

Standard tuning

Moderate $\text{♩} = 192$

E-Gt

1

f

T
A
B

3-0-0-5-0-0-6-0-0-7-0-0-3-0-0-0

3

T
A
B

3-0-0-5-0-0-6-0-0-7-0-0-3-0-0-0 5(5) 7(7) 8(8) 6(6) 0

6

T
A
B

0-7(9)-0-0-3(5)-0-0-0 5(5) 7(7) 8(8) 6(6) 0

8

mp *f* *mp* *f*

T
A
B

0-7(9)-0-0-3(5)-0-0-0 2(2) 0(0) 15

11

mf *f* *mf*

T
A
B

3-0-0-5-0-0-6-0-0-7-0-0-3-0-0-0 2(2) 0(0) 3

Musical score and tablature for guitar part 2. The score shows a treble clef, a bass clef, and a key signature of one sharp. The tablature shows the strings and frets for each note. A dynamic marking *f* is present.

14

f

T
A
B (2)
(0)

3 0 0 5 0 0 6 0 0 7 0 0 3 0 0 0

Musical score and tablature for guitar part 2, measures 17-20.

Musical Score:

- Measure 17: Treble clef, key signature of B major (two sharps). Dynamics: *mf*, *f*, *mf*. Fingerings: 2, 2, 2, 2.
- Measure 18: Fingerings: 0, 0, 0, 0.
- Measure 19: Fingerings: (2), (2), (2), (0).
- Measure 20: Dynamics: *f*. Fingerings: 3, 0, 0, 5, 0, 0, 6, 0.

Tablature:

T	2	2	(2)	3
A	2	2	(2)	0
B	0	0	(0)	0

Fingerings below the tablature: 3, 0, 0, 5, 0, 0, 6, 0.

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 20 consists of six eighth-note chords: G major (B, D, G), E major (B, G, C), A major (E, G, C), D major (A, C, F), B major (F#, A, C), and G major (B, D, G). The dynamic marking *mf* is centered below the staff. The bottom staff is a guitar tablature with four strings labeled T, A, G, B from top to bottom. The tab shows a sequence of notes and rests corresponding to the chords above, with fingerings indicated by numbers: 3-2-0-0, 3-0-0-0, 5-4-4-4, 5-4-4-4, 5-2-2-2, and 5-2-2-2.

Musical score and tablature for guitar part 2, measures 27-30.

Musical Score:

- Measure 27: 8th-note patterns on strings 4, 3, and 2.
- Measure 28: 8th-note patterns on strings 4, 3, and 2; includes a sharp sign on the 6th string at the beginning of the measure.
- Measure 29: 8th-note patterns on strings 4, 3, and 2.
- Measure 30: 8th-note patterns on strings 4, 3, and 2; includes a sharp sign on the 6th string at the beginning of the measure.
- Measure 31: 8th-note patterns on strings 4, 3, and 2.
- Measure 32: 8th-note patterns on strings 4, 3, and 2.
- Measure 33: 8th-note patterns on strings 4, 3, and 2.
- Measure 34: 8th-note patterns on strings 4, 3, and 2.

Performance Instructions:

- Measure 27: dynamic *mf*
- Measure 28: dynamic *f*
- Measure 29: dynamic *mf*

Tablature:

T													2	2					
A													$\frac{2}{2}$	$\frac{2}{2}$					
B													0	0					
	3	0	0	5	0	0	6	0	0	7	0	0	3	0	0	0	0	3	0

30

TAB

T	(2)												
A	(2)												
B	(0)												

3 0 0 5 0 0 6 0 0 7 0 0 3 0 0 0 0

33

TAB

T	2	2		(2)									
A	2	2		(2)									
B	0	0		(0)									

3 0 0 5 0 0 6 0

36

TAB

T	3												
A	2												
B	0												

0 7 0 0 3 0 0 0

40

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

43

TAB

T	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7
B												

44

Notes: (E,G,B) (E,G,B) (E,G,B) (E,G,B,D) (E,G,B)

T	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

45

Notes: (E,G,B,C#) (E,G,B,C#) (E,G,B,C#) (E,G,B,C#) (E,G,B,C#)

