

# The Great Bludgeoning

Hatesphere

The Great Bludgeoning (2011)

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Music by Peter Lyse Hansen

Tune down 2 step

- ①= C    ④= A#
- ②= G    ⑤= F
- ③= D#   ⑥= C

Moderate ♩ = 220

**Intro**

E-Gt

*f* P.M.

TAB

5 5 5 7 5 4

3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 P.M. P.M.

TAB

5 5 5 7 5 4

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 5 3 2 2 2 2 2 2 2

7 P.M.

TAB

5 5 5 7

2 3 3 3 5

10 P.M.

TAB

5 4

3 2

13 P.M. P.M.

TAB

5 5 5 7 5 4

2 2 2 2 2 3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB

19

TAB

22

TAB

**Riff 1**

26

TAB

29

TAB

32

TAB

35

P.M.

TAB 2-5-4-5

38

P.M. P.M. P.M.

TAB (5)-5-4 5-4 4-5 9 (3)-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-0

**Riff 2**

41

P.M. P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB 8 4-5 4 5 (5) 5-4-5 4 3 4 5 (3) 3 3 3 3 3 3 7

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.--|

TAB 9 8 8 9 7 6 7 8 8 5 4 5 4 (7) 7 7 6 6 6 6 3 3 3 3

47

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 4 5 9 8 8 9 7 6 7 8 7 8 7 8 3 3 3 3 7 (7) 7 7 6 7 8 7 8 7 8

50

mf f

TAB 5 5 5 5 5 5 5 5 5 5 5 4 5 4 4 7 (7) 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 3 2 3 2 2 5 (5) 7 7 7 7 7 7 7 7 7

53

TAB

9 11 8 8 8 8 8 8 7 6 9 (9) 8 (8)\ 5 4 4 (7) 6 (6)\ 3 2 0 2

Riff 3a

56

P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

TAB

5 4 4 5 4 2 5 5 4 4 5 3 2 0 2 2 2 3 2 0 2 3 2 0 3 2 3 2 0 2 2 2 3

59

P.M. ---| P.M. P.M. ---|

TAB

4 4 5 4 3 3 3 5 4 4 5 4 2 5 2 0 2 3 2 1 1 1 3 2 0 2 2 2 3 2 0 2 3 2 0 3

62

P.M. P.M. ---|

TAB

2 5 4 2 4 5 4 2 4 4 5 4 4 5 2 3 2 0 2 0 2 2 3 3 2 0 2 2 2 3

65

P.M. P.M. ---| P.M. P.M. ---|

TAB

4 2 5 5 4 4 5 4 4 5 4 3 3 3 2 0 2 3 2 0 3 2 3 2 0 2 2 2 3 2 0 2 3 2 1 1 1

68

P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

TAB

5 4 4 5 4 2 5 5 4 4 5 3 2 0 2 2 2 3 2 0 2 3 2 0 3 2 3 2 0 2 2 2 3

71

P.M.-----| P.M.---| P.M. P.M.-----|

T  
A  
B

4 4 5 4 4 5 4 2 5  
2 2 2 2 2 2 2 3 2 0 2 2 2 3 2 0 2 3 2 0 3

74

P.M. P.M.--| P.M.---|

T  
A  
B

5 4 4 5 4 4 5 4 4 5  
2 3 2 0 2 2 2 3 2 0 2 3 2 1 1 1 5 4 4 5

77

P.M. P.M.-----| P.M. P.M.--|

T  
A  
B

4 2 5 5 4 4  
2 0 2 3 2 0 3 2 3 2 0 2 2 2 3 2 0 2 3 2 0 2 3

**Riff 4**

80

P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M. P.M. P.M.--|

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7

83

P.M. P.M.-----| P.M. P.M. P.M.--| P.M.--| P.M.-----|

T  
A  
B

7 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 7

86

P.M. P.M. P.M.--| P.M. P.M.-----| P.M. P.M.

T  
A  
B

(7) 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 3 3 3 3 3 3 0 2

89

P.M. -| P.M. P.M. -| P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 3 5 3 3 7 7 7 7 7 7 9 7 6 6 6 6 9 6 6

92

P.M. P.M. P.M. -| P.M. P.M. -| P.M. P.M. P.M.

