vertically as follows:

- Track 10:** Features a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. It includes a double bar line and a repeat sign.
- More Bass:** A single bass clef staff with a whole note chord.
- Bass, Master:** A single bass clef staff with a whole note chord.
- Rhythm:** A bass clef staff with a melodic line consisting of eighth and quarter notes, including a sharp sign (#).
- Distorted Guitar:** A bass clef staff with a rhythmic pattern of eighth notes, some with a slash through them, indicating a specific playing technique.
- Track 13:** A bass clef staff with a rhythmic pattern of eighth notes, similar to the Distorted Guitar track.
- Mark:** A bass clef staff with a rhythmic pattern of eighth notes, some with a slash through them.
- Synths:** A treble clef staff with a whole note chord.
- Bass Strings:** A double bass clef staff with a whole note chord.

157

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This is a multi-track musical score for a song. The score is organized into a system with a vertical line on the left. The tracks are: Track 10 (drums), More Bass (bass), Bass, Master (bass), Rhythm (bass), Distorted Guitar (bass), Track 13 (bass), Mark (bass), Synths (treble clef), and Bass Strings (bass clef). The score is divided into two measures. Track 10 shows a drum pattern with snare and kick. More Bass and Bass, Master tracks have a single bass note in the second measure. The Rhythm track has a complex bass line with slurs and accents. Distorted Guitar and Track 13 have a rhythmic pattern of eighth notes with accents. The Mark track has a few notes in the second measure. Synths has a single note in the second measure. Bass Strings has a single note in the second measure.

The image displays a multi-track musical score for a song, with measures 159 and 160. The tracks are as follows:

- Track 10:** A complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- More Bass:** A bass line in the bass clef, mostly consisting of whole notes.
- Bass, Master:** A bass line in the bass clef, similar to the 'More Bass' track but with a different melodic contour.
- Rhythm:** A bass line in the bass clef with a melodic sequence of eighth notes, including a sharp sign (#).
- Distorted Guitar:** A bass line in the bass clef with a fast, repetitive eighth-note pattern.
- Track 13:** A bass line in the bass clef with a fast, repetitive eighth-note pattern, similar to the Distorted Guitar track.
- Mark:** A bass line in the bass clef with a sparse, rhythmic pattern of eighth notes.
- Synths:** A treble clef staff with a few whole notes.
- Bass Strings:** A bass clef staff with a few whole notes.

161

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of ten staves. Track 10 (top) is in 2/4 time and features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning. Track 13 is a rhythmic accompaniment consisting of a steady eighth-note pattern. The 'More Bass' and 'Bass, Master' tracks provide a simple harmonic foundation with a few notes. The 'Rhythm' track features a melodic line with some slurs and accents. The 'Distorted Guitar' track plays a rhythmic eighth-note pattern. The 'Mark' track has a few notes with slurs. The 'Synths' track has a few notes. The 'Bass Strings' track shows the fretting positions for the bass strings, with a key signature of one sharp (F#) and a time signature of 8/8.

163

The image displays a multi-track musical score for a specific section of a piece, starting at measure 163. The score is organized into several horizontal tracks, each with its own staff and clef:

- Track 10:** Features a complex rhythmic pattern in a high register, primarily using eighth and sixteenth notes.
- More Bass:** A single bass clef staff containing a few low-frequency notes.
- Bass, Master:** A single bass clef staff, similar to the 'More Bass' track, with a few notes.
- Rhythm:** A bass clef staff showing a more melodic bass line with some triplets and slurs.
- Distorted Guitar:** A bass clef staff with a fast, repetitive eighth-note pattern, characteristic of a distorted guitar.
- Track 13:** A bass clef staff with a fast, repetitive eighth-note pattern, similar to the distorted guitar.
- Mark:** A bass clef staff with sparse notes and rests, possibly indicating a specific mark or effect.
- Synths:** A treble clef staff with a few notes, likely representing a synthesizer part.
- Bass Strings:** A double bass clef staff with a few notes, representing the low-end of the bass.

165

Track 10

More Bass

Bass, Master

Rhythm

Distorted Guitar

Track 13

Mark

Synths

Bass Strings

Detailed description: This is a multi-track musical score for a guitar-based piece. The score is organized into nine horizontal tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a fermata. Track 13 is another guitar track with a similar rhythmic pattern. The 'More Bass', 'Bass, Master', and 'Synths' tracks are mostly empty, with a few notes or rests. The 'Rhythm' track shows a bass line with some melodic movement. The 'Distorted Guitar' track features a heavy, rhythmic pattern. The 'Mark' track has some sparse notes. The 'Bass Strings' track at the bottom shows a simple bass line with a double bar line and a sharp sign.

167

Musical score for measures 167-168. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Synths, and Bass Strings. Track 10 features a rhythmic pattern of eighth notes. More Bass, Bass, Master, and Rhythm tracks show bass line development. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Synths and Bass Strings provide harmonic support.