T	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9

46

Notes: (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C)

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

47

Notes: (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C)

T	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

48

Notes: (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C) (E,G,B,C)

T	9	9	9	9	9	5	5	5	5
A	9	9	9	9	9	6	6	6	6
B	7	7	7	7	7	7	7	7	7

50

T 5 5 5-5 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

A 7 7 7-7 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

B 5 5-5 | 7 7 7 | 9 9 9 | 7 7 7 | 9 9 9 | 7 7 7 |

52

T 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

A 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

B 7 7 7 | 9 9 9 | 7 7 7 | 9 9 9 | 7 7 7 |

53

T 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

A 7 7 7 | 9 9 9 | 7 7 7 | 9 9 9 | 7 7 7 |

B 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

54

T 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 |

A 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |

B 7 7 7 | 5 5 5 | 7 7 7 | 5 5 5 | 7 7 7 |

55

T 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

A 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

B 7 7 7 | 9 9 9 | 7 7 7 | 9 9 9 | 7 7 7 |

56

T
A
B

9	9	9	9	9	9	9	9
9	9	9	9	9	9	7	7
7	7	7	7	7	7	7	7

5 5 5 5 5 5 5 5

58

f

T
A
B

5	5	5	5
7	7	7	7
7	7	7	7

3 0 0 5 0 0 6 0 0 7 0 0 3 0 0 0

61

mp

f

mp

f

T
A
B

5	7	8	9	5	2	2
(5)	(7)	(8)	(9)	(5)	0	0
3	0	0	6	0	3	0

64

T
A
B

(2)	(2)	15	3	0	0	5	0	0	6	0	0	7	0	0	3	0	0	0	0
(0)	(0)																		

67

mf

f

T
A
B

2	2	(2)	3	0	0	5	0	0	6	0	
0	0	(0)									

70

mf *f* *mf*

T	2	2	(2)
A	0	0	(0)
B	3		

73

f *mf*

T	3	2	2
A	0	0	0
B	3	0	0

77

f *mf*

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B	2	2	2	2	2	2

80

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B	2	2	2	2	2	2

82

T	9	9	9	9	9	9
A	9	9	9	9	9	9
B	7	7	7	7	7	7

83

T
A
B

9 9 9 9 9 9 9 9

84

T
A
B

7 7 7 7 7 7 7 7

85

T
A
B

9 9 9 9 9 9 9 9

86

T
A
B

9 9 9 9 9 9 5 5 5 5

88

T
A
B

5 5 5 5 9 9 9 9 9 9

90

T	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

91

T	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9

92

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

93

T	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

94

T	9	9	9	9	9	9	5	5	5	5
A	9	9	9	9	9	9	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7

96

mp

100

105

109

f

111

mf *f*

112

mf

f

T
A 2 2 2
B 0 0 0

3 0 0 5 0 0 6 0 0 7 0 0 3 0 0 0

115

mf

T
A 7 6 4 5 4 5 4 2 2 2
B 0 0 0 7 4 2 2 x 2 0 x 0

118

T
A 2 x 2 2 2 x 2 2 2 x 2
B 0 x 0 0 x 0 0 x 0

121

T
A 2 x 2 2 2 x 2 2 x 2
B 0 x 0 0 x 0 0 x 0

124

T
A 2 2 x 5 2 x 2 2 x 2
B 0 0 x 3 0 x 0 0 x 0

127

T
A 2 x 2 2 x 2 2 x 2
B 0 x 0 0 x 0 0 x 0

130

T
A
B

2 2
X 2
0 0

2 2
X 2
0 0

0 2
0 2

0 2
0 0

T
A
B

11 11 11 11 11 11 11
11 11 9 9 9 9 9
9 9 9 9 9 9 9

T
A
B

11 11 11 11 11 11 11
11 11 9 9 9 9 9
9 9 9 9 9 9 9

T
A
B

11 11 11 11 11 11 11
11 11 9 9 9 9 9
11 11 11 11 11 11 11

T
A
B

11 11 11 11 11 11 11
9 9 9 9 9 9 9
11 11 11 11 11 11 11

136

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

4 measures of music with a treble clef, a key signature of two sharps, and a time signature of common time.

