

Doobie Brothers - Takin' It To The Streets

♩ = 145,000031

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

el guitar

slap

fretless

el piano

emu piano

emu piano

♩ = 145,000031

4

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of 11 staves. The top six staves are for percussion: hi hat, drums, toms, bongos, tamborine, and hand claps. The next three staves are for guitar: guitar (treble clef), fretless (bass clef), and el piano (treble clef). The bottom two staves are for emu piano (treble clef). The score is divided into three measures. The first measure shows the hi hat playing a steady eighth-note pattern, bongos playing a rhythmic pattern, and hand claps playing a pattern with 'x' marks. The guitar and el piano play sustained chords. The second measure shows the hi hat continuing its pattern, bongos playing a different rhythmic pattern, and hand claps playing a pattern with 'x' marks. The guitar and el piano play sustained chords. The third measure shows the hi hat continuing its pattern, bongos playing a different rhythmic pattern, and hand claps playing a pattern with 'x' marks. The guitar and el piano play sustained chords.

7

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 7. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a simple rhythmic pattern of quarter and eighth notes. The toms part has a few accented notes. The bongos part plays a continuous eighth-note pattern. The tamborine part has a few accented notes. The hand claps part has a rhythmic pattern of quarter and eighth notes. The guitar part is in treble clef and plays a series of chords with a melodic line. The fretless part is in bass clef and has a few notes. The el piano part is in treble clef and plays a series of chords. The emu piano part is in treble clef and plays a complex rhythmic pattern of eighth notes. The second emu piano part is in treble clef and plays a series of chords.

10

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano. It begins at measure 10. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a single eighth note followed by a quarter note. The toms part has a quarter rest followed by a quarter note. The bongos part has a continuous eighth-note pattern. The tamborine part has a quarter rest followed by a quarter note. The hand claps part has a pattern of eighth notes with 'x' marks above some. The guitar part features two measures of sustained chords in G major and F major. The fretless bass part has a quarter note followed by a quarter rest. The piano part has a complex eighth-note pattern with a triplet in the second measure. The el piano part has sustained chords in G major and F major. The emu piano part has a complex eighth-note pattern with triplets in the second measure.

12

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

piano

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 12. The percussion instruments (hi hat, drums, toms, bongos, tamborine, and hand claps) are arranged in a grand staff with a common time signature. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a few notes in the second measure. The toms part has a few notes in the second measure. The bongos part has a steady eighth-note pattern. The tamborine part has a few notes in the second measure. The hand claps part has a steady eighth-note pattern with 'x' marks above the notes. The guitar part is in treble clef and features a series of chords with long horizontal lines above them, indicating sustained notes. The piano part is in bass clef and features a steady eighth-note pattern. The 'el piano' part is in treble clef and features a series of chords with long horizontal lines above them, indicating sustained notes. The 'emu piano' part is in treble clef and features a steady eighth-note pattern. The second 'emu piano' part is in treble clef and features a series of chords with long horizontal lines above them, indicating sustained notes.

14

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion and piano ensemble. It begins at measure 14. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a consistent rhythmic pattern of eighth notes. The bongos play a melodic line of eighth notes. The drums and toms have sparse, punctuated entries. The piano section consists of four staves: guitar, fretless bass, piano, and two emu piano parts. The guitar and fretless bass play sustained chords and single notes. The piano part features a steady eighth-note accompaniment. The two emu piano parts play complex, multi-voiced textures with many notes beamed together.

16

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 16. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a single eighth note followed by a quarter note. The toms part has a single quarter note. The bongos part features a rhythmic eighth-note pattern. The tamborine part has a single quarter note. The hand claps part has a rhythmic eighth-note pattern with 'x' marks above the notes. The guitar part has a melodic line with a long sustain. The fretless part has a single eighth note. The piano part has a rhythmic eighth-note pattern. The el piano part has a melodic line with a long sustain. The emu piano part has a rhythmic eighth-note pattern. The emu piano part has a melodic line with a long sustain.

18

The musical score is divided into two systems. The first system includes percussion instruments: hi hat, drums, toms, bongos, tamborine, and hand claps. The second system includes guitar (fretless), piano, and el piano. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The guitar part consists of sustained chords in the first and second measures, followed by a change in the third measure. The piano and el piano parts provide harmonic support with eighth-note patterns and sustained chords.

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

piano

el piano

emu piano

emu piano

20

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 20. The percussion parts include hi hat (continuous eighth-note pattern), drums (rests), toms (rests), bongos (eighth-note pattern), tamborine (rests), and hand claps (eighth-note pattern). The guitar part features a melodic line with a long sustain. The fretless guitar part has a few notes. The piano part consists of a steady eighth-note bass line. The 'el piano' part has a melodic line with a long sustain. The two 'emu piano' parts have melodic lines with a long sustain.

22

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 22. The percussion parts include hi hat (a steady eighth-note pattern), drums (a single eighth note), toms (a single eighth note), bongos (a continuous eighth-note pattern), tamborine (a single eighth note), and hand claps (a pattern of eighth notes with 'x' marks). The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features sustained chords and rests. The fretless guitar part is in bass clef and plays a simple eighth-note line. The piano part is in bass clef and plays a continuous eighth-note line. The 'el piano' part is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring sustained chords. The two 'emu piano' parts are in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a complex rhythmic pattern of eighth notes.

24

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
slap
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 24. The percussion parts include hi hat (a steady eighth-note pattern), drums (a single snare hit), toms (a single tom hit), bongos (a rhythmic eighth-note pattern), tamborine (a single tamborine hit), and hand claps (a rhythmic eighth-note pattern). The guitar part features a melodic line with a triplet of eighth notes. The slap and fretless bass parts have a simple eighth-note bass line. The piano part features a complex rhythmic pattern with a triplet of eighth notes. The el piano part features a melodic line with a triplet of eighth notes. The emu piano parts feature a complex rhythmic pattern with a triplet of eighth notes.

26

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score page, numbered 12 and starting at measure 26, features a multi-staff arrangement. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic section includes guitar, fretless bass, piano, el piano, and emu piano. The hi hat part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The drums part features a mix of eighth and quarter notes. The ride and cymbals parts are mostly silent. The bongos and tamborine parts play a steady eighth-note pattern. The guitar part uses a treble clef and features a series of chords and single notes. The fretless bass part uses a bass clef and includes a triplet of eighth notes. The piano part uses a bass clef and features a melodic line with various intervals. The el piano part uses a treble clef and features a series of chords. The emu piano part uses a treble clef and features a complex, multi-layered texture with many notes and rests.

28

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

el piano

emu piano

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: hi hat, drums, ride, bongos, and tamborine. The bottom five staves are for guitar: guitar, slap, fretless, piano, and emu piano. The score is divided into two measures by a vertical bar line. The hi hat part features a steady pattern of 'x' marks. The drums part has a rhythmic pattern of quarter and eighth notes. The ride part has a simple pattern of quarter notes. The bongos part has a more complex rhythmic pattern. The tamborine part has a steady eighth-note pattern. The guitar part has a melodic line with a triplet. The slap and fretless parts have a melodic line with a triplet. The piano part has a melodic line with a triplet. The el piano part has a melodic line with a triplet. The emu piano part has a complex melodic line with a triplet.

30

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score page, numbered 14, features a multi-staff arrangement of percussion and piano instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The piano section includes guitar, slap, fretless, piano, el piano, and emu piano. The score begins at measure 30. The hi hat part consists of a rhythmic pattern of 'x' marks. The drums part features a sequence of eighth and quarter notes. The ride and cymbals parts have sparse notes, with a cymbal flourish in measure 31. The bongos and tamborine parts play continuous eighth-note patterns. The guitar part has a few chords in the first measure. The slap part features a triplet of eighth notes. The fretless part has a melodic line with slurs. The piano part has a melodic line with slurs. The el piano part has a few chords. The emu piano part has a complex, multi-layered texture with many notes.

32

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score page, numbered 15, begins at measure 32. It features a multi-staff arrangement for percussion and piano instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The piano section includes guitar, slap, fretless, piano, el piano, and emu piano. The hi hat part consists of a series of 'x' marks indicating hits, with a curved line over the first three measures. The drums part shows a rhythmic pattern of quarter and eighth notes. The ride and cymbals parts have sparse notes, with a cymbal hit marked with an 'x' in the second measure. The bongos and tamborine parts play continuous eighth-note patterns. The guitar part is in a key with one flat and features a melodic line with slurs and accents. The slap and fretless parts play eighth-note patterns with slurs. The piano part has a complex melodic line with slurs and accents. The el piano part has a few notes in the first measure. The emu piano part features a complex, multi-voice texture with many notes and slurs.

34

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score page, numbered 16, begins at measure 34. It features a multi-staff arrangement. The percussion section includes hi hat (marked with 'x' symbols), drums (with various rhythmic notes), ride (marked with 'x' symbols), cymbals (with a single note), bongos (with various rhythmic notes), and tamborine (with quarter notes). The melodic instruments include guitar (treble clef), slap (bass clef), fretless (bass clef), piano (bass clef), el piano (treble clef), and two emu piano parts (treble clef). The piano part has a complex bass line with many beamed notes. The el piano part has a complex treble line with many beamed notes. The emu piano parts have complex treble lines with many beamed notes. The guitar part has a few notes in the first measure. The slap and fretless parts have a few notes in the first measure. The piano part has a few notes in the first measure. The el piano part has a few notes in the first measure. The emu piano parts have a few notes in the first measure.

36

hi hat

drums

ride

cymbals

bongos

tamborine

slap

fretless

piano

el piano

emu piano

emu piano

Detailed description: This musical score page contains 12 staves. The top six staves are for percussion: hi hat (x marks), drums (quarter notes), ride (x marks), cymbals (x marks), bongos (quarter notes), and tamborine (quarter notes). The next two staves are for guitar: 'slap' and 'fretless' (bass clef). The bottom four staves are for piano: 'piano' (bass clef), 'el piano' (treble clef), 'emu piano' (treble clef), and another 'emu piano' (treble clef). The score is divided into two measures, with measure 36 starting at the top left. The key signature has one sharp (F#) and one flat (Bb). The 'emu piano' parts feature complex rhythmic patterns, including triplets and sixteenth notes.