169

Musical score for measures 169-170. The score includes tracks for Track 10, More Bass, Bass, Master, Rhythm, Distorted Guitar, Track 13, Synths, and Bass Strings. Track 10 continues with a rhythmic pattern. More Bass, Bass, Master, and Rhythm tracks show further bass line development. Distorted Guitar and Track 13 play a consistent eighth-note rhythm. Synths and Bass Strings provide harmonic support.

171

Track 10

Big Hit

Big Hit



174

Track 10

Big Hit

Big Hit



176

Track 10

Big Hit

Big Hit

Track 12



178

Track 10

Big Hit

Big Hit

Track 12



180

Track 10

Big Hit

Big Hit

Track 12



182

Track 10

Big Hit

Big Hit

Track 12

Mark



184

Track 10

Big Hit

Big Hit

Mark



186

Track 10

Big Hit

Big Hit

Mark

188

Track 10

Big Hit

Big Hit

Mark

Detailed description: This system covers measures 188 and 189. Track 10 shows a drum pattern with a snare on the 2nd and 4th beats of each measure. The two 'Big Hit' tracks are guitar parts with fret numbers (0, 5, 3) and tablature. The 'Mark' track is a bass line with notes and rests.



190

Track 10

Big Hit

Big Hit

Track 12

Mark

Detailed description: This system covers measures 190 and 191. Track 10 has a drum pattern with a snare on the 2nd and 4th beats. The 'Big Hit' tracks are guitar parts with fret numbers and tablature. Track 12 is a guitar part with notes and rests. The 'Mark' track is a bass line with notes and rests.



192

Track 10

Big Hit

Big Hit

Track 12

Mark

Detailed description: This system covers measures 192 and 193. Track 10 has a drum pattern with a snare on the 2nd and 4th beats. The 'Big Hit' tracks are guitar parts with fret numbers and tablature. Track 12 is a guitar part with notes and rests. The 'Mark' track is a bass line with notes and rests.

194

Track 10

Big Hit

Big Hit

Track 12

Mark



196

Track 10

Big Hit

Big Hit

Track 12

Mark



198

Track 10

Big Hit

Big Hit

Track 12

Mark

Track 10

199

Big Hit

T														
A	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	5	5	5	5	5	3	3	3	3	3	5	5	5	5

Big Hit

T														
A	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	5	5	5	5	5	3	3	3	3	3	5	5	5	5

Track 10

Devo - Gut Feeling

♩ = 148,000153  
10



16



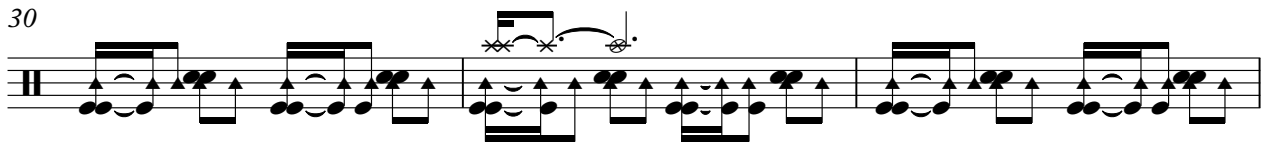
22



27



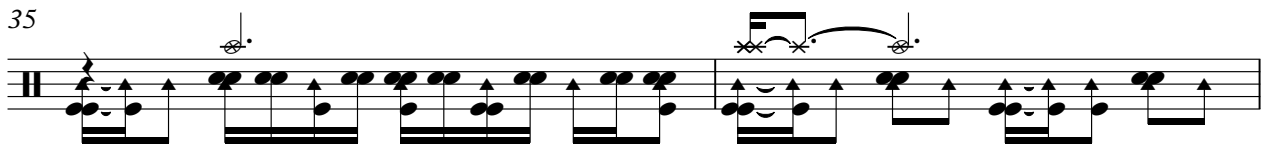
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33



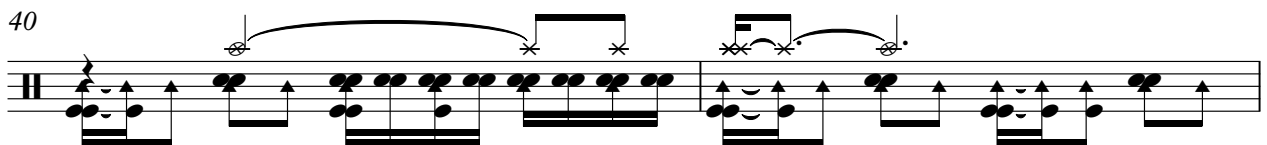
35



37



40



42



V.S.

