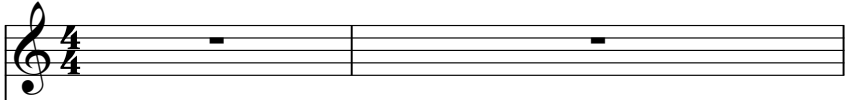


Duran Duran - Rio

♩ = 131,000076

Alto Saxophone



Percussion



Percussion



Electric Guitar



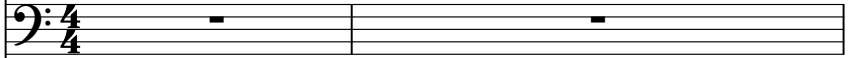
Electric Guitar



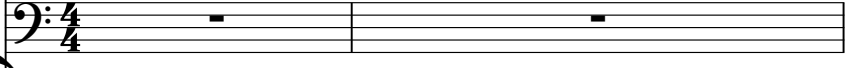
Electric Guitar



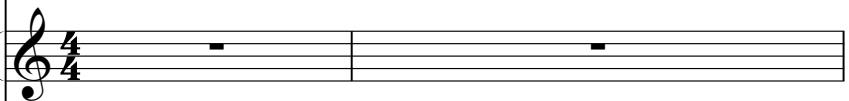
Electric Bass



Fretless Electric Bass



Tape Sampler Keyboard [Brass]



Synth Strings

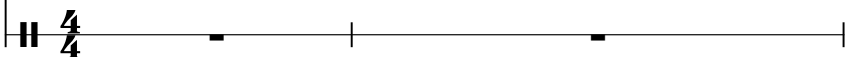


♩ = 131,000076

Lead 2 (Sawtooth)



Birdsong



3

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has half notes, the third has a dense sequence of eighth notes marked with 'x', and the fourth has diamond-shaped symbols. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, showing guitar and bass lines with chords and melodic runs. The seventh staff is labeled 'Lead 2' and features a continuous eighth-note pattern. A 'Tape Smp. Brs' staff is also present with specific rhythmic samples. A 'Syn. Str.' staff contains block chords. A large brace on the left side groups the Perc., E. Gtr., E. Bass, and Tape Smp. Brs. staves.

5

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a snare drum part with quarter notes and eighth notes. The second staff has a tom-tom part with half notes. The third staff has a hi-hat part with a continuous eighth-note pattern. The bottom staff has a cymbal part with diamond-shaped symbols.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features power chords with a sharp sign, and the bottom staff has a melodic line with chords.
- E. Bass (2 staves):** Two electric bass staves, both playing a similar melodic line with eighth notes and quarter notes.
- Tape Smp. Brs (1 staff):** A staff for tape samples, showing two distinct samples with a sharp sign.
- Syn. Str. (1 staff):** A synthesizer string staff with a sharp sign and a sustained chord.
- Lead 2 (1 staff):** A lead guitar staff with a continuous eighth-note melodic line.

7

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has half notes, the third has a dense sequence of eighth notes marked with 'x', and the fourth has diamond-shaped symbols. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, showing guitar and bass lines with chords and melodic runs. The seventh staff is labeled 'E. Bass' and contains a second bass line. The eighth staff is labeled 'Tape Smp. Brs' and features a specific rhythmic pattern. The ninth staff is labeled 'Syn. Str.' and contains block chords. The tenth staff is labeled 'Lead 2' and contains a continuous eighth-note melodic line.

9

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff uses a snare drum (II) with quarter notes and eighth notes. The second staff uses a tom (II) with half notes. The third staff uses a hi-hat (II) with a continuous eighth-note pattern. The bottom staff uses a cymbal (II) with occasional diamond-shaped accents.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features power chords with a sharp sign (#) and a slash (/). The bottom staff features chords with a slash (/).
- E. Bass (2 staves):** Two electric bass staves with a consistent eighth-note bass line.
- Tape Smp. Brs (1 staff):** A staff for tape samples, showing two distinct samples.
- Syn. Str. (1 staff):** A synthesizer string staff with a key signature of one sharp (F#) and a slash (/).
- Lead 2 (1 staff):** A lead part with a continuous eighth-note melodic line.

11

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and contains quarter notes. The second staff has a tom icon and contains half notes. The third staff has a snare icon and contains a continuous eighth-note pattern marked with 'x's. The bottom staff has a cymbal icon and contains diamond-shaped symbols.
- E. Gtr. (2 staves):** Two electric guitar staves in treble clef. The top staff features chords with a 7th fret barre. The bottom staff features a melodic line with a 7th fret barre.
- E. Bass (2 staves):** Two electric bass staves in bass clef, both playing a melodic line with a 7th fret barre.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, containing two samples of a chord.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef, containing two chords.
- Lead 2 (1 staff):** A lead guitar staff in treble clef, playing a continuous eighth-note melodic line.

13

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff uses a snare drum (II) with quarter notes and eighth notes. The second staff uses a tom (II) with a whole note. The third staff uses a hi-hat (II) with a continuous eighth-note pattern. The bottom staff uses a cymbal (II) with a whole note.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features a treble clef with a sharp key signature and a complex chordal structure. The bottom staff features a treble clef with a more melodic line.
- E. Bass (2 staves):** Two electric bass staves in bass clef, both playing a consistent eighth-note rhythmic pattern.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, showing two distinct samples.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef with a sharp key signature, playing sustained chords.
- Lead 2 (1 staff):** A lead part in treble clef playing a continuous eighth-note melodic line.

15

The musical score for measures 15 and 16 consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with half notes. The third staff has a hi-hat pattern with eighth notes. The bottom staff has a tom pattern with quarter notes.
- E. Gtr. (middle two staves):** Two electric guitar staves. The top staff features a power chord progression. The bottom staff features a melodic line with eighth notes.
- E. Bass (two staves):** Two electric bass staves. Both staves feature a melodic line with eighth notes and a consistent bass line.
- Tape Smp. Brs (one staff):** A staff for tape samples, showing a rhythmic pattern of eighth notes.
- Syn. Str. (one staff):** A synthesizer strings staff, showing a sustained chord.
- Lead 2 (bottom staff):** A lead guitar part with a rhythmic pattern of eighth notes.

17

The musical score for measures 17 and 18 consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a snare drum pattern with quarter notes and eighth notes. The second staff has a bass drum pattern with half notes. The third staff has a hi-hat pattern with eighth notes marked with 'x'. The fourth staff has a cymbal pattern with quarter notes.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff shows power chords with a sharp sign, and the bottom staff shows a melodic line with a 7th fret marker.
- E. Bass (2 staves):** Two electric bass staves, both playing a similar melodic line with eighth notes and a 7th fret marker.
- Tape Smp. Brs (1 staff):** A staff for tape samples, showing a rhythmic pattern of eighth notes.
- Syn. Str. (1 staff):** A synthesizer string staff with a 7th fret marker and a specific chord structure.
- Lead 2 (1 staff):** A lead guitar staff with a rhythmic pattern of eighth notes.

19

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs Syn. Str. Lead 2

21

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a snare drum part with quarter notes and eighth notes. The second staff has a tom-tom part with half notes. The third staff has a hi-hat part with a continuous eighth-note pattern. The bottom staff has a cymbal part with occasional diamond-shaped notes.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features power chords with a sharp sign, and the bottom staff has a melodic line with chords.
- E. Bass (2 staves):** Two electric bass staves, both playing a similar melodic line with eighth notes and quarter notes.
- Tape Smp. Brs (1 staff):** A staff for tape samples, showing two distinct samples with a sharp sign.
- Syn. Str. (1 staff):** A synthesizer string staff with a sharp sign and a chordal accompaniment.
- Lead 2 (1 staff):** A lead part with a continuous eighth-note melodic line.

