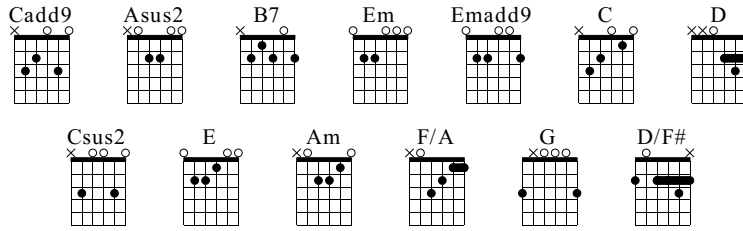


Silent Hill Medley

With Ether



Standard tuning

♩ = 95

"Opening Theme" Silent Hill

S-Gt

First system of musical notation for the "Opening Theme". It consists of a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers 12, 11, 10, 11, 5, 13, 15, 10, 8, 10, 12, and 11.

Second system of musical notation. It features a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers 12, (12), 12, 14, 12, 11, 7, (7), 4, 10, (10), 10, 12, 10, 9, 5, (5), and 2.

Third system of musical notation. It features a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers 7, 5, 3, 0, 2, 0, 0, 12, 12, (12), 12, (12), 8, 10, 8, 7, 5, and 7.

29

T
A
B

32

T
A
B

37

T
A
B

40

T
A
B

In Silence (Part 1)

43

T
A
B

77

T
A
B

81

$\text{♩} = 100$ $\text{♩} = 100$
In Silence (Part 2)

5x

T
A
B

85

T
A
B

90

T
A
B

95

T
A
B

100

T
A
B

104

T
A
B

"Theme of Laura" Silent Hill 2

108

T
A
B

113

T
A
B

117

T
A
B

143

Em D

TAB (10) 9 4 4 11 8 0 0 0 0 0 0 2 2 2 2 2
 (7) 7 2 2 9 6 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

Csus2 B7 Em Emadd9

TAB 0 0 0 0 0 2 2 2 2 2 5x 0 0 0 0 0 0 2
 3 3 3 3 3 0 0 0 0 0 5x 0 0 0 0 0 0
 0 0 0 0 0 2 2 2 2 2 5x 0 0 0 0 0 0
 3 3 3 3 3 1 1 1 1 1 5x 2 2 2 2 2 2 0

147

Em Emadd9

TAB (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

Em Emadd9

TAB (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2

151

TAB

Em

153

TAB

Em Asus2 C

156

TAB

Asus2 C

159

TAB

179

C G Am F/A

TAB

0	0	0	0	3	3	3	3	3	0	0	0	0	1	1	1	1	1
1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
3	3	3	3	X	X	X	X	X	0	0	0	0	0	0	0	0	0

181

D/F# G Am F/A

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1
2	2	2	2	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	X	X	X	X	X	2	2	2	2	3	3	3	3	3
2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0

183

D/F# G Em

$\text{♩} = \text{♩}0100$

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	3	0	(0)	0	0	3	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
0	0	0	0	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

A.H.

187

Em

TAB

(0)	3	2	0	3	0	0	0	12	0	3	0	(0)	0	0	3	0	(0)
(0)				2				12				(0)					(0)
								0									

A.H.

192

TAB

9 11	12 12 12 12	4 9 11	12 12 12 12	4 9 11
7 9	10 10 10 10	2 7 9	10 10 10 10	2 7 9

195

TAB

12 12 12 12	4 9 11	12 12 12 12	11 4 9 11	12 12 12 12	7 8 10	7 9 11
10 10 10 10	2 7 9	10 10 10 10	9 2 7 9	10 10 10 10		

198

TAB

7 7 7 7	7 8 10	7 7 7 7	7 8 10	7 7 7 7	7 8 10
8 8 8 8	7 9 11	8 8 8 8	7 9 11	8 8 8 8	7 9 11

201

TAB

7 7 7 7 5	7 8 10	7 7 7 7 X X 5 5 8	7 8 10	7 8 8 8 8	0 3 0	(0)
8 8 8 8 7	7 9 11	8 8 8 8 X X 7 7 10	7 9 11	8 8 8 8 8	0	(0)

205

TAB

0 3 0	(0)	3 2 0	3 0	0	12 12 0 3 0	(0)
0 0 0	(0)	3 2 0	3 0	2 4	12 12 0 3 0	(0)

♩ = 75 ♩ = 80

209

T
A
B

0 0 3 0 (0) 12 12 19 17 15

♩ = 68

215

T
A
B

13 10 12 13 12 (12) 7 5 (7) (5) (5)