

Standard tuning

Moderate ♩ = 130

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a first measure starting with a '1' above the staff. The notes are quarter notes with stems pointing up, all marked with a fermata. The TAB staff below is empty.

Musical notation for measures 7-12. The staff shows a treble clef and quarter notes with stems pointing up, all marked with a fermata. The TAB staff below is empty.

Musical notation for measures 13-15. The staff shows a treble clef, a key signature of two sharps (F# and C#), and eighth-note chords. A dynamic marking of *f* (forte) is present. A dashed line labeled "P.M." (pick attack) is below the staff. The TAB staff below contains the following fret numbers: 6-6-6-6-6-6-6-6, 6-6-6-6, 6-6-6-6, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2.

Musical notation for measures 16-18. The staff shows a treble clef, a key signature of two sharps, and eighth-note chords. A dynamic marking of *f* is present. A dashed line labeled "P.M." is below the staff. The TAB staff below contains the following fret numbers: 4-4-4-4-4-4-4-4, 2-2-2-2-1-1-1-1, 6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4, 8-8-8-8-6-6-6-6, 6-6-6-6-4-4-4-4.

Musical notation for measures 19-21. The staff shows a treble clef, a key signature of two sharps, and eighth-note chords. A dynamic marking of *f* is present. A dashed line labeled "P.M." is below the staff. The TAB staff below contains the following fret numbers: 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4.

Musical notation for measures 22-24. The staff shows a treble clef, a key signature of two sharps, and eighth-note chords. A dynamic marking of *f* is present. A dashed line labeled "P.M." is below the staff. The TAB staff below contains the following fret numbers: 6-6-6-6, 4-4-4-4, 6-6-6-6, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4, 2-2-2-2-1-1-1-1.

25

P.M.

TAB

6-6-6-6-6-6-6-6	8-8-8-8-6-6-6-6	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	6-6-6-6-4-4-4-4	2-2-2-2-2-2-2-2

28

P.M.

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

30

TAB

4-4-4-4-6-6-6-6	8-8-8-8-8-8-6-6
2-2-2-2-4-4-4-4	6-6-6-6-6-6-4-4

32

TAB

4-4-4-4-6-6-6-6	6-6-6-6-6-6-6-6
2-2-2-2-4-4-4-4	4-4-4-4-4-4-4-4

34

TAB

4-4-4-4-6-6-6-6	8-8-8-8-8-8-6-6
2-2-2-2-4-4-4-4	6-6-6-6-6-6-4-4

36

TAB

4-4-4-4-6-6-6-6	6-6-6-6	(6)		
2-2-2-2-4-4-4-4	4-4-4-4	(4)		

41

P.M.

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

44

P.M.

TAB

4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	8-8-8-8-6-6-6-6
2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	6-6-6-6-4-4-4-4

47

P.M.

TAB

4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

50

P.M.

TAB

6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-1-1-1-1

53

P.M.

TAB

6-6-6-6-6-6-6-6	8-8-8-8-6-6-6-6	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4	6-6-6-6-4-4-4-4	2-2-2-2-2-2-2-2

56

P.M.

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

58

T
A
B

4 2 4 2 4 2 4 2 6 4 6 4 6 4 6 4 8 6 8 6 8 6 8 6 8 6 6 4 6 4

60

T
A
B

4 2 4 2 4 2 4 2 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

62

T
A
B

4 2 4 2 4 2 4 2 6 4 6 4 6 4 6 4 8 6 8 6 8 6 8 6 8 6 6 4 6 4

64

T
A
B

4 2 4 2 4 2 4 2 6 4 6 4 6 4 6 4 6 4 (6/4)

69

T
A
B

73

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 4 2 4 2 6 4 6 4 6 4 6 4

75

TAB 8 8 8 8 8 8 6 6 4 4 2 2 2 2 6 6 4 4

77

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6

79

TAB 8 8 8 8 8 8 6 6 4 4 2 2 2 2 6 6 4 4

81

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6

83

TAB 8 8 8 8 8 8 6 6 4 4 2 2 2 2 6 6 4 4

85

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6

87

T
A
B

8 8 8 8 8 8 6 6 4 4 4 4 6 6 6 6 6 4 (6) (4)

91

T
A
B

6 4 (6) (4)

98

T
A
B