38

hi hat

drums

ride

bongos

tamborine

slap

fretless

piano

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 18, covers measures 38 and 39. It features ten staves. The top five staves are for percussion: hi hat (marked with 'x' for hits), drums (with various note values and rests), ride (marked with 'x'), bongos (with note values and rests), and tamborine (with note values and rests). The next two staves are for fretless bass and slap bass, both in bass clef. The piano part consists of two staves: a grand piano (el piano) in treble clef and an electric piano (emu piano) in treble clef. The grand piano part includes a triplet of eighth notes in measure 38. The electric piano part includes a triplet of eighth notes in measure 39. The score is written in a key with one sharp (F#) and a time signature of 4/4.

40

hi hat
drums
toms
ride
cymbals
bongos
tamborine
hand claps
guitar
el guitar
el guitar
slap
fretless
piano
el piano
emu piano
emu piano

Detailed description: This is a musical score for a percussion ensemble and guitar/piano instruments. The score is divided into two systems. The first system includes hi hat, drums, toms, ride, cymbals, bongos, tamborine, and hand claps. The second system includes guitar, two electric guitars (el guitar), slap, fretless, piano, electric piano (el piano), and two emu piano parts. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts are in treble clef, while the piano and fretless parts are in bass clef. The percussion parts use standard notation with 'x' marks for cymbal and hi-hat sounds. The score is marked with a '40' at the beginning of the first system.

43

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
el piano
emu piano
emu piano

Detailed description: This musical score page, numbered 20 and starting at measure 43, features a multi-staff arrangement. The top six staves are for percussion: hi hat (continuous eighth-note pattern), drums (sparse accents), toms (occasional chords), bongos (continuous eighth-note pattern), tamborine (sparse accents), and hand claps (alternating eighth notes). The guitar part consists of sustained chords in the upper register. The piano section includes 'el piano' (grand piano) with sustained chords in the right hand and sparse bass notes in the left hand, and 'emu piano' (electric piano) with a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand. The key signature has one flat, and the time signature is 4/4.

46

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 46. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a consistent rhythmic pattern of eighth notes. The bongos play a more complex eighth-note pattern. The drums and toms have sparse, specific notes. The guitar part is in a key with one flat (B-flat) and features sustained chords. The fretless bass line is minimal, with a few notes in the first measure. The piano accompaniment consists of two staves: 'el piano' (left hand) and 'emu piano' (right hand). The right hand plays a steady eighth-note accompaniment, while the left hand plays sustained chords.

49

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

piano

el piano

emu piano

emu piano

Detailed description: This musical score is for measures 49 and 50. It features a variety of instruments. The percussion section includes hi hat (marked with 'x' for hits), drums, toms, bongos, tamborine, and hand claps. The guitar section includes a fretless guitar and a guitar. The piano section includes a piano, an 'el piano' (likely a grand piano), and two 'emu piano' parts. The notation uses standard musical symbols for notes, rests, and articulation marks.

51

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

piano

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 51. The percussion parts include hi hat (continuous eighth-note pattern), drums (kick and snare), toms (two strokes), bongos (continuous eighth-note pattern), tamborine (two strokes), and hand claps (alternating eighth notes). The guitar part features sustained chords in the treble clef. The piano part consists of a steady eighth-note bass line in the bass clef. The 'el piano' part has sustained chords in the treble clef. The two 'emu piano' parts have eighth-note chords in the treble clef.

53

hi hat
drums
toms
bongos
tamborine
hand claps
guitar
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 53. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a sequence of eighth notes followed by a rest. The toms part has a single eighth note followed by a chord. The bongos part plays a rhythmic eighth-note pattern. The tamborine part has a single eighth note. The hand claps part plays a rhythmic eighth-note pattern with 'x' marks above the notes. The guitar part is in treble clef, starting with a chord, followed by a rest, and then a sustained chord. The fretless guitar part is in bass clef, playing a single eighth note followed by a rest. The piano part is in bass clef, playing a rhythmic eighth-note pattern. The el piano part is in treble clef, starting with a chord, followed by a rest, and then a sustained chord. The emu piano part is in treble clef, playing a rhythmic eighth-note pattern. The second emu piano part is in bass clef, playing a rhythmic eighth-note pattern.

55

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

piano

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 55, features ten staves. The top six staves are for percussion: hi hat (marked with 'x' symbols), drums (with various note values), toms (with note values), bongos (with eighth notes), tamborine (with note values), and hand claps (with note values and 'x' symbols). The bottom four staves are for piano instruments: guitar (treble clef, chords), piano (bass clef, eighth notes), el piano (treble clef, chords), and emu piano (treble clef, chords). The score is divided into two measures by a vertical bar line.

57

hi hat
drums
toms
ride
cymbals
bongos
tamborine
hand claps
guitar
slap
fretless
piano
el piano
emu piano
emu piano

Detailed description: This musical score page, numbered 26, begins at measure 57. It features a multi-staff arrangement. The top section contains seven percussion staves: hi hat (marked with 'x' for hits), drums, toms, ride, cymbals, bongos, and hand claps. The bottom section contains five guitar-related staves: guitar (treble clef), slap (bass clef), fretless (bass clef), piano (bass clef), and el piano (treble clef). The final two staves are labeled 'emu piano' and contain dense, multi-measure rhythmic patterns. The score includes various musical notations such as rests, notes, beams, and articulation marks.

59

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

el piano

emu piano

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: hi hat, drums, ride, bongos, and tamborine. The bottom five staves are for guitar: guitar, slap, fretless, piano, and emu piano. The score is divided into two measures. The hi hat part features a rhythmic pattern of eighth notes and rests. The drums part has a similar rhythmic pattern. The ride part is mostly silent with some occasional notes. The bongos part has a melodic line with eighth notes. The tamborine part has a steady eighth-note accompaniment. The guitar part includes chords and melodic lines. The slap and fretless parts have a melodic line with a triplet. The piano part has a melodic line with a triplet. The el piano part has a melodic line with a triplet. The emu piano part has a complex melodic line with many notes and rests.

61

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 61. The hi hat part consists of a steady eighth-note pattern. The drums part features a mix of eighth and quarter notes. The ride and cymbals parts are mostly silent, with a cymbal swell starting in the second measure. The bongos and tamborine parts play rhythmic eighth-note patterns. The guitar part has a few chords in the second measure. The slap part is a bass line with eighth and quarter notes. The fretless part is a bass line with eighth and quarter notes. The piano part is a bass line with eighth and quarter notes. The el piano part has a few chords in the second measure. The emu piano part is a complex piano accompaniment with many chords and melodic lines.

63

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score page, numbered 63, features twelve staves. The top six staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The bottom six staves are for piano instruments: guitar, slap, fretless, piano, el piano, and emu piano. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the piano instruments. The second measure continues these patterns, with some instruments like the guitar and el piano showing more complex harmonic structures. The notation includes various rhythmic values, accidentals, and articulation marks.

65

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
piano
el piano
emu piano

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 13 staves. The top six staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The next three staves are for guitar: guitar (treble clef), slap (bass clef), and fretless (bass clef). The bottom four staves are for piano: piano (bass clef), el piano (treble clef), and emu piano (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for all instruments. The second measure contains more complex rhythmic and melodic notation, including some rests and specific notes. The notation uses various symbols like 'x' for hi hat, 'o' for cymbals, and specific note heads for the other instruments.

67

hi hat

drums

ride

bongos

tamborine

slap

fretless

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 67, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with various note values and rests), ride (marked with 'x' symbols), bongos (with various note values and rests), and tamborine (with quarter notes). The next three staves are for melodic instruments: slap (bass clef), fretless (bass clef), and el piano (treble clef). The bottom two staves are for piano accompaniment, both labeled 'emu piano' (treble clef). The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

69

hi hat

drums

ride

cymbals

bongos

tamborine

slap

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 69. The percussion parts include hi hat (marked with 'x' for hits), drums (with various rhythmic patterns), ride (marked with 'x'), cymbals (with a few hits), bongos (with a mix of notes and 'x' marks), and tamborine (with notes and 'o' marks). The melodic parts include a 'slap' line in bass clef, a 'fretless' line in bass clef, and three piano parts: 'el piano' in treble clef, 'emu piano' in treble clef, and another 'emu piano' in treble clef. The bottom two piano parts feature complex chordal textures and triplets.

71

hi hat

drums

ride

cymbals

bongos

tamborine

slap

fretless

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 71, features ten staves. The top seven staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The eighth staff is for a fretless bass guitar, and the ninth is for an electric piano (el piano). The bottom two staves are for an electric mu piano (emu piano). The score is divided into two measures. The first measure shows rhythmic patterns for the hi hat, drums, and bongos, with rests for the other instruments. The second measure shows more complex rhythmic and melodic patterns across all instruments, including a triplet in the first emu piano staff.

73

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

hand claps

guitar

slap

fretless

emu piano

emu piano

76

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

emu piano

emu piano

Detailed description: This is a musical score for a percussion ensemble and saxophone, covering measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff is for the saxophone, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. Below the saxophone are seven percussion staves: hi hat, drums, toms, ride, bongos, tamborine, and hand claps. Each percussion staff uses a specific rhythmic notation, such as 'x' for hi hat, stems with flags for drums, and various note values for the others. The bottom two staves are for the emu piano, with the upper one in treble clef and the lower one in bass clef. The emu piano parts consist of dense, rhythmic patterns of eighth notes, with a triplet in the upper staff in measure 76. The overall style is that of a professional music manuscript.

78

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

emu piano

Detailed description: This musical score is for a jazz ensemble. It features a saxophone part in the top staff, written in treble clef with a key signature of two flats and a 4/4 time signature. The saxophone line consists of eighth and quarter notes with various articulations. Below the saxophone are seven percussion staves: hi hat, drums, toms, ride, bongos, tamborine, and hand claps. Each percussion part is represented by rhythmic notation, including stems, beams, and 'x' marks for specific sounds. The bottom section of the score includes a 'slap' part in bass clef, followed by two 'el piano' parts in bass clef, and two 'emu piano' parts in treble clef. The 'emu piano' parts feature dense, rhythmic patterns of eighth notes.

