

Sword of Sagon

Stormwitch
Tales of Terror

Standard tuning

Moderate ♩ = 100

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note. A first finger fingering (1) is indicated above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note. A seventh finger fingering (7) is indicated above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 14-17. The staff shows a treble clef and a 4/4 time signature. Measures 14 and 15 contain quarter rests followed by dotted quarter notes. Measures 16 and 17 contain eighth-note patterns. A forte dynamic marking (*f*) and a palm mute instruction (P.M.) are indicated below the staff. The guitar tab below shows fret numbers: 7-7-7-7-9-7-7-10-7-7-9-7 for measures 16-17, and 8-8-7-8-8-9-8-8-10-8-8-9-7 for measures 18-19.

Musical notation for measures 18-19. The staff shows a treble clef and a 4/4 time signature. Measures 18 and 19 contain eighth-note patterns. A palm mute instruction (P.M.) is indicated below the staff. The guitar tab below shows fret numbers: 10-10-9-10-10-10-10-12-10-10-10-9 for measures 18-19, and 7-7-6-7-7-7-7-9-7-7-7-6 for measures 20-21.

Musical notation for measures 20-21. The staff shows a treble clef and a 4/4 time signature. Measures 20 and 21 contain eighth-note patterns. A palm mute instruction (P.M.) is indicated below the staff. The guitar tab below shows fret numbers: 7-7-7-7-9-7-7-10-7-7-9-7 for measures 20-21, and 8-8-7-8-8-9-8-8-10-8-8-9-7 for measures 22-23.

22

P.M.-----|

T
A
B

10-10 9 10-10 10 10-10 12 10-10 10-9 | 7-7 6 7-7 7 7-7 9 7-7 7 6

24

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0 | 5 3 3 3 5 3 3 3 5 7 5 3 4

26

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0 | 5 3 3 3 5 3 3 3 5 2 3 5

28

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0 | 5 3 3 3 5 3 3 3 5 7 5 3 4

30

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0 | 5 3 3 3 5 3 3 3 5 2 3 5

32

P.M.-----|

T
A
B

1-1 2-3 0 3-2 1-1 2-3 0 3-2 | 0-0-2-3 0 3-2-0 0-2-3 0 3-2

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

P.M.-----|

T
A
B

10-10 9 10-10 10 10-10 12 10-10 10 9 | 7-7 6 7-7 7 7-7 9 7-7 7 6

48

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 | 5 3 3 3 5 3 3 3 5 7 5 3 4

50

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 | 5 3 3 3 5 3 3 3 5 2 3 5

52

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 | 5 3 3 3 5 3 3 3 5 7 5 3 4

54

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 | 5 3 3 3 5 3 3 3 5 2 3 5

56

P.M.-----|

T
A
B

1 1 2 3 0 3 2 1 1 2 3 0 3 2 | 0 0 2 3 0 3 2 0 0 2 3 0 3 2

58

T
A
B

1 1 2 3 0 3 2 1 1 2 3 0 3 2 | 0 0 2 3 0 3 2 2 0 3 2 3 2 0

60

T
A
B

1 1 2 3 0 3 2 1 1 2 3 0 3 2 | 0 0 2 3 0 3 2 0 0 2 3 0 3 2

P.M. -----|

62

T
A
B

1 1 2 3 0 3 2 1 1 2 3 0 3 2 | 3 3 2 3 0 3 2 2 0 3 2 3 2 0

64

T
A
B

2 0 0 0 2 0 0 0 2 2 0 0 0 2 0 0 0 2 | 10 8 8 8 10 8 8 8 10 8 9 7 7 7 9 7 7 7 9

66

T
A
B

2 0 0 0 2 0 0 0 2 2 0 0 0 2 0 0 0 2 | 7 5 5 5 7 5 5 5 7 9 7 7 7 9 7 7 7 9 9 7

69

T
A
B

9 5 7 4 | 5 4 | 9 5 | 7 4 5 4 | 9 5 7 4

7 3 5 2 | 3 2 | 7 3 | 5 2 3 2 | 7 3 5 2

73

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 5-3, 4-2, 2-0, 2-0, 2-0, 2-0.

T						
A	5	4	2	2	2	2
B	3	2	0	0	0	0