45

47

50

52

55

57

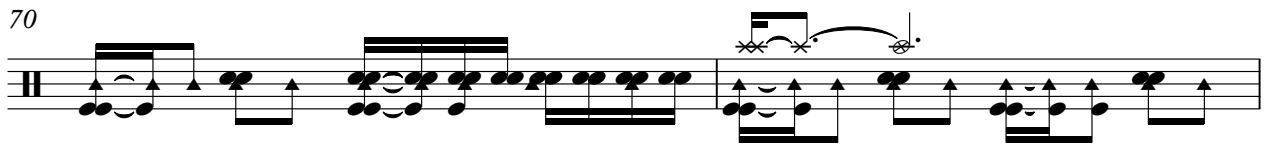
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62


65

67

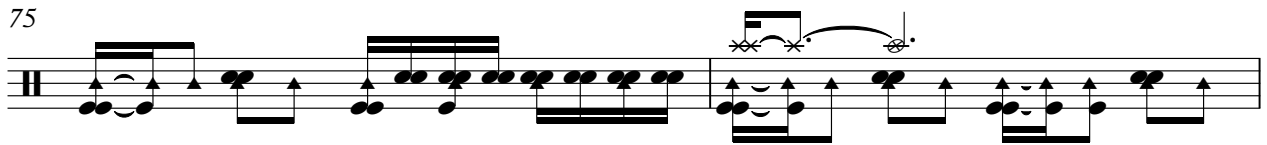
70



72



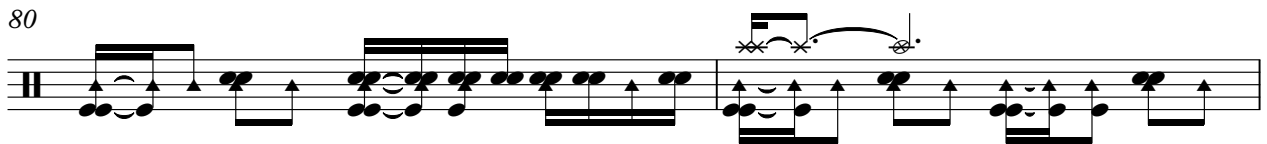
75



77



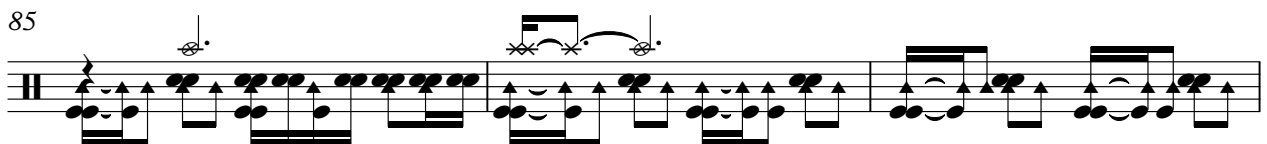
80



82



85



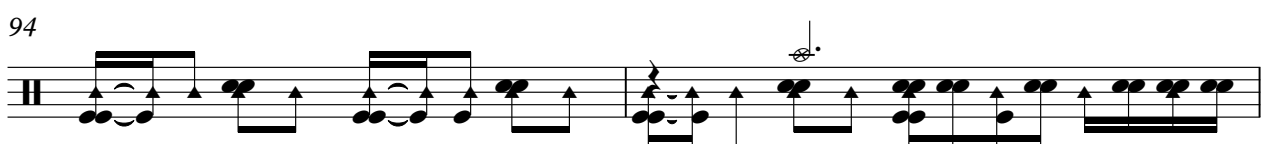
88



91

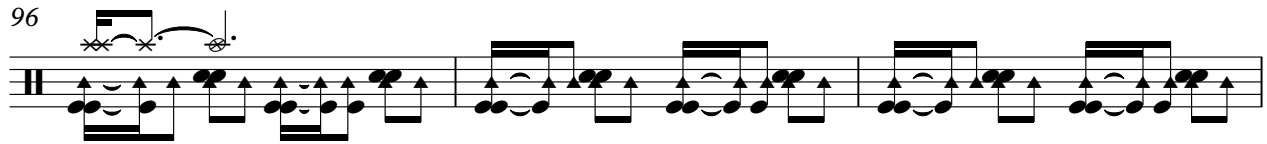


94



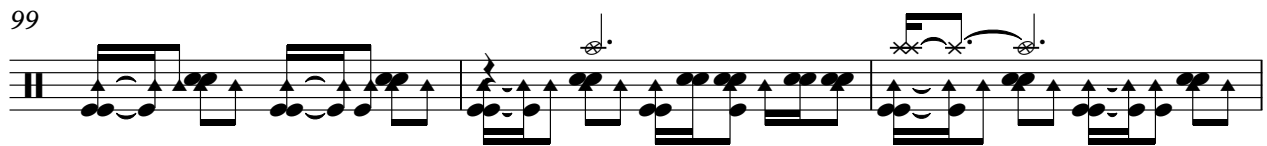
V.S.

96



Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the first few notes.