81

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into three measures. The saxophone part (top) features a melodic line with various intervals and rests. The hi hat part consists of a steady eighth-note pattern. The drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The toms part has a few specific notes in the second and third measures. The ride part features a pattern of eighth notes with some accents. The bongos part has a consistent eighth-note pattern. The tamborine part has a few notes in the second measure. The hand claps part has a pattern of eighth notes with accents. The slap part (bass clef) has a melodic line with various intervals and rests. The el piano part (grand staff) has a few notes in the second and third measures. The emu piano part (treble clef) has a few notes in the first and second measures.

84

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone part (top staff) features a melodic line with a triplet of eighth notes in the second measure. The percussion section includes hi hat, drums, toms, ride, bongos, tamborine, and hand claps, each with specific rhythmic patterns. The 'slap' part is in the bass clef. The 'el piano' part consists of a grand piano with both treble and bass clefs. The 'emu piano' part is in the treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

86

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone part in the top staff, which begins with a long note and then moves to a rhythmic pattern. Below the saxophone are seven percussion staves: hi hat, drums, toms, ride, bongos, tamborine, and hand claps. Each percussion part has its own rhythmic pattern. The bottom of the score includes a 'slap' part in bass clef, and two piano parts: 'el piano' (left hand) and 'emu piano' (right hand), both in treble clef. The score is divided into two measures by a vertical bar line.

88

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

hand claps

guitar

slap

fretless

organ

el piano

emu piano

90

hi hat
drums
ride
bongos
tamborine
guitar
slap
fretless
organ
el piano
emu piano

Detailed description: This musical score page, numbered 90, features ten staves for different instruments. The percussion section includes hi hat, drums, ride, bongos, and tamborine. The guitar section includes guitar, slap, and fretless. The keyboard section includes organ, el piano, and emu piano. The score is written in 4/4 time and includes various rhythmic patterns, rests, and melodic lines for each instrument.

92

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble, beginning at measure 92. The score is organized into two systems of five staves each. The first system includes percussion instruments: hi hat (marked with 'x' for hits), drums (with various rhythmic notations), ride (with a single note), cymbals (with a sustained note), bongos (with a rhythmic pattern), and tamborine (with a steady eighth-note pattern). The second system includes melodic instruments: guitar (with a melodic line and some chords), slap (with a bass line), fretless (with a bass line), organ (with a complex chordal accompaniment), el piano (with a melodic line), and emu piano (with a complex chordal accompaniment). The notation uses various clefs (soprano, alto, bass, and tenor) and includes dynamic markings like 'el piano' and 'emu piano'. The score is written in a key with one flat and a 4/4 time signature.

94

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
organ
el piano
emu piano

Detailed description: This musical score page, numbered 94, features ten staves for various instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic and harmonic sections include guitar, slap, fretless, organ, el piano, and emu piano. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the guitar, slap, and fretless. The second measure continues these patterns with some changes in the guitar and fretless parts. The organ, el piano, and emu piano parts provide harmonic support with chords and melodic fragments.

96

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
organ
el piano
emu piano

This musical score is for a percussion and guitar ensemble. It begins at measure 96. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The guitar section includes guitar, slap, fretless, organ, el piano, and emu piano. The notation is primarily in 4/4 time, with various rhythmic patterns and accents. The guitar part features a mix of fretted and fretless techniques, while the organ and piano parts provide harmonic support. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

98

hi hat

drums

ride

bongos

tamborine

slap

fretless

organ

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 98, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' for hits), drums (with various rhythmic patterns), ride (marked with 'x'), bongos (with various rhythmic patterns), and tamborine (with quarter notes). The next three staves are for keyboard instruments: slap (bass clef), fretless (bass clef), and organ (treble clef). The bottom three staves are for piano accompaniment: el piano (treble clef), emu piano (treble clef), and another emu piano (treble clef). The organ and el piano parts are active in the second measure, while the emu piano parts have rests in the first measure. The score includes various musical notations such as rests, notes, and accidentals.

100

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

organ

el piano

emu piano

emu piano

102

hi hat

drums

ride

bongos

tamborine

slap

fretless

organ

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 102, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with various rhythmic notations), ride (marked with 'x' symbols), bongos (with various rhythmic notations), and tamborine (with quarter notes). The bottom five staves are for keyboard instruments: slap (bass clef), fretless (bass clef), organ (treble clef), el piano (treble clef), and emu piano (treble clef). The organ and el piano parts are more complex, featuring chords and melodic lines. The emu piano parts are simpler, with some chords and single notes. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

104

hi hat
drums
ride
cymbals
bongos
tamborine
guitar
slap
fretless
organ
el piano
emu piano
emu piano

Detailed description: This musical score page, numbered 104, features ten staves. The top six staves are for percussion: hi hat (marked with 'x' symbols), drums (with various note values), ride (marked with 'x' symbols), cymbals (with a few notes), bongos (with various note values and 'x' symbols), and tamborine (with various note values). The next four staves are for keyboard instruments: guitar (treble clef), slap (bass clef), fretless (bass clef), and organ (treble clef). The bottom two staves are for electronic piano (emu piano), both in treble clef. The score includes various musical notations such as rests, notes, and symbols for specific percussion sounds.

106

hi hat

drums

ride

bongos

tamborine

slap

fretless

piano

organ

el piano

emu piano

emu piano

108

hi hat

drums

ride

bongos

tamborine

slap

piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano. It begins at measure 108. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a complex rhythmic pattern with various note values and rests. The ride cymbal has a sparse pattern of eighth notes with 'x' marks. The bongos play a melodic line with eighth and sixteenth notes. The tamborine provides a simple accompaniment with quarter and eighth notes. The slap part is written in bass clef with a key signature of one flat and a melodic line. The piano part is in treble clef with a key signature of one sharp and includes chords and a triplet. The emu piano part is in treble clef and features a melodic line with a triplet. The second emu piano part is mostly silent with a few notes at the end of the page.

109

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

Detailed description: This page of a musical score, numbered 109, features a complex arrangement of instruments. The top section includes a hi hat with a steady eighth-note pattern, a drum set with a syncopated groove, a ride cymbal with a dotted eighth-note pattern, bongos with a rhythmic accompaniment, and a tamborine with a simple eighth-note pattern. The middle section features a guitar with a melodic line, a slap bass with a syncopated bass line, and a fretless bass with a similar melodic line. The bottom section includes a piano with a sparse accompaniment, an organ with a rhythmic accompaniment, an electric piano with a syncopated bass line, and two electric upright piano parts with melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

111

hi hat
drums
toms
ride
cymbals
bongos
tamborine
slap
fretless
piano
organ
el piano
emu piano
emu piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It begins at measure 111. The percussion section includes hi hat, drums, toms, ride, cymbals, bongos, and tamborine. The keyboard section includes a fretless bass, piano, organ, and two emu piano parts. The hi hat and ride cymbal parts feature a consistent rhythmic pattern of 'x' marks. The drums and bongos play a similar rhythmic pattern. The toms and cymbals have more complex, melodic patterns. The fretless bass and piano parts play a melodic line with various accidentals. The organ and emu piano parts provide harmonic support with chords and arpeggios.

113

sax

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The saxophone part features a melodic line with eighth and sixteenth notes. The hi-hat and drums provide a steady rhythmic accompaniment. The ride cymbal has a specific pattern. Bongos and tamborine add percussive elements. The guitar and fretless bass play complementary lines. The piano part includes a triplet in the right hand. The organ and electric piano parts provide harmonic support with sustained chords and moving lines. The bottom two staves are labeled 'emu piano' and contain complex chordal textures.

115

sax

hi hat

drums

ride

bongos

tamborine

slap

fretless

piano

organ

el piano

emu piano

3

3

116

hi hat
drums
toms
ride
bongos
tamborine
slap
piano
organ
emu piano
emu piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It features ten staves. The top seven staves are for percussion: hi hat (marked with 'x' for hits), drums (with various note values), toms (with note values and rests), ride (with 'x' for hits), bongos (with note values and rests), tamborine (with note values and rests), and slap (in bass clef with note values). The bottom three staves are for keyboard instruments: piano (with treble and bass clefs, featuring triplets and various note values), organ (with treble and bass clefs, featuring chords and rests), and two emu piano staves (with treble clefs, featuring chords and rests). The score is marked with measure numbers 116 and 117.

117

sax

hi hat

drums

toms

ride

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

Detailed description: This page of a musical score, numbered 56 and starting at measure 117, features a complex arrangement of instruments. The saxophone part begins with a melodic line in the first measure, followed by a rest in the second. The percussion section includes a hi hat with a steady eighth-note pattern, a drum kit with a syncopated groove, and various auxiliary instruments like toms, ride, bongos, and tamborine. The guitar and fretless bass parts provide harmonic support with rhythmic patterns. The piano part features a complex accompaniment with triplets and a melodic line in the right hand. The organ and el piano parts add texture with sustained chords and rhythmic accompaniment. The emu piano part has a melodic line in the first measure and a more active line in the second. The score is written in a key with one sharp (F#) and a common time signature.

119

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- hi hat**: Percussion staff with 'x' marks indicating hits.
- drums**: Percussion staff with rhythmic patterns.
- toms**: Percussion staff with rhythmic patterns.
- ride**: Percussion staff with rhythmic patterns.
- cymbals**: Percussion staff with rhythmic patterns.
- bongos**: Percussion staff with rhythmic patterns.
- tamborine**: Percussion staff with rhythmic patterns.
- slap**: Bass clef, playing a melodic line with a triplet of eighth notes.
- fretless**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- organ**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- el piano**: Treble clef, playing a melodic line.
- emu piano**: Treble clef, playing a melodic line.
- emu piano**: Treble clef, playing a melodic line.

121

The image displays a multi-stemmed musical score for 15 different instruments. The instruments listed on the left are: sax, hi hat, drums, toms, ride, cymbals, bongos, tamborine, guitar, slap, fretless, piano, organ, el piano, and emu piano. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The saxophone part begins with a sharp key signature. The drum parts use standard notation with 'x' marks for hi-hats and specific note heads for other drums. The piano part is written in a grand staff with a key signature of one flat. The organ part features a long, sustained chord. The el piano and emu piano parts use a shorthand notation with vertical lines and dots to represent notes. The page number '121' is located at the top left of the score area.