This musical score is divided into two systems. The first system contains four percussion staves, each labeled 'Perc.' on the left. The top staff uses a drum set icon and contains a sequence of notes. The second staff contains a single note. The third staff features a rhythmic pattern of 'x' marks above a staff with a slash and a vertical line. The fourth staff contains a single note. The second system contains six staves: two labeled 'E. Gtr.' (Electric Guitar) in treble clef, two labeled 'E. Bass' (Electric Bass) in bass clef, one labeled 'Tape Smp. Brs' (Tape Samples) in treble clef, one labeled 'Syn. Str.' (Synthesizer) in treble clef, and one labeled 'Lead 2' in treble clef. The 'E. Gtr.' staves play chords with a slash and a vertical line. The 'E. Bass' staves play a melodic line with slurs. The 'Tape Smp. Brs' staff plays a short sample. The 'Syn. Str.' staff plays a sustained chord. The 'Lead 2' staff plays a rhythmic pattern of eighth notes.

25

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a snare drum pattern with quarter notes and eighth notes. The second staff has a bass drum pattern with half notes. The third staff has a hi-hat pattern with eighth notes marked with 'x'. The fourth staff has a cymbal pattern with diamond-shaped notes.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features a lead line with a sharp sign and a flat sign, and a rhythm line with a 7-measure rest. The bottom staff has a rhythm line with chords.
- E. Bass (2 staves):** Two electric bass staves with a consistent eighth-note bass line.
- Tape Smp. Brs (1 staff):** A staff for tape samples with a rhythmic pattern of eighth notes.
- Syn. Str. (1 staff):** A synthesizer string staff with a 7-measure rest and a chord.
- Lead 2 (1 staff):** A lead line with a rhythmic eighth-note pattern.

27

The musical score is divided into four systems. The first system contains four percussion staves, each labeled 'Perc.' and featuring a drum icon. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The second staff shows a tom with a single note. The third staff shows a hi-hat with a continuous eighth-note pattern. The fourth staff shows a cymbal with a single note. The second system contains three electric guitar and bass staves. The top staff is labeled 'E. Gtr.' and the two bottom staves are labeled 'E. Bass'. All three staves feature a long, sustained note with a slur. The third system contains a single staff labeled 'Lead 2' in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

29

The musical score consists of the following parts:

- Perc. (5 staves):** Five percussion staves. The top staff has a drum set icon and a sequence of notes. The second staff has a sequence of eighth notes. The third staff has a sequence of 'x' marks. The fourth staff has a sequence of notes with a slur. The fifth staff has a single note.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff has a treble clef and a sequence of notes. The bottom staff has a treble clef and a sequence of notes.
- E. Bass (2 staves):** Two electric bass staves. Both staves have a bass clef and a sequence of notes.
- Syn. Str. (1 staff):** One synthesizer string staff. It has a treble clef and a sequence of notes.
- Lead 2 (1 staff):** One lead 2 staff. It has a treble clef and a sequence of notes.

31

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and feature a treble clef with a 'p' dynamic marking and a key signature change to one sharp. The seventh and eighth staves are labeled 'E. Bass' and feature a bass clef with a melodic line. The ninth staff is labeled 'Syn. Str.' and features a treble clef with a key signature change to one sharp. The tenth staff is labeled 'Lead 2' and features a treble clef with a rhythmic pattern of eighth notes.

33

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a drum set icon and a simple rhythmic pattern. The second staff has a rhythmic pattern with eighth notes. The third staff has a rhythmic pattern with 'x' marks above the notes. The fourth staff has a rhythmic pattern with a slur over the first two notes.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a few notes with a slur. The second staff has a few notes with a slur.
- E. Bass (2 staves):** Two electric bass staves. Both staves have a rhythmic pattern with eighth notes and a slur over the first two notes.
- Syn. Str. (1 staff):** One synthesizer staff with a rhythmic pattern of notes.
- Lead 2 (1 staff):** One lead staff with a rhythmic pattern of notes.

35

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and feature a treble clef with a 'p' dynamic marking and a key signature change to one sharp. The seventh and eighth staves are labeled 'E. Bass' and feature a bass clef with a melodic line. The ninth staff is labeled 'Syn. Str.' and features a treble clef with a key signature change to one sharp. The tenth staff is labeled 'Lead 2' and features a treble clef with a rhythmic pattern of eighth notes.

37

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, with the bass staff containing a melodic line. The seventh staff is labeled 'Syn. Str.' and contains a chordal accompaniment. The eighth staff is labeled 'Lead 2' and contains a melodic line with a key signature change to one sharp.

39

The musical score consists of nine staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain chords and melodic fragments. The seventh and eighth staves are labeled 'E. Bass' and contain a melodic line with slurs. The ninth staff is labeled 'Syn. Str.' and contains chords. The bottom staff is labeled 'Lead 2' and contains a complex melodic line with many sixteenth notes.

41

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a simple rhythmic pattern. The second staff has a more complex rhythmic pattern. The third staff features a dense, repetitive rhythmic pattern with 'x' marks above the notes. The fourth staff has a melodic line with a long slur.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a few notes, and the second staff has a chord progression.
- E. Bass (2 staves):** Two electric bass staves. Both staves have a melodic line with a long slur.
- Syn. Str. (1 staff):** A synthesizer string staff with a chord progression.
- Lead 2 (1 staff):** A lead guitar staff with a melodic line.

43

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a snare drum pattern. The second staff has a tom pattern. The third staff has a hi-hat pattern. The fourth staff has a cymbal pattern.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#).
- E. Bass (2 staves):** Two electric bass staves. Both staves have a bass clef and a key signature of one sharp (F#).
- Syn. Str. (1 staff):** One synthesizer staff with a treble clef and a key signature of one sharp (F#).
- Lead 2 (1 staff):** One lead staff with a treble clef and a key signature of one sharp (F#).

45

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and contains quarter notes. The second staff has a drum set icon and contains a whole note. The third staff has a drum set icon and contains a series of 'x' marks representing a hi-hat pattern. The fourth staff has a drum set icon and contains diamond-shaped symbols representing a cymbal.
- E. Gtr. (2 staves):** Two electric guitar staves in treble clef. The top staff features a power chord with a 7th fret barre. The bottom staff features a melodic line with eighth notes.
- E. Bass (2 staves):** Two electric bass staves in bass clef. Both staves feature a melodic line with eighth notes and slurs.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, containing a few notes and rests.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef, containing block chords.
- Lead 2 (1 staff):** A lead guitar staff in treble clef, containing a continuous eighth-note melodic line.

47

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs Syn. Str. Lead 2

49

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and contains quarter notes. The second staff has a drum set icon and contains half notes. The third staff has a drum set icon and contains a series of 'x' marks representing a hi-hat pattern. The fourth staff has a drum set icon and contains diamond-shaped symbols.
- E. Gtr. (2 staves):** Two electric guitar staves in treble clef. The top staff features chords with a 7th fret barre. The bottom staff features a melodic line with a 7th fret barre.
- E. Bass (2 staves):** Two electric bass staves in bass clef, both playing a melodic line with a 7th fret barre.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, containing two samples of a chord.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef, containing two chords.
- Lead 2 (1 staff):** A lead part in treble clef, playing a rhythmic eighth-note pattern.

51

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff uses a snare drum (II) with quarter notes and eighth notes. The second staff uses a tom (II) with a whole note. The third staff uses a hi-hat (II) with a continuous eighth-note pattern. The bottom staff uses a cymbal (II) with a whole note.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff features a treble clef with a sharp key signature and a complex chordal texture. The bottom staff features a treble clef with a more melodic line.
- E. Bass (2 staves):** Two electric bass staves, both in bass clef, playing a consistent eighth-note bass line.
- Tape Smp. Brs (1 staff):** A staff for tape samples, showing two distinct samples in a treble clef.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef with a sharp key signature, playing sustained chords.
- Lead 2 (1 staff):** A lead part in treble clef with a sharp key signature, playing a rhythmic eighth-note pattern.

