

# Desperate

## Fireflight

For Those Who Wait (2010)

User Defined  
 ① = D#    ④ = C#  
 ② = A#    ⑤ = G#  
 ③ = F#    ⑥ = C#

Moderate ♩ = 150

Tab (by) DeanDimebag

### Intro

E-Gt

T  
A  
B

### Verse 1

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Bridge

13

Musical notation for the Bridge section, measures 13-16. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7
2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4

Verse 2

17

Musical notation for the Verse 2 section, measures 17-18. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks for muted strings.

2	2	X	X	X	X	X	X	5	5	X	X	X	X	X	X
2	2	X	X	X	X	X	X	5	5	X	X	X	X	X	X

19

Musical notation for the Verse 2 section, measures 19-20. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks for muted strings.

7	7	X	X	X	X	X	X	7	7	X	X	X	7	7
5	5	X	X	X	X	X	X	4	4	X	X	X	4	4

21

Musical notation for the Verse 2 section, measures 21-22. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks for muted strings.

2	2	X	X	X	X	X	X	5	5	X	X	X	X	X	X
2	2	X	X	X	X	X	X	5	5	X	X	X	X	X	X

23

Musical notation for the Verse 2 section, measures 23-24. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks for muted strings.

7	7	X	X	X	X	X	X	7	7	X	X	X	7	7
5	5	X	X	X	X	X	X	4	4	X	X	X	4	4

Pre-Chorus

25

Chorus

Musical notation for the Pre-Chorus and Chorus sections, measures 25-28. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A 'P.M.' marking is present in the Pre-Chorus section.

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	2	2	2	2	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5

29

TAB

7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 5 5 5 5 | 7 7 7 7

7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 5 5 5 5 | 7 7 7 7

5 5 5 5 | 7 7 7 7 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5

34

TAB

7 7 7 7 | 2 2 2 2 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

7 7 7 7 | 2 2 2 2 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

4 4 4 4 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7

39

TAB

2 2 2 2 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4

2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4

X  
43

Verse 3

TAB

2 2 | 2 2 | X X | X X | X X | X X | X X | X X

2 2 | 2 2 | X X | X X | X X | X X | X X | X X

2 2 | 2 2 | X X | X X | X X | X X | X X | X X

45

TAB

5 5 | X X | X X | X X | X X | X X | X X | X X

5 5 | X X | X X | X X | X X | X X | X X | X X

5 5 | X X | X X | X X | X X | X X | X X | X X

47

TAB

7 7 | X X | X X | X X | 7 7 | 7 7 | X X | X X

4 4 | X X | X X | X X | 4 4 | 4 4 | X X | X X

7 7 | X X | X X | X X | 7 7 | 7 7 | X X | X X

4 4 | X X | X X | X X | 4 4 | 4 4 | X X | X X

2 2 | 2 2 | X X | X X | X X | X X | X X | X X

49

TAB

51

Pre-Chorus

TAB

53

Chorus

TAB

56

TAB

61

TAB

66

Break

TAB

71

TAB

5	5	X	5	2	0	2	5	5	5
3	3	X	5						
		X							
		X							

73

TAB

2	0	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7
						3	3	3	3	3	3	3	3	5	5	5	5

Pre-Chorus

77

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4

Chorus

82

TAB

2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	2	2	2
2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	2	2	2

87

TAB

5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	2	2	2	5	5	5	5
5	5	5	5	7	7	7	7	7	7	7	7	7	7	2	2	2	2	5	5	5	5

92

TAB

7	7	7	7	7	7	7	7	2	2	2	2	5	5	5	5	7	7	7	7
5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	7	7	7	7

97

T  
A  
B

7	7	7	7	2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7
7	7	7	7	2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7
4	4	4	4	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7

102

Ending

T  
A  
B

2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7				
2	2	2	2	5	5	5	5	7	7	7	7	7	7	7	7				
2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4				

107

T  
A  
B

				0	2
				0	2