122

sax

hi hat

drums

ride

bongos

tamborine

slap

piano

organ

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for saxophone, hi hat, drums, ride, bongos, tamborine, slap, piano, organ, and emu piano. The saxophone part is in the treble clef and features a melodic line with various intervals and rests. The hi hat part consists of a steady pattern of 'x' marks. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The ride part features a complex pattern with 'x' marks and slurs. The bongos part has a rhythmic pattern with eighth and sixteenth notes. The tamborine part has a simple pattern of eighth notes. The slap part is in the bass clef and features a melodic line with various intervals and rests. The piano part is in the grand staff and features a complex pattern with triplets and slurs. The organ part is in the grand staff and features a complex pattern with triplets and slurs. The emu piano part is in the treble clef and features a simple pattern of eighth notes.

123

sax

hi hat

drums

ride

bongos

tamborine

slap

fretless

piano

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, ride, bongos, and tamborine. The second system includes slap, fretless, piano, organ, el piano, and emu piano. The saxophone part begins with a rest for the first two measures, followed by a quarter note G4 in the third measure and a quarter note F4 in the fourth measure. The hi hat part consists of a steady eighth-note pattern marked with 'x' symbols. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The ride part has a similar pattern with 'x' marks. The bongos part plays a simple eighth-note melody. The tamborine part has a steady eighth-note accompaniment. The slap part is in the bass clef, starting with a quarter note G2, followed by a half note F#2, and ending with a quarter note G2. The fretless part is in the bass clef, playing a rhythmic pattern of eighth notes with various accidentals. The piano part is in the treble clef, starting with a quarter note G4, followed by a half note F4, and ending with a quarter note G4. The organ part is in the treble clef, playing a sustained chord of G4, F4, and E4. The el piano part is in the treble clef, playing a complex melodic line with many accidentals. The emu piano part is in the treble clef, playing a complex melodic line with many accidentals.

124

sax

hi hat

drums

ride

cymbals

bongos

tamborine

slap

piano

organ

emu piano

emu piano

125

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes hi hat, drums, ride, bongos, and tamborine. The second system includes guitar, slap, fretless, piano, organ, el piano, and emu piano. The hi hat part consists of a steady eighth-note pattern. The drums part features a complex rhythmic pattern with various note values and rests. The ride cymbal part has a similar rhythmic pattern with accents. The bongos part has a steady eighth-note pattern. The tamborine part has a steady eighth-note pattern. The guitar part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The slap part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The fretless part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The piano part has a complex melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The organ part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The el piano part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The emu piano part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4.

126

sax

hi hat

drums

ride

bongos

tamborine

slap

piano

organ

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 126-129. The instruments and their parts are: saxophone (melodic line with triplets), hi hat (steady eighth-note pattern), drums (quarter-note pattern), ride (quarter-note pattern with accents), bongos (quarter-note pattern), tamborine (quarter-note pattern), slap (bass line with eighth notes), piano (melodic line with triplets), organ (chordal accompaniment), and emu piano (bass line with quarter notes). The key signature has one sharp (F#) and the time signature is 4/4.

127

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax**: Treble clef, playing a melodic line with notes like Bb, C#, D, E, F, G, A, B.
- hi hat**: Percussion staff with 'x' marks indicating hits.
- drums**: Percussion staff with notes for various drum parts.
- ride**: Percussion staff with notes and 'x' marks.
- cymbals**: Percussion staff with a few notes.
- bongos**: Percussion staff with notes.
- tamborine**: Percussion staff with notes.
- slap**: Bass clef, playing a bass line.
- fretless**: Bass clef, playing a fretless guitar line with many grace notes.
- piano**: Treble and bass clefs, playing piano accompaniment.
- organ**: Treble clef, playing a sustained chord.
- el piano**: Treble clef, playing a piano accompaniment.
- emu piano**: Treble clef, playing a piano accompaniment.

128

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

emu piano

emu piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, toms, ride, cymbals, bongos, tamborine, electric guitar, slap bass, and fretless bass. The second system includes piano, organ, and two emu piano parts. The saxophone part features a triplet of eighth notes in the first measure. The percussion parts are highly detailed, showing specific techniques like 'slap' and 'fretless' for bass, and various drum and cymbal patterns. The piano and organ parts provide harmonic support with chords and melodic lines. The emu piano parts appear to be a type of electronic keyboard instrument. The score is written in a key with one flat and a 4/4 time signature.

129

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax:** Treble clef, featuring a triplet of eighth notes in the first measure.
- hi hat:** Percussion staff with 'x' marks indicating hits.
- drums:** Percussion staff with quarter and eighth notes.
- toms:** Percussion staff with quarter notes.
- ride:** Percussion staff with quarter notes and 'x' marks.
- cymbals:** Percussion staff with a few notes.
- bongos:** Percussion staff with quarter notes.
- tamborine:** Percussion staff with quarter notes.
- guitar:** Treble clef, featuring a long melodic line with a slur.
- el guitar:** Treble clef, featuring a bass line with chords.
- slap:** Bass clef, featuring a bass line with eighth notes.
- fretless:** Bass clef, featuring a complex bass line with many notes.
- piano:** Grand staff (treble and bass clefs), featuring a complex piano accompaniment.
- organ:** Grand staff, featuring a complex organ accompaniment.
- el piano:** Bass clef, featuring a bass line with chords.
- emu piano:** Treble clef, featuring a melodic line.
- emu piano:** Treble clef, featuring a complex melodic line with many notes.

131

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax**: Treble clef, playing a melodic line with a flat key signature.
- hi hat**: Percussion staff with 'x' marks indicating hits.
- drums**: Percussion staff with rhythmic notation.
- ride**: Percussion staff with 'x' marks and rhythmic notation.
- bongos**: Percussion staff with rhythmic notation.
- tamborine**: Percussion staff with rhythmic notation.
- el guitar**: Treble clef, playing a melodic line with a triplet of eighth notes.
- slap**: Bass clef, playing a melodic line with slurs and accents.
- fretless**: Bass clef, playing a melodic line with slurs and accents.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with triplets.
- organ**: Grand staff (treble and bass clefs), playing a sustained chordal accompaniment.
- el piano**: Treble clef, playing a melodic line with slurs and accents.
- emu piano**: Treble clef, playing a melodic line with slurs and accents.

132

sax

hi hat

drums

toms

ride

bongos

tamborine

el guitar

slap

piano

organ

emu piano

emu piano

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 132. It consists of 13 staves. The top staff is for saxophone, followed by hi hat, drums, toms, ride, bongos, tamborine, electric guitar, slap bass, piano, organ, and two emu piano parts. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophone part features a melodic line with slurs and accents. The hi hat and drums provide a steady rhythmic accompaniment. The toms and ride cymbals have specific rhythmic patterns, including triplets. The bongos and tamborine add to the percussive texture. The electric guitar plays a melodic line with slurs and accents. The slap bass part is highly rhythmic, featuring triplets and slurs. The piano and organ parts provide harmonic support with complex chordal textures and triplets. The two emu piano parts play melodic lines with slurs and accents.

133

sax

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 instruments: saxophone, hi hat, drums, ride cymbal, cymbals, bongos, tamborine, guitar, slap bass, fretless bass, piano, organ, electric piano, and electric mu piano. The saxophone part features a melodic line with eighth and quarter notes. The hi hat and drums provide a steady rhythmic accompaniment. The ride cymbal has a complex pattern with accents. The cymbals are mostly silent. The bongos and tamborine have rhythmic patterns. The guitar, slap bass, and fretless bass play melodic lines. The piano and organ play harmonic accompaniment with triplets. The electric piano and electric mu piano play melodic lines.

134

sax

hi hat

drums

ride

bongos

tamborine

el guitar

slap

piano

organ

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 13 measures, with the first measure numbered 134. The instruments and their parts are: saxophone (melodic line with notes G4, F4, E4, D4, C4); hi hat (constant eighth-note pattern); drums (quarter-note bass drum pattern); ride (quarter-note pattern with accents); bongos (quarter-note pattern with accents); tamborine (quarter-note pattern); electric guitar (melodic line with notes G4, F4, E4, D4, C4); slap (bass line with notes G2, F2, E2, D2, C2); piano (chordal accompaniment with chords G7, F7, E7, D7, C7); organ (chordal accompaniment with chords G7, F7, E7, D7, C7); and emu piano (melodic line with notes G4, F4, E4, D4, C4).

135

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

136

hi hat

drums

toms

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

emu piano

emu piano

6

137

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

guitar

el guitar

slap

fretless

piano

organ

el piano

emu piano

138

hi hat

drums

ride

bongos

tamborine

el guitar

slap

piano

organ

emu piano

Detailed description: This musical score page, numbered 74 and starting at measure 138, features ten staves. The percussion section includes hi hat (marked with 'x' symbols), drums (quarter notes), ride (marked with 'x' symbols), bongos (quarter notes with accents), and tamborine (quarter notes). The melodic section includes el guitar (treble clef, quarter notes), slap (bass clef, eighth notes), piano (treble clef, complex chords and triplets), organ (bass clef, chords), and emu piano (treble clef, quarter notes). The piano part is particularly intricate, featuring triplets and various chord voicings.

139

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, electric guitar, slap, fretless bass, piano, and organ. The second system includes electric piano and emu piano. The saxophone part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The hi hat and drums parts provide a steady rhythmic accompaniment. The piano part features complex chordal textures and arpeggios. The organ part has a similar complex texture. The electric guitar and fretless bass parts provide harmonic support. The electric piano and emu piano parts have a more melodic and harmonic role. A rehearsal mark '3' is placed at the end of the organ part in the first system.

140

hi hat
drums
toms
ride
bongos
tamborine
el guitar
slap
piano
organ
emu piano
emu piano

Detailed description: This musical score page, numbered 76 and starting at measure 140, features ten staves of music. The percussion section includes hi hat (marked with 'x' symbols), drums, toms, ride, bongos, and tamborine. The melodic instruments include electric guitar (el guitar), slap bass (slap), piano, organ, and two emu piano parts. The piano and organ parts feature complex chordal textures and triplets. The emu piano parts include a triplet in the lower register. The notation is in standard musical notation with various clefs and time signatures.

