

# Slaughter of Innocence

F5 for more info.

Malevolent Creation

Retribution (1992)

Words by Brett Hoffmann

Music by Malevolent Creation

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 220

The guitar tablature is organized into five systems, each with a treble (T) and bass (B) staff. The notation includes fret numbers, accidentals, and dynamic markings such as P.M. (Palm Mute) and P.H. (Pick Harmonic). The piece starts in 4/4 time and features complex rhythmic patterns and bends.

**System 1:** Starts with a 4/4 time signature. The bass staff has a sequence of notes: 4, 5-4, 4, 6, 4, 2-3. The treble staff has a whole note on the 1st fret. A P.M. marking is present. A first ending bracket labeled '1.' spans the final two measures.

**System 2:** Continues the bass line with notes: 0-0-0-0-0, 1-1-1-0-0-0, 0-0-0-0-0-0, 4-6, 5-4, 3-2. The treble staff has a whole note on the 8th fret. A P.M. marking is present. A second ending bracket labeled '2.' spans the final two measures.

**System 3:** Features a time signature change to 2/4, then back to 4/4. The bass staff has notes: 4, 5-4, 4, 6, 4, 2-3, 2, 0, 5-5-5-4-1-3-4-1. The treble staff has a whole note on the 8th fret. A P.M. marking is present. A 13th fret bend is indicated.

**System 4:** Continues the bass line with notes: 0-0-0-0-0-0, 1-1-1-0-0-0, 5-5-5-4-1-3-4-1, 0-0-0-0-0-0, 1-1-1-0-0-0. The treble staff has a whole note on the 8th fret. A P.H. marking is present.

**System 5:** Continues the bass line with notes: 0-0-0-0-0-0, 1-1-1-0-0-0, 5-5-5-4-1-3-4-1, 0-0-0-0-0-0, 1-1-1-0-0-0. The treble staff has a whole note on the 8th fret. A P.H. marking is present.

1. 3. 2. 4.

24  
T  
A  
B  
2 1 2 5 4 3 2 3 2 8 5 7 10 8 5 7 4

There's a little octave melody on the gallops second time through, it's kind of hidden and quiet.

♩ = 195  
P.M.-----| P.M.-----| 3x

28  
T  
A  
B  
0-1-0-1-0-1-0 2 (2)-1-0-0-0-1-1-1-0-0-0 1-1-1-0-0-0-1-1-1-0-0-0 1-1-1-0-0-0-1-1-1-0-0-0

P.M.-----| P.M.-----|

32  
T  
A  
B  
0-1-0-1-0-1-0 2 (2)-1-0-0-0-1-1-1-0-0-0 1-1-1-0-0-0-1-1-1-0-0-0 1-1-1-0-0-0-1-1-1-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

36  
T  
A  
B  
0-1-0-1-0-1-0 2 (2)-1-0-0-0-1-1-1-0-0-0 0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1

P.M.-----|

41  
T  
A  
B  
0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1

P.M.-----|

45  
T  
A  
B  
0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1 0-1-0-1-0-1-0-1

♩ = 240  
P.M.-----|

49  
T  
A  
B  
0-1-0-1-0-1-0-1 13 8 5 7 10 8 5 7 10

53 P.M.----- P.M.-----

57

1. 3. 2. 4.

61 P.M.- - P.M.- - P.M.----- P.M.- - P.M.----- 4x

65 ♩ = 140 P.M.----- P.M.-----

70 P.M.----- P.M.----- P.M.-----

75 P.M.----- 3x P.M.----- ♩ = 220 P.M. P.M.----- 4x

79 P.M. P.M.----- 1. P.M. P.M.----- 2. P.M. P.M.-----

♩ = 240

P.M. P.M.-----| 4x

P.M.-----| P.M.-----| 1. 2. 3.

1. 2. ~~~~~

Again, hidden octave melody on the gallops, second time through.

♩ = 185  
P.M.-----| ~~~~~ P.M.-----|

P.M.-----| ~~~~~ P.M.-----|

P.M.-----| ~~~~~ P.M.-----|

P.M.-----|