53

The musical score consists of the following parts:

- Perc. 1:** A snare drum part with a pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note.
- Perc. 2:** A tom-tom part with a pattern of half notes: half note, half note.
- Perc. 3:** A hi-hat part with a continuous eighth-note pattern marked with 'x' above the notes.
- Perc. 4:** A cymbal part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.
- E. Gtr. 1:** Electric guitar part with a pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note.
- E. Gtr. 2:** Electric guitar part with a pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note.
- E. Bass 1:** Electric bass part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.
- E. Bass 2:** Electric bass part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.
- Tape Smp. Brs:** Tape samples part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.
- Syn. Str.:** Synthesizer part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.
- Lead 2:** Lead 2 part with a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note.

55

The musical score for measures 55 and 56 consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a snare drum pattern with quarter notes and eighth notes. The second staff has a bass drum pattern with half notes. The third staff has a hi-hat pattern with eighth notes marked with 'x'. The fourth staff has a cymbal pattern with quarter notes marked with a diamond symbol.
- E. Gtr. (middle two staves):** Two electric guitar staves. The top staff shows power chords with a sharp sign, and the bottom staff shows chordal accompaniment.
- E. Bass (two staves):** Two electric bass staves, both playing a similar eighth-note bass line.
- Tape Smp. Brs (one staff):** A staff for tape samples, showing two distinct samples at the beginning of each measure.
- Syn. Str. (one staff):** A synthesizer strings staff, showing sustained chords in the first measure and a different chord in the second.
- Lead 2 (bottom staff):** A lead guitar staff playing a rhythmic eighth-note pattern.

57

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and contains quarter notes. The second staff has a tom icon and contains half notes. The third staff has a snare icon and contains a continuous eighth-note pattern marked with 'x's. The bottom staff has a cymbal icon and contains diamond-shaped symbols.
- E. Gtr. (2 staves):** Two electric guitar staves in treble clef. The top staff features power chords with a 7th fret barre. The bottom staff features a melodic line with eighth notes.
- E. Bass (2 staves):** Two electric bass staves in bass clef. Both staves feature a melodic line with eighth notes and slurs.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, containing two samples of a chord.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef, containing two chords.
- Lead 2 (1 staff):** A lead guitar staff in treble clef, containing a continuous eighth-note melodic line.

59

The musical score for measures 59 and 60 consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a snare drum pattern with eighth notes and a triplet. The second staff has a bass drum pattern with two half notes. The third staff has a hi-hat pattern with eighth notes marked with 'x'. The fourth staff has a cymbal pattern with two diamond-shaped notes.
- E. Gtr. (middle two staves):** Two electric guitar staves. The top staff features a lead line with a sharp sign and a flat sign, and a chordal accompaniment. The bottom staff has a similar accompaniment.
- E. Bass (two staves):** Two electric bass staves, both playing a consistent eighth-note bass line.
- Tape Smp. Brs (one staff):** A staff for tape samples, showing two distinct samples at the beginning of each measure.
- Syn. Str. (one staff):** A synthesizer strings staff with a key signature of one sharp (F#) and a chordal accompaniment.
- Lead 2 (bottom staff):** A lead part for a second lead instrument, playing a rhythmic eighth-note pattern.

61

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and contains quarter notes. The second staff has a drum set icon and contains half notes. The third staff has a drum set icon and contains a series of 'x' marks representing a hi-hat pattern. The bottom staff has a drum set icon and contains diamond-shaped notes.
- E. Gtr. (2 staves):** Two electric guitar staves in treble clef. The top staff features chords with a 7th fret barre. The bottom staff features a melodic line with a 7th fret barre.
- E. Bass (2 staves):** Two electric bass staves in bass clef, both playing a melodic line with a 7th fret barre.
- Tape Smp. Brs (1 staff):** A staff for tape samples in treble clef, containing two samples of a chord.
- Syn. Str. (1 staff):** A synthesizer string staff in treble clef, containing two chords.
- Lead 2 (1 staff):** A lead guitar staff in treble clef, playing a continuous eighth-note melodic line.

63

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs Syn. Str. Lead 2

65

The musical score is divided into four systems. The first system contains four percussion staves, each labeled 'Perc.' on the left. The top staff shows a sequence of notes in the second measure. The second staff has a single note in the first measure. The third staff features a rhythmic pattern of 'x' marks above a series of notes. The fourth staff has a single note in the first measure. The second system contains three staves for electric instruments: 'E. Gtr.' (Electric Guitar) in treble clef, and two 'E. Bass' (Electric Bass) staves in bass clef. Each of these three staves contains two notes, one in the first measure and one in the second measure, connected by a long horizontal oval. The third system contains a single staff labeled 'Lead 2' in treble clef, featuring a complex, fast-paced melodic line with many notes.

67

The musical score consists of five systems of staves. The first system is for Percussion (Perc.) and contains five staves. The top staff has a drum set icon and a sequence of notes: a quarter rest, a quarter note, and a quarter note. The second staff has a drum set icon and a sequence of notes: a quarter note, an eighth note, an eighth note, and a quarter note. The third staff has a drum set icon and a sequence of notes: a quarter rest, followed by a series of eighth notes, and a quarter note. The fourth staff has a drum set icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The fifth staff has a drum set icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The second system is for Electric Guitar (E. Gtr.) and contains two staves. The top staff has a guitar icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The bottom staff has a guitar icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The third system is for Electric Bass (E. Bass) and contains two staves. The top staff has a bass icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The bottom staff has a bass icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The fourth system is for Synthesizer (Syn. Str.) and contains one staff. The staff has a synthesizer icon and a sequence of notes: a quarter note, a quarter note, and a quarter note. The fifth system is for Lead 2 and contains one staff. The staff has a lead icon and a sequence of notes: a quarter note, a quarter note, and a quarter note.

69

The musical score consists of nine staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain sparse notes and chords. The seventh and eighth staves are labeled 'E. Bass' and contain a melodic line with slurs. The ninth staff is labeled 'Syn. Str.' and contains chords with a sharp sign. The bottom staff is labeled 'Lead 2' and contains a rhythmic pattern of eighth notes.

71

The musical score consists of nine staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain sparse notes and chords. The seventh and eighth staves are labeled 'E. Bass' and contain a melodic line with slurs. The ninth staff is labeled 'Syn. Str.' and contains a chordal accompaniment. The bottom-most staff is labeled 'Lead 2' and contains a complex melodic line with many sixteenth notes.

73

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a snare drum pattern. The second staff has a tom pattern. The third staff has a hi-hat pattern. The fourth staff has a cymbal pattern.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a lead line with a melodic phrase. The second staff has a chordal accompaniment.
- E. Bass (2 staves):** Two electric bass staves. Both staves have a similar melodic line.
- Syn. Str. (1 staff):** A synthesizer string part with a melodic line.
- Lead 2 (1 staff):** A lead part with a melodic line.

75

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a half-note pattern. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, with the sixth staff also labeled 'E. Bass'. The seventh staff is labeled 'Syn. Str.' and shows chordal structures. The eighth staff is labeled 'Lead 2' and features a melodic line with eighth notes. The score is divided into two measures by a vertical bar line.