141

The musical score for page 141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax:** Melodic line in treble clef with various accidentals.
- hi hat:** Rhythmic pattern of 'x' marks on a double bar line.
- drums:** Rhythmic pattern of eighth notes on a double bar line.
- ride:** Rhythmic pattern of eighth notes with 'x' marks on a double bar line.
- cymbals:** A single 'x' mark on a double bar line.
- bongos:** Rhythmic pattern of eighth notes on a double bar line.
- tamborine:** Rhythmic pattern of eighth notes on a double bar line.
- guitar:** Melodic line in treble clef.
- el guitar:** Melodic line in treble clef.
- slap:** Bass line in bass clef.
- fretless:** Bass line in bass clef.
- piano:** Two staves (treble and bass clef) with complex chordal accompaniment.
- organ:** Two staves (treble and bass clef) with complex chordal accompaniment.
- el piano:** Bass line in bass clef.
- emu piano:** Two staves (treble and bass clef) with complex chordal accompaniment.

143

hi hat
drums
ride
cymbals
bongos
tamborine
el guitar
slap
fretless
piano
organ
el piano
emu piano

Detailed description: This musical score page, numbered 78 and starting at measure 143, features ten staves. The percussion section includes hi hat (marked with 'x' symbols), drums (quarter notes), ride (quarter notes with 'x' symbols), cymbals (single strokes), bongos (quarter notes), and tamborine (quarter notes). The keyboard section includes el guitar (treble clef, with a slur over measures 143-144), slap (bass clef, with a slur over measures 143-144), fretless (bass clef, with a slur over measures 143-144), piano (treble clef, with a triplet in measure 143), organ (grand staff, with a triplet in measure 143), el piano (treble clef), and emu piano (treble clef). The score is written in a key signature of one sharp (F#) and a common time signature.

144

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 144 at the top left. It features 14 staves for different instruments: saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, electric guitar, slap, fretless bass, piano, organ, electric piano, and two emu piano parts. The saxophone part is in the treble clef, while the electric guitar, electric piano, and one emu piano part are also in the treble clef. The slap, fretless bass, and organ parts are in the bass clef. The piano part is a grand piano with both treble and bass clefs. The hi hat, drums, and ride parts use standard percussion notation. The organ part includes a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures by a double bar line. The saxophone and electric guitar parts have melodic lines with various accidentals and phrasing slurs. The piano part has a rhythmic accompaniment with chords. The organ part provides harmonic support with chords and a triplet. The emu piano parts have a more complex, melodic line. The overall style is contemporary jazz.

Doobie Brothers - Takin' It To The Streets

sax

♩ = 145,000031

72

75

78

82

85

88

113

117

121

23

126

129

133

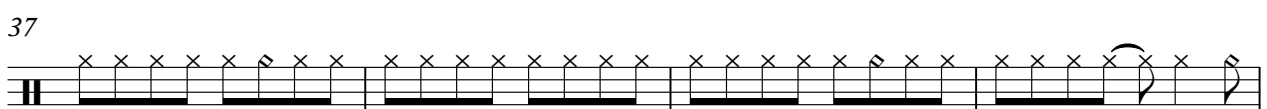
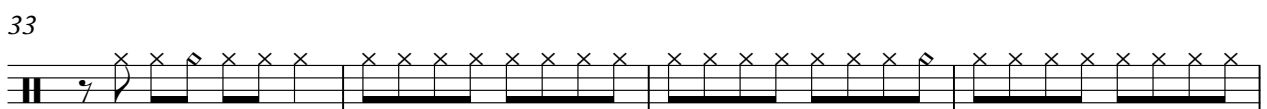
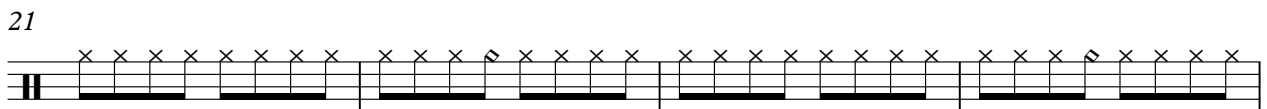
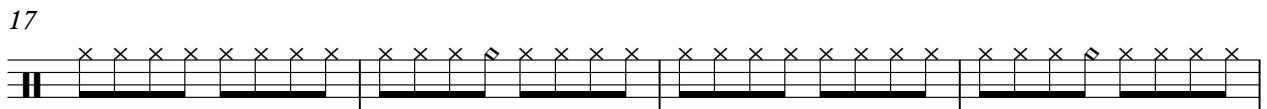
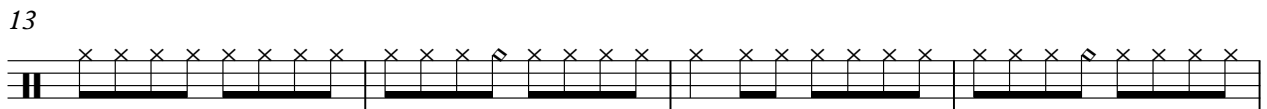
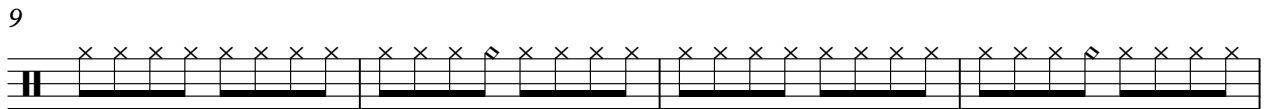
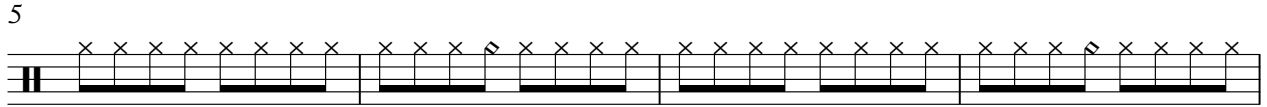
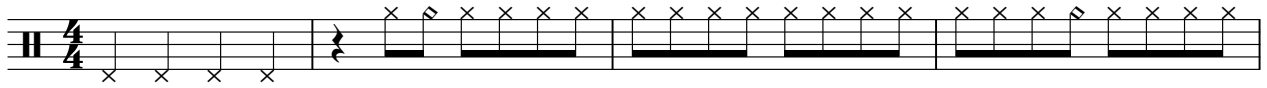
137

142

Doobie Brothers - Takin' It To The Streets

hi hat

♩ = 145,000031



V.S.

2

hi hat

41

Musical notation for hi hat, measures 41-44. Measure 41 starts with a half rest followed by a quarter note with an accent. Measures 42-44 feature a steady eighth-note pattern with 'x' marks above each note.

45

Musical notation for hi hat, measures 45-48. Measures 45-48 continue the eighth-note pattern with 'x' marks above each note.

49

Musical notation for hi hat, measures 49-52. Measures 49-52 continue the eighth-note pattern with 'x' marks above each note.

53

Musical notation for hi hat, measures 53-56. Measures 53-56 continue the eighth-note pattern with 'x' marks above each note.

57

Musical notation for hi hat, measures 57-60. Measures 57-59 continue the eighth-note pattern. Measure 60 features a quarter rest followed by a quarter note with an accent.

61

Musical notation for hi hat, measures 61-64. Measures 61-62 continue the eighth-note pattern. Measures 63-64 feature eighth notes with accents and a slur over the final two notes.

65

Musical notation for hi hat, measures 65-68. Measure 65 starts with a quarter rest followed by a quarter note with an accent. Measures 66-68 continue the eighth-note pattern.

69

Musical notation for hi hat, measures 69-72. Measures 69-71 continue the eighth-note pattern. Measure 72 features eighth notes with accents and a slur over the final two notes.

73

Musical notation for hi hat, measures 73-76. Measures 73-76 continue the eighth-note pattern.

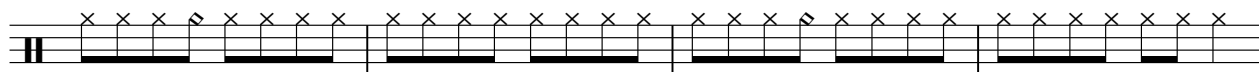
77

Musical notation for hi hat, measures 77-80. Measures 77-80 continue the eighth-note pattern.

81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



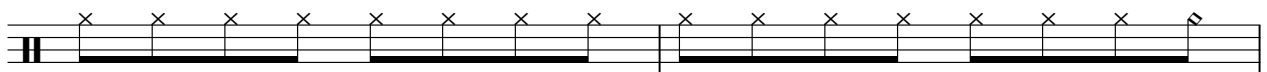
133



137



141



143



Doobie Brothers - Takin' It To The Streets

drums

♩ = 145,000031

2

Drum notation staff 1: 4/4 time signature, first measure contains a double bar line, followed by measures with quarter notes and rests.

9

Drum notation staff 2: Continuation of the drum pattern from the first staff.

15

Drum notation staff 3: Continuation of the drum pattern.

21

Drum notation staff 4: Continuation of the drum pattern.

27

Drum notation staff 5: Continuation of the drum pattern.

32

Drum notation staff 6: Continuation of the drum pattern.

37

Drum notation staff 7: Continuation of the drum pattern.

42

Drum notation staff 8: Continuation of the drum pattern.

49

Drum notation staff 9: Continuation of the drum pattern.

53

Drum notation staff 10: Continuation of the drum pattern.

57



62



67



71



77



82



86



90



95



100



104



108



112



116



120



124



128



132



136



140



4

drums

143



Doobie Brothers - Takin' It To The Streets

toms

♩ = 145,000031

2

Staff 1: Musical notation for measures 1-8. Measure 1 contains a double bar line and a '2' above it. Measures 2-8 show rhythmic patterns with stems and beams.

9

Staff 2: Musical notation for measures 9-15. Measures 9-15 show rhythmic patterns with stems and beams.

16

Staff 3: Musical notation for measures 16-22. Measures 16-22 show rhythmic patterns with stems and beams.

23

15

Staff 4: Musical notation for measures 23-37. Measure 23 contains a double bar line and a '15' above it. Measures 24-37 show rhythmic patterns with stems and beams.

43

Staff 5: Musical notation for measures 43-49. Measures 43-49 show rhythmic patterns with stems and beams.

50

Staff 6: Musical notation for measures 50-56. Measures 50-56 show rhythmic patterns with stems and beams.

