

Kingdom Of Solitude

Sylosis
Edge Of The Earth

Standard tuning

Moderate ♩ = 120

Intro

JM

mf

1

TAB 7-7-7-7 0-0-0-0-0-0-0-0 9-9-9-9-10-10-10-10 7-7-7-7 9-9-9-9-10-10-10-10

2

TAB 9-9-9-9-9-9-9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7-10-10-10-10 9-9-9-9

3

TAB 7-7-7-7 0-0-0-0-0-0-0-0 9-9-9-9-10-10-10-10 7-7-7-7 5

4

P.M.-----|

TAB 7 5 7 5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

Verse

5

TAB 7-7-7-7 0-0-0-0-0-0-0-0 9-9-9-9-10-10-10-10 7-7-7-7 9-9-9-9-10-10-10-10

6

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9

7

T
A
B 7-7-7-7-0-0-0-0-0-0-0-0-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-10-10-10-10

8

T
A
B 9/7 10/8 5/3

9

T
A
B 7-7-7-7-0-0-0-0-0-0-0-0-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-10-10-10-10

10

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9

11

T
A
B 7-7-7-7-0-0-0-0-0-0-0-0-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-10-10-10-10

12

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 0 0 9 10 0 0 7 0 9 10 7 0 0 0 8 7

13

P.M.-----|

T
A
B 0 0 0 0 0 0 0 3 0 2 3 5 0 2 3 4 4 4 2 2 2 5 5 5 2 2 2 2 2 2 2

15

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 3 0 2 3 5 0 2 3

16

P.M.-----|

T
A
B 4 5 7 0 0 0 0 0 0 0 3 0 2 3 5 0 2 3

18

P.M.-----|

T
A
B 4 4 4 2 2 2 5 5 5 2 2 2 2 2 2 2

19

P.M. - - | P.M. P.M. - - | P.M. - - - - | $\frac{1}{2}$ P.M. - - - - |

TAB

0 7 9 10 10 8 7 8 | 9 10 7 9 (9) (9) 8 7 10

Bridge

21

TAB

5 4 5 2
3 2 3 0

22

TAB

4
2

Solo 1
Lead - Metal - Marshall Amps

23

f P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M.

TAB

7 9 12 9 11 9 9 11 9 10 14 10 12 10 11 12

24

TAB

9 10 9 10 9 10 9 10 9 10 9 10 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

25

ff *f* *ff* *f*

P.M.-----| P.M. $\frac{1}{2}$ P.M.-----| P.M. full

T
A
B 7 9 12 9 11- (11) (11) 9 11 9 10 14 10 12- (12) (12)- 11 12

26

ff *f* *ff* *f*

$\frac{1}{2}$ full

T
A
B 14- (14) (14) 12 14 12- (12) (12) 12 12

Verse
Rhythm - Metal - Marshall Amps

27

mf P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 0 0 0 0 0 9 0 10 0 7 0 9 0 10 0

28

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B 9 7 7 7 7 7 7 7 9 7 7 7 10 7 9 7

29

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 9 0 10 0 7 0 9 0 10 0

30

TAB 9 7 10 8 5 3

31

TAB 7-7-7-7 0-0-0-0-0-0-0-0 9-9-9-9-10-10-10-10 7-7-7-7 9-9-9-9-10-10-10-10

32

TAB 9-9-9-9-9-9-9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7-10-10-10-10 9-9-9-9

33

TAB 7-7-7-7 0-0-0-0-0-0-0-0 9-9-9-9-10-10-10-10 7-7-7-7 9-9-9-9-10-10-10-10

34

P.M. P.M. P.M. P.M. P.M.

TAB 9-10 7 9-10 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-0 2-3 5-0 2-3

36

P.M.-----

T
A
B

2 2 2 0 0 0 3 3 3 0 0 0 0 0 0 0

37

P.M.-----

T
A
B

0 0 0 0 0 0 0 3 0 2 3 5 0 2 3

4 5 7
2 3 5

39

P.M.-----

T
A
B

0 0 0 0 0 0 0 3 0 2 3 5 0 2 3

4-4-4 2-2-2 5-5-5 2-2-2-2-2-2

41

T
A
B

2 0 4 5 5

(5)
(3)
(3)

Chorus

43

T
A
B

7 0 9 10 7 9 10 9 (9) 5 7 9 7 10 9

45

T
A
B

7 — 2
0 9 10 7 9 10

46

T
A
B

9 (9) 5 7 9 7 10 9 7 (X) 0 9 10 7 9 10

48

T
A
B

9 10 9 10 9 10 9 10 9 10 9 10 7 9 7 10 9

49

Bridge

T
A
B

7 > (X) 0 9 10 7 9 10 9 (9) 5 7 9 7 10 9 4 2

52

T
A
B

(4) (2) 0 0 4 4 5 3 7 5

Pre-verse

55

P.M.----| P.M.-----| P.M.-----|

TAB 7 8 7 7 4 4 7 8 7 7 5 5

56

P.M.-| P.M.----| P.M.----| P.M.-| P.M.----| P.M.----|

TAB 7-8-7 7-8-7 7-8 7-8-7 7-8-7 7-8

58

Verse

P.M.--| P.M.-----| P.M.-----|

TAB 7 8 7 7 6 4 5 14 12 4 4 4 2 2 2 2 5 5

TAB 2 2 2 0 0 0 3 3 2 2 2 0 0 0 3 3 3 0 0 0 0 3 3

60

P.M.-----|

TAB 5 2 2 2 4 4 2 2 4 4 4 2 2 2 5 5 5 2 2 2 2 3 3 3 0 0 0 0 2 3 2

63

P.M.-----|

TAB 4 4 4 2 2 2 5 5 5 2 2 2 4 4 2 2 4 4 4 5 5 5 7 7 2 2 2 0 0 0 3 3 3 0 0 0 2 2 0 0 2 2 2 3 3 3 5 5

66

P.M.----- P.M. *f* P.M. P.M.----- P.M. P.M.-----

T	7	7	7	7	7	7	7	11	14	11	15	11	11	11	14	11	15	11	11	
A	5	5	5	5	5	5	5	9				9	11	9	11				9	11
B	5	5	5	5	5	5	5													

68

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T			15	17			15	17					14	16			14	16		
A	10	12	12	12	10	10	12	12	10				12	12	10	12	12	12	10	12
B										10	12	12	10	10	10	12	12	12	10	12