77

The musical score consists of the following parts:

- Alto Sax.**: A single staff with a treble clef, showing two measures of whole rests.
- Perc.**: Four staves with a common time signature. The top staff has a drum set icon and contains quarter notes. The second staff contains eighth notes. The third staff contains a rhythmic pattern of 'x' marks. The bottom staff contains a melodic line with a slur.
- E. Gtr.**: Two staves with a treble clef. The top staff contains a melodic line with a slur and a sharp sign. The bottom staff contains a chordal accompaniment.
- E. Bass**: Two staves with a bass clef, containing a melodic line with a slur.
- Syn. Str.**: A single staff with a treble clef, containing a chordal accompaniment with a sharp sign.
- Lead 2**: A single staff with a treble clef, containing a melodic line with a slur.

79

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation. The fifth and sixth staves are labeled 'E. Gtr.' and contain guitar-specific notation, including chords and single notes. The seventh and eighth staves are labeled 'E. Bass' and contain bass line notation. The ninth staff is labeled 'Syn. Str.' and contains synthesizer-like notation. The tenth staff is labeled 'Lead 2' and contains a lead line with eighth notes. The score is divided into two measures by a vertical bar line.

81

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a snare drum pattern. The second staff has a tom pattern. The third staff has a hi-hat pattern. The fourth staff has a cymbal pattern.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#).
- E. Bass (2 staves):** Two electric bass staves. Both staves have a bass clef and a key signature of one sharp (F#).
- Syn. Str. (1 staff):** One synthesizer staff with a treble clef and a key signature of one sharp (F#).
- Lead 2 (1 staff):** One lead staff with a treble clef and a key signature of one sharp (F#).

83

The musical score is divided into three systems. The first system contains five staves for Percussion (Perc.), each with a double bar line and a key signature of one sharp (F#). The second system contains two staves for E. Bass (Electric Bass), each with a bass clef, a key signature of one sharp (F#), and a common time signature. The third system contains one staff for Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp (F#). The Percussion staves show various rhythmic patterns, including rests, notes, and a dense sequence of 'x' marks. The E. Bass staves show a melodic line with a slur and a final sharp sign. The Syn. Str. staff shows a chordal accompaniment with a slur and a final sharp sign.

85

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation. The fifth and sixth staves are labeled 'E. Bass' and contain bass clef notation with a key signature of one sharp (F#). The seventh staff is labeled 'Syn. Str.' and contains treble clef notation with a key signature of one sharp (F#). The eighth staff is labeled 'Bsong.' and contains a single note with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

87

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including rests, notes, and a series of 'x' marks. The fifth and sixth staves are labeled 'E. Bass' and show a melodic line in bass clef. The seventh staff is labeled 'Syn. Str.' and features a complex chordal structure with multiple notes and accidentals. The eighth staff is labeled 'Bsong.' and contains a few notes and rests.

89

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, two measures of rest followed by a melodic phrase in the second measure.
- Perc.**: Four staves. The top staff has a half note and a quarter note. The second staff has eighth notes. The third staff has a continuous pattern of 'x' marks. The fourth staff has eighth notes.
- E. Bass**: Two staves, both in bass clef, playing identical melodic lines with a key signature of one sharp (F#).
- Syn. Str.**: Treble clef, playing sustained chords in the first and second measures.
- Bsong.**: Bass clef, playing a melodic line in the first measure.

91

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Syn. Str.

Bsong.

93

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.
- Perc.**: Four staves with a common time signature. The top staff has a half note followed by a quarter rest. The second staff has a quarter rest followed by two eighth notes. The third staff has a continuous eighth-note pattern marked with 'x's. The bottom staff has a quarter rest followed by eighth notes.
- E. Bass**: Two staves in bass clef, both playing the same melodic line as the Alto Sax.
- Syn. Str.**: Treble clef, key signature of one sharp. It features sustained chords and arpeggios.
- Bsong.**: Common time signature, playing a melodic line in bass clef.

95

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Syn. Str.

Bsong.

97

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Syn. Str.

Bsong.

99

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

Detailed description: This is a page of a musical score, page 50, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), four Percussion staves (drum set notation), Electric Guitar (treble clef), two Electric Bass staves (bass clef), Synthesizer Strings (treble clef), and Bongo (drum clef). The Alto Sax part features a melodic line with various intervals and rests. The Percussion parts include a snare drum pattern, a cymbal pattern, and a bass drum pattern. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Synthesizer Strings part has a sustained chord. The Bongo part has a simple rhythmic pattern.

101

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '101' is written. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a triplet of eighth notes in the second measure.
- Perc.**: Four staves. The top staff has a snare drum pattern. The second staff has a bass drum pattern. The third staff has a hi-hat pattern with 'x' marks above the notes. The bottom staff has a cymbal pattern.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- E. Bass**: Two staves, both in bass clef, playing a bass line with eighth and sixteenth notes.
- Syn. Str.**: Treble clef, playing a chordal accompaniment with a complex chord structure.
- Bsong.**: Bass clef, playing a simple bass line with quarter and eighth notes.

103

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

105

The musical score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is for Percussion, showing a drum set with various rhythmic patterns. The third staff is another Percussion staff, possibly for a different instrument or a specific drum part, with a single note. The fourth staff is Percussion, showing a continuous rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for Electric Guitar, playing a rhythmic pattern of eighth notes with a sharp sign. The sixth staff is for Electric Bass, playing a melodic line with eighth notes and a sharp sign. The seventh staff is for Synthesizer Strings, showing a sustained chord with a sharp sign. The eighth staff is for Bsong, showing a melodic line with a sharp sign and a slur.

107

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

109

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

110

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

The musical score for page 56, measures 110-111, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. The piece ends with a quarter note G4.
- Perc.** (four staves): The first staff has a quarter rest, a quarter note G4, and a quarter note A4. The second staff has a half note G4. The third staff has a quarter rest followed by a series of eighth notes marked with 'x' (representing cymbals). The fourth staff has a quarter note G4.
- E. Gtr.**: Treble clef, key signature of one sharp. The part consists of a series of chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- E. Bass** (two staves): Bass clef, key signature of one sharp. The part consists of a series of chords: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Syn. Str.**: Treble clef, key signature of one sharp. The part consists of a sustained chord of G4.
- Bsong.**: Bass clef, key signature of one sharp. The part consists of a simple drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

111

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

113

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Bsong.

115

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Syn. Str.

Lead 2

117

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

E. Bass

Syn. Str.

Lead 2

The musical score for measures 117 and 118 is arranged in a multi-staff format. The top staff is for the Alto Saxophone, showing a melodic line with a slur over the first measure. The next four staves are for Percussion, each with a different rhythmic pattern. The two Electric Bass staves show a similar melodic line. The Synthesizer Strings part consists of two staves with chordal accompaniment. The Lead 2 part features a complex rhythmic pattern with triplets and rests.

119

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation: the first staff has a steady eighth-note pattern; the second staff has a pattern of rests followed by eighth notes; the third staff uses 'x' marks to indicate a specific percussive sound; the fourth staff uses diamond symbols for another percussive sound. Below these are two staves for 'E. Bass' in bass clef, showing a melodic line with slurs and ties. The 'Syn. Str.' staff is in treble clef and shows a series of chords. The 'Lead 2' staff is in treble clef and features a complex melodic line with triplets and slurs.

121

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth and sixth staves are labeled 'E. Bass' and contain a melodic line in bass clef. The seventh staff is labeled 'Syn. Str.' and contains chordal notation in treble clef. The eighth staff is labeled 'Lead 2' and contains a melodic line in treble clef with triplets and slurs. The score is divided into two measures by a vertical bar line.

123

The musical score consists of several staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns: the first has a steady eighth-note pulse; the second has a pattern of eighth notes with rests; the third uses 'x' marks for a rhythmic sequence; the fourth has a pattern of eighth notes with stems; the fifth has a single note with a circled 'x' and a rest. The 'E. Gtr.' staff features a complex rhythmic pattern with many sixteenth notes and rests. The two 'E. Bass' staves show a melodic line with eighth notes and some slurs. The 'Syn. Str.' staff has two chords represented by vertical lines. The 'Lead 2' staff has a melodic line with eighth notes and two triplet markings.