57

16

Staff 7: Musical notation for measures 57-72. Measure 57 contains a double bar line and a '16' above it. Measures 58-72 show rhythmic patterns with stems and beams.

78

Staff 8: Musical notation for measures 78-84. Measures 78-84 show rhythmic patterns with stems and beams.

85

Staff 9: Musical notation for measures 85-88. Measures 85-88 show rhythmic patterns with stems and beams.

89

23

3

Staff 10: Musical notation for measures 89-91. Measure 89 contains a double bar line and a '23' above it. Measure 90 shows a rhythmic pattern with stems and beams. Measure 91 contains a double bar line and a '3' above it.

2

toms

116



122

6



132

3



137

2

5



Doobie Brothers - Takin' It To The Streets

ride

♩ = 145,000031

25

31

37

58

65

71

77

83

87

93

V.S.

99

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures, each with a single eighth note marked with an 'x' above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, and 16th frets, respectively.

105

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures, each with a single eighth note marked with an 'x' above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, and 16th frets, respectively.

111

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

117

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

121

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

123

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

125

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

127

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

129

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

131

A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains 16 measures. Measures 1-15 have eighth notes marked with an 'x' above them on frets 1 through 15. Measure 16 has a quarter note on the 16th fret.

133



Musical notation for measure 133, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

135



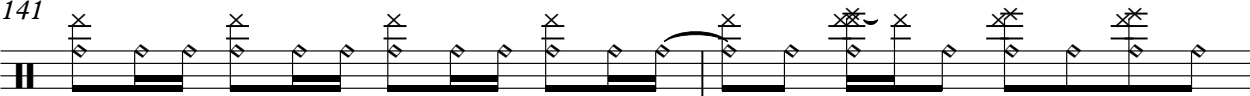
Musical notation for measure 135, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

138



Musical notation for measure 138, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

141



Musical notation for measure 141, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

143



Musical notation for measure 143, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

Doobie Brothers - Takin' It To The Streets

cymbals

♩ = 145,000031

25

33

42

16

66

74

15

97

6

114

6

127

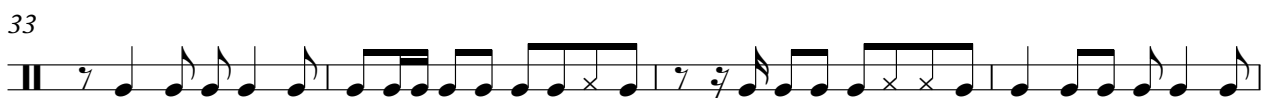
136

141

bongos

Doobie Brothers - Takin' It To The Streets

♩ = 145,000031



V.S.

41



45



49



53



57



61



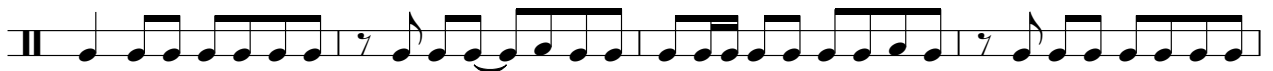
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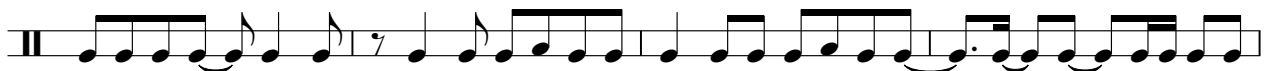
69



73



77



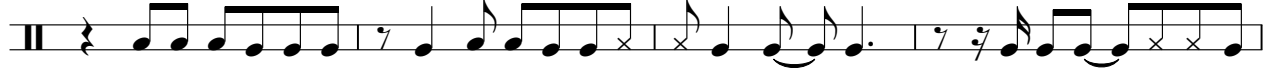
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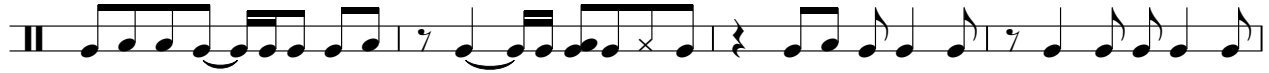
85



89



93



97



101



105



109



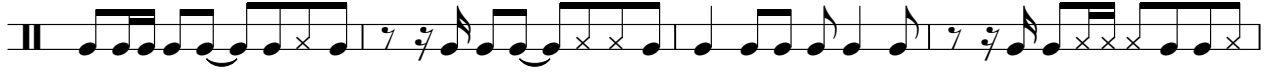
113



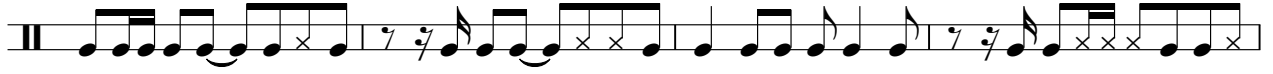
117



121



125



129



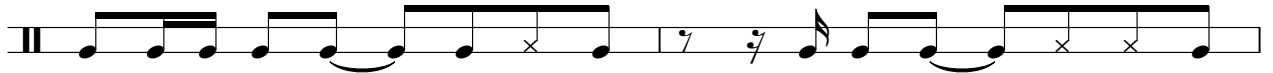
133



137



141



143



tamborine

Doobie Brothers - Takin' It To The Streets

♩ = 145,000031

2

9

16

23

28

32

37

2

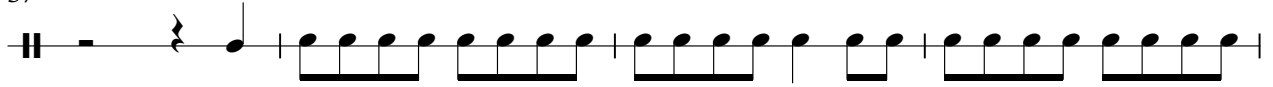
43

50

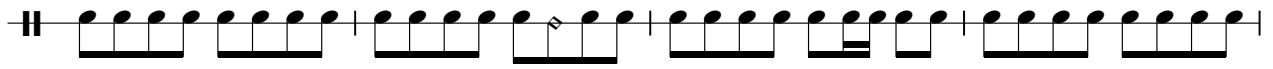
2

tamborine

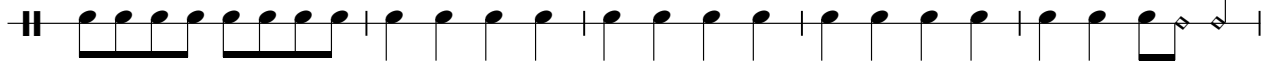
57



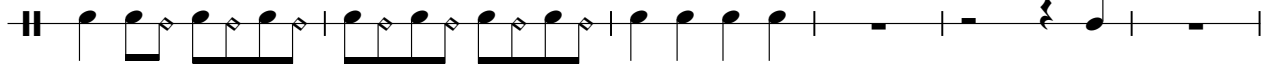
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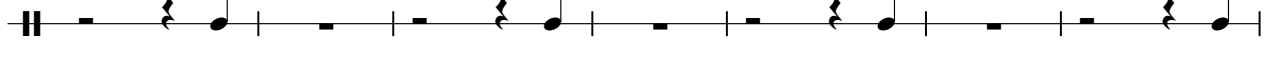
65



70



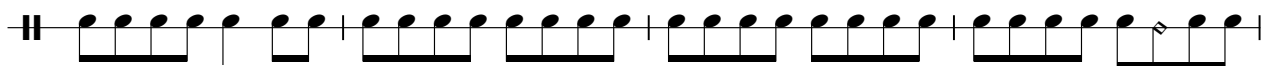
76



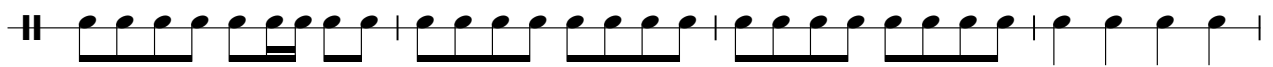
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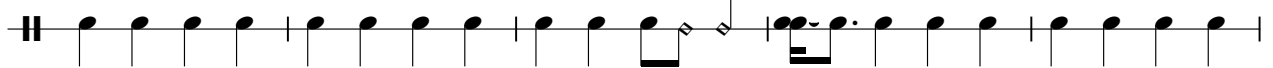
90



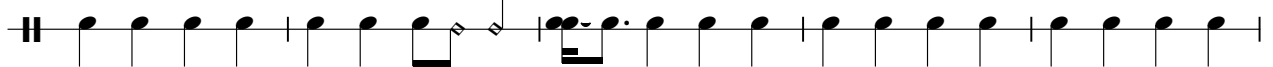
94



98



103



108



113



118



123



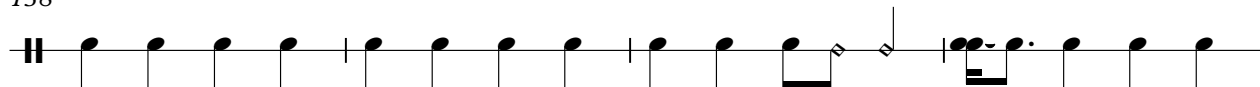
128



133



138



142



hand claps

Doobie Brothers - Takin' It To The Streets

♩ = 145,000031

5

9

13

17

21

24

16

hand claps

42

46

50

54

58

15

76

80

84

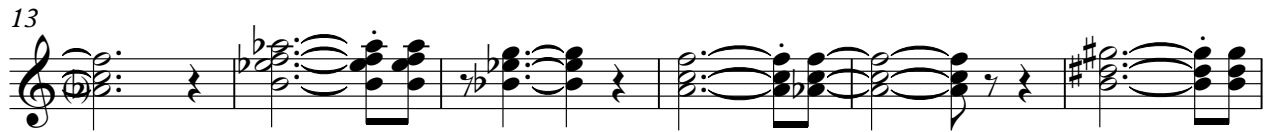
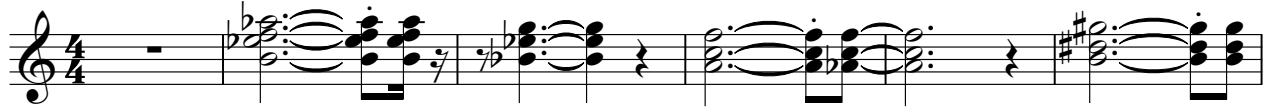
87