TAB 3 3 3 3 3 3 0 2 3 3 3 3 3 5 3 3 7 7 7 7 7 7 9

95

**Intro riff**

P.M. P.M. -|

TAB 7 6 6 6 3 3 3 5 5 5 7 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

P.M. P.M. -|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

101

**Riff 3a**

P.M. P.M. -|

TAB 2 2 2 2 2 2 2 2 2 5/3 9/7 (9)/(7) 4 5 4 4 5 3 2 0 2 2 2 3

105

P.M. P.M. -| P.M. P.M. -|

TAB 4 2 5 5 4 4 5 4 4 5 4 3 3 3 2 0 2 3 2 0 3 2 3 2 0 2 2 2 3 2 0 2 3 2 1 1 1

108

P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - |

TAB

5 4 4 5 | 4 2 5 | 5 4 4 5

3 2 0 2 2 2 3 | 2 0 2 3 2 0 3 | 2 3 2 0 2 2 2 3

Riff 3b

111

P.M. - - - - - - - - |

TAB

4 | (4) 5 4 4 5 | 4 4 2 4 4 5

2 2 2 2 2 2 2 | (2) 3 2 0 2 0 3 | 2 0 2 2 0 2

114

TAB

4 5 4 4 5 | 4 4 5 4 3 3 3 | 4 5 4 4 5 | 4 4 2 4 4 5

2 3 2 0 2 0 3 | 2 0 2 3 2 1 1 1 | 2 3 2 0 2 0 3 | 2 0 2 2 0 2

Riff 4

118

P.M. P.M. P.M. - | P.M. - | P.M. - - - |

TAB

4 5 4 4 5 | (3) 3 3 3 3 3 3 3 | 3 3 3 3 3 3 7

2 3 2 0 2 0 3 | 2 0 2 3 2 0 2 3 |

122

P.M. P.M. P.M. - | P.M. P.M. - - - - - | P.M. P.M. P.M. - |

TAB

(7) 7 7 7 7 7 7 7 | 7 6 6 6 6 6 6 3 3 3 3 3 3 3

125

P.M. - | P.M. - - - - - | P.M. P.M. P.M. - | P.M. P.M. - - - - - |

TAB

3 3 3 3 3 3 7 | (7) 7 7 7 7 7 7 7 | 7 6 6 6 6 6 6

128

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 3 3 3 3 0 2 3 3 3 3 3 5 3 3 7 7 7 7 7 7 7 9

131

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 6 6 6 6 9 6 6 3 3 3 3 3 3 0 2 3 3 3 3 3 5 3 3

134

**Riff 5a**

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 2 2 2 2 2 2 0 0 0

137

P.M. P.M.

T  
A  
B

0 3 3 3 3 7 7 7 2 2 2 2 0 0 0 3 3 3 3 5 7 7 7 7

140

P.M.

T  
A  
B

2 2 2 2 2 0 0 0 0 3 3 3 3 7 7 7 1 1 1 1 1 1 1 1

143

P.M.

T  
A  
B

3 5 5 5 5 5 0 0 0 2 2 2 2 2 0 0 0 0 3 3 3 3 7 7 7



146

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-0-0-0 | 3-3-3-3-5-7-7-7 | 2-2-2-2-2-0-0-0

149

P.M.-----|

T  
A  
B

0-3-3-3-3-7-7-7 | 1-1-1-1-1-1-1 | 3-5-5-5-5-5-0-0-0

**Riff 5b**

152

P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.

T  
A  
B

4-4-2-2-2-2-0-0 | 0-3-3-3-3-5-9-9-9 | 2-2-2-2-2-2-0-0

155

P.M.-----| P.M. P.M.--| P.M. P.M.-----| P.M.--|

T  
A  
B

5-3-3-3-3-5-9-9-9 | 2-2-2-2-2-2-0-0 | 0-3-3-3-3-5-9-9-9

158

P.M. P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

1-3-1-1-3-1-1-1 | 5-7-5-5-7-2-2-2 | 4-4-2-2-2-2-0-0

161

P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M.-----|

T  
A  
B

0-5-3-3-3-5-9-9-9 | 2-2-2-2-2-2-0-0 | 5-3-3-3-3-5-9-9-9

164

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 4 2 2 4 2 2 0 0 3 3 3 5 9 9 9 1 3 1 1 3 1 1 1

**Solo**

167

P.M. P.M. P.M. P.M.

TAB 5 7 3 5 5 5 7 2 2 2 4 2 0 2 0 0 3 0 3 9 4 2 0 2 0

171

P.M. P.M. P.M. P.M.

TAB 5 3 0 5 9 9 9 4 2 0 2 0 0 3 0 3 9 3 1 3 3 3 1

175

P.M. P.M. P.M. P.M.

TAB 7 5 7 5 7 2 4 2 0 2 0 0 3 0 3 9 4 2 0 2 0

179

P.M. P.M. P.M. P.M.