125

The musical score consists of five systems of staves. The first system contains four percussion staves, each with a different rhythmic pattern. The second system contains an Electric Guitar staff with a complex rhythmic pattern, two Electric Bass staves with a similar pattern, and a Synthesizer staff with a sustained chord. The third system contains a Lead 2 staff with a melodic line featuring triplets and a final chord.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 2

127

The musical score is divided into two systems. The first system contains five percussion staves, each labeled 'Perc.' on the left. The top staff shows a steady eighth-note pattern. The second staff has rests followed by eighth notes. The third staff features a series of 'x' marks, likely representing cymbal hits. The fourth staff shows a pattern of eighth notes with accents. The fifth staff has a single note followed by a rest. The second system contains five staves: 'E. Gtr.' (Electric Guitar) with a complex chordal and melodic line; two 'E. Bass' (Electric Bass) staves with a similar melodic line; 'Syn. Str.' (Synthesizer) with a sustained chord; and 'Lead 2' with a melodic line featuring triplets and a final flourish.

129

The musical score consists of the following parts:

- Perc. 1:** Four staves with a drum set icon. The first staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a pattern of eighth notes with 'x' marks above them. The fourth staff has a pattern of eighth notes with a diamond symbol above them.
- E. Gtr.:** One staff in treble clef with a guitar icon. It features a complex rhythmic pattern with many grace notes.
- E. Bass:** Two staves in bass clef with a guitar icon. Both staves play a similar melodic line with eighth notes and some grace notes.
- Syn. Str.:** One staff in treble clef with a synthesizer icon. It contains two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4.
- Lead 2:** One staff in treble clef with a guitar icon. It features a melodic line with triplets and grace notes.

131

The musical score is divided into four systems. The first system contains four percussion staves, each labeled 'Perc.' on the left. The top staff shows a sequence of notes in the second measure. The second staff has a single note in the first measure. The third staff features a rhythmic pattern of 'x' marks above a series of notes. The fourth staff has a single note in the first measure. The second system contains three staves for electric instruments: 'E. Gtr.', 'E. Bass', and 'E. Bass'. Each of these staves has a single note in the first measure, which is held over into the second measure by a long horizontal oval. The third system contains a single staff labeled 'Lead 2' in the treble clef, featuring a complex, fast-moving melodic line with many notes.

The musical score is divided into two systems. The first system contains five staves for Percussion (Perc.), each with a different rhythmic pattern. The second system contains five staves: two for Electric Guitar (E. Gtr.) with chordal accompaniment, two for Electric Bass (E. Bass) with a melodic line, one for Synthesizer (Syn. Str.) with chordal accompaniment, and one for Lead 2 with a melodic line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

135

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a simple rhythmic pattern. The second staff has a melodic line. The third staff has a complex rhythmic pattern with 'x' marks. The fourth staff has a melodic line with a slur.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a melodic line with a slur and a sharp sign. The second staff has a chordal accompaniment.
- E. Bass (2 staves):** Two electric bass staves with identical melodic lines.
- Syn. Str. (1 staff):** A synthesizer string staff with a chordal accompaniment.
- Lead 2 (1 staff):** A lead guitar staff with a complex rhythmic pattern.

137

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a sustained note with a grace note. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, with the bass staff containing a melodic line. The seventh staff is labeled 'Syn. Str.' and contains a chordal accompaniment. The eighth staff is labeled 'Lead 2' and contains a melodic line with a key signature change to one sharp.

139

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a drum set icon and contains a sequence of notes. The second staff contains eighth notes. The third staff contains a rhythmic pattern of 'x' marks. The fourth staff contains a melodic line with a slur.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a treble clef and contains notes with a dynamic marking 'p'. The second staff contains chords.
- E. Bass (2 staves):** Two electric bass staves with bass clefs, containing a melodic line with slurs and rests.
- Syn. Str. (1 staff):** A synthesizer string staff with a treble clef, containing chords with a dynamic marking 'p'.
- Lead 2 (1 staff):** A lead guitar staff with a treble clef, containing a rhythmic pattern of eighth notes.

141

The musical score is divided into two systems. The first system contains five staves for Percussion (Perc.), each with a different rhythmic pattern. The second system contains five staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Lead 2. The E. Gtr. and Syn. Str. parts feature chords with accidentals. The E. Bass part has a melodic line with slurs. The Lead 2 part has a complex rhythmic pattern.

143

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a simple rhythmic pattern. The second staff has a melodic line. The third staff has a dense rhythmic pattern of 'x' marks. The fourth staff has a melodic line with a long slur.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff has a melodic line with a sharp sign. The bottom staff has a chordal accompaniment.
- E. Bass (2 staves):** Two electric bass staves with identical melodic lines.
- Syn. Str. (1 staff):** A synthesizer string staff with a melodic line and a sharp sign.
- Lead 2 (1 staff):** A lead guitar staff with a complex melodic line.

145

The musical score consists of seven staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third has a dense sixteenth-note pattern, and the fourth has a sustained note with a grace note. The fifth and sixth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, with the sixth staff also labeled 'E. Bass'. The seventh staff is labeled 'Syn. Str.' and contains a chord progression. The eighth staff is labeled 'Lead 2' and contains a melodic line with eighth notes.

147

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first two staves contain rhythmic patterns with notes and rests. The third staff features a continuous pattern of 'x' marks above a series of horizontal lines, representing a specific percussive effect. The fourth staff contains notes with a long slur over the first two measures.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff shows a whole note chord with a flat sign (\flat) in the first measure and a sharp sign (\sharp) in the second. The second staff shows a whole note chord with a flat sign (\flat) in the first measure and a sharp sign (\sharp) in the second.
- E. Bass (2 staves):** Two electric bass staves. Both staves contain identical rhythmic patterns of eighth and sixteenth notes.
- Syn. Str. (1 staff):** A synthesizer string staff. It shows a whole note chord with a sharp sign (\sharp) in the first measure and a sharp sign (\sharp) in the second.
- Lead 2 (1 staff):** A lead guitar staff with a treble clef, containing a rhythmic pattern of eighth and sixteenth notes.

149

The musical score consists of the following parts:

- Perc. (5 staves):** Five percussion staves. The first staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a pattern of eighth notes with rests. The fourth staff has a pattern of eighth notes with rests. The fifth staff has a pattern of eighth notes with rests.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#).
- E. Bass (2 staves):** Two electric bass staves. Both staves have a bass clef and a key signature of one sharp (F#).
- Syn. Str. (1 staff):** Synthesizer strings staff with a treble clef and a key signature of one sharp (F#).
- Lead 2 (1 staff):** Lead 2 staff with a treble clef and a key signature of one sharp (F#).

151

The musical score consists of the following parts:

- Perc. 1:** Four quarter notes on a single line.
- Perc. 2:** A whole rest followed by a quarter note, then a quarter note.
- Perc. 3:** A series of 'x' marks on a single line, indicating a rhythmic pattern.
- Perc. 4:** Four eighth notes on a single line.
- E. Gtr. 1:** Treble clef, starting with a **p** dynamic marking. It features a half note followed by a quarter note with a sharp sign.
- E. Gtr. 2:** Treble clef, featuring two chords.
- E. Bass 1:** Bass clef, featuring a melodic line with a slur and a quarter rest.
- E. Bass 2:** Bass clef, featuring a melodic line with a slur and a quarter rest.
- Syn. Str.:** Treble clef, featuring two chords with a sharp sign.
- Lead 2:** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system consists of five staves, all labeled 'Perc.' on the left. The top staff shows a steady eighth-note rhythm. The second staff has a rest followed by eighth notes. The third staff features a series of 'x' marks, likely representing a drum machine or electronic percussion. The fourth staff shows a sequence of eighth notes. The fifth staff has a rest followed by a single note. The second system includes five staves: two for 'E. Gtr.' (Electric Guitar), two for 'E. Bass' (Electric Bass), one for 'Syn. Str.' (Synthesizer), and one for 'Lead 2'. The first 'E. Gtr.' staff has a single note. The second 'E. Gtr.' staff has a chord. The 'E. Bass' staves have a melodic line with slurs. The 'Syn. Str.' staff has a chord. The 'Lead 2' staff has a complex melodic line with many notes.