57

Doobie Brothers - Takin' It To The Streets

guitar

♩ = 145,000031



2

62 guitar

67 **6** **15**

90

95 **3**

102 **3** **3** **3**

113 **3** **3**

122 **3** **3** **3**

133 **3**

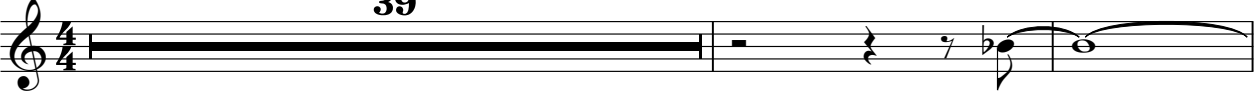
138 **3** **4**

el guitar

Doobie Brothers - Takin' It To The Streets

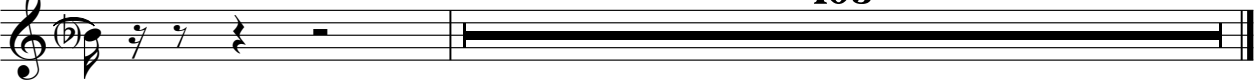
♩ = 145,000031

39



42

103



Doobie Brothers - Takin' It To The Streets

el guitar

♩ = 145,000031

38

43

85

131

3

135

140

143

Doobie Brothers - Takin' It To The Streets

slap

♩ = 145,000031

24



28



32

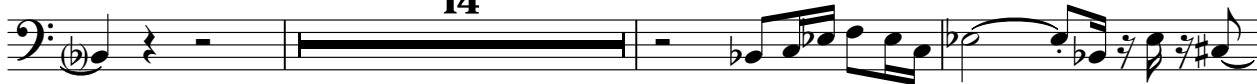


37



42

14



59



63



67



71



77



V.S.

81



85



88



92



96



99



102



106



109



113



117



Musical notation for measure 117, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

121



Musical notation for measure 121, bass clef. The staff contains a sequence of notes and rests.

124



Musical notation for measure 124, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

128



Musical notation for measure 128, bass clef. The staff contains a sequence of notes and rests.

132



Musical notation for measure 132, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

135



Musical notation for measure 135, bass clef. The staff contains a sequence of notes and rests.

138



Musical notation for measure 138, bass clef. The staff contains a sequence of notes and rests.

141



Musical notation for measure 141, bass clef. The staff contains a sequence of notes and rests.

144

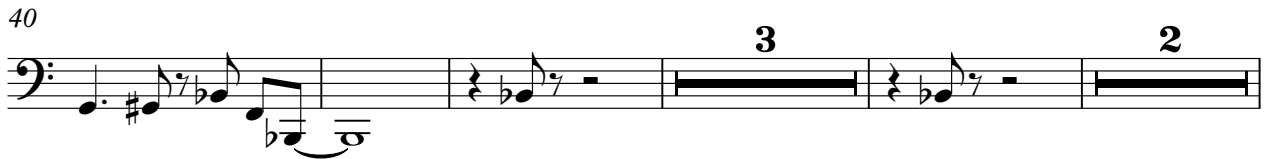
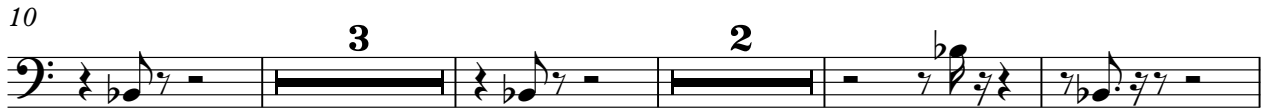


Musical notation for measure 144, bass clef. The staff contains a sequence of notes and rests.

fretless

Doobie Brothers - Takin' It To The Streets

♩ = 145,000031



57

Musical staff 57-60: Bass clef, 4/4 time signature. Measure 57: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 58: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 59: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 60: quarter rest, eighth notes G4, A4, B4, quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it, starting in measure 58 and ending in measure 60.

61

Musical staff 61-64: Bass clef, 4/4 time signature. Measure 61: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 62: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 63: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 64: quarter rest, eighth notes G4, A4, B4, quarter rest.

65

Musical staff 65-68: Bass clef, 4/4 time signature. Measure 65: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 66: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 67: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 68: quarter rest, eighth notes G4, A4, B4, quarter rest.

70

Musical staff 70-74: Bass clef, 4/4 time signature. Measure 70: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 71: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 72: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 73: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 74: quarter rest, eighth notes G4, A4, B4, quarter rest.

75

Musical staff 75-78: Bass clef, 4/4 time signature. Measure 75: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 76: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 77: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, B4, quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it, starting in measure 76 and ending in measure 78.

92

Musical staff 92-95: Bass clef, 4/4 time signature. Measure 92: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 93: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 94: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 95: quarter rest, eighth notes G4, A4, B4, quarter rest.

96

Musical staff 96-99: Bass clef, 4/4 time signature. Measure 96: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 97: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 98: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 99: quarter rest, eighth notes G4, A4, B4, quarter rest.

101

Musical staff 101-105: Bass clef, 4/4 time signature. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 103: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 104: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 105: quarter rest, eighth notes G4, A4, B4, quarter rest.

106

Musical staff 106-111: Bass clef, 4/4 time signature. Measure 106: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 107: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 108: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 109: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 110: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 111: quarter rest, eighth notes G4, A4, B4, quarter rest.

112

Musical staff 112-116: Bass clef, 4/4 time signature. Measure 112: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 113: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 114: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 115: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 116: quarter rest, eighth notes G4, A4, B4, quarter rest.

117



120



123



127



131



135



138



142



Doobie Brothers - Takin' It To The Streets

piano

♩ = 145,000031

9



12



14



16



18



20



22



24



26



30



V.S.

34

Musical staff 1: Bass clef, measures 34-38. Contains various notes, rests, and accidentals.

39

Musical staff 2: Bass clef, measures 39-41. Measure 41 contains a fermata with the number 8 above it.

50

Musical staff 3: Bass clef, measures 50-51. Consists of eighth notes.

52

Musical staff 4: Bass clef, measures 52-53. Consists of eighth notes.

54

Musical staff 5: Bass clef, measures 54-55. Consists of eighth notes.

56

Musical staff 6: Bass clef, measures 56-57. Consists of eighth notes.

58

Musical staff 7: Bass clef, measures 58-61. Includes a triplet of eighth notes in measure 61.

62

Musical staff 8: Bass clef, measures 62-64. Includes a fermata in measure 63.

65

Musical staff 9: Grand staff (treble and bass clefs), measures 65-67. Measures 66 and 67 contain fermatas with the number 40 above and below them respectively.

107

Musical notation for measures 107-109. Measure 107 has a whole rest in the treble and a quarter rest in the bass. Measure 108 features a complex chordal texture in the treble with a triplet of eighth notes and a quarter note in the bass. Measure 109 continues with similar textures.

110

Musical notation for measures 110-113. Measure 110 has a quarter rest in the treble and a quarter note in the bass. Measure 111 has a quarter rest in the treble and a quarter note in the bass. Measure 112 has a quarter rest in the treble and a quarter note in the bass. Measure 113 has a quarter rest in the treble and a quarter note in the bass.

114

Musical notation for measures 114-115. Measure 114 has a quarter rest in the treble and a quarter note in the bass. Measure 115 has a quarter rest in the treble and a quarter note in the bass.

115

Musical notation for measures 115-116. Measure 115 has a quarter rest in the treble and a quarter note in the bass. Measure 116 has a quarter rest in the treble and a quarter note in the bass.

116

Musical notation for measures 116-117. Measure 116 has a quarter rest in the treble and a quarter note in the bass. Measure 117 has a quarter rest in the treble and a quarter note in the bass.

118

Musical notation for measures 118-119. Measure 118 has a quarter rest in the treble and a quarter note in the bass. Measure 119 has a quarter rest in the treble and a quarter note in the bass.

120

Musical notation for measures 120 and 121. Measure 120 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various rhythmic values and rests.

122

Musical notation for measures 122 and 123. Measure 122 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes triplets and rests.

124

Musical notation for measure 124. The treble clef has a key signature of one sharp (F#). The music includes a triplet and rests.

125

Musical notation for measure 125. The treble clef has a key signature of one sharp (F#). The music includes triplets and rests.

126

Musical notation for measure 126. The treble clef has a key signature of one sharp (F#). The music includes triplets and rests.

127

Musical notation for measures 127 and 128. Measure 127 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The music includes various rhythmic values and rests.

129

Musical notation for measures 129 and 130. Measure 129 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The music includes various rhythmic values and rests.

131 *piano* 5

Musical score for measures 131-132. Measure 131 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes, with a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 132 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

132

Musical score for measures 132-133. Measure 132 features a treble clef with a key signature of two flats. The melody includes a triplet of eighth notes and a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 133 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

133

Musical score for measures 133-134. Measure 133 features a treble clef with a key signature of two flats. The melody includes a triplet of eighth notes and a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 134 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

135

Musical score for measures 134-135. Measure 134 features a treble clef with a key signature of two flats. The melody includes a triplet of eighth notes and a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 135 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

136

Musical score for measures 135-136. Measure 135 features a treble clef with a key signature of two flats. The melody includes a triplet of eighth notes and a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 136 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

6

137

Musical score for measures 136-137. Measure 136 features a treble clef with a key signature of two flats. The melody includes a triplet of eighth notes and a slur over the final three notes. The bass line has a steady eighth-note accompaniment. Measure 137 continues the melody with a triplet of eighth notes and a slur over the final three notes. A '3' is written below the triplet.

V.S.

139

Musical score for measures 139-141. The piece is in G major (one sharp) and 3/4 time. Measure 139 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 140 continues with a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2. Measure 141 has a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2.

142

Musical score for measures 142-143. The piece is in G major (one sharp) and 3/4 time. Measure 142 features a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2. Measure 143 has a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2.

144

Musical score for measures 144-145. The piece is in G major (one sharp) and 3/4 time. Measure 144 features a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2. Measure 145 has a treble clef half note G4, quarter note A4, and quarter note B4, with a fermata over the B4. The bass clef has a half note G2, quarter note A2, and quarter note B2.

