

La Llave De La Puerta Secreta

Rata Blanca

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Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 88

E-Gt

1

f

T
A
B

2

T
A
B

3

T
A
B

4

$\frac{1}{2}$

3

T
A
B

6

Musical notation for measures 6-11. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4. Below the staff is a guitar TAB system with six lines. A vertical bar line is present at the beginning of the first measure.

1. 12

Musical notation for measures 12-18. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. A first ending bracket labeled '1.' spans measures 12-18. Below the staff is a guitar TAB system with six lines. A vertical bar line is present at the beginning of the first measure.

19

Musical notation for measures 19-25. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. Below the staff is a guitar TAB system with six lines.

26 1.

Musical notation for measures 26-32. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. A first ending bracket labeled '1.' spans measures 26-32. Below the staff is a guitar TAB system with six lines. A vertical bar line is present at the beginning of the first measure.

33

Musical notation for measures 33-39. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. Below the staff is a guitar TAB system with six lines.

40

Musical notation for measures 40-46. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. Below the staff is a guitar TAB system with six lines. A vertical bar line is present at the end of the sixth measure.

47 1.

Musical notation for measures 47-53. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. A first ending bracket labeled '1.' spans measures 47-53. Below the staff is a guitar TAB system with six lines. A vertical bar line is present at the beginning of the first measure.

54

T
A
B

58

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

full

67

T
A
B

17-14-14-16-17-14-19-14-17-14-14-16-17-14-16-17-19-16-19-21-21-17-17-19-21-21-17-17-19-21-21-17-19-21

68

T
A
B

19-17-19-17-16-14-17-16-14-17-16-14-16-14-14-17-15-17-15-14-12-15-14-12-15-12-14-12-10-12-14-12-10-12-10-12-14-12-10-12-10-14-12-10

69

T
A
B

10-7-9-7-10-7-9-7-10-7-9-10-7-10-7-9-10-9-7-7-9-7-10-9-10-12-10-12-14-12-10-12

70

T
A
B

10-12-10-12-14-12-10-12-9-10-10-9-7-9-7-9-7-9-9-7-9-9-7-9-7-9-7

mf *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
full

71

T
A
B

6-(6)-X-10-9-10-9-11-9-11-9-14-12-14-12-14-13-14-13-14-12-14-12

mf *f*

72

TAB

14 13 14 13 14 12 14 12 10 9 10 9 11 9 11 9 12 12 12 10 11

73

TAB

14 14 14 14 14 16 14 16 14 17 17 17 17 17

74

TAB

17 14 17 14 15 14 12 12 14 12 12 14 16 16 14 14 (14) (14) (14) 17

75

TAB

19 19 (19) 17 19 19 20 19 17 19 17 19 20 19 17 19 17 17 19 20 19 17 19 20

77

TAB

17 19 20 19 17 15 19 17 15 13 17 15 13 15 13 12 13 12 12 15 13 12 13 12 15 13 12 10 13 12 10 10 12 13 13 13 15

78

TAB

12-13-15 13-15-17 15-17-18 17-18-20 17-19 20-17 20 20 18 20 18 20 18 18

79

TAB

18 17 12 13 14 (14) 13 12 15 13 12 15 13 12 15 13 12 15 13 12 14 12

81

TAB

20 20 20 17 19 20 20 19 19

82

TAB

19-20-19-17-16 19-20-19 (19) (19) (19) (19) 17-16-19-20-19-17-16 16 18 18-17-18-15 17-16-14-14-16-17-16-14-13-14-13

83

T
A
B

13 15 14 15 13 15 14 12 15 14 15 14 12 0

88

T
A
B

95

T
A
B

102

T
A
B

109

T
A
B

111

T
A
B

17-13 15 14 15 13-17-13-15-12 14 14 12-15-12-13-10 12 12 10-13-10-10-7 9 9 7-10-7

112

T
A
B

113

T
A
B

114

T
A
B