TAB 5 3 0 5 9 9 9 4 2 0 2 0 0 3 0 3 9 3 1 3 3 3 1

**Interlude**

183

P.M.

TAB 7 5 7 5 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

186

P.M.

T  
A  
B

0-0

189

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-5-8-7-5-7-3-5-3-6-5-3-5-1

192

P.M.

T  
A  
B

0-0

195

P.M.

T  
A  
B

0-0

198

**Riff 6**

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-5-2-2-2-2-2-2-2

201

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4-5-2-2-3-2-3-5-4-5-4-5-3-2-5-2-3

204

TAB

4 5 4 5 4 5 4

2 2 2 2 2 2 3 2 3 5 2 2 2 2 2

207

TAB

5 2 3 2 5 2 3 0 2 0 0 3 0 0 0 2 2 3 0 0 1 3 0 2 3 2

2 2 5 3 0 2 0 0 3 0 0 0 2 2 3 0 0 0 2 2 3 0 0 2

211

TAB

3 0 3 0 5 (5) 3 5 3 0 2 0 0 3 0 0 0 2 2 3 0 0 1 3 0 2 3 2

0 3 0 5 (5) 3 5 3 0 2 0 0 3 0 0 0 2 2 3 0 0 1 3 0 2 3 2

215

TAB

3 0 3 0 5 (5) 3 5 3 2 4 2 2 5 2 2 2 4 2 2 5 3 2 3 5

0 3 0 5 (5) 3 5 3 2 4 2 2 5 2 2 2 4 2 2 5 3 2 3 5

218

TAB

4 5 4 5 2 2 2 2 2 2 0 2 0 0 3 0 0 0

2 2 2 2 2 2 2 2 2 2 0 2 0 0 3 0 0 0

221

TAB

2 2 3 0 0 1 3 0 2 0 0 3 0 2 3 0 5 (5) 3 5 3 0 2 3 0 0 0

2 2 3 0 0 1 3 0 2 0 0 3 0 2 3 0 5 (5) 3 5 3 0 2 3 0 0 0

Riff 4

225

Musical notation for measures 225-228. The staff shows a sequence of eighth notes in a descending pattern. The guitar tab below indicates fret numbers: 0-0, 0-0-1-3, 0-0-0-3, 0-0-2, 0-5-(5)-3-5-3, and (3)-3-3-3-3-3-3.

P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T  
A  
B

2 2 3 2 3 2 3

0-0 0-0-1-3 0-0-0-3 0-0-2 0-5-(5)-3-5-3 (3)-3-3-3-3-3-3

229

Musical notation for measures 229-231. The staff shows eighth notes with a key signature change to one sharp (F#) in measure 231. The guitar tab indicates fret numbers: 3-3-3-3-3-3-3-7, (7)-7-7-7-7-7-7-7, and 7-6-6-6-6-6-6-6.

P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M. P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6

232

Musical notation for measures 232-234. The staff shows eighth notes. The guitar tab indicates fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-7, and (7)-7-7-7-7-7-7-7.

P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M. P.M. P.M.--|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 7

235

Musical notation for measures 235-237. The staff shows eighth notes with a key signature change to one sharp (F#) in measure 237. The guitar tab indicates fret numbers: 7-6-6-6-6-6-6-6, 3-3-3-3-3-3-0-2, and 3-3-3-3-3-5-3-3.

P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M.

T  
A  
B

7 6 6 6 6 6 6 6 3 3 3 3 3 3 0 2 3 3 3 3 3 5 3 3

238

Musical notation for measures 238-240. The staff shows eighth notes with a key signature change to one sharp (F#) in measure 239. The guitar tab indicates fret numbers: 7-7-7-7-7-7-7-9, 7-6-6-6-6-9-6-6, and 3-3-3-3-3-3-0-2.

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 7 9 7 6 6 6 6 9 6 6 3 3 3 3 3 3 0 2

241

Musical notation for measures 241-243. The staff shows eighth notes with a key signature change to one sharp (F#) in measure 243. The guitar tab indicates fret numbers: 3-3-3-3-3-5-3-3, 7-7-7-7-7-7-9, and 7-6-6-6-6-6-6-6.

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

3 3 3 3 3 5 3 3 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

244

P.M.-----

T  
A  
B

7 — 6 — 9 — (9) — 8 — (8) — 5 — 4 — 4 — 5 — 4 — 2 — 4 —

5 — 4 — 7 — (7) — 6 — (6) — 3 — 2 — 0 — 2 — 3 — 2 — 0 — 2 —