Doobie Brothers - Takin' It To The Streets

organ

♩ = 145,000031

88

91

94

97

101

105

108

Detailed description: This image shows a musical score for an organ, specifically measures 88 through 108 of the song 'Takin' It To The Streets' by the Doobie Brothers. The score is written in 4/4 time with a tempo of 145. It begins with a treble clef and a key signature of one flat (Bb). Measure 88 features a whole rest followed by a series of chords. Measures 91-94 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 97-100 continue this pattern with some rests. Measures 101-104 show a change in the melodic line with more eighth notes. Measures 105-108 conclude the section with a final chord and some rests. The notation includes various chord symbols, accidentals, and rhythmic markings.

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 112 continues the pattern. Measure 113 features a large chord in the right hand and a final eighth-note accompaniment in the left hand.

114

Musical notation for measures 114-117. Measure 114 begins with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Measure 115 continues the melodic and accompanimental patterns. Measure 116 shows a change in the right-hand melody. Measure 117 concludes with a final chord in the right hand and a final eighth-note accompaniment in the left hand.

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment. Measure 119 continues the pattern. Measure 120 features a large chord in the right hand and a final eighth-note accompaniment in the left hand.

121

Musical notation for measures 121-124. Measure 121 begins with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Measure 122 continues the melodic and accompanimental patterns. Measure 123 shows a change in the right-hand melody. Measure 124 concludes with a final chord in the right hand and a final eighth-note accompaniment in the left hand.

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Measure 126 continues the melodic and accompanimental patterns. Measure 127 features a large chord in the right hand and a final eighth-note accompaniment in the left hand.

128

Musical notation for measures 128-131. Measure 128 begins with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Measure 129 continues the melodic and accompanimental patterns. Measure 130 shows a change in the right-hand melody. Measure 131 concludes with a final chord in the right hand and a final eighth-note accompaniment in the left hand.

130 organ 3

133

136

138

140

142

V.S.

4

144

organ

3

Detailed description: This is a musical score for an organ, spanning measures 144 to 147. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). Measure 144 begins with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 145 features a treble staff chord of G#4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 146 has a treble staff chord of G#4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 147 shows a treble staff chord of Gb4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The organ part is indicated by the word 'organ' above the treble staff. A '3' is written below the bass staff, likely indicating a triplet or a specific fingering. The piece concludes with a double bar line at the end of measure 147.

Doobie Brothers - Takin' It To The Streets

el piano

♩ = 145,000031

The image displays a piano arrangement of the song "Takin' It To The Streets" by the Doobie Brothers. The score is written in 4/4 time and begins with a tempo marking of ♩ = 145,000031. The music is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number: 1, 7, 12, 17, 22, and 34. The notation includes various chords, arpeggios, and melodic lines, with some notes marked with accents or slurs. The overall style is a soft, piano accompaniment of the original rock track.

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of two sharps (F# and C#), quarter notes G4, A4, B4, quarter note C5. Measure 39: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 40: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 41: Treble clef, quarter notes A3, G3, F3, quarter note E3. Bass clef: Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

42

Musical notation for measures 42-45. Measure 42: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, quarter note C5. Measure 43: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 44: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 45: Treble clef, quarter notes A3, G3, F3, quarter note E3. Bass clef: Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 45: whole rest.

47

Musical notation for measures 47-51. Measure 47: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, quarter note C5. Measure 48: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 49: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 50: Treble clef, quarter notes A3, G3, F3, quarter note E3. Measure 51: Treble clef, quarter notes D3, C3, B2, quarter note A2. Bass clef: Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 51: whole rest.

52

Musical notation for measures 52-57. Measure 52: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, quarter note C5. Measure 53: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 54: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 55: Treble clef, quarter notes A3, G3, F3, quarter note E3. Measure 56: Treble clef, quarter notes D3, C3, B2, quarter note A2. Measure 57: Treble clef, quarter notes G2, F2, E2, quarter note D2. Bass clef: Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 56: whole rest. Measure 57: whole rest.

58

Musical notation for measures 58-63. Measure 58: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, quarter note C5. Measure 59: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 60: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 61: Treble clef, quarter notes A3, G3, F3, quarter note E3. Measure 62: Treble clef, quarter notes D3, C3, B2, quarter note A2. Measure 63: Treble clef, quarter notes G2, F2, E2, quarter note D2. Bass clef: Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 62: whole rest. Measure 63: whole rest.

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, quarter note C5. Measure 65: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 66: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 67: Treble clef, quarter notes A3, G3, F3, quarter note E3. Bass clef: Measure 64: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.

68

Musical notation for measures 68-71. Measure 68: Treble clef, key signature of two sharps (F# and C#), quarter notes G4, A4, B4, quarter note C5. Measure 69: Treble clef, quarter notes B4, A4, G4, quarter note F#4. Measure 70: Treble clef, quarter notes E4, D4, C4, quarter note B3. Measure 71: Treble clef, quarter notes A3, G3, F3, quarter note E3. Bass clef: Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

72

7

82

86

91

97

101

105

Musical score for measures 105-108. The piece is in G major (one sharp) and 3/4 time. Measures 105-106 feature a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. Measures 107-108 show a change in the bass clef pattern, with a more complex rhythmic structure.

109

Musical score for measures 109-112. This system is identical to the previous one, covering measures 109-112.

113

Musical score for measures 113-116. This system is identical to the previous ones, covering measures 113-116.

117

Musical score for measures 117-120. This system is identical to the previous ones, covering measures 117-120.

121

Musical score for measures 121-124. This system is identical to the previous ones, covering measures 121-124.

125

Musical score for measures 125-128. This system is identical to the previous ones, covering measures 125-128.

129

Musical notation for measures 129-132. Measure 129: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The bass line contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The treble clef is empty. Measure 130: Both staves are empty. Measure 131: Treble clef contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The bass clef is empty. Measure 132: Both staves are empty.

133

Musical notation for measures 133-136. Measure 133: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The bass line contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The treble clef is empty. Measure 134: Both staves are empty. Measure 135: Treble clef contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The bass clef is empty. Measure 136: Both staves are empty.

137

Musical notation for measures 137-140. Measure 137: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The bass line contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The treble clef is empty. Measure 138: Both staves are empty. Measure 139: Treble clef contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The bass clef is empty. Measure 140: Both staves are empty.

141

Musical notation for measures 141-142. Measure 141: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The bass line contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The treble clef is empty. Measure 142: Both staves are empty.

143

Musical notation for measures 143-146. Measure 143: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The treble line contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The bass clef is empty. Measure 144: Both staves are empty. Measure 145: Treble clef contains a sequence of chords: F#m (F#, A, C), C#m (C#, E, G), and Bm (B, D, F). The bass clef is empty. Measure 146: Both staves are empty.

Doobie Brothers - Takin' It To The Streets

emu piano

♩ = 145,000031

The musical score is written for piano and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 145,000031. The score begins with a whole rest on the first staff, followed by a series of eighth-note chords and single notes across the remaining staves. The music is characterized by a steady, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final chord and a double bar line.

This musical score is for guitar, marked 'emu piano'. It consists of ten staves of music, numbered 35 through 70. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket, and a double bar line with a '2' above it, suggesting a double-measure rest. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a final triplet and a double bar line.

This musical score is for the piece "emu piano" on page 3, covering measures 72 to 123. The notation is written on a grand staff with two treble clefs. The music is characterized by a dense, rhythmic texture, primarily consisting of sixteenth-note runs. Measures 72-75 feature a series of sixteenth-note patterns with triplets indicated by a bracket and the number "3". Measures 76-78 continue this pattern, with some notes marked with a flat (b). Measures 79-82 show a continuation of the sixteenth-note runs, with a measure rest in measure 81. Measures 83-86 introduce a more complex melodic line with various accidentals, including flats and sharps, and a triplet. Measures 87-90 continue this melodic development. Measures 91-94 show a return to the sixteenth-note runs, with a measure rest in measure 93. Measures 95-98 feature a melodic line with a triplet and various accidentals. Measures 99-102 continue this melodic line. Measures 103-106 show a continuation of the melodic line with a triplet. Measures 107-110 continue the melodic line. Measures 111-114 show a continuation of the melodic line with a triplet. Measures 115-118 continue the melodic line. Measures 119-122 show a continuation of the melodic line with a triplet. Measure 123 concludes the section with a final melodic phrase.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes in the first half, followed by a whole rest, and then a complex rhythmic pattern in the second half involving a triplet of eighth notes and various rests.

130

Musical notation for measure 130, identical to measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes in the first half, followed by a whole rest, and then a complex rhythmic pattern in the second half involving a triplet of eighth notes and various rests.

134

Musical notation for measure 134, identical to measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes in the first half, followed by a whole rest, and then a complex rhythmic pattern in the second half involving a triplet of eighth notes and various rests.

138

Musical notation for measure 138, identical to measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes in the first half, followed by a whole rest, and then a complex rhythmic pattern in the second half involving a triplet of eighth notes and various rests.

142

Musical notation for measure 142, identical to measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes in the first half, followed by a whole rest, and then a complex rhythmic pattern in the second half involving a triplet of eighth notes and various rests.

Doobie Brothers - Takin' It To The Streets

emu piano

♩ = 145,000031

7

12

18

23

27

29

31

33

This musical score is for guitar, marked 'emu piano'. It consists of ten staves of music, numbered 36 through 68. The notation is primarily in treble clef, with some bass clef staves (61, 65, 68). The music features complex chordal textures, often with multiple notes beamed together, and includes various rhythmic patterns such as eighth and sixteenth notes. There are several instances of slurs and ties across measures. The key signature changes from two sharps (F# and C#) to one flat (Bb) and finally to two flats (Bb and Eb). The overall style is intricate and technical, typical of advanced guitar repertoire.

This musical score is for the piece 'emu piano' on page 3, covering measures 71 to 100. The score is written for piano and consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a complex, multi-layered texture with frequent use of triplets and sixteenth-note patterns. The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 100.

This image shows a page of musical notation for guitar, specifically measures 103 through 139. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a guitar solo or a piece with a strong percussive feel. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The measures are numbered on the left side of the page, starting from 103 at the top and ending at 139 at the bottom. The overall style is that of a professional music manuscript.