99



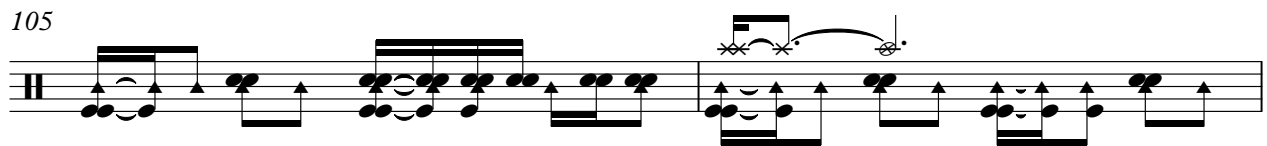
Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the last few notes.

102



Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down.

105



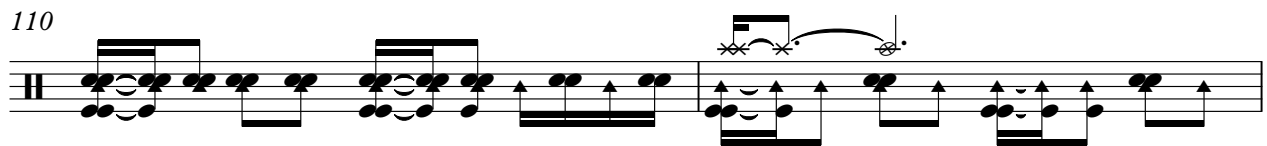
Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the last few notes.

107



Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down.

110



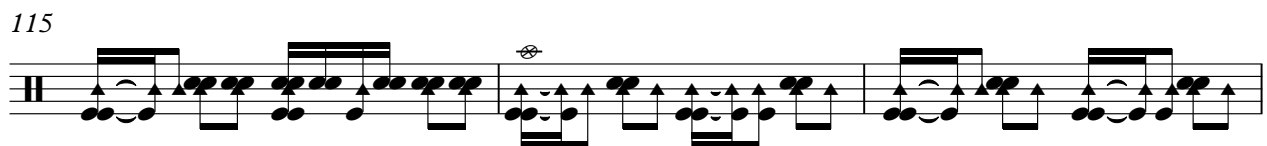
Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the last few notes.

112



Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down.

115



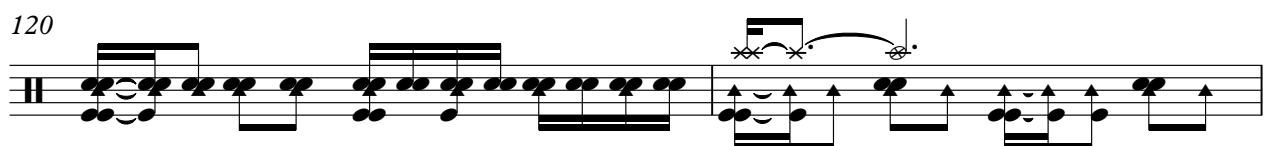
Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the last few notes.

118



Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down.

120



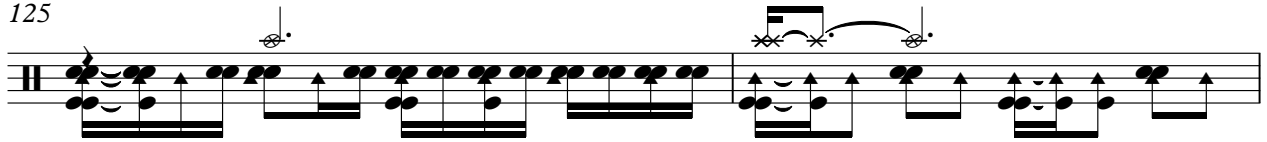
Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. A slur with an asterisk is placed over the last few notes.