T A B

11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9

4 measures of music with a treble clef, a key signature of two sharps, and a time signature of common time.

T A B

11	11	11	11	11	11	7	7	7	7
11	11	11	11	11	11	7	8	8	8
9	9	9	9	9	9	9	9	9	9
						7	9	9	9

4 measures of music with a treble clef, a key signature of three sharps, and a time signature of common time.

T A B

7	9	7	9	7	9	11	11	11	11	11	11
9	9	9	9	9	9	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	9	9	9	9	9	9

4 measures of music with a treble clef, a key signature of two sharps, and a time signature of common time.

T A B

11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9

4 measures of music with a treble clef, a key signature of three sharps, and a time signature of common time.

T A B

11	11	11	11	11	11	11	11	11
9	9	9	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11

144

T A B

9 9 9
9 9 7
B 7 7

T A B

9 9 9
9 9 7
B 7 7

145

T A B

11 11 11
11 11 9
B 9 9

T A B

11 11 11
11 11 9
B 9 9

146

T A B

11 11 11
11 11 9
B 9 9

T A B

11 11 11
11 11 9
B 9 9

T A B

7 7 7
7 7 7
B 7 7

T A B

7 7 7
7 7 7
B 7 7

150

T A B

11 11 11
11 11 9
B 9 9

T A B

11 11 11
11 11 9
B 9 9

Treble clef, key signature of A major (two sharps). Bass staff with notes T, A, B.

11 11 11 11 11 11 11 11

152

Treble clef, key signature of A major. Bass staff with notes T, A, B.

9 9 9 9 9 9 9 9

Treble clef, key signature of A major. Bass staff with notes T, A, B.

11 11 11 11 11 11 11 11

Treble clef, key signature of A major. Bass staff with notes T, A, B.

7 7 7 7 7 7 7 7

Treble clef, key signature of A major. Bass staff with notes T, A, B.

7 7 7 7 11 11 11 11 11 11 11 11

TABULATION
T 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9

TABULATION
T 11 11 11 11 11 11 11
A 9 9 9 9 9 9 9
B 11 11 11 11 11 11 11

TABULATION
T 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7

TABULATION
T 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9

TABULATION
T 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9

Musical staff showing a treble clef, key signature of A major (two sharps), and a time signature of 4/4. It features eighth-note chords and rests.

Guitar tablature for strings T, A, and B. The first measure shows notes at 7, 9, 9, 9, 11, 11, 11, 11, 11, 11, 11, 11. The second measure shows notes at 7, 7, 7, 9, 11, 11, 11, 11, 11, 11, 11, 9.

Musical staff showing a treble clef, key signature of A major (two sharps), and a time signature of 4/4. It features eighth-note chords and rests.

Guitar tablature for strings T, A, and B. The first measure shows notes at 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The second measure shows notes at 11, 11, 9, 9, 11, 11, 11, 11, 11, 11, 11, 9.

Musical staff showing a treble clef, key signature of A major (two sharps), and a time signature of 4/4. It features eighth-note chords and rests.

mp

Guitar tablature for strings T, A, and B. The first measure shows notes at 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The second measure shows notes at 9, 9, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.

Musical staff showing a treble clef, key signature of A major (two sharps), and a time signature of 4/4. It features eighth-note chords and rests.

p

Guitar tablature for strings T, A, and B. The first measure shows notes at 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The second measure shows notes at 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Musical staff showing a treble clef, key signature of A major (two sharps), and a time signature of 4/4. It features eighth-note chords and rests.

pp

Guitar tablature for strings T, A, and B. The first measure shows notes at 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The second measure shows notes at 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Musical score and tablature for guitar. The score consists of five staves. The first four staves are in common time, treble clef, and G major (two sharps). The fifth staff begins in common time, treble clef, and F# major (one sharp). The tablature below shows the guitar strings (T, A, B) and fret positions. Dynamic markings include *p*, *pp*, and *ppp*.

ppp

T 11 11 11 11 11 11 11 11
A 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9

A musical staff with a treble clef and a tempo marking of 174 BPM. Below it is a tablature staff with three vertical lines labeled T, A, and B from top to bottom.