155

The musical score consists of the following parts:

- Perc. 1:** Four quarter notes on a single line.
- Perc. 2:** A whole rest followed by two eighth notes.
- Perc. 3:** A series of 'x' marks representing a rhythmic pattern.
- Perc. 4:** Four eighth notes on a single line.
- E. Gtr. 1:** Treble clef with a *p* dynamic marking and a sharp sign on the second measure.
- E. Gtr. 2:** Treble clef with chord symbols.
- E. Bass 1:** Bass clef with a melodic line.
- E. Bass 2:** Bass clef with a melodic line.
- Syn. Str.:** Treble clef with chord symbols.
- Lead 2:** Treble clef with a complex rhythmic pattern.

157

The musical score consists of the following parts:

- Perc. (5 staves):** Five percussion staves. The top staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a series of 'x' marks indicating hits. The fourth staff has a pattern of eighth notes with rests. The fifth staff has a single hit followed by a rest.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff has a few notes, including a flat. The bottom staff has a chord progression with a sharp.
- E. Bass (2 staves):** Two electric bass staves with a melodic line featuring eighth notes and slurs.
- Syn. Str. (1 staff):** Synthesizer strings staff with a chord progression.
- Lead 2 (1 staff):** Lead 2 staff with a melodic line featuring eighth notes and slurs.

159

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first staff has a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a series of 'x' marks indicating a rhythmic pattern. The fourth staff has a pattern of eighth notes with rests.
- E. Gtr. (2 staves):** Two electric guitar staves. The first staff has a melodic line with a dynamic marking of *p* and a sharp sign. The second staff has a chordal accompaniment.
- E. Bass (2 staves):** Two electric bass staves with a melodic line.
- Syn. Str. (1 staff):** A synthesizer string staff with a chordal accompaniment.
- Lead 2 (1 staff):** A lead guitar staff with a melodic line.

161

The musical score consists of the following parts:

- Perc. 1:** A series of quarter notes on a single staff.
- Perc. 2:** A series of quarter notes on a single staff.
- Perc. 3:** A series of quarter notes on a single staff.
- Perc. 4:** A series of quarter notes on a single staff.
- Perc. 5:** A series of quarter notes on a single staff.
- E. Gtr. 1:** A single note on a single staff.
- E. Gtr. 2:** A single note on a single staff.
- E. Bass 1:** A series of quarter notes on a single staff.
- E. Bass 2:** A series of quarter notes on a single staff.
- Syn. Str.:** A series of quarter notes on a single staff.
- Lead 2:** A series of quarter notes on a single staff.

163

The musical score consists of the following parts:

- Perc. 1:** Four quarter notes on a single staff.
- Perc. 2:** A half rest followed by a quarter note, then another quarter note.
- Perc. 3:** A series of 'x' marks representing a rhythmic pattern.
- Perc. 4:** Four eighth notes on a single staff.
- E. Gtr. 1:** A treble clef staff with a **p** dynamic marking and a **#p** dynamic marking.
- E. Gtr. 2:** A treble clef staff with two chords.
- E. Bass 1:** A bass clef staff with a melodic line.
- E. Bass 2:** A bass clef staff with a melodic line.
- Syn. Str.:** A treble clef staff with a synthesizer part.
- Lead 2:** A treble clef staff with a lead guitar part.

165

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain a snare drum (H) and a cymbal (C) respectively. The next three staves are labeled 'E. Gtr.', 'E. Bass', and 'E. Bass', each showing a sustained chord with a slur. The fourth staff is labeled 'Syn. Str.' and shows a sustained chord with a slur. The bottom staff is labeled 'Lead 2' and contains a sequence of notes with stems pointing downwards, followed by a guitar fretboard diagram with six frets.

Duran Duran - Rio

Alto Saxophone

$\text{♩} = 131,000076$

76 **13**

92

97

101

106

109

112

116

49

Percussion

Duran Duran - Rio

♩ = 131,000076

111

Musical staff for percussion, measures 111-112. Measure 111 contains a whole rest, a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 112 is a whole rest.

114

53

Musical staff for percussion, measures 114-115. Measure 114 contains a quarter note with a slash, followed by four eighth notes with slurs. Measure 115 is a whole rest.

Percussion

Duran Duran - Rio

♩ = 131,000076

2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



87



94



101



107



113



118



124



130



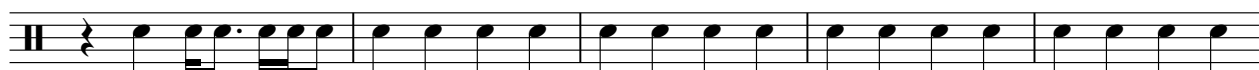
136



142



148



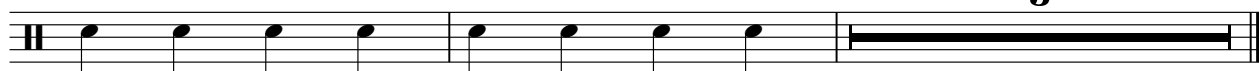
153



159



163

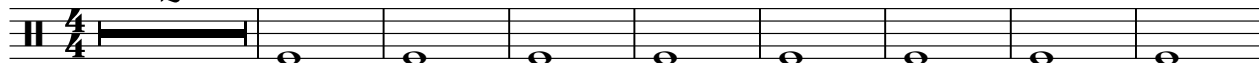


Percussion

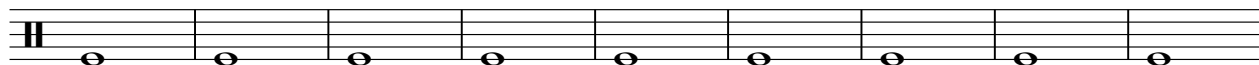
Duran Duran - Rio

♩ = 131,000076

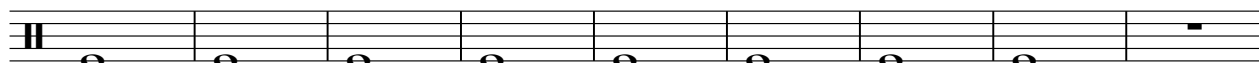
2



11



20



29



34



39



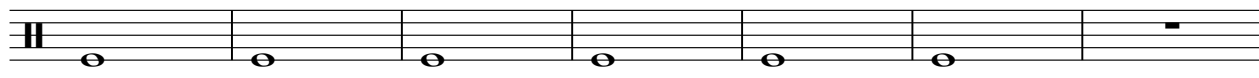
44



53



60



67



72



77



82



87



92



97



105



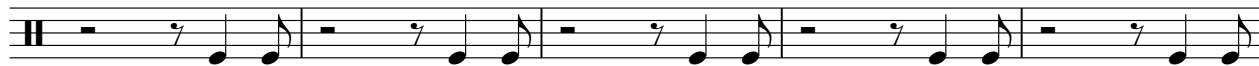
114



120



125



130



136



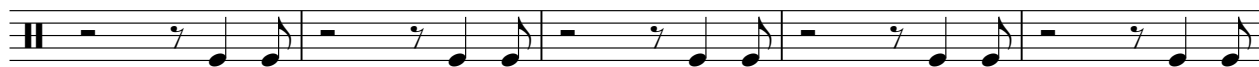
141



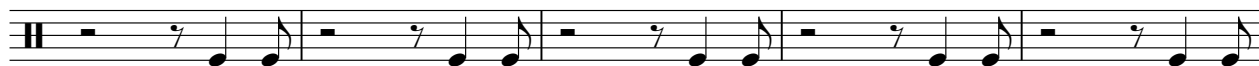
146



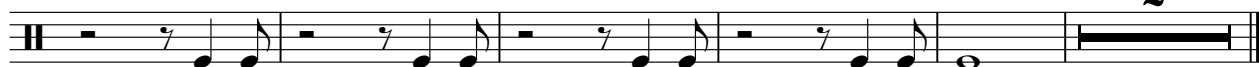
151



156



161



Duran Duran - Rio

Percussion

♩ = 131,000076



V.S.