122



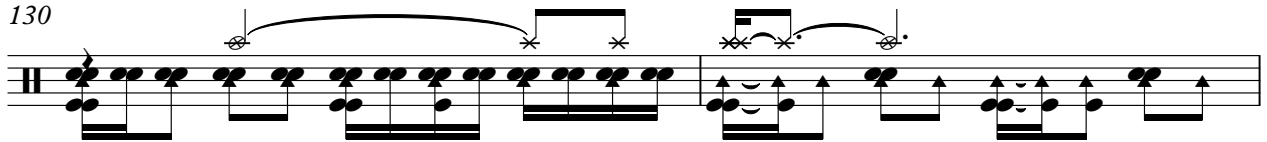
125



127



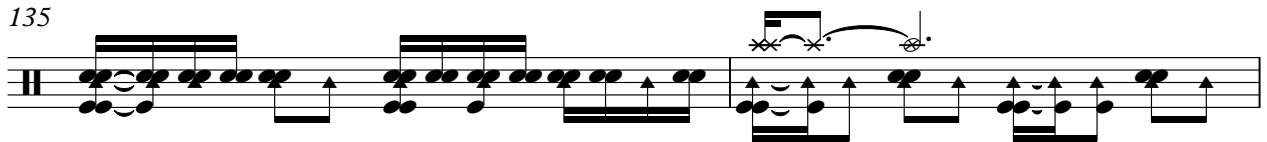
130



132



135



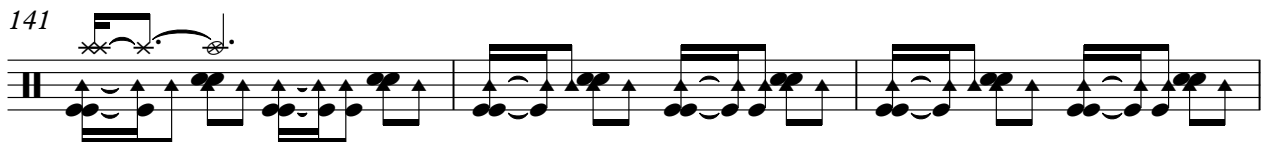
137



139



141

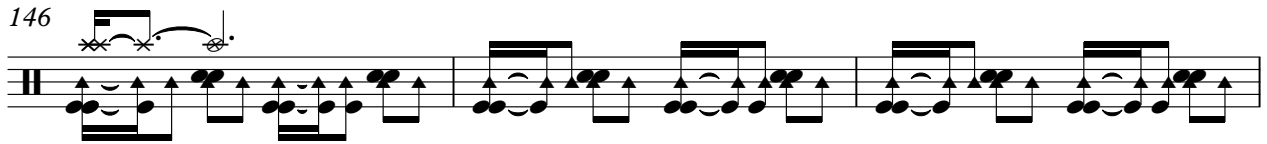


144



V.S.

146



Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

149



Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes.

151



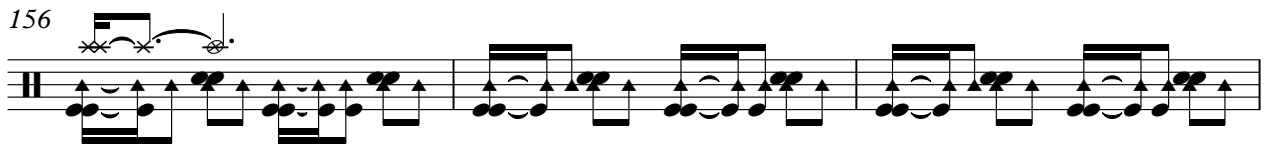
Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

154



Musical notation for measure 154, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

156



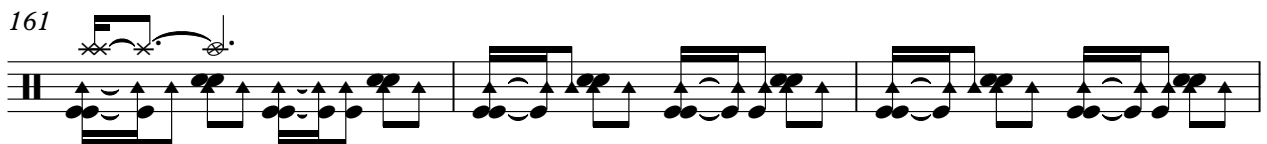
Musical notation for measure 156, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

159



Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes.

161



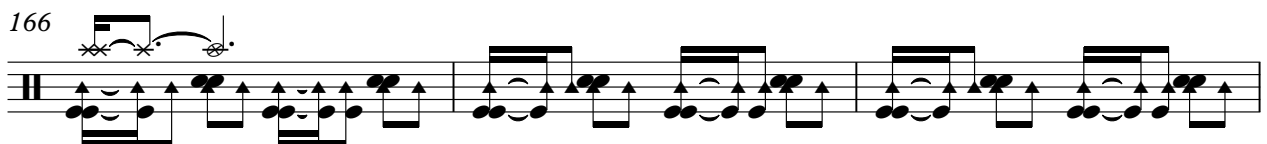
Musical notation for measure 161, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

164



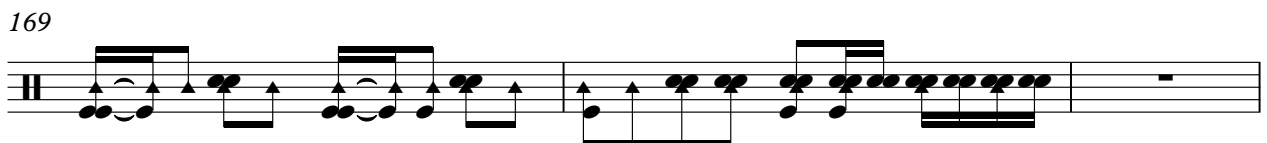
Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes.

166



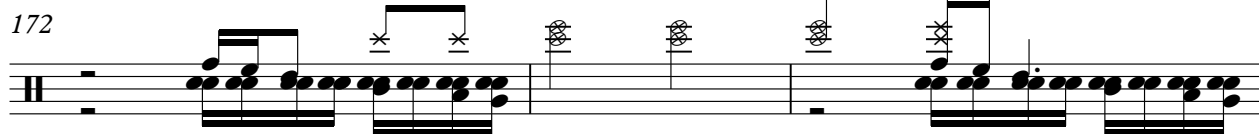
Musical notation for measure 166, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with a pickup note marked with an 'x' and a circled 'x'.