70

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T			14	16			14	16			12	13			12	13				
A	9	12	12	12	9	12	9	12	9	12	9	12	7	9	9	7	9	9	7	9
B										7	9	9	7	7	7	9	9	7	7	9

72

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T			11	12			11	12			14	16			14	16				
A	7	9	9	12	9	9	9	11	9	12	9	9	10	12	12	10	12	12	10	12
B											10	12	12	10	10	10	12	12	10	12

74

P.M.-| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

12 14 17 14 19 14 12 14 17 14 12 14 19 14 12 14

76

P.M.-| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

10 12 15 12 17 12 10 12 10 12 15 12 17 12 10 12

78

P.M.-| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

9 12 14 12 16 12 9 12 9 12 14 12 16 12 9 12

80

P.M.-| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

7 9 11 9 12 9 7 9 7 9 11 9 12 9 7 9

Solo 2

Musical notation for measures 82-83. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Above the tablature, there are rhythmic markings: P.M. - +, P.M., P.M. - - - - +, and P.M. - - - - +. Above the treble staff, there are two horizontal lines of rhythmic notation.

Musical notation for measures 84-86. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Above the tablature, there are dynamic markings: *ff* and *f*, and the word "full" with an upward-pointing arrow. Above the treble staff, there are two horizontal lines of rhythmic notation.

Musical notation for measures 87-88. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Above the tablature, there are rhythmic markings: P.M. - +, P.M., and P.M. - - - - +. Above the treble staff, there are two horizontal lines of rhythmic notation.

Musical notation for measure 89. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Above the treble staff, there is a horizontal line of rhythmic notation.

90

TAB

17-15-12-10 17-15-12-10 16-14-12-11 17-16-14-12 11-12-11 12 14 12 10

mf

Bridge

91

P.M. P.M. P.M. P.M. P.M.

TAB

2 2-2-2-2-2 4 2 2-2-2 5 2 2-2-2 2 2 4 2

92

P.M. P.M. P.M. P.M. P.M.

TAB

3 3-3-3-3-3 4 3 3-3-3 5 3 3-3-3 2 3 4 3

93

P.M. P.M. P.M. P.M. P.M.

TAB

3 3-3-3-3-3 4 3 3-3-3 5 3 3-3-3 2 3 4 3

94

P.M. P.M. P.M. P.M. P.M.

TAB

2 2-2-2-2-2 4 2 2-2-2 5 2 2-2-2 2 2 4 2

95

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 4 0 0 0 0 5 0 0 0 0 2 0 4 0

96

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 4 0 0 0 0 5 0 0 0 0 2 0 4 0

97

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 4 3 3 3 3 5 3 3 3 3 2 3 4 3

98

Pick Slide

Verse

P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 (14) (12) (12) 4 2 5 4 2 4 3 2 0 2 3 2 0 2

100

P.M. P.M.

T
A
B

5 3 5 4 2 4 5 7 7 5 4 5 3 3 2 0 2 5 3 2 3

102

P.M.-----|

P.M.-----|

T	4	5	4	2	4	2	5	4	2	4
A	5	5	4	2	4	0	3	2	0	2
B	2	3	2	0	2	0	3	2	0	2

104

Don't know

P.M.-----|

P.M.-----|

T	2	5	4	2	4	5	5	4	4	5	7	(9)
A	0	5	4	2	4	5	3	2	2	3	5	(9)
B	0	3	2	0	2	3	2	2	2	3	5	(9)

Outro

107

f

T	12	8	10	7	5	9	7	5	9
A									
B									

110

ff *f*

$\frac{1}{2}$

T	7	9	(9)	(9)	10	9,10	9	10	(10)	12	14	12
A												
B												

113

mf

P.M.-----|

T		0	(0)	0	4	4	4	2	2	2	5	5
A	11	(11)	(11)	(0)	2	2	2	2	2	2	3	3
B	(12)	(12)	(12)	(0)	2	2	2	0	0	0	3	3

116

P.M.

T
A
B

5	2	2	2	4	4	2	2	4	4	4	2	2	2	5	5	5	2	2	2	2	2	0	3	2
3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0
3	0	0	0	2	2	0	0	2	2	2	0	0	0	3	3	3	0	0	0	0	0	0	3	2

119

P.M.

T
A
B

4	4	4	2	2	2	5	5	5	2	2	2	2	4	4	2	2	4	4	4	5	5	5	7	7
2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3	5	5
2	2	2	0	0	0	3	3	3	3	0	0	0	2	2	0	0	2	2	2	3	3	3	5	5

122

P.M.

T
A
B

7	2	2	2	2	2	3	2	2	4	5	(5)
5	0	0	0	0	0	0	0	0	2	3	(3)
5	0	0	0	0	0	3	2	0	2	3	(3)

125

T
A
B

2	4	5	(5)	2	4	5
0	2	3	(3)	0	2	3
0	2	3	(3)	0	2	3

128

T
A
B

(5)	2	4	5
(3)	0	2	3
(3)	0	2	3