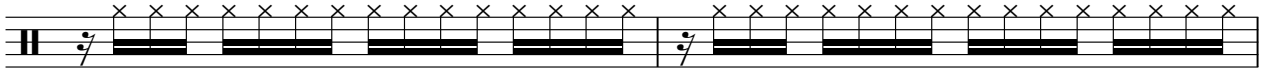
2

Percussion

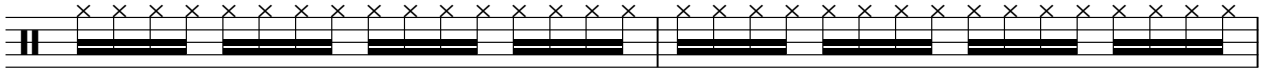
23



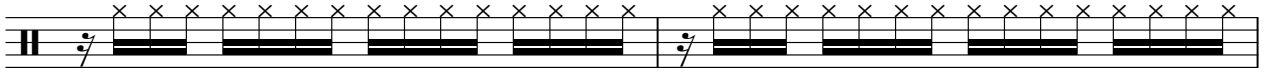
25



27



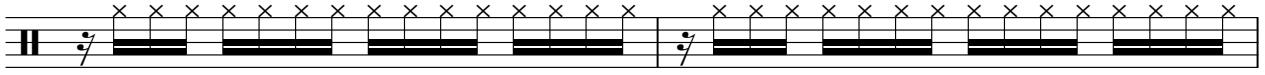
29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



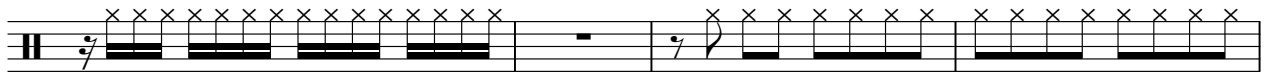
109



111



113



117



121



125



129



132



134



136



138



140



142



144



146



148



151



V.S.

8

Percussion

155



159



162



Percussion

Duran Duran - Rio

♩ = 131,000076

2

11

20

30

36

42

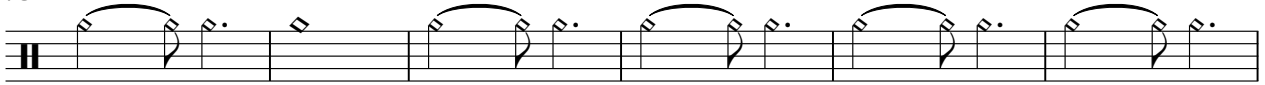
50

58

67



73



79



85



90



95



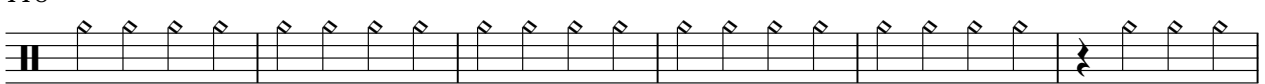
102



111



118



124



130



137



143



149



155



161



Percussion

Duran Duran - Rio

♩ = 131,000076

26 35

A musical staff in 4/4 time showing measures 26 to 35. Measure 26 has a 26-measure rest. Measure 27 has a snare drum symbol. Measure 28 has a 15-measure rest. Measure 29 has a snare drum symbol. Measure 30 has a 30-measure rest. Measure 31 has a snare drum symbol. Measure 32 has a 35-measure rest. Measure 33 has a snare drum symbol. Measure 34 has a 35-measure rest. Measure 35 has a snare drum symbol.

66 15 30

A musical staff showing measures 66 to 75. Measure 66 has a 66-measure rest. Measure 67 has a snare drum symbol. Measure 68 has a 15-measure rest. Measure 69 has a snare drum symbol. Measure 70 has a 30-measure rest. Measure 71 has a snare drum symbol. Measure 72 has a 30-measure rest. Measure 73 has a snare drum symbol. Measure 74 has a 30-measure rest. Measure 75 has a snare drum symbol.

115 7 3 3

A musical staff showing measures 115 to 124. Measure 115 has a snare drum symbol. Measure 116 has a 7-measure rest. Measure 117 has a snare drum symbol. Measure 118 has a 3-measure rest. Measure 119 has a snare drum symbol. Measure 120 has a 3-measure rest. Measure 121 has a snare drum symbol. Measure 122 has a 3-measure rest. Measure 123 has a snare drum symbol. Measure 124 has a 3-measure rest.

132 7 7 3

A musical staff showing measures 132 to 141. Measure 132 has a 132-measure rest. Measure 133 has a snare drum symbol. Measure 134 has a 7-measure rest. Measure 135 has a snare drum symbol. Measure 136 has a 7-measure rest. Measure 137 has a snare drum symbol. Measure 138 has a 7-measure rest. Measure 139 has a snare drum symbol. Measure 140 has a 3-measure rest. Measure 141 has a snare drum symbol.

153 3 3

A musical staff showing measures 153 to 162. Measure 153 has a snare drum symbol. Measure 154 has a 3-measure rest. Measure 155 has a snare drum symbol. Measure 156 has a 3-measure rest. Measure 157 has a snare drum symbol. Measure 158 has a 3-measure rest. Measure 159 has a snare drum symbol. Measure 160 has a 3-measure rest. Measure 161 has a snare drum symbol. Measure 162 has a 3-measure rest.

161 3 2

A musical staff showing measures 161 to 170. Measure 161 has a snare drum symbol. Measure 162 has a 3-measure rest. Measure 163 has a snare drum symbol. Measure 164 has a 3-measure rest. Measure 165 has a snare drum symbol. Measure 166 has a 2-measure rest. Measure 167 has a snare drum symbol. Measure 168 has a 2-measure rest. Measure 169 has a snare drum symbol. Measure 170 has a 2-measure rest.

Electric Guitar

Duran Duran - Rio

♩ = 131,000076

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 131,000076. The first five measures (1-5) feature a double bar line with a '2' above it, indicating a two-measure rest. The subsequent measures (6-10) consist of a repeating pattern of chords: a G major chord (G-B-D), an F#m chord (F#-A-C), and a D major chord (D-F#-A). This pattern continues through measures 11-15. At measure 16, the pattern changes to include an E major chord (E-G#-B) and an F#m chord (F#-A-C). This new pattern continues through measures 17-21. At measure 22, the pattern changes again to include a D major chord (D-F#-A) and an E major chord (E-G#-B). This pattern continues through measures 23-26. At measure 27, there is another double bar line with a '2' above it, indicating a two-measure rest. The score then continues with a melodic line in measures 28-35, featuring eighth and quarter notes with various accidentals. At measure 36, the melodic line continues with eighth and quarter notes. At measure 44, there is a double bar line with a '2' above it, indicating a two-measure rest. The score then continues with a repeating pattern of chords: a G major chord (G-B-D), an F#m chord (F#-A-C), and a D major chord (D-F#-A). This pattern continues through measures 45-49. At measure 50, the pattern changes to include an E major chord (E-G#-B) and an F#m chord (F#-A-C). This new pattern continues through measures 51-55.