169



Musical notation for measure 169, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes.

172



Musical notation for measure 172, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the right hand and a bass line with a few notes. There are asterisks above some notes, likely indicating fingerings or specific techniques.

175



Musical notation for measure 175, showing a complex rhythmic pattern with many eighth notes in the right hand and a steady bass line. Asterisks are placed above several notes.

179



Musical notation for measure 179, continuing the rhythmic complexity with dense eighth-note patterns in the right hand and a consistent bass line. Asterisks are used for note markings.

182



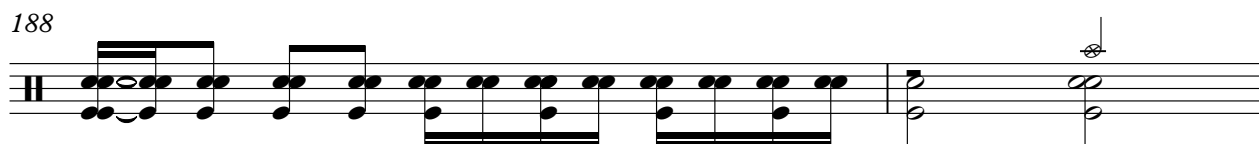
Musical notation for measure 182, featuring a mix of eighth and sixteenth notes in the right hand and a bass line with some rests. Asterisks are present above notes.

186



Musical notation for measure 186, showing a pattern of eighth notes in the right hand and a bass line with some chords. Asterisks are used for note markings.

188



Musical notation for measure 188, similar to the previous measures with eighth-note patterns in the right hand and a bass line. Asterisks are used for note markings.

190



Musical notation for measure 190, featuring a complex rhythmic pattern with many eighth notes in the right hand and a bass line. Asterisks are used for note markings.

193



Musical notation for measure 193, continuing the complex rhythmic patterns with dense eighth-note runs in the right hand and a bass line. Asterisks are used for note markings.

196



Musical notation for measure 196, showing a pattern of eighth notes in the right hand and a bass line with some chords. Asterisks are used for note markings.

198



Musical notation for measure 198, featuring a complex rhythmic pattern with many eighth notes in the right hand and a bass line. Asterisks are used for note markings.

# Devo - Gut Feeling

## Big Hit

♩ = 148,000153

### 170

E  
T B G  
A D A  
B E A  
A

0 0 0 0 0 3 3 3 3 3  
5 5 5 5 5 5 3 3 3 3 3 3

172

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

174

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

176

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

178

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

180

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

182

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

184

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

186

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

188

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

V.S.

2 190

### Big Hit

T																							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

192

T																							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

194

T																							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

196

T																							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

198

T																							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

# Devo - Gut Feeling

## Big Hit

♩ = 148,000153

**90**

95

**76**

173

176

178

180

182

184

186

188

190

V.S.

2 190

### Big Hit

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B										5										
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

192

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

194

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

196

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3

198

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

Track 12

Devo - Gut Feeling

♩ = 148,000153

176

178

180

182

8

191

193

195

197

2



More Bass

Devo - Gut Feeling

♩ = 148,000153

5

5

13

13

22

22

31

31

40

40

49

49

58

58

67

67

76

76

85

85

V.S.

More Bass

94



103



112



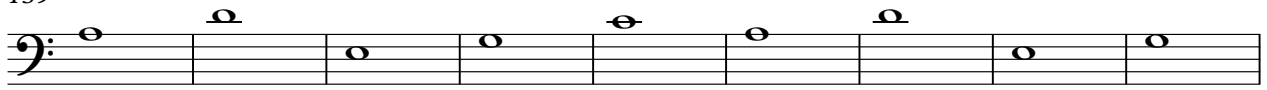
121



130



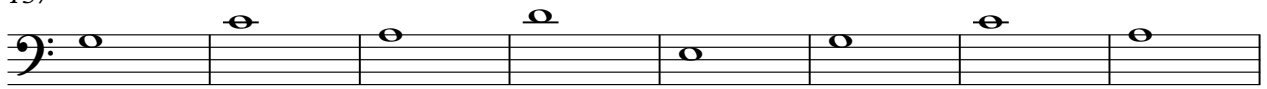
139



148



157



165



♩ = 148,000153

5

13

22

31

40

49

58

67

76

85

94



103



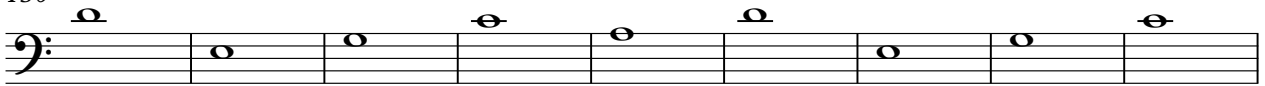
112



121



130



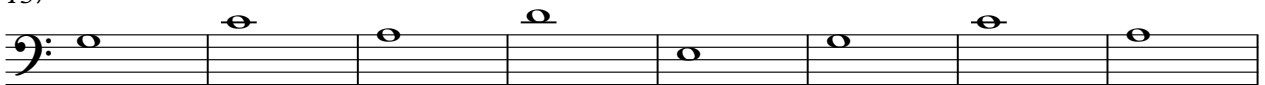
139



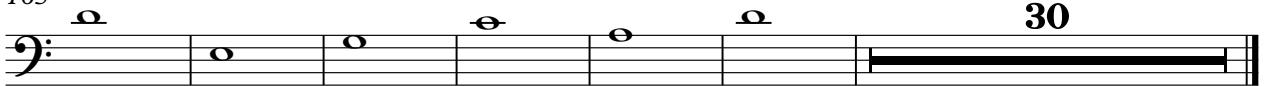
148



157



165



Rhythm

Devo - Gut Feeling

♩ = 148,000153

4

8

12

16

20

24

28

32

36

V.S.

2

40

Rhythm

44

48

52

56

60

64

68

72

76

Rhythm 3

80

84

88

92

96

100

104

108

112

116

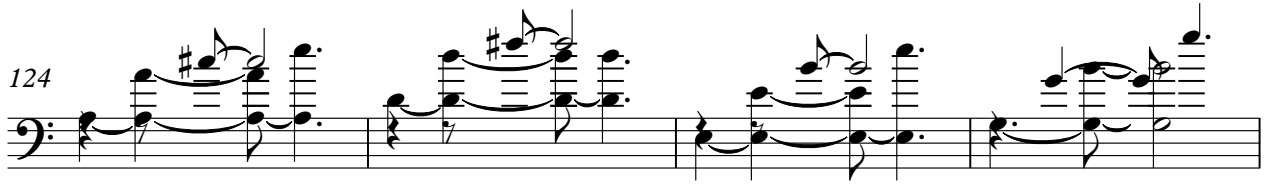
Detailed description: This image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 80, 84, 88, 92, 96, 100, 104, 108, 112, and 116. The music is written in the bass clef and features a consistent rhythmic pattern of eighth and sixteenth notes. A sharp sign (#) is present on the first staff, indicating a key signature of one sharp (F#). The word "Rhythm" is written above the first staff, and the number "3" is in the top right corner. The notation includes various note values, rests, and slurs, all presented in a clear, black-and-white format.

V.S.


120 *Rhythm*



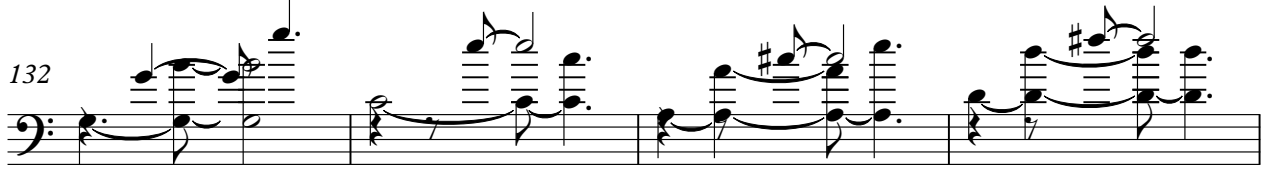
124



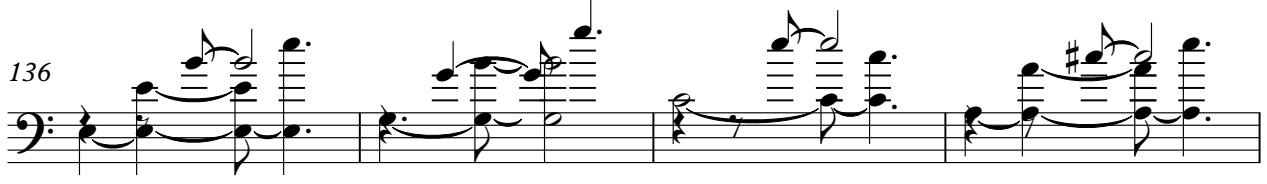
128



132



136



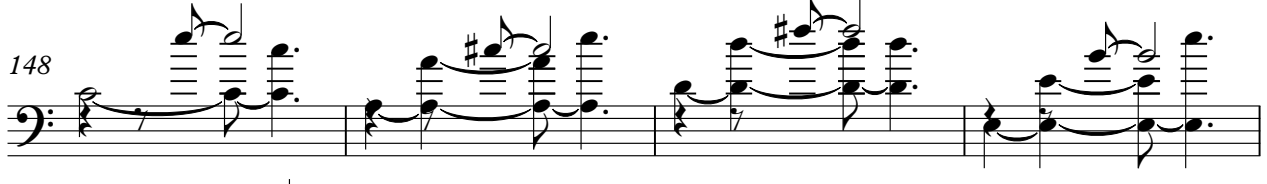
140



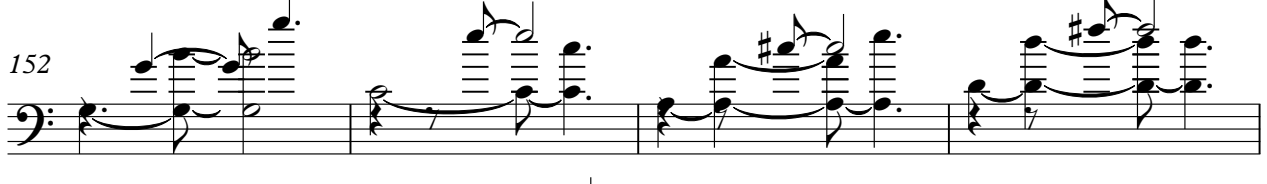
144



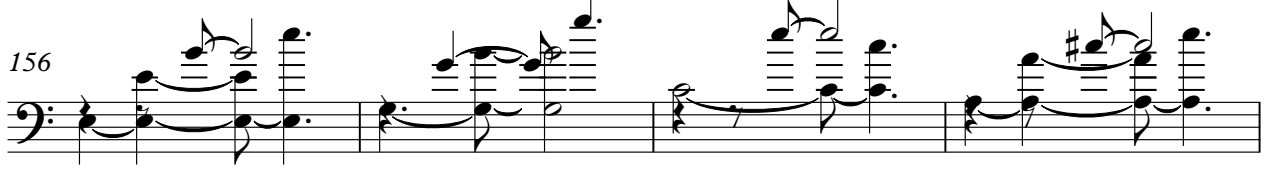
148



152



156





160

Rhythm

5

This block contains the first system of musical notation, starting at measure 160. It consists of a single bass clef staff with four measures of music. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) above a note in the second measure. The word "Rhythm" is written above the staff in the second measure. The number "5" is located at the top right of the system.

164

This block contains the second system of musical notation, starting at measure 164. It consists of a single bass clef staff with four measures of music. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) above a note in the second measure.

168

30

This block contains the third system of musical notation, starting at measure 168. It consists of a single bass clef staff with four measures of music. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) above a note in the second measure. The number "30" is written above the staff in the fourth measure, indicating the end of a section.

Distorted Guitar

Devo - Gut Feeling

♩ = 148,000153

**15**



20



23



25



27



29



31



33



35



37



V.S.

39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



V.S.

119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



V.S.



159



161



163



165



167



169



170



Track 13

Devo - Gut Feeling

♩ = 148,000153

**15**



20



23



25



27



29



31



33



35



37



V.S.

39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



V.S.

119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



V.S.



159



161



163



165



167



169



170



30

# Devo - Gut Feeling

Mark

♩ = 148,000153

**90**

93

97

102

107

111

116

123

127

131

2

136

Mark

139

144

149

154

159

164

16

183

186

189

192 **Mark** 3

195

197 2

Treble Strings

Devo - Gut Feeling

♩ = 148,000153

**75**

Musical notation for measures 75-81. Measure 75 is a whole rest. Measures 76-81 contain chords: G4, A4, B4, C5, D5, E5.

82

Musical notation for measures 82-87. Measures 82-87 contain chords: G4, A4, B4, C5, D5, E5.

88

**110**

Musical notation for measures 88-110. Measures 88-90 contain chords: G4, A4, B4, C5, D5, E5. Measure 110 is a whole rest.

Synths

Devo - Gut Feeling

♩ = 148,000153

**140**

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The following six measures each contain a single quarter note. The notes are: G4, A4, B4, A4, G4, and F4.

147

A musical staff in 4/4 time, starting with a treble clef. The staff contains eight measures, each with a single quarter note. The notes are: G4, A4, B4, A4, G4, F4, E4, and D4.

156

A musical staff in 4/4 time, starting with a treble clef. The staff contains eight measures, each with a single quarter note. The notes are: G4, A4, B4, A4, G4, F4, E4, and D4.

165

**30**

A musical staff in 4/4 time, starting with a treble clef. The first six measures each contain a single quarter note: G4, A4, B4, A4, G4, and F4. The final measure contains a whole rest.

# Devo - Gut Feeling

## Bass Strings

♩ = 148,000153

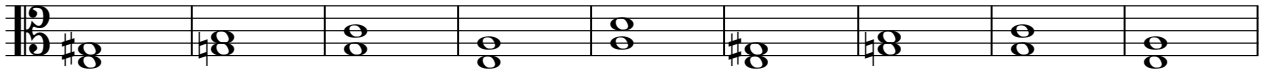
55



62



71



80



89



98



107



116



125



134



V.S.

2

Bass Strings

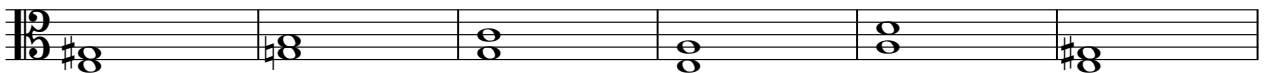
143



152



161



167