V.S.

59

Musical staff 59: Treble clef, five measures of chords with a 7/8 time signature. The chords are: F#m (measures 1-2), Gm (measures 3-4), and F#m (measure 5).

64

Musical staff 64: Treble clef, six measures. Measure 1: F#m. Measure 2: Gm. Measure 3: Double bar line with a '2' above it. Measure 4: F#m. Measure 5: Gm. Measure 6: F#m.

72

Musical staff 72: Treble clef, six measures of chords: F#m, Gm, F#m, Gm, F#m, Gm.

80

Musical staff 80: Treble clef, six measures. Measure 1: F#m. Measure 2: Gm. Measure 3: F#m. Measure 4: Double bar line with a '50' above it. Measure 5: F#m. Measure 6: Gm.

136

Musical staff 136: Treble clef, six measures of chords: F#m, Gm, F#m, Gm, F#m, Gm.

144

Musical staff 144: Treble clef, six measures of chords: F#m, Gm, F#m, Gm, F#m, Gm.

152

Musical staff 152: Treble clef, six measures of chords: F#m, Gm, F#m, Gm, F#m, Gm.

159

Musical staff 159: Treble clef, six measures. Measure 1: F#m. Measure 2: Gm. Measure 3: F#m. Measure 4: Gm. Measure 5: F#m. Measure 6: Double bar line with a '3' above it.

Duran Duran - Rio

Electric Guitar

$\text{♩} = 131,000076$

The musical score is written for electric guitar in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest labeled '98'. The second through sixth staves contain rhythmic patterns of eighth notes and quarter notes. The seventh staff features a measure rest labeled '9'. The eighth and ninth staves feature a dense, sustained chordal texture. The score concludes with a final measure rest labeled '37'.

98

101

104

107

110

113 9

124

127

130 37

Electric Guitar

Duran Duran - Rio

♩ = 131,000076

2

7

12

17

22

27

36

45

50

55

V.S.

Duran Duran - Rio

Electric Bass

♩ = 131,000076



V.S.

43



47



51



55



59



63



68



72



76



80



84



89



94



99



103



107



111



115



119



123



V.S.

Duran Duran - Rio

Fretless Electric Bass

♩ = 131,000076



V.S.

43



47



51



55



59



63



68



72



76



80



84



89



94



99



103



107



111



115



119



123



V.S.

127



132



137



141



145



149



153



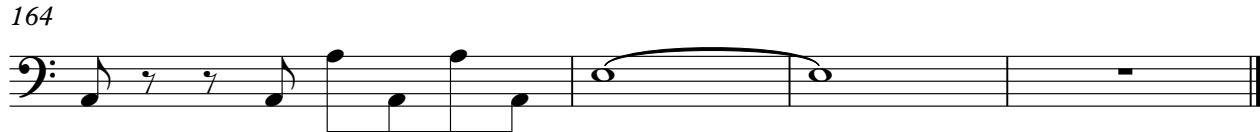
157



161



164



Tape Sampler Keyboard [Brass] Duran Duran - Rio

♩ = 131,000076

2

7

12

17

22

27

18

49

54

59

63

103

Synth Strings

Duran Duran - Rio

♩ = 131,000076

2

11

20

30

39

48

57

Synth Strings

67

76

84

89

94

100

107

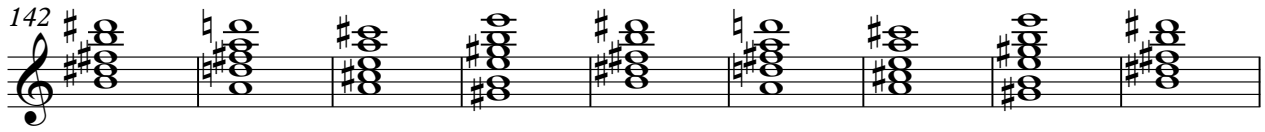
114

123

133

Synth Strings

142



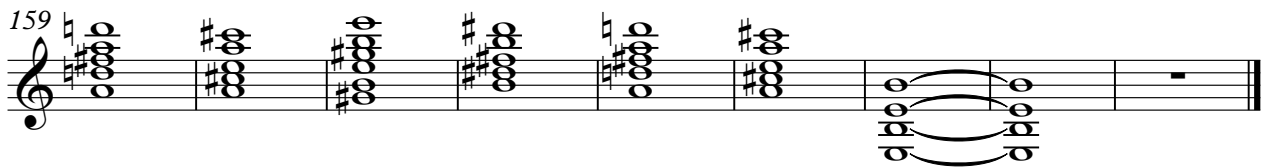
Musical staff for measures 142-149. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation consists of a series of chords, each represented by a circle with a vertical line through it, indicating a sustained chord. The chords are: G#4-A#4-B4 (measures 142-143), G#4-A#4-B4-C#5 (measures 144-145), G#4-A#4-B4 (measures 146-147), and G#4-A#4-B4-C#5 (measures 148-149).

151



Musical staff for measures 151-158. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation consists of a series of chords, each represented by a circle with a vertical line through it, indicating a sustained chord. The chords are: G#4-A#4-B4 (measures 151-152), G#4-A#4-B4-C#5 (measures 153-154), G#4-A#4-B4 (measures 155-156), and G#4-A#4-B4-C#5 (measures 157-158).

159



Musical staff for measures 159-166. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation consists of a series of chords, each represented by a circle with a vertical line through it, indicating a sustained chord. The chords are: G#4-A#4-B4 (measures 159-160), G#4-A#4-B4-C#5 (measures 161-162), G#4-A#4-B4 (measures 163-164), and G#4-A#4-B4-C#5 (measures 165-166). The final measure (166) contains a whole note chord G#4-A#4-B4-C#5.

Duran Duran - Rio

Lead 2 (Sawtooth)

♩ = 131,000076

2

5

7

9

11

13

15

17

19

21

V.S.

Lead 2 (Sawtooth)

23

25

27

29

31

33

35

37

39

41

Lead 2 (Sawtooth)

63

65

67

69

71

73

75

77

79

81

32

Lead 2 (Sawtooth)

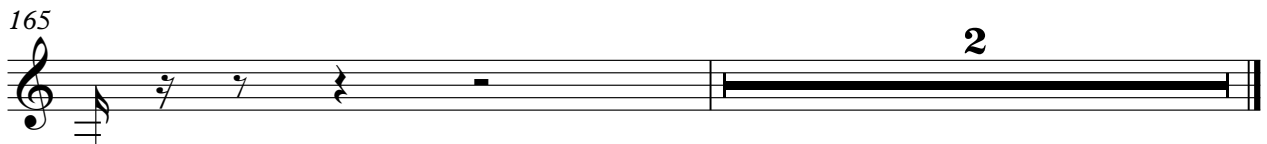
A musical score for guitar, titled "Lead 2 (Sawtooth)", consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody. The first staff begins at measure 115 and includes several triplet markings (indicated by a '3' above a bracket). The melody continues through measures 117, 119, 121, 123, 125, 127, 129, 131, and 133. The music is characterized by frequent triplet patterns and a consistent eighth-note or sixteenth-note rhythmic feel. The notation includes various note values, rests, and dynamic markings. The final measure of the score, at measure 133, ends with a sharp sign (#) on the staff.

V.S.

Lead 2 (Sawtooth)



Lead 2 (Sawtooth)



Birdsong

Duran Duran - Rio

♩ = 131,000076

85

89

94